



Molenaar Edition

Mini - Score

Progressive Studies

Windband/Windinstr./Groups

Progressive Studies 1 / Progressive Studies 2 / Progressive Studies 3 / Progressive Studies 4 / Progressive Studies 5 / Progressive Studies 6

H. Lussenburg

Art.nr.: 090238610
Difficulty: B

Full Score

Educational

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com



© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Molenaar Edition

PROGRESSIVE STUDIES

Progressive Etuden für Blasorchester oder Bläsergruppen
Etudes progressives pour orchestre d'harmonie ou ensembles d'instruments à vent

Hans Lussenburg



INSTRUMENTATION

Full Score

- Flute 1+2, Piccolo C
- Oboe C
- Bassoon C
- E♭ Clarinet
- Clarinet Solo+1 B♭
- Clarinet 2+3 B♭
- Bass Clarinet
- Soprano Saxophone B♭
- Alto Saxophone 1+2 E♭
- Tenor Saxophone B♭
- Baritone Saxophone E♭
- Flugelhorn+Cornet+Trumpet 1 B♭
- Flugelhorn+Cornet+Trumpet 2+3 B♭
- Horn 1+2 F
- Trombone 1+2 C
- Baritone Euphonium C
- Basses Tuba C
- Percussion
- Xylophone+Lyra

Extra Parts (not in score)

- Flugelhorn E♭
- Horn 1+2 E♭
- Tenorhorn B♭
- Trombone 1+2 B♭ ♯
- Trombone 1+2 B♭ ♮
- E♭ Bass ♯
- E♭ Bass ♮
- B♭ Bass ♯
- B♭ Bass ♮
- Baritone Euphonium B♭ ♯
- Baritone Euphonium B♭ ♮

Mini Score

Mini Score

Molenaar Edition

09.02.38.61

VOORWOORD

N

Instrumentale techniek bestaat uit een aantal vaste elementen zoals ademhaling, toonproductie, articulatie en vingertechniek.

Ook de meeste composities bevatten, naast wisselende componenten, vaak terugkerende patronen zoals toonladderfiguren, gebroken accoorden, ritmische figuren enzovoort. Elke docent zal zijn leerlingen aansporen tot dagelijkse studie van deze bouwstenen van het instrumentale spel. Dergelijke oefeningen lenen zich ook goed ter perfectie van het orkestspel of als inspeelwerk voor de repetitie.

Hans Lussenburg voorziet met deze orkeststudies in een grote behoefte en weet met zijn ruime ervaring precies hoe hij hieraan op de juiste wijze inhoud moet geven.

Dit materiaal zal zeker zijn weg vinden en ik beveel het graag van harte aan bij onze orkesten.

Henk van Lijnschooten

VORWORT

D

Instrumentaltechnik umfasst mehrere feste Elemente wie Atmung, Tonerzeugung, Artikulation und Fingersatz.

Ausser mehreren wechselnden Komponenten, umfassen auch die meisten Kompositionen oft wiederkehrende Muster wie Skalafiguren, zerbrochene Akkorde, rhythmische Figuren usw... Jeder Musiklehrer soll eine Schüler zum täglichen Studium dieser Bausteine des Instrumentalspiels ansprechen.

Derartige Übungen eignen sich besonders gut zum Perfektionieren der Orchesterstudies oder als Einspielstück für die Orchesterproben.

Mit diesen Etüden für Orchester deckt Hans Lussenburg einen grossen Bedarf und mit seiner weitem Erfahrung weiss er ganz genau wie er daran einen Inhalt geben soll.

Dieses Material wird bestimmt seinen Weg finden und ich empfehle es unarea Orchestern ganz herzlich.

Henk van Lijnschooten

PRÉFACE

F

La technique instrumentale est composée d'un nombre d'éléments fixes comme la respiration, la production du son, l'articulation et le doigté.

Mis à part des composantes variables, la plupart des compositions comprennent également des patrons qui reciennent souvent tels des figures de gammes, des accords brisés, des figures rythmiques etc... Chaque enseignant doit inciter ses élèves à une étude journalière de ces fondements du jeu instrumental. De tels exercices se prêtent également très bien au perfectionnement du jeu d'orchestre ou peuvent très bien servir de morceau d'échauffement au début d'une répétition.

Avec ces études pour orchestre, Hans Lussenburg répond à un grand besoin et, grâce à sa grande expérience, il sait exactement de quelle façon donner la bonne tenue.

Ce matériel fera sûrement son chemin et je le recommande vivement auprès de nos orchestres.

Henk van Lijnschooten

PREFACE

E

The instrumental technique boasts a number of constant elements such as breathing, tone production, articulation and fingering.

Besides several variable components, most compositions also have some constantly recurring patterns, such as scale figures, broken chords, rhythmical figures etc... Each music teacher will urge his pupils to study every day these fundamentals of instrumental playing. Such exercises also lend themselves very well to help to improve the orchestral playing or they can be used as warm up at rehearsals.

With these orchestral studies Hans Lussenburg meets a big need and with his great experience he knows precisely how to handle this matter.

This material will certainly find its own way and I warmly recommend it to our bands.

Henk van Lijnschooten

N

INTRODUCTIE

In mijn ervaringen als leraar in het privé- zowel als in het klassieke groeps onderwijs, ben ik ervan overtuigd dat leerlingen in het groeps onderwijs meer gestimuleerd worden en "doorzetend" zijn wanneer ze in groepsverband leren spelen dan wanneer ze als eenling hun studies moeten studeren zonder de technische en morele steun van anderen.

Progressive Studies is een vervolg op 'Methode voor Blaasorkest' hetgeen gebaseerd was op de elementaire beginselen van het samen leren spelen in groepen vanaf het allereerste begin.

Progressive Studies volgt eenzelfde patroon voor meer gevorderde studies. Meer toonladders in Major en Minor toonsoorten; Toonladders in Terts en in sequensen, gebroken accoorden; Ritmische en Technische oefeningen in Unisono zowel als oefeningen in "Harmonie".

Ik hoop dat deze studies een aanvullende bijdrage mogen zijn om meer gevorderde leerlingen voor te bereiden op de ontwikkeling van harmonie- en fanfareorkesten in het algemeen.

Hans Lussenburg

Toelichting bij het gebruik van dit boek:

1. Voor individueel onderricht.
2. Voor onderricht aan kleinere of grotere groepen van gemengde samenstelling.
3. Voor een combinatie van individueel onderricht en samenspel.
4. Naast de volledige partituur bestaat deze methode uit afzonderlijke boeken, voor alle instrumenten, waarvan de bladzijden met elkaar corresponderen. Bovendien vindt men voor alle oefeningen dezelfde nummering, hetzelfde aantal balken, ieder met eenzelfde aantal maten.
5. Om een grotere omvang van bepaalde instrumenten te benutten, zijn meerdere UNISONO studies in octaven gedrukt. Waar dit het geval is moeten beide octaven als een zelfstandige studie worden gespeeld.
6. Voor 'tweestemmige inventies': speel eerst beide stemmen (A en B) in unisono en verdeel de groep (2, 4 of 8) daarna in kettes.
7. Oefeningen in speelsamen in 'Harmonie' zijn vanzelfsprekend afhankelijk van een meer gemengde bezetting.

F

AVANT-PROPOS

Mon expérience comme professeur de musique - leçons privées aussi bien que leçons à des classes - m'a de plus en plus convaincu que les étudiants en groupes sont plus stimulés et montrent plus de persévérance que ceux qui travaillent individuellement sans l'appui technique et moral de leurs camarades.

Progressive Studies est la continuation du premier livre, appelé 'Méthode pour Blaasorkest' (Méthode pour orchestre d'instruments à vent), qui traite des premiers éléments d'apprentissage du jeu d'ensemble à partir du début.

Progressive Studies suit la même modècle pour des études plus avancées avec plus de gammes en clefs majeures et mineures, plus de gammes en tierces et en séquences, plus d'arpèges, des études techniques et rythmiques à l'unisono ainsi que des études d'harmonie.

J'espère que ces études fourniront une aide soutenue aux étudiants avancés qui désirent faire partie d'une harmonie ou d'une fanfare.

Hans Lussenburg

Application de cette méthode:

1. Enseignement individuel.
2. Enseignement à des groupes de tailles variables utilisant une instrumentation diverse.
3. Combinaison d'enseignement individuel et en groupe.
4. Outre la partition complète cette méthode comprend des livres séparés pour tous les instruments avec les pages qui sont relatives l'une à l'autre. Et qui plus est, on trouve le même numérotage pour tous les exercices et la même quantité de portées, chacune munie d'un nombre égale de mesures.
5. Afin de pouvoir utiliser une grande étendue de certains instruments, plusieurs études UNISONO ont été imprimées en octaves. Dans ces cas précis, les deux octaves doivent être jouées comme deux études indépendantes.
6. Pour les 'Inventions à 2 parties': Jouer d'abord les lignes A et B de chaque partie à l'unison, ensuite diviser le groupe (en 2, 4 ou plus) selon votre choix.
7. 'Études' et 'Morceaux d'exécution' en 'Harmonie' dépendent naturellement d'une instrumentation plus diversifiée.

D

Einleitung

Meine Erfahrung als Privatlehrer als auch als Gruppen bzw. Klassenlehrer hat mich mehr und mehr davon überzeugt, dass Schüler, die an Gruppenunterricht teilnehmen, angeregter sind und Ausdauer zeigen als diejenigen, die alleine studieren ohne die technische oder moralische Unterstützung ihrer Klassenkameraden.

Progressive Studies ist die Fortsetzung des ersten Buches: 'Methode für Blasorchester', das sich von vorn herein mit den elementaren Anfängen des Ensemble musizieren beschäftigt.

