

# SCHWARZWALDPOST

Walzer für drei Solo-Trompeten

Musik Ferenc Aszodi  
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## Direktion in C

Walzer (flott)  
3 Solo-Tpt. 1.

*ff*

*ff* (Tutti)  
(Pos.) Tuben

*ff* Schlagz./Pauken

langsam a tempo

*ff*

(A)

*p* Ten. Bar.

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2

## Direktion in C

*ff*

(3) (3) (3)

(3) (3) (3)

(B)

(3) (3) (3)

(3)

(Holz)

Ten. Bar.

## Direktion in C

3

(3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3)

(C)

Holz Flh.  
*ff* Ten. Bar.

(Pos.)

(D)

(3)

2. 3. (Ten. Bar.)

3.

Fl. Klar.

4

## Direktion in C

(E)

(3)

Holz, Flh.  
Tpt.

Ten. Bar.,  
Bar., Sax.

(F)

(3) (3)

(Flh.)

Ten. Bar.

(G)

Tutti

*ff* Flh. Ten. Bar.

*p*

Direktion in C

5

Musical score for 'Direktion in C' page 5, measures 1-12. The score is in 2/4 time and C major. It features a piano accompaniment and a horn part. The piano part starts with a forte (ff) dynamic. The horn part includes a section marked 'H' and 'Ten. Bar.' with a piano (p) dynamic. Other instruments listed include Flh. and Flh./Tpt.

6

Direktion in C

Musical score for 'Direktion in C' page 6, measures 13-24. The score continues from page 5. It includes parts for Tutti, Pos., Holz, and Tuba/Pauken. A section marked 'decrecendo' is present. The score concludes with a double bar line and a repeat sign.

TROMPETEN-PARADE

Galopp für drei Solo-Trompeten

Musik Walter Scholz und Rolf Schneeblegl  
Bearbeitung Rolf Schneeblegl

Direktion in C

Musical score for 'TROMPETEN-PARADE' page 1, measures 1-12. The score is in 2/4 time and C major. It is titled 'GALOPP' and '3 Solo-Trompeten'. The piano part starts with a forte (f) dynamic. The horn part includes sections marked 'A' and 'B' with dynamics like mf. Instruments listed include (Holz), (Pos. Hörner), (Tuba + 4. Pos.), and (Ten. Bar.).

2

Direktion in C

Musical score for 'TROMPETEN-PARADE' page 2, measures 13-24. The score continues from page 1. It includes parts for Tutti, Holz/Sax., Pos., Hrn., and Tuba/Pauken. A section marked 'B' is present. The score concludes with a double bar line and a repeat sign.

Direktion in C

3

mf

Pos./Hörner Tenor, Bar.

(Pl., Gr., Tr.) Bass

(Tenor, Bar.)

Tutti ff

Direktion in C

5

cresc.

(Flh./Tpt.)

cresc.

In den Stimmen wurde diese Wiederholung ausgeschrieben

Wiederholung ab (C)dann

Tutti

(Ten./Bar.)

Direktion in C

4

TRIO

C + E

(Holz)

Tenor, /Sax. /Bar.

mf

D + F

Holz, Flg., Trp.

Direktion in C

6

Tutti

kl. Trommel

ff

CODA

Ten./Bariton

Bässe

D. S. m. Wiederh. dann

(Pauken)

Holz tr.

Sax. Pos.

HR