

# BALLAD

for Bb Flugel and Band

Moderately Slowly  $\text{♩} = 80$

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is 'Moderately Slowly' with a metronome marking of quarter note = 80. The score begins with a first measure marked with a '1' and a fermata. The woodwind section (Flutes, Oboe, Bassoon, Clarinets, Saxophones) plays a melodic line starting in the second measure, marked with a piano (*p*) dynamic. The brass section (Trumpets, Trombones, Euphonium) provides harmonic support, with the Trumpets playing a rhythmic pattern starting in the fifth measure, marked with a mezzo-forte (*mf*) dynamic. The percussion section includes Timpani, Mallets, and Percussion 1 & 2, with specific instructions like 'Triangle', 'on bell of cymbal', and 'Tambourine'. The score concludes with a final measure marked with a piano (*p*) dynamic and a 'B.D.' (Basso Drum) instruction.

**A**

C Fl. 1

C Fl. 2

Ob.

Bssn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A.Sax. 1-2

Bb T.Sax.

Eb Bar.Sax.

Solo Bb Flg.

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar./ Euph.

C Bass.

Timp.

Mall.

Perc. 1

Perc. 2

*mf*

*p*

*a2*

*\* Cue C Flute 1*

*\* Cue Bb Bass Cl.*

*H.H.*

*R.C.*

*B.D.*

11

C Fl. 1

C Fl. 2

Ob.

Bssn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1-2

B♭ T.Sax.

E♭ Bar.Sax.

Solo B♭ Flg.

B♭ Crn./Trp. 1

B♭ Crn./Trp. 2

B♭ Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar./Euph.

C Bass.

Timp.

Mall.

Perc. 1

Perc. 2

*cup mute*

*p*

*mp*

*play a2*

*play a1*

*R.C.*

B

The musical score for rehearsal mark B, starting at measure 16, includes the following parts and markings:

- C Fl. 1 & 2:** *mp* (mezzo-piano)
- Ob.:** *mp*
- Bssn.:** *mp*
- Eb Cl.:** *mp*
- Bb Cl. 1 & 2:** *mp*
- Bb Cl. 3:** *mp*
- Eb Alto Cl.:** *mp*
- Bb Bass Cl.:** *mp*, *play*, *p* (piano), *\*Cur Eb Bar. Sax*
- Eb A.Sax. 1-2:** *play*, *mp*
- Bb T.Sax.:** *play*, *mp*
- Eb Bar.Sax.:** *mp*
- Solo Bb Flg.:** *open*
- Bb Crn./Trp. 1 & 2:** *open*
- Bb Crn./Trp. 3:** *open*
- F Hns. 1-3 & 2-4:** *\*Cur C Tbn.*
- C Trbn. 1 & 2:** *mp*
- C Trbn. 3:** *mp*
- C Bar./Euph.:** *all* (allegretto), *mp*
- C Bass.:** *mp*
- Timp.:** *p* (piano)
- Mall.:** (Mallorca)
- Perc. 1:** *Barchimes*, *Triangle*
- Perc. 2:** *R.C.*, *TT*

21

C Fl. 1

C Fl. 2

Ob.

Bssn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A.Sax. 1-2

Bb T.Sax.

Eb Bar.Sax.

Solo Bb Flg.

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar./ Euph.

C Bass.

Timp.

Mall.

Perc. 1

Perc. 2

R.C.

S.D.

B.D.

T.T.

*mf*

*mp*

6

C

25

C Fl. 1  
 C Fl. 2  
 Ob.  
 Bssn.  
 Eb Cl.  
 Bb Cl. 1  
 Bb Cl. 2  
 Bb Cl. 3  
 Eb Alto Cl.  
 Bb Bass Cl.  
 Eb A.Sax. 1-2  
 Bb T.Sax.  
 Eb Bar.Sax.  
 Solo Bb Flg.  
 Bb Crn./Trp. 1  
 Bb Crn./Trp. 2  
 Bb Crn./Trp. 3  
 F Hns. 1-3  
 F Hns. 2-4  
 C Trbn. 1  
 C Trbn. 2  
 C Trbn. 3  
 C Bar./Euph.  
 C Bass.  
 Timp.  
 Mall.  
 Perc. 1  
 Perc. 2

The musical score is written for a full orchestra. It consists of 25 measures. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score includes parts for the following instruments:

- Woodwinds: C Flute 1 & 2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, 2, & 3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone 1-2, Bb Tenor Saxophone, Eb Baritone Saxophone, Solo Bb Flugelhorn.
- Brass: Bb Cornet/Trumpet 1, 2, & 3, F Horns 1-3 & 2-4, C Trumpet 1, 2, & 3, C Baritone/Euphonium, C Bass.
- Strings: Percussion 1 and 2 (with R.C. and H.H. markings).
- Percussion: Timpans, Mallets, and Percussion 1 & 2.

Dynamic markings include *f* (forte), *sim.* (sforzando), and *ff* (fortissimo). Performance instructions include *R.C.* (Ritardando/Crescendo) and *Fill inn* (Fill in). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations.



36

C Fl. 1

C Fl. 2

Ob.

Bssn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A.Sax. 1-2

Bb T.Sax.

Eb Bar.Sax.

Solo Bb Flg.

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar./Euph.

C Bass.

Timp.

Mall.

Perc. 1

Perc. 2







51

C Fl. 1

C Fl. 2

Ob.

Bssn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A.Sax. 1-2

Bb T.Sax.

Eb Bar.Sax.

Solo Bb Flg.

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar./ Euph.

C Bass.

Timp.

Mall.

Perc. 1

Perc. 2

*p* *cresc. poco a poco ...* *f* *all*

*sim.* *p* *cresc. poco a poco ...* *f* *all*

*sim.* *p* *cresc. poco a poco ...* *f* *all*

*sim.* *p* *cresc. poco a poco ...* *f* *all*

*sim.* *p* *cresc. poco a poco ...* *f* *all*

*sim.* *p* *cresc. poco a poco ...* *f* *all*

*sim.* *p* *cresc. poco a poco ...* *f* *all*

*mp* *cresc. poco a poco ...*

*sim.* *p* *cresc. poco a poco ...* *f* *all*

*sim.* *p* *cresc. poco a poco ...* *f* *all*

*sim.* *p* *cresc. poco a poco ...* *f* *all*

*mf*

*mf*

*mf*

*p* *cresc. poco a poco ...*

*p* *cresc. poco a poco ...*

Triangle

on bell of cymbal

*cresc. poco a poco ...*

56 **F**

C Fl. 1 *trmn*

C Fl. 2 *trmn*

Ob. *trmn*

Bssn. *trmn*

Eb Cl. *trmn* *ff* *p*  $\Delta$

Bb Cl. 1 *ff* *p*  $\Delta$

Bb Cl. 2 *ff* *p*  $\Delta$

Bb Cl. 3 *ff* *p*  $\Delta$

Eb Alto Cl. *ff* *p*  $\Delta$

Bb Bass Cl. *ff* *p*  $\Delta$

Eb A.Sax. 1-2 *ff* *p*  $\Delta$

Bb T.Sax. *ff* *p*  $\Delta$

Eb Bar.Sax. *ff* *p*  $\Delta$

Solo Bb Flg. *mf*

Bb Crn./Trp. 1 *ff*  $\Delta$

Bb Crn./Trp. 2 *ff*  $\Delta$

Bb Crn./Trp. 3 *ff*  $\Delta$

F Hns. 1-3 *ff*  $\Delta$

F Hns. 2-4 *ff*  $\Delta$

C Trbn. 1 *ff*  $\Delta$

C Trbn. 2 *ff*  $\Delta$

C Trbn. 3 *ff*  $\Delta$

C Bar./Euph. *ff* *p*  $\Delta$

C Bass. *ff* *a2* *p*  $\Delta$

Timp. *ff*  $\Delta$

Mall.

Perc. 1

Perc. 2 *ff* *p* *R.C.* *C.C.* *H.H.* *S.D.*



66

C Fl. 1  
C Fl. 2  
Ob.  
Bssn.  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Eb Alto Cl.  
Bb Bass Cl.  
Eb A.Sax. 1-2  
Bb T.Sax.  
Eb Bar.Sax.  
Solo Bb Flg.  
Bb Crn./Trp. 1  
Bb Crn./Trp. 2  
Bb Crn./Trp. 3  
F Hns. 1-3  
F Hns. 2-4  
C Trbn. 1  
C Trbn. 2  
C Trbn. 3  
C Bar./ Euph.  
C Bass.  
Timp.  
Mall.  
Perc. 1  
Perc. 2

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*f*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

play  
open  
open  
open  
open  
open

*f*

\* Clar. Bb Bass Cl.

71 H

C Fl. 1

C Fl. 2

Ob.

Bsns.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A.Sax. 1-2

Bb T.Sax.

Eb Bar.Sax.

Solo Bb Flg.

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar./Euph.

C Bass.

Timp.

Mall.

Perc. 1

Perc. 2

S.C.

C.C.

Fill in

ff

fp

f

tr

6

76

*mf* *cresc. poco a poco ...*

C Fl. 1

C Fl. 2

Ob.

Bssn.

*mf* *cresc. poco a poco ...* *f*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1-2

B♭ T.Sax.

E♭ Bar.Sax.

Solo B♭ Flg.

*f*

B♭ Crn./Trp. 1

B♭ Crn./Trp. 2

B♭ Crn./Trp. 3

*mf* *cresc. poco a poco ...* *f*

F Hns. 1-3

F Hns. 2-4

*mf* *cresc. poco a poco ...* *ff*

C Trbn. 1

C Trbn. 2

C Trbn. 3

*mf* *cresc. poco a poco ...* *ff*

C Bar./Euph.

C Bass.

*mf* *cresc. poco a poco ...*

Timp.

Mall.

Perc. 1

Perc. 2

*mf* *H.H.* *R.C.* *T.T.* *B.D.*



I

81

C Fl. 1

C Fl. 2

Ob.

Bssn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A.Sax. 1-2

Bb T.Sax.

Eb Bar.Sax.

Solo Bb Flg.

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar./Euph.

C Bass.

Timp.

Mall.

Perc. 1

Perc. 2

*f*

*fp*

*ff*

*fp bells up*

Xylo (hard mallets)

S.C.

*mp*

*T.T.*