Progressive Studies folgt ein ähnliches Format für ein fortgeschrittenes Studium; mehr Dur und Moll Tonleitern, mehr Tonleitern in Terzen und Sequenzen, mehr Arpeggios, technische und rhythmische Übungen im Einklang ebenso wie Übungen in Harmonie. Ich hoffe, dass diese Übungen einen fortdauernden Beitrag an fortgeschrittene Schüler liefern wird, an 'Harmonie' und 'Fanfare' Ensembles teil zu nehmen.

Hans Lussenburg

Erläuterung zum gebrauch dieser Methode:

1. Zum Einzelunterricht.
2. Zum Unterricht kleiner oder grosser Gruppen mit gemischter Zusammenstellung.
3. Zur Kombination von Einzelunterricht und Zusammenspiel.
4. Zusätzlich zu einer kompletten Partitur besteht diese Methode aus individuellen Büchern für alle Instrumente in denen die Nummern der Seiten miteinander übereinstimmen. Ausserdem hat jede Übung die gleiche Numerierung, die gleiche Anzahl von Linien, jeder mit der gleichen Anzahl von Takten.
5. Damit einen grösseren Umfang von gewissen Instrumenten benutzt werden könnte, sind mehrere UNISO Etüden in Oktaven gedruckt worden. In diesen Fällen sollen beide Oktaven wie eine selbständige Etüde gespielt werden.
6. Für 'Zweistimmige Inventionen': Erst jeden Teil für sich spielen - Reihen A und B - anschliessend einstimmig und schliesslich, je nach Ihrer Wahl, die Gruppe aufteilen (in 2, 4 oder mehr).
7. Übungen und Auführungsstücke in 'Harmonie' sind natürlich von einer gemischten Instrumentation abhängig.

E

PREFACE

In my experience as a teacher of Private Lessons, as well as a teacher in Group Lessons (Classroom Teaching), I am more and more convinced that students in Group Lessons are more stimulated and show more perseverance than those who are studying as individuals without the technical and moral support of their classmates.

Progressive Studies is a continuation of the First Book, called 'Methode voor Blaasorkest', which deals with the elementary beginnings of learning how to play in ensemble right from the start.

Progressive Studies follows a similar pattern for more advanced studies; more scales in Major and Minor keys, more scales in Thirds and Sequences, more Arpeggios, Technical and Rhythmical studies in Unisono as well as Studies in Harmony.

I hope that these studies will provide a continuing contribution for advanced students to participate in Wind ensembles.

Hans Lussenburg

Explanation for the use of this method:

1. For individual instruction.
2. For instruction to smaller or larger groups of mixed instrumentation.
3. For a combination of individual instruction and ensemble playing.
4. In addition to the complete score, this method consists of separate books for all instruments in which the page numbers correspond with one another. Moreover all exercises have the same numbering, the same number of staves each with the same number of bars.
5. In order to accommodate the range of certain instruments, several studies in UNISONO have been printed in octaves. Where this occurs both octaves should be played as separate studies.
6. For 'Two Part Inventions': First play each part - Lines A and B - in Unisono and then divide the group (2, 4 or more) according to your own choice.
7. Studies and performance pieces in 'Harmony' are naturally dependent on a more mixed instrumentation.



Mini Score

Partituur

1. **Speel ook - Spiel auch**
Play also - Jouez aussi

B \flat -MAJEUR

C-MAJEUR

G-MAJEUR

F-MAJEUR

B \flat -MAJEUR

B \flat -MAJEUR

For nr. 142: D \flat Sax upper oct. only
For nr. 142: B \flat Clar. 2 Oct.
For nr. 142: B \flat Clar. lower oct. only
For nr. 142: Clarinet 2 Oct.
For nr. 142: Bass Clar. lower oct. only
For nr. 142: Trombone 2 Oct.

Picc. Flute C
Oboe
Bassoon C
B \flat Clarinet
Also Sax
Bass Sax.
Clarinet B \flat
Soprano Saxophone
Tenor Sax.
Trumpet B \flat
Cornet
Flughorn
Trombone
Horn 1st F
Horn 2nd F
Baritone Euphonium
Trombone 1st C
Bassoon (uba) C
Xylophone
Glockenspiel
Lyra
Timpal
Snare Drum
Bass Drum

2. **Speel ook - Spiel auch**
Play also - Jouez aussi

in gebroken tertsen - in broken thirds
in gebrochenen tertzen - en tierces brisées

Picc. Flute C
Oboe
Bassoon C
Clar. B \flat
Sax
Clar. B \flat
Sax
Fl Hrn
Cornet
Tpt
Ten. Str.
Horn F
Bar. C
Tbn.
Bassoon C
Xylo
Glock.
Lyra
Timp.
Snare Dr.
Bass Dr.

3. **Speel ook - Spiel auch**
Play also - Jouez aussi

gebroken accoorden - Arpeggios
Arpeggierten akkorden - Accords arpegés

Flute C
Oboe
Bassoon C
Clar. B \flat
Sax
Clar. B \flat
Sax
Fl Hrn
Cornet
Tpt
Ten. Str.
Horn F
Horn 2nd F
Bar. C
Tbn.
Bassoon G
Xylo
Glock.
Lyra
Timp.
Snare Dr.
Bass Dr.

4. **ETUDE - (unison) - STUDY**

Allegro $\text{♩} = 120$

in gebroken tertsen - in broken thirds
in gebrochenen tertzen - en tierces brisées

For nr. 142: B \flat Clar. lower oct. only
For nr. 142: Clarinet 2 Oct.
For nr. 142: Bass Clar. lower oct. only
For nr. 142: Trombone 2 Oct.

Picc. Flute C
Oboe
Bassoon C
Clar. B \flat
Sax
Clar. B \flat
Sax
Fl Hrn
Cornet
Tpt
Ten. Str.
Horn F
Bar. C
Tbn.
Bassoon C
Xylo
Glock.
Lyra
Timp.
Snare Dr.
Bass Dr.

5. **Picc. Flute 2 Oct.**

Flute C
Oboe
Bassoon C
Clar. B \flat
Sax
Clar. B \flat
Sax
Fl Hrn
Cornet
Tpt
Ten. Str.
Horn F
Bar. C
Tbn.
Bassoon C
Xylo
Glock.
Lyra
Timp.
Snare Dr.
Bass Dr.

6. **Picc. Flute 2 Oct.**

Flute C
Oboe
Bassoon C
Clar. B \flat
Sax
Clar. B \flat
Sax
Fl Hrn
Cornet
Tpt
Ten. Str.
Horn F
Bar. C
Tbn.
Bassoon C
Xylo
Glock.
Lyra
Timp.
Snare Dr.
Bass Dr.

Tweestemmige inventie - Two part invention
Zweistimmige invention - Invention a deux voix

Allegro $\text{♩} = 150$

I. Spiel a en 3 afzonderlijk in unisono
II. Spiel 2 stemmig (verdelij groep naar links)
I. Spiel a and b unisono
II. Spiel 2 stemmig (verdelij groep naar rechts)
I. Jouez à 3 séparément à l'unisson
II. Jouez à 2 voix (divisez le groupe aux côtés)

Picc. Flute C
Oboe
Bassoon C
Clar. B \flat
Sax
Clar. B \flat
Sax
Fl Hrn
Cornet
Tpt
Ten. Str.
Horn F
Bar. C
Tbn.
Bassoon C
Xylo
Glock.
Lyra
Timp.
Snare Dr.
Bass Dr.

8a
8b

Piccolo
Flute C
Oboe

Bassoon C

Clarinet Bb
Clarinet Bb Bass

Clarinet Bb
Clarinet Bb Bass

Horn Eb
Horn F

Baritone C
Trombone C

Xylophone
Glockenspiel
Lyra

Timpani

Mini Score

9a
9b

Piccolo
Flute C
Oboe

Bassoon C

Clarinet Bb
Clarinet Bb Bass

Clarinet Bb
Clarinet Bb Bass

Horn Eb
Horn F

Baritone C
Trombone C

Xylophone
Glockenspiel
Lyra

Timpani

Mini Score

1. **Page 2.**

Speel ook - Spiel auch
Play also - Jouez aussi

Harmonic

G-MINEUR Melodic

E-MINEUR

A-MINEUR

D-MINEUR

G-MINEUR

G-MINEUR

2. **Page 2.**

Speel ook - Spiel auch
Play also - Jouez aussi

in gebroken tertsen - in broken thirds
in gebrochenen tertzen - en tierces brisées

Piccolo
Flute C
Oboe

Bassoon C

Clarinet Bb
Clarinet Bb Bass

Clarinet Bb
Clarinet Bb Bass

Horn Eb
Horn F

Baritone C
Trombone C

Xylophone
Glockenspiel
Lyra

Timpani

Mini Score

3. **Page 2.**

Speel met en zonder herhalingen
Spiel mit und ohne wiederholungen

gebroken accoorden - Arpeggios
Arpeggirten akkoorden - Accords arpeggiés

Speel ook - Spiel auch
Play also - Jouez aussi

4. **Page 2.**

Speel eerst zonder bindingen
Zuerst ohne bindungen spielen

ETUDE (unison) - STUDY

Play first without slurs
Jouez d'abord sans liaisons

Allegro (♩ = 56)

Piccolo
Flute C
Oboe

Bassoon C

Clarinet Bb
Clarinet Bb Bass

Clarinet Bb
Clarinet Bb Bass

Horn Eb
Horn F

Baritone C
Trombone C

Xylophone
Glockenspiel
Lyra

Timpani

Mini Score

Speel ook - Spiel auch
Play also - Jouez aussi

1.

Speel ook - Spiel auch
Play also - Jouez aussi

Page 3.

E♭-MAJEUR

C-MAJEUR

F-MAJEUR

B♭-MAJEUR

E♭-MAJEUR

E♭-MAJEUR

Musical score for measures 1-16, including parts for Piccolo, Flute C, Oboe, Bassoon C, Clarinet B♭, Alto Sax, Baritone Sax, Clarinet B♭, Soprano Saxophone, Tenor Sax, Trumpet B♭, Trombone, Flughorn, Trombone, Horn F, Bar. C, Trb., Basses C, Xylophone, Glockenspiel, Lyra, Timp., Sn. Dr., Bass Dr.

Speel ook - Spiel auch
Play also - Jouez aussi

2. gebroken accoorden - Arpeggios
Arpeggierten akkorden - Accords arpégés

Musical score for measures 17-32, including parts for Piccolo, Flute C, Oboe, Bassoon C, Clarinet B♭, Alto Sax, Baritone Sax, Clarinet B♭, Soprano Saxophone, Tenor Sax, Trumpet B♭, Trombone, Flughorn, Trombone, Horn F, Bar. C, Trb., Basses C, Xylophone, Glockenspiel, Lyra, Timp., Sn. Dr., Bass Dr.

3.

Speel eerst zonder bindingen
Spiel zuerst ohne bindungen

Toonladder in sequenzen - scale in sequences
Tonleiter in sequenzen - Gamme en sequences

Page 3.

Play firsts without slurs
Jouez d'abord sans liaisons

Musical score for measures 33-48, including parts for Piccolo, Flute C, Oboe, Bassoon C, Clarinet B♭, Alto Sax, Baritone Sax, Clarinet B♭, Soprano Saxophone, Tenor Sax, Trumpet B♭, Trombone, Flughorn, Trombone, Horn F, Bar. C, Trb., Basses C, Xylophone, Glockenspiel, Lyra, Timp., Sn. Dr., Bass Dr.

4.

ETUDE - (unison) - STUDY

Moderato 1 = 80

Musical score for measures 49-64, including parts for Piccolo, Flute C, Oboe, Bassoon C, Clarinet B♭, Alto Sax, Baritone Sax, Clarinet B♭, Soprano Saxophone, Tenor Sax, Trumpet B♭, Trombone, Flughorn, Trombone, Horn F, Bar. C, Trb., Basses C, Xylophone, Glockenspiel, Lyra, Timp., Sn. Dr., Bass Dr.

Page 3.

5.

Musical score for measures 65-80, including parts for Piccolo, Flute C, Oboe, Bassoon C, Clarinet B♭, Alto Sax, Baritone Sax, Clarinet B♭, Soprano Saxophone, Tenor Sax, Trumpet B♭, Trombone, Flughorn, Trombone, Horn F, Bar. C, Trb., Basses C, Xylophone, Glockenspiel, Lyra, Timp., Sn. Dr., Bass Dr.

6.

Musical score for measures 81-96, including parts for Piccolo, Flute C, Oboe, Bassoon C, Clarinet B♭, Alto Sax, Baritone Sax, Clarinet B♭, Soprano Saxophone, Tenor Sax, Trumpet B♭, Trombone, Flughorn, Trombone, Horn F, Bar. C, Trb., Basses C, Xylophone, Glockenspiel, Lyra, Timp., Sn. Dr., Bass Dr.

Page 3.

7a+7b

2. Part GAVOTTE

Tweestemmig a♭ - Two part a♭
Tweistimmig a♭ - Deux voix a♭

G.F. Handel

Musical score for measures 97-112, including parts for Piccolo, Flute C, Oboe, Bassoon C, Clarinet B♭, Alto Sax, Baritone Sax, Clarinet B♭, Soprano Saxophone, Tenor Sax, Trumpet B♭, Trombone, Flughorn, Trombone, Horn F, Bar. C, Trb., Basses C, Xylophone, Glockenspiel, Lyra, Timp., Sn. Dr., Bass Dr.

8a
8b

9a
9b

10a
10b

11a
11b

12a
12b

13a
13b

14a
14b

15a
15b

16a
16b

17a
17b

18a
18b

19a
19b

20a
20b

21a
21b

22a
22b

23a
23b

24a
24b

25a
25b

26a
26b

27a
27b

28a
28b

29a
29b

30a
30b

31a
31b

32a
32b

33a
33b

34a
34b

35a
35b

36a
36b

37a
37b

38a
38b

39a
39b

40a
40b

41a
41b

42a
42b

43a
43b

44a
44b

45a
45b

46a
46b

47a
47b

48a
48b

49a
49b

50a
50b

51a
51b

52a
52b

53a
53b

54a
54b

55a
55b

56a
56b

57a
57b

58a
58b

59a
59b

60a
60b

61a
61b

62a
62b

63a
63b

64a
64b

65a
65b

66a
66b

67a
67b

68a
68b

69a
69b

70a
70b

71a
71b

72a
72b

73a
73b

74a
74b

75a
75b

76a
76b

77a
77b

78a
78b

79a
79b

80a
80b

81a
81b

82a
82b

83a
83b

84a
84b

85a
85b

86a
86b

87a
87b

88a
88b

89a
89b

90a
90b

91a
91b

92a
92b

93a
93b

94a
94b

95a
95b

96a
96b

97a
97b

98a
98b

99a
99b

100a
100b

101a
101b

102a
102b

103a
103b

104a
104b

105a
105b

106a
106b

107a
107b

108a
108b

109a
109b

110a
110b

111a
111b

112a
112b

113a
113b

114a
114b

115a
115b

116a
116b

117a
117b

118a
118b

119a
119b

120a
120b

121a
121b

122a
122b

123a
123b

124a
124b

125a
125b

126a
126b

127a
127b

128a
128b

129a
129b

130a
130b

131a
131b

132a
132b

133a
133b

134a
134b

135a
135b

136a
136b

137a
137b

138a
138b

139a
139b

140a
140b

141a
141b

142a
142b

143a
143b

144a
144b

145a
145b

146a
146b

147a
147b

148a
148b

149a
149b

150a
150b

151a
151b

152a
152b

153a
153b

154a
154b

155a
155b

156a
156b

157a
157b

158a
158b

159a
159b

160a
160b

161a
161b

162a
162b

163a
163b

164a
164b

165a
165b

166a
166b

167a
167b

168a
168b

169a
169b

170a
170b

171a
171b

172a
172b

173a
173b

174a
174b

175a
175b

176a
176b

177a
177b

178a
178b

179a
179b

180a
180b

181a
181b

182a
182b

183a
183b

184a
184b

185a
185b

186a
186b

187a
187b

188a
188b

189a
189b

190a
190b

191a
191b

192a
192b

193a
193b

194a
194b

195a
195b

196a
196b

197a
197b

198a
198b

199a
199b

200a
200b

201a
201b

202a
202b

203a
203b

204a
204b

205a
205b

206a
206b

207a
207b

208a
208b

209a
209b

210a
210b

211a
211b

212a
212b

213a
213b

214a
214b

215a
215b

216a
216b

217a
217b

218a
218b

219a
219b

220a
220b

221a
221b

222a
222b

223a
223b

224a
224b

225a
225b

226a
226b

227a
227b

228a
228b

229a
229b

230a
230b

231a
231b

232a
232b

233a
233b

234a
234b

235a
235b

236a
236b

237a
237b

238a
238b

239a
239b

240a
240b

241a
241b

242a
242b

243a
243b

244a
244b

245a
245b

246a
246b

247a
247b

248a
248b

249a
249b

250a
250b

251a
251b

252a
252b

253a
253b

254a
254b

255a
255b

256a
256b

257a
257b

258a
258b

259a
259b

260a
260b

261a
261b

262a
262b

263a
263b

264a
264b

265a
265b

266a
266b

267a
267b

268a
268b

269a
269b

270a
270b

271a
271b

272a
272b

273a
273b

274a
274b

275a
275b

276a
276b

277a
277b

278a
278b

279a
279b

280a
280b

281a
281b

282a
282b

283a
283b

284a
284b

285a
285b

286a
286b

287a
287b

288a
288b

289a
289b

290a
290b

291a
291b

292a
292b

293a
293b

294a
294b

295a
295b

296a
296b

297a
297b

298a
298b

299a
299b

300a
300b

301a
301b

302a
302b

303a
303b

304a
304b

305a
305b

306a
306b

307a
307b

308a
308b

309a
309b

310a
310b

311a
311b

312a
312b

313a
313b

314a
314b

315a
315b

316a
316b

317a
317b

318a
318b

319a
319b

320a
320b

321a
321b

322a
322b

323a
323b

324a
324b

325a
325b

326a
326b

327a
327b

328a
328b

329a
329b

330a
330b

331a
331b

332a
332b

333a
333b

334a
334b

335a
335b

336a
336b

337a
337b

338a
338b

339a
339b

340a
340b

341a
341b

342a
342b

343a
343b

344a
344b

345a
345b

346a
346b

347a
347b

348a
348b

349a
349b

350a
350b

351a
351b

352a
352b

353a
353b

354a
354b

355a
355b

356a
356b

357a
357b

358a
358b

359a
359b

360a
360b

361a
361b

362a
362b

363a
363b

364a
364b

365a
365b

366a
366b

367a
367b

368a
368b

369a
369b

370a
370b

371a
371b

372a
372b

373a
373b

374a
374b

375a
375b

376a
376b

377a
377b

378a
378b

379a
379b

380a
380b

381a
381b

382a
382b

383a
383b

384a
384b

385a
385b

386a
386b

387a
387b

388a
388b

389a
389b

390a
390b

391a
391b

392a
392b

393a
393b

394a
394b

395a
395b

396a
396b

397a
397b

398a
398b

399a
399b

400a
400b

401a
401b

402a
402b

403a
403b

404a
404b

405a
405b

406a
406b

407a
407b

408a
408b

409a
409b

410a
410b

411a
411b

412a
412b

413a
413b

414a
414b

415a
415b

416a
416b

417a
417b

418a
418b

419a
419b

420a
420b

421a
421b

422a
422b

423a
423b

424a
424b

425a
425b

426a
426b

427a
427b

428a
428b

429a
429b

430a
430b

431a
431b

432a
432b

433a
433b

434a
434b

435a
435b

436a
436b

437a
437b

438a
438b

439a
439b

440a
440b

441a
441b

442a
442b

443a
443b

444a
444b

445a
445b

446a
446b

447a
447b

448a
448b

449a
449b

450a
450b

451a
451b

452a
452b

453a
453b

454a
454b

455a
455b

456a
456b

457a
457b

458a
458b

459a
459b

460a
460b

461a
461b

462a
462b

463a
463b

464a
464b

465a
465b

466a
466b

467a
467b

468a
468b

469a
469b

470a
470b

471a
471b

472a
472b

473a
473b

474a
474b

475a
475b

476a
476b

477a
477b

478a
478b

479a
479b

480a
480b

481a
481b

482a
482b

483a
483b

484a
484b

485a
485b

486a
486b

487a
487b

488a
488b

489a
489b

490a
490b

491a
491b

492a
492b

493a
493b

494a
494b

495a
495b

496a
496b

497a
497b

498a
498b

499a
499b

500a
500b

501a
501b

502a
502b

503a
503b

504a
504b

505a
505b

506a
506b

507a
507b

508a
508b

509a
509b

510a
510b

511a
511b

512a
512b

513a
513b

514a
514b

515a
515b

516a
516b

517a
517b

518a
518b

519a
519b

520a
520b

521a
521b

522a
522b

523a
523b

524a
524b

525a
525b

526a
526b

527a
527b

528a
528b

529a
529b

530a
530b

531a
531b

532a
532b

533a
533b

534a
534b

535a
535b

536a
536b

537a
537b

538a
538b

539a
539b

540a
540b

541a
541b

542a
542b

543a
543b

544a
544b

545a
545b

546a
546b

547a
547b

548a
548b

549a
549b

550a
550b

551a
551b

552a
552b

553a
553b

554a
554b

555a
555b

556a
556b

557a
557b

558a
558b

559a
559b

560a
560b

561a
561b

562a
562b

563a
563b

564a
564b

565a
565b

566a
566b

567a
567b

568a
568b

569a
569b

570a
570b

571a
571b

572a
572b

573a
573b

574a
574b

575a
575b

576a
576b

577a
577b

578a
578b

579a
579b

580a
580b

581a
581b

582a
582b

583a
583b

584a
584b

585a
585b

586a
586b

587a
587b

588a
588b

589a
589b

590a
590b

591a
591b

592a
592b

593a
593b

594a
594b

595a
595b

596a
596b

597a
597b

598a
598b

599a
599b

600a
600b

601a
601b

602a
602b

603a
603b

604a
604b

605a
605b

606a
606b

607a
607b

608a
608b

609a
609b

610a
610b

611a
611b

612a
612b

613a
613b

614a
614b

615a
615b

616a
616b

617a
617b

618a
618b

619a
619b

620a
620b

621a
621b

622a
622b

623a
623b

624a
624b

625a
625b

626a
626b

627a
627b

628a
628b

629a
629b

630a
630b

631a
631b

632a
632b

633a
633b

634a
634b

635a
635b

636a
636b

637a
637b

638a
638b

639a
639b

640a
640b

641a
641b

642a
642b

643a
643b

644a
644b

645a
645b

646a
646b

647a
647b

648a
648b

649a
649b

650a
650b

651a
651b

652a
652b

653a
653b

654a
654b

655a
655b

656a
656b

657a
657b

658a
658b

659a
659b

660a
660b

661a
661b

662a
662b

663a
663b

664a
664b

665a
665b

666a
666b

667a
667b

668a
668b

669a
669b

670a
670b

671a
671b

672a
672b

673a
673b

674a
674b

675a
675b

676a
676b

677a
677b

678a
678b

679a
679b

680a
680b

681a
681b

682a
682b

683a
683b

684a
684b

685a
685b

686a
686b

687a
687b

688a
688b

689a
689b

690a
690b

691a
691b

692a
692b

693a
693b

694a
694b

695a
695b

696a
696b

697a
697b

698a
698b

699a
699b

700a
700b

701a
701b

702a
702b

703a
703b

704a
704b

705a
705b

706a
706b

707a
707b

708a
708b

709a
709b

710a
710b

711a
711b

712a
712b

713a
713b

714a
714b

715a
715b

716a
716b

717a
717b

718a
718b

719a
719b

720a
720b

721a
721b

722a
722b

723a
723b

724a
724b

725a
725b

726a
726b

727a
727b

728a
728b

729a
729b

730a
730b

731a
731b

732a
732b

733a
733b

734a
734b

735a
735b

736a
736b

737a
737b

738a
738b

739a
739b

740a
740b

741a
741b

742a
742b

743a
743b

744a
744b

745a
745b

746a
746b

747a
747b

748a
748b

749a
749b

750a
750b

751a
751b

752a
752b

753a
753b

754a
754b

755a
755b

756a
756b

757a
757b

758a
758b

759a
759b

760a
760b

761a
761b

762a
762b

763a
763b

764a
764b

765a
765b

766a
766b

767a
767b

768a
768b

769a
769b

770a
770b

771a
771b

772a
772b

773a
773b

774a
774b

775a
775b

776a
776b

777a
777b

778a
778b

779a
779b

780a
780b

781a
781b

782

FINE

Mini Score

Mini Score

D.C. al FINE

Mini Score

Speel ook - Spiel auch
Play also - Jouez aussi

1.

F-MAJEUR

D-MAJEUR

G-MAJEUR

C-MAJEUR

F-MAJEUR

F-MAJEUR

2.

Speel ook op verschillende manieren gebonden in Triolen - in Triplets - en Triolets
Play also slurred in various ways
Jouez aussi de plusieurs façons liés

Mini Score

3. **Speel ook - Spiel auch**
Play also - Jouez aussi
in gebroken tertsen - in broken thirds
in gebrochenen tertzen - en tierces brisées

Musical score for instruments: Piccolo/Oboe C, Bass C, Clarinet Bb/Sax, Flute/Cor Anglais/Tuba/Trombone, Horn F, Baritone C/Tuba, Basses C, Xylophone/Glockenspiel/Lyra, Timpani, Snare Drum/Bass Drum.

4. **gebroken accoorden - Arpeggios**
Arpeggierten akkorden - Accords arpégés

Musical score for instruments: Piccolo/Oboe C, Bass C, Clarinet Bb/Sax, Flute/Cor Anglais/Tuba/Trombone, Horn F, Baritone C/Tuba, Basses C, Xylophone/Glockenspiel/Lyra, Timpani, Snare Drum/Bass Drum.

voorbereiding voor "etude" - preparation for "study"
vorubereitung für "etude" - preparation pour "étude"

Musical score for instruments: Piccolo/Oboe C, Bass C, Clarinet Bb/Sax, Flute/Cor Anglais/Tuba/Trombone, Horn F, Baritone C/Tuba, Basses C, Xylophone/Glockenspiel/Lyra, Timpani, Snare Drum/Bass Drum.

6. **ETUDE (unison) - STUDY**

Moderato $\text{♩} = 108$

Musical score for instruments: Piccolo/Oboe C, Bass C, Clarinet Bb/Sax, Flute/Cor Anglais/Tuba/Trombone, Horn F, Baritone C/Tuba, Basses C, Xylophone/Glockenspiel/Lyra, Timpani, Snare Drum/Bass Drum.

Musical score for instruments: Piccolo/Oboe C, Bass C, Clarinet Bb/Sax, Flute/Cor Anglais/Tuba/Trombone, Horn F, Baritone C/Tuba, Basses C, Xylophone/Glockenspiel/Lyra, Timpani, Snare Drum/Bass Drum.

Musical score for instruments: Piccolo/Oboe C, Bass C, Clarinet Bb/Sax, Flute/Cor Anglais/Tuba/Trombone, Horn F, Baritone C/Tuba, Basses C, Xylophone/Glockenspiel/Lyra, Timpani, Snare Drum/Bass Drum.

Tweestemmige inventie - Two part invention
Zweistimmige invention - Invention a deux voix

I. Spiel A en B afzonderlijk in unison
II. Spiel 2 stemmig (verdeel groep naar keuze)
I. Spiel A und B einzeln abgespielt in unison
II. Spiel zweistimmig (gruppale aufteilen)

I. Fltr A and B separately in unison
II. Play in 2 parts (divide group according to choice)
I. Jouez A et B séparément à l'unisson
II. Jouez à 2 voix (divisez le groupe au choix)

Musical score for instruments: Piccolo/Oboe C, Bassoon C, Clarinet Bb/Soprano Saxophone/Tenor Sax, Trumpet Bb/Cornet/Flugelhorn/Trombone, Horn III F, Baritone Saxophone/Tenor III C, Basses (alto) C, Xylophone/Glockenspiel/Lyra, Timpani, Snare Drum.

Pic.
Flute C
Oboe C

Clarin. C

Clarin. Bb

Clarin. Bb
Saxo.

Flügelhorn Bb
Cornet 1
Tromp. Tenor

Hörn F

Bar. C
Tib.

Bassoon C

Cl. Sopr.
Klar.

Timpani

Bas. Dr.
Bass Dr.

Meerstemmig toegepast - Application in Harmony
 Mehrstimmig angewandt - Application à plusieurs voix

Moderato

Piccolo
Flute C

Oboe C
Xylophon

Bassoon C

Bb Clarinet
Flügelhorn

Cornet (solo) F-Hell Bb

Bass Clarinet Bb

Soprano Saxophone Bb

Alto Saxophone (II) Bb

Tenor Saxophone Bb

Bassoon Saxophone Bb

Flügelhorn (solo) F-Hell Bb
Cornet
Trompete
Trombonen

Hörn Hell F

Trombone I-II C

Bassoon Euphonium C

Bassoon (Tuba) C

Godemangel
Klar.

Timpani

Bass Dr.

Mini Score

Mini Score

Pic.
Flute C

Oboe C
Xylo

Bassoon C

Clarin. Bb

Clarin. Bb

Bass Clar. Bb

Sax. Sop. Bb

Alto Sax. Bb

Ten. Sax. Bb

Bar. Sax. Bb

Flügelhorn Bb
Cornet 1
Tromp. Tenor

Hörn F

Tro. C

Bar. C

Bassoon C

Cl. Sopr.
Klar.

Timpani

Bass Dr.

Mini Score

Pic.
Flute C

Oboe C
Xylo

Bassoon C

Clarin. Bb

Clarin. Bb

Bass Clar. Bb

Sax. Sop. Bb

Alto Sax. Bb

Ten. Sax. Bb

Bar. Sax. Bb

Flügelhorn Bb
Cornet 1
Tromp. Tenor

Hörn F

Tro. C

Bar. C

Bassoon C

Cl. Sopr.
Klar.

Timpani

Bass Dr.

Mini Score

Musical score for page 11, measures 1-4. The score includes parts for Piccolo, Oboe, Bassoon, Clarinet, Flute, Alto Sax, Tenor Sax, Baritone Sax, Trombone, Trumpet, Horn, Tuba, Euphonium, Drumset, and Timpani. A blue wavy watermark for 'Mini Score' is visible at the bottom.

Musical score for page 12, measures 1-4. The score includes parts for Piccolo, Oboe, Bassoon, Clarinet, Flute, Alto Sax, Tenor Sax, Baritone Sax, Trombone, Trumpet, Horn, Tuba, Euphonium, Drumset, and Timpani. A blue wavy watermark for 'Mini Score' is visible at the bottom.

1.

Speel ook - Spiel auch
Play also - Jouez aussi

CHROMATIEK - CHROMATICS
CHROMATIK - CHROMATIQUE

Musical score for page 7, exercise 1. Includes parts for Piccolo, Oboe, Bassoon, Clarinet, Flute, Alto Sax, Tenor Sax, Baritone Sax, Trombone, Trumpet, Horn, Tuba, Euphonium, Drumset, and Timpani. A blue wavy watermark for 'Mini Score' is visible at the bottom.

3.

Moderato $\text{♩} = 88$

Chromatic study - Etude chromatique

Musical score for page 7, exercise 3. Includes parts for Piccolo, Oboe, Bassoon, Clarinet, Flute, Alto Sax, Tenor Sax, Baritone Sax, Trombone, Trumpet, Horn, Tuba, Euphonium, Drumset, and Timpani. A blue wavy watermark for 'Mini Score' is visible at the bottom.

2.

Speel ook op verschillende manieren gebonden
Spiel auch auf verschiedene Arten gebunden

Play also slurred in various ways
Jouez aussi de plusieurs façons liée

Musical score for page 7, exercise 2. Includes parts for Piccolo, Oboe, Bassoon, Clarinet, Flute, Alto Sax, Tenor Sax, Baritone Sax, Trombone, Trumpet, Horn, Tuba, Euphonium, Drumset, and Timpani. A blue wavy watermark for 'Mini Score' is visible at the bottom.

4.

Musical score for page 7, exercise 4. Includes parts for Piccolo, Oboe, Bassoon, Clarinet, Flute, Alto Sax, Tenor Sax, Baritone Sax, Trombone, Trumpet, Horn, Tuba, Euphonium, Drumset, and Timpani. A blue wavy watermark for 'Mini Score' is visible at the bottom.

5.

Musical score for page 5, measures 1-4. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, Horn, Percussion, and Timpani. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

6.

Gesyncopeerde chromatiek - Syncopated chromatics
 Synkopierte chromatik - Chromatique en synopes

Allegretto $\text{♩} = 98$

For sr. 647-8: Pic. Flute 2 Oboe.
 For sr. 647-8: Oboe lower oct. only.

For sr. 647-8: Clarinet 2 Sax.

For sr. 647-8: Clarinet 2 Oboe.

For sr. 647-8: Clarinet 2 Oboe.
 For sr. 647-8: Bass Clar. 2 Oboe. Trpt.

Xylo. with or w. J.
 G. Sp. with or w. J.

Mini Score

7.

Musical score for page 7, measures 1-4. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, Horn, Percussion, and Timpani. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

8.

Musical score for page 8, measures 1-4. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, Horn, Percussion, and Timpani. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Mini Score

9.

Chromatiek in harmonie - Chromatics in harmony
 Chromatik in harmonie - Chromatique en harmonie

Con Moto $\text{♩} = 104$

Piccolo Flute 1st C.

Oboe C.

Bassoon C.

Dr. Clarinet

Clarinet (solo) 1st/2nd B.

Bass Clarinet B.

Soprano Saxophone B.

Alto Saxophone 1st B.

Tenor Saxophone B.

Baritone Saxophone B.

Flageolet (solo) 1st/2nd B.
 Clarinet
 Trombone

Horn 1st/2nd F.

Trombone 1st/2nd C.

Baritone Euphonium C.

Tuba B.

Glockenspiel
 Xylo.

Timpani

Bass Drum

Mini Score

10.

Musical score for page 10, measures 1-4. The score is for a full orchestra and includes parts for Flute, Oboe, Bassoon, Clarinet, Saxophone, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Flageolet, Horn, Trombone, Baritone Euphonium, Tuba, Glockenspiel, Xylophone, Timpani, and Bass Drum. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Mini Score

Speel ook - Spiel auch
Play also - Jouez aussi

1. *legato-staccato*

Ab - MAJEUR

F - MAJEUR

Bb - MAJEUR

Eb - MAJEUR

Ab - MAJEUR

Ab - MAJEUR

Speel ook - Spiel auch
Play also - Jouez aussi

2. *in gebroken tertsen - in broken thirds
in gebrochenen tertzen - en tierces brisées*

3. *Chromatik - Chromatics
Chromatik - Chromatique*

4.

Speel eerst zonder bindingen
Spiel zuerst ohne bindungen

5. *ETUDE - (unison) - STUDY*

*Play first without slurs
Jouez d'abord sans liaisons*

♩ = 108

6.

7.

8.

I. Spiel A in B abwärts (in unison)
II. Spiel B abwärts (onceli group solo)
I. Spiel A und B zuerst abwärts in unison
II. Spiel abwärts (gehob. Partien)

Tweestemmige inventie - Two part invention
Zweistimmige invention - Invention a deux voix

I. Play A and B separately in unison
II. Play in 2 parts (onceli group solo)
I. Join A & B again in unison
II. Join A & B (higher 1st group solo)

Allegro Moderato $\text{♩} = 82$

9a 9b Piccolo Flute III C Oboe C Bassoon C B♭ Clarinet Alto Sax Bassoon Clarinet B♭ Soprano Saxophone Tenor Sax Bass Clarinet B♭ Trumpet B♭ Cornet Flughorn Trombone Horn III F Baritone Euphonium C Trombone III C Basses (uba) C Xylophone Glockenspiel Snare Drums

10a 10b Pic. Flute C Oboe C Bassoon C Clar. B♭ Sax Clar. B♭ Sax Fl. Horn Cornet Tenor Horn Horn F Bar. C Trb. Basses C Xylo. Glockenspiel Snare Drums

Spiel ook als "solo" met begeleiding (lijnen: 7-12)
Spiel auch wie "solo" mit begeleitung (linien: 7-12)

1. Play also as "solo" with accompaniment (lines: 7-12)
Jouez aussi comme "solo" avec accompagnement (lignes: 7-12)

Allegretto $\text{♩} = 80$

ETUDE - (unison) - STUDY

Fr. Wohlfahrt
Arr.: Hans Lüssenburg

2. Piccolo Flute III C Oboe C Bassoon C B♭ Clarinet Alto Sax Bassoon Clarinet B♭ Soprano Saxophone Tenor Sax Trumpet B♭ Cornet Flughorn Trombone Horn III F Baritone Euphonium C Trombone III C Basses (uba) C Xylophone Glockenspiel Snare Drums

3.

3. Pic. Flute C Oboe C Bassoon C Clar. B♭ Sax Clar. B♭ Sax Fl. Horn Cornet Tenor Horn Horn F Bar. C Trb. Basses C Xylo. Glockenspiel Snare Drums

2.

4.

2. Pic. Flute C Oboe C Bassoon C Clar. B♭ Sax Clar. B♭ Sax Fl. Horn Cornet Tenor Horn Horn F Bar. C Trb. Basses C Xylo. Glockenspiel Snare Drums

4. Pic. Flute C Oboe C Bassoon C Clar. B♭ Sax Clar. B♭ Sax Fl. Horn Cornet Tenor Horn Horn F Bar. C Trb. Basses C Xylo. Glockenspiel Snare Drums

5.

à Tempo

Piccolo
Oboe C
Bassoon C
Clarinet Bb
Clarinet A
Flute
Piccolo
Horn F
Trumpet
Trombone C
Bassoon C
Saxophone
Percussion

6.

Piccolo
Oboe C
Bassoon C
Clarinet Bb
Clarinet A
Flute
Piccolo
Horn F
Trumpet
Trombone C
Bassoon C
Saxophone
Percussion

8.

Piccolo
Oboe C
Bassoon C
Clarinet Bb
Clarinet A
Flute
Piccolo
Horn F
Trumpet
Trombone C
Bassoon C
Saxophone
Percussion

7.

Begeleiding voor etude 1-6 - Accompaniment for etude 1-6
Begleitung für etude 1-6 - Accompagnement pour etude 1-6

Allegretto $\text{♩} = 80$

Piccolo
Oboe C
Bassoon C
Clarinet Bb
Clarinet A
Flute
Piccolo
Horn F
Trumpet
Trombone C
Bassoon C
Saxophone
Percussion

66

9.

Piccolo
Oboe C
Bassoon C
Clarinet Bb
Clarinet A
Flute
Piccolo
Horn F
Trumpet
Trombone C
Bassoon C
Saxophone
Percussion

Musical score for page 10, measures 1-16. The score is for a full orchestra and includes parts for Piccolo, Oboe, Bassoon, Clarinet, Bass Clarinet, Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Solo Saxophone, Flute, Piccolo Flute, Horn, Trombone, Bass Trombone, Euphonium, Tuba, Xylophone, Glockenspiel, Lyra, Triangles, Snare Drum, and Bass Drum. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics.

à Tempo

Musical score for page 11, measures 1-16. The score is for a full orchestra and includes parts for Piccolo, Oboe, Bassoon, Clarinet, Bass Clarinet, Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Solo Saxophone, Flute, Piccolo Flute, Horn, Trombone, Bass Trombone, Euphonium, Tuba, Xylophone, Glockenspiel, Lyra, Triangles, Snare Drum, and Bass Drum. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. The tempo is marked *à Tempo*.

Musical score for page 12, measures 1-16. The score is for a full orchestra and includes parts for Piccolo, Oboe, Bassoon, Clarinet, Bass Clarinet, Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Solo Saxophone, Flute, Piccolo Flute, Horn, Trombone, Bass Trombone, Euphonium, Tuba, Xylophone, Glockenspiel, Lyra, Triangles, Snare Drum, and Bass Drum. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics.

Speel ook - Spiel auch } Detaché
 Play also - Jouer aussi }

1. Harmonic F-MINEUR Melodic

Musical score for page 11, measures 1-16. The score is for a full orchestra and includes parts for Piccolo, Oboe, Bassoon, Clarinet, Bass Clarinet, Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Solo Saxophone, Flute, Piccolo Flute, Horn, Trombone, Bass Trombone, Euphonium, Tuba, Xylophone, Glockenspiel, Lyra, Triangles, Snare Drum, and Bass Drum. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. The tempo is marked *Detaché*.

2. Speel ook: gebonden
 Spiel auch: gebunden }
 Play also: slurred }
 Jouez aussi: lié }

Twee Toonladder oefeningen - Two scale studies
 Zwei Tonleiter uebungen - Deux exercices sur la gamme

Musical score for page 11, measures 17-32. The score is for a full orchestra and includes parts for Piccolo, Oboe, Bassoon, Clarinet, Bass Clarinet, Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Solo Saxophone, Flute, Piccolo Flute, Horn, Trombone, Bass Trombone, Euphonium, Tuba, Xylophone, Glockenspiel, Lyra, Triangles, Snare Drum, and Bass Drum. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics.

Musical score for page 7, measures 1-16. The score includes parts for Piccolo, Oboe, Bassoon, Clarinet, Flute, Bass Clarinet, Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, Trumpet, Trombone, Bass, and Timpani. A blue watermark logo is visible at the bottom of the page.

Musical score for page 8, measures 17-32. The score includes parts for Piccolo, Oboe, Bassoon, Clarinet, Flute, Bass Clarinet, Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, Trumpet, Trombone, Bass, and Timpani. A blue watermark logo is visible at the bottom of the page.

Musical score for page 9, measures 33-48. The score includes parts for Piccolo, Oboe, Bassoon, Clarinet, Flute, Bass Clarinet, Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, Trumpet, Trombone, Bass, and Timpani. A blue watermark logo is visible at the bottom of the page.

Musical score for page 10, measures 49-64. The score includes parts for Piccolo, Oboe, Bassoon, Clarinet, Flute, Bass Clarinet, Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, Trumpet, Trombone, Bass, and Timpani. A blue watermark logo is visible at the bottom of the page.

Piccolo
 Flute C
 Oboe C
 Bassoon C
 Clarinet Bb
 Clarinet Bb
 Bass Clarinet Bb
 Saxophone Soprano Bb
 Saxophone Alto Bb
 Saxophone Tenor Bb
 Saxophone Baritone Bb
 Trumpet Bb
 Horn F
 Trombone Tbn
 Trombone Tbn
 Tuba C
 Euphonium C
 Percussion
 Drums
 Bass Drums
 Bass Drum

Piccolo
 Flute C
 Oboe C
 Bassoon C
 Clarinet Bb
 Clarinet Bb
 Bass Clarinet Bb
 Saxophone Soprano Bb
 Saxophone Alto Bb
 Saxophone Tenor Bb
 Saxophone Baritone Bb
 Trumpet Bb
 Horn F
 Trombone Tbn
 Trombone Tbn
 Tuba C
 Euphonium C
 Percussion
 Drums
 Bass Drums
 Bass Drum

Spiel ook - Spiel auch } Detaché
 Play also - Jouez aussi }

1. C-MAJEUR

A-MAJEUR

D-MAJEUR

G-MAJEUR

C-MAJEUR

C-MAJEUR

Piccolo
 Flute C
 Oboe C
 Bassoon C
 Clarinet Bb
 Clarinet Bb
 Bass Clarinet Bb
 Saxophone Soprano Bb
 Saxophone Alto Bb
 Saxophone Tenor Bb
 Saxophone Baritone Bb
 Trumpet Bb
 Horn F
 Trombone Tbn
 Trombone Tbn
 Tuba C
 Euphonium C
 Percussion
 Drums
 Bass Drums
 Bass Drum

2. gebroken accoorden - Arpeggios
 Arpeggierten akkorden - Accords arpégés

Piccolo
 Flute C
 Oboe C
 Bassoon C
 Clarinet Bb
 Clarinet Bb
 Bass Clarinet Bb
 Saxophone Soprano Bb
 Saxophone Alto Bb
 Saxophone Tenor Bb
 Saxophone Baritone Bb
 Trumpet Bb
 Horn F
 Trombone Tbn
 Trombone Tbn
 Tuba C
 Euphonium C
 Percussion
 Drums
 Bass Drums
 Bass Drum

Toonladder studie - scale study
 Tonleiter studie - exercice sur la gamme

(♩ = 160)

Piccolo
 Flute C
 Oboe C
 Bassoon C
 Clarinet Bb
 Clarinet Bb
 Bass Clarinet Bb
 Saxophone Soprano Bb
 Saxophone Alto Bb
 Saxophone Tenor Bb
 Saxophone Baritone Bb
 Trumpet Bb
 Horn F
 Trombone Tbn
 Trombone Tbn
 Tuba C
 Euphonium C
 Percussion
 Drums
 Bass Drums
 Bass Drum

Piccolo
 Flute C
 Oboe C
 Bassoon C
 Clarinet Bb
 Clarinet Bb
 Bass Clarinet Bb
 Saxophone Soprano Bb
 Saxophone Alto Bb
 Saxophone Tenor Bb
 Saxophone Baritone Bb
 Trumpet Bb
 Horn F
 Trombone Tbn
 Trombone Tbn
 Tuba C
 Euphonium C
 Percussion
 Drums
 Bass Drums
 Bass Drum

5. Oefeningen in gebonden "sexten" - slurring exercise in "sixths"
 Bindungs übung in "sexten" - exercise en "sixtes" lié

Lento (♩ = 40)

6. Sexten in harmonie - Sixths in harmony - Sixtes en harmonie

(♩ = 80)

Mini Score

Mini Score

7.

un peu plus vite
 p cresc. poco a poco

Mini Score

8.

à Tempo I

Mini Score

Ritmische oefening - Rhythmical exercise
Rhythmische uebung - exercice rythmique

Allegro (♩ = 96)

Full orchestral score for exercise 9, measures 1-12. Includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, Horn, Bassoon, Xylophone, Glockenspiel, and Timpani.

Full orchestral score for exercise 10, measures 1-12. Includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, Horn, Bassoon, Xylophone, Glockenspiel, and Timpani.

Full orchestral score for exercise 11, measures 1-12. Includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, Horn, Bassoon, Xylophone, Glockenspiel, and Timpani.

Full orchestral score for exercise 12, measures 1-12. Includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, Horn, Bassoon, Xylophone, Glockenspiel, and Timpani.

Twee technische oefeningen - Two Technical studies
Zwei Technische studien - Deux exercices techniques

(♩ = 132)

Full orchestral score for exercise 1, measures 1-12. Includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, Horn, Bassoon, Xylophone, Glockenspiel, and Timpani.

Full orchestral score for exercise 2, measures 1-12. Includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, Horn, Bassoon, Xylophone, Glockenspiel, and Timpani.

Moderato (♩ = 66)

Full orchestral score for exercise 3, measures 1-12. Includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, Horn, Bassoon, Xylophone, Glockenspiel, and Timpani.

Full orchestral score for exercise 4, measures 1-12. Includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, Horn, Bassoon, Xylophone, Glockenspiel, and Timpani.

5.

ritardando

PC: Flute C
Oboe C
Bass C
Clar. Bb
Clar. Bb Bass
F Horns
Cornets
Tpt. Hrn.
Horn F
Bar. C
Tbn.
Bassoon C
Xylo.
Glock.
Glock.
Lara
Timp.
Sn. Dr.
Bass Dr.

6.

moins vite

à Tempo

PC: Flute C
Oboe C
Bass C
Clar. Bb
Clar. Bb Bass
F Horns
Cornets
Tpt. Hrn.
Horn F
Bar. C
Tbn.
Bassoon C
Xylo.
Glock.
Glock.
Lara
Timp.
Sn. Dr.
Bass Dr.

8a+8b

8a
8b
Bass C
Clar. Bb
Clar. Bb Bass
F Horns
Cornets
Tpt. Hrn.
Horn F
Bar. C
Tbn.
Bassoon C
Xylo.
Glock.
Glock.
Lara
Timp.
Sn. Dr.
Bass Dr.

- I. Spiel A en B ständertlich in unisono
- II. Spiel 2 ständertlich (verteil group nach Instrument)
- I. Spiel A und B zuerst abwechselnd in unisono
- II. Spiel zwisinständig (geteilig aufteilen)

Tweestemmige inventie - Two part invention
Zweistimmige invention - Invention a deux voix

- I. Play A and B separately in unison
- II. Play in 2 parts (divide group according to choice)
- I. Jouer A et B séparé à l'unison
- II. Jouer à 2 voix (diviser le groupe au choix)

Allegro (♩ = 92)

Piccolo Flute 1+2 C
Oboe
Bassoon C
Hr. or Trp. 1+2
Hr. or Trp. 3+4
Hr. or Trp. 5+6
Hr. or Trp. 7+8
Clarinet Bb
Soprano Saxophone
Tenor Sax.
Trumpet 2+3
Cornet
Flug-Horn
Trombone
Horn 1+2 F
Bassoon Kaphorn C
Trombone 1st C
Bassoon (2nd) C
Xylophone
Glockenspiel
Lara
Timpans
Snare Drums

9a+9b

Pic. Flute
Oboe C
Bass C
Clar. Bb
Clar. Bb Bass
F Horns
Cornets
Tpt. Hrn.
Horn F
Bar. C
Tbn.
Bassoon C
Xylo.
Glock.
Glock.
Lara
Timp.
Sn. Dr.
Bass Dr.

Spel "cues" alleen indien noodzakelijk
 Spiel "cues" nur falls notwendig
 Play "cues" only if necessary
 Jouez "cues" seulement que nécessaire

Wilde Reiter - Wild Rider
 Wilde Reiter - Cavalier Petulant
 from: "Scenes from Childhood"

R. Schumann
 Arr: H. Lussenburg

Allegro con brio

Mini Score

Mini Score

Mini Score

Mini Score

Speel ook A en B tezamen
Spiel auch A und B zusammen
Play also A and B together
Jouez aussi A et B ensemble

1.

D \flat -MAJEUR (B)

Musical score for exercise 1, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, Horn, Percussion, Xylophone, and Drums. The score is divided into sections A and B, with a key signature of D-flat major.

2.

Speel zuerst - Jouez d'abord } staccato gebroken accoorden - Arpeggios
Spiel eerst - Play first } Arpeggierten akkorden - Accords arpégés

Musical score for exercise 2, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, Horn, Percussion, Xylophone, and Drums. The score includes staccato and arpeggiated chords.

3.
Toonladder oefening - Scale study
Tonleiter uebung - Exercice sur la gamme

Musical score for exercise 3, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, Horn, Percussion, Xylophone, and Drums. The score is a scale study exercise.

4.

Musical score for exercise 4, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, Horn, Percussion, Xylophone, and Drums. The score includes a 'Mini Score' watermark.

Speel ook - Play also
Spiel auch - Jouez aussi

5.
Studie in intervallen - Study in intervals
Uebung in intervallen - Exercice en intervalles

♩ = 88

Musical score for exercise 5, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, Horn, Percussion, Xylophone, and Drums. The score is a study in intervals.

6.

Musical score for exercise 6, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, Horn, Percussion, Xylophone, and Drums. The score includes a 'Mini Score' watermark.

7a+7b
Tweestemmige inventie - Two part invention
Zweistimmige invention - Invention a deux voix

1. Speel A en B afzonderlijk in eenstem
1. Speel A und B einzeln in einstimmig
1. Play A and B separately in unison
2. Speel A met B eerst afzonderlijk in eenstem
2. Speel A met B eerst afzonderlijk in unison
2. Play A and B together in unison
3. Speel A en B samen in twee stemmen
3. Jouez A et B ensemble à deux voix
3. Play A and B together in two parts

Musical score for exercise 7a+7b, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, Horn, Percussion, Xylophone, and Drums. The score is a two-part invention exercise.

5. Theme from Prelude to Act V of the Opera: "KING MANFRED" in Unison - Unisono

by: Carl Reineke

Lento (♩ = 70)

Fine

6.

Mini Score

7.

D.C. al Fine

D.C. al Fine

D.C. al Fine

Mini Score

8. Prelude to Act V - "KING - MANFRED" (abbreviated version) - in Harmony

Arr: H. Lussenburg

Use cues only if necessary

Lento (♩ = 70)

Mini Score

9.

Mini Score

Flute 1st
Piccolo
Oboe
Bassoon
Clarinet Bb
Flute 1st
Clarinet Bb
Bass Clarinet Bb
Saxophone Bb
Alto Saxophone Bb
Tenor Saxophone Bb
Baritone Saxophone Bb
Trombone Bb
Trumpet Bb
Horn F
Tuba C
Euphonium Bb
Bass Drum

Flute 1st
Piccolo
Oboe
Bassoon
Clarinet Bb
Flute 1st
Clarinet Bb
Bass Clarinet Bb
Saxophone Bb
Alto Saxophone Bb
Tenor Saxophone Bb
Baritone Saxophone Bb
Trombone Bb
Trumpet Bb
Horn F
Tuba C
Euphonium Bb
Bass Drum

Flute 1st
Piccolo
Oboe
Bassoon
Clarinet Bb
Flute 1st
Clarinet Bb
Bass Clarinet Bb
Saxophone Bb
Alto Saxophone Bb
Tenor Saxophone Bb
Baritone Saxophone Bb
Trombone Bb
Trumpet Bb
Horn F
Tuba C
Euphonium Bb
Bass Drum

Flute 1st
Piccolo
Oboe
Bassoon
Clarinet Bb
Flute 1st
Clarinet Bb
Bass Clarinet Bb
Saxophone Bb
Alto Saxophone Bb
Tenor Saxophone Bb
Baritone Saxophone Bb
Trombone Bb
Trumpet Bb
Horn F
Tuba C
Euphonium Bb
Bass Drum

Flute 1st
Piccolo
Oboe
Bassoon
Clarinet Bb
Flute 1st
Clarinet Bb
Bass Clarinet Bb
Saxophone Bb
Alto Saxophone Bb
Tenor Saxophone Bb
Baritone Saxophone Bb
Trombone Bb
Trumpet Bb
Horn F
Tuba C
Euphonium Bb
Bass Drum

Flute 1st
Piccolo
Oboe
Bassoon
Clarinet Bb
Flute 1st
Clarinet Bb
Bass Clarinet Bb
Saxophone Bb
Alto Saxophone Bb
Tenor Saxophone Bb
Baritone Saxophone Bb
Trombone Bb
Trumpet Bb
Horn F
Tuba C
Euphonium Bb
Bass Drum

Met gebruikmaking van het 3e ventiel plaats van 1e2
Unter benutzung des dritten ventils statt 1e2
Using the third valve instead of 1e2
En utilisant le tiers piston au lieu du 1e2

Technik - Technik - Technique

(♩ = ca. 90)

Piccolo
Flute 1st
Oboe
Bassoon
Bb Clarinet
Alto Sax
Bar Sax
Clarinet Bb
Soprano Saxophone
Tenor Sax
Bass Clarinet Bb
Trumpet Bb
Cornet
Euphonium
Trombone
Horn 1st F
Bariitone Euphonium
Trombone 1st C
Bassoon (alto) C
Xylophone
Glockenspiel
Lyra
Timpali
Snare Drum
Bass Drum

Piccolo
Flute 1st
Oboe
Bassoon
Bb Clarinet
Alto Sax
Bar Sax
Clarinet Bb
Soprano Saxophone
Tenor Sax
Bass Clarinet Bb
Trumpet Bb
Cornet
Euphonium
Trombone
Horn 1st F
Bariitone Euphonium
Trombone 1st C
Bassoon (alto) C
Xylophone
Glockenspiel
Lyra
Timpali
Snare Drum
Bass Drum

Piccolo
Flute 1st
Oboe
Bassoon
Clarinet Bb
Flute 1st
Clarinet Bb
Bass Clarinet Bb
Saxophone Bb
Alto Saxophone Bb
Tenor Saxophone Bb
Baritone Saxophone Bb
Trombone Bb
Trumpet Bb
Horn F
Tuba C
Euphonium Bb
Bass Drum

Piccolo
Flute 1st
Oboe
Bassoon
Clarinet Bb
Flute 1st
Clarinet Bb
Bass Clarinet Bb
Saxophone Bb
Alto Saxophone Bb
Tenor Saxophone Bb
Baritone Saxophone Bb
Trombone Bb
Trumpet Bb
Horn F
Tuba C
Euphonium Bb
Bass Drum

3.

Fl. Picc C
Oboe C
Bass C
Clar. Bb Solo
Clar. Bb Solo
Bass Clar.
Fl Horns Cor Anglais Ten Horn
Horn F
Bar. C Tpt.
Bassoon C
Xylo. Gl Spat Lyra
Timp.
Sn Dr. Bass Dr.

For the Soloists: In Staff upper oct. only

4.

5.

Fl. Picc C
Oboe C
Bass C
Clar. Bb Solo
Clar. Bb Solo
Bass Clar.
Fl Horns Cor Anglais Ten Horn
Horn F
Bar. C Tpt.
Bassoon C
Xylo. Gl Spat Lyra
Timp.
Sn Dr. Bass Dr.

rit...

6.

Fl. Picc C
Oboe C
Bass C
Clar. Bb Solo
Clar. Bb Solo
Bass Clar.
Fl Horns Cor Anglais Ten Horn
Horn F
Bar. C Tpt.
Bassoon C
Xylo. Gl Spat Lyra
Timp.
Sn Dr. Bass Dr.

à Tempo

7.
Ritmische oefening - Rhythmical exercise
Rhythmische übung - Exercice rythmique

Allegro (♩ = 104)

Fl. Picc C
Oboe C
Bassoon C
Dr Clarinet Alto Sax Bass Sax.
Clarinet Bb Soprano Saxophone Tenor Sax.
Bass Clarinet Bb
Trumpet Bb
Cornet
Flugelhorn
Tenorhorn
Horn F H F
Baritone Euphonium
Trombone tub.
Bassoon (solo) C
Xylophone Glockenspiel Lyra
Timp.
Snare Drums
Bass Drums

For the Soloists: In Staff upper oct. only

Only Xylophone Glockenspiel Lyra

♩ = 104

8.

9.

Fl. Picc C
Oboe C
Bass C
Clar. Bb Solo
Clar. Bb Solo
Bass Clar.
Fl Horns Cor Anglais Ten Horn
Horn F
Bar. C Tpt.
Bassoon C
Xylo. Gl Spat Lyra
Timp.
Sn Dr. Bass Dr.

Litissimo Tempo

10.

Fl. Picc C
Oboe C
Bass C
Clar. Bb Solo
Clar. Bb Solo
Bass Clar.
Fl Horns Cor Anglais Ten Horn
Horn F
Bar. C Tpt.
Bassoon C
Xylo. Gl Spat Lyra
Timp.
Sn Dr. Bass Dr.

rit...

11.

Tempo di Waltz (♩ = 60)

Fl. Picc. C
Oboe C
Bassoon C
Clar. B♭ Sax
Clar. B♭ Sax
Bass Clar.
F Horns
Horn F
Bar. C Tpt.
Bassoon C
Xylo. G♯/F♯ Clar.
Lyrn
Timp.
Sn. Dr. Bass Dr.

12.

Fl. Picc. C
Obao C
Bassoon C
Clar. B♭ Sax
Clar. B♭ Sax
Bass Clar.
F Horns
Horn F
Bar. C Tpt.
Bassoon C
Xylo. G♯/F♯ Clar.
Lyrn
Timp.
Sn. Dr. Bass Dr.

3.

Toonladder oefening - Scale study
Toneleiter uebung - Exercice sur la gamme

♩ = 80

Fl. Picc. C
Obao C
Bassoon C
Clar. B♭ Sax
Clar. B♭ Sax
Bass Clar.
F Horns
Horn F
Bar. C Tpt.
Bassoon C
Xylo. G♯/F♯ Clar.
Lyrn
Timp.
Sn. Dr. Bass Dr.

4.

Fl. Picc. C
Obao C
Bassoon C
Clar. B♭ Sax
Clar. B♭ Sax
Bass Clar.
F Horns
Horn F
Bar. C Tpt.
Bassoon C
Xylo. G♯/F♯ Clar.
Lyrn
Timp.
Sn. Dr. Bass Dr.

1.

Speel eerst zonder bindingen
Spiel zuerst ohne bindingen

G-MAJEUR

Play first without slurring
Jouez d'abord sans liaisons

Fl. Picc. C
Obao C
Bassoon C
Clar. B♭ Sax
Clar. B♭ Sax
Bass Clar.
F Horns
Horn F
Bar. C Tpt.
Bassoon C
Xylo. G♯/F♯ Clar.
Lyrn
Timp.
Sn. Dr. Bass Dr.

E♭-MAJEUR
A-MAJEUR
D-MAJEUR
G-MAJEUR
G-MAJEUR

2.

gebroken accoorden - Arpeggios
Arpeggierten akkorden - Accords arpégés

Fl. Picc. C
Obao C
Bassoon C
Clar. B♭ Sax
Clar. B♭ Sax
Bass Clar.
F Horns
Horn F
Bar. C Tpt.
Bassoon C
Xylo. G♯/F♯ Clar.
Lyrn
Timp.
Sn. Dr. Bass Dr.

5.

ETUDE - (unison) - STUDY

Moderato ♩ = 72

Fl. Picc. C
Obao C
Bassoon C
Clar. B♭ Sax
Clar. B♭ Sax
Bass Clar.
F Horns
Horn F
Bar. C Tpt.
Bassoon C
Xylo. G♯/F♯ Clar.
Lyrn
Timp.
Sn. Dr. Bass Dr.

6.

Fl. Picc. C
Obao C
Bassoon C
Clar. B♭ Sax
Clar. B♭ Sax
Bass Clar.
F Horns
Horn F
Bar. C Tpt.
Bassoon C
Xylo. G♯/F♯ Clar.
Lyrn
Timp.
Sn. Dr. Bass Dr.

7.

7.

Piccolo
Flute III C

Oboe C

Bassoon C

Clarin. Bb
Alto Sax

Clarin. Bb
Saxo.

Fl. Hrn.
Corneta
Tpt.
Ten. Hrn.

Horn F

Bar. C
Tpt.

Bassoon C

Xylo.

Glockenspiel
Lira

Snare Drum
Bass Drum

8.

à Tempo

8.

Piccolo
Flute III C

Oboe C

Bassoon C

Clarin. Bb
Saxo.

Clarin. Bb
Saxo.

Fl. Hrn.
Corneta
Tpt.
Ten. Hrn.

Horn F

Bar. C
Tpt.

Bassoon C

Xylo.

Glockenspiel
Lira

Snare Drum
Bass Drum

11.

11.

Piccolo
Flute III C

Oboe C

Bassoon C

Clarin. Bb
Saxo.

Clarin. Bb
Saxo.

Fl. Hrn.
Corneta
Tpt.
Ten. Hrn.

Horn F

Bar. C
Tpt.

Bassoon C

Xylo.

Glockenspiel
Lira

Snare Drum
Bass Drum

12.

12.

Piccolo
Flute III C

Oboe C

Bassoon C

Clarin. Bb
Saxo.

Clarin. Bb
Saxo.

Fl. Hrn.
Corneta
Tpt.
Ten. Hrn.

Horn F

Bar. C
Tpt.

Bassoon C

Xylo.

Glockenspiel
Lira

Snare Drum
Bass Drum

9.

Ritmiek en articulatie - Rhythme and articulation
Rhythmus und Artikulation - Rythmique et articulation

$\text{♩} = \text{ca. } 76$

9.

Piccolo
Flute III C

Oboe C

Bassoon C

Clarin. Bb
Alto Sax

Clarin. Bb
Saxo. Saxophone

Trumpet Bb
Cornet

Trombone
Tenorhorn

Horn III F

Baritone Euphonium
Trombone III C

Bassoon (uba) C

Xylophone

Glockenspiel
Lira

Snare Drum
Bass Drum

10.

10.

Piccolo
Flute III C

Oboe C

Bassoon C

Clarin. Bb
Saxo.

Clarin. Bb
Saxo.

Fl. Hrn.
Corneta
Tpt.
Ten. Hrn.

Horn F

Bar. C
Tpt.

Bassoon C

Xylo.

Glockenspiel
Lira

Snare Drum
Bass Drum

1.

Speel eerst zonder bindingen
Spjel zuerst ohne bindungen
Play first without slurs
Jouez d'abord sans liaisons

1.

Chromatische toonladder - Chromatic scale
Chromatische Tonleiter - Gamme chromatique

Piccolo
Flute III C

Oboe C

Bassoon C

Clarin. Bb
Alto Sax

Clarin. Bb
Saxo. Saxophone

Trumpet Bb
Cornet

Trombone
Tenorhorn

Horn III F

Baritone Euphonium
Trombone III C

Bassoon (uba) C

Xylophone

Glockenspiel
Lira

Snare Drum
Bass Drum

2.

Tempo ad lib.

CHROMATIC DRILL

2.

Piccolo
Flute III C

Oboe C

Bassoon C

Clarin. Bb
Saxo.

Clarin. Bb
Saxo.

Fl. Hrn.
Corneta
Tpt.
Ten. Hrn.

Horn F

Bar. C
Tpt.

Bassoon C

Xylo.
Glockenspiel
Lira

Snare Drum
Bass Drum

3.

Chromatische studie - Chromatic study
Etude chromatique

♩ = 108

Full orchestral score for measures 1-4 of the chromatic study. Instruments include Piccolo, Flute C, Oboe C, Bass C, Clarinet Bb, Clarinet Bb Bass, Flute Piccolo, Flute C, Horn F, Bass Clarinet, Bassoon C, Xylophone, G. Snare, Lyra, and Timpani.

4.

Full orchestral score for measures 5-8 of the chromatic study. Includes performance instructions for woodwinds: Flute C (1st and 2nd), Oboe C, Bassoon C, Clarinet Bb, Clarinet Bb Bass, Flute Piccolo, Flute C, Horn F, Bass Clarinet, Bassoon C, Xylophone, G. Snare, Lyra, and Timpani.

5.

Full orchestral score for measures 9-12 of the chromatic study. Includes performance instructions for woodwinds: Flute C (1st and 2nd), Oboe C, Bassoon C, Clarinet Bb, Clarinet Bb Bass, Flute Piccolo, Flute C, Horn F, Bass Clarinet, Bassoon C, Xylophone, G. Snare, Lyra, and Timpani.

6.

Full orchestral score for measures 13-16 of the chromatic study. Includes performance instructions for woodwinds: Flute C (1st and 2nd), Oboe C, Bassoon C, Clarinet Bb, Clarinet Bb Bass, Flute Piccolo, Flute C, Horn F, Bass Clarinet, Bassoon C, Xylophone, G. Snare, Lyra, and Timpani.

7a+7b

Tweestemmige inventie - Two part invention
Zweistimmige inventie - Invention a deux voix

I. Spiel A en B afzonderlijk in unisono
II. Spiel I stannig (verleed groep naar koor)
I. Spiel A and B unisono
II. Spiel I stannig (verleed groep naar koor)

I. Play A and B separately in unisono
II. Play in 2 parts (1st-4th group according to choice)
I. Jouis à 2 voix (Céline à groupe aux chœurs)

Allegro ♩ = 104

Full orchestral score for measures 1-16 of the two-part invention. Instruments include Piccolo, Flute C, Oboe C, Bassoon C, Clarinet Bb, Clarinet Bb Bass, Flute Piccolo, Flute C, Horn F, Bass Clarinet, Bassoon C, Xylophone, G. Snare, Lyra, and Timpani.

8a+8b

Full orchestral score for measures 17-32 of the two-part invention. Instruments include Piccolo, Flute C, Oboe C, Bassoon C, Clarinet Bb, Clarinet Bb Bass, Flute Piccolo, Flute C, Horn F, Bass Clarinet, Bassoon C, Xylophone, G. Snare, Lyra, and Timpani.

9a
Picc. Flute Oboe C
9b
Bassoon C
9a
Bass C
9b
Clar. Bb Bass
9a
Clar. Bb Bass
9b
Fl. Horn Bb Clarinet Trumpet Ten Horn
9a
Horn F
9b
Bsn. C Trb.
9a
Bassoon