

Hab' ich nur deine Liebe

(Lied a. d. komischen Oper „Boccaccio“)

Direktionsstimme in C

v. Fr. v. Suppé

bearb. v. Paul Meinhold

Andante, molto espressivo

Solo Tpt.

Fl., Ob., Es-Kl., Fag., Hr., Tenor, Bar., Bass, Sax., Paukern

Orch.

ohne Paukern

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Direktionsstimme in C

Direktionsstimme in C

Fl., Ob., Es-Kl., Fag., Hr., Tenor, Bar., Bass, Sax., Paukern u. Schlagz.

ohne Paukern

Ich sende diese Blume dir

Direktionsstimme in C

Lied

v. Fr. Wagner Op. 38

bearb. v. Paul Meinhold

Moderato

Tutti (mit Schlagzeug)

ohne Paukern

poco rit

a tempo

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Direktionsstimme in C

The first system of the musical score consists of four staves. The top staff is the vocal line (Direktionsstimme) in C major, starting with a treble clef and a key signature of one flat. The second and third staves are piano accompaniment, with the second staff marked *stringendo* and *f*. The fourth staff is a lower piano accompaniment. The system concludes with the instruction *a tempo* and a dynamic marking of *p*.

Direktionsstimme in C

The second system of the musical score continues from the first system. It consists of four staves. The top staff is the vocal line, marked *f* and *rit.*. The second and third staves are piano accompaniment, with the second staff marked *rit.* and *p*. The fourth staff is a lower piano accompaniment. The system concludes with the instruction *a tempo* and a dynamic marking of *p*.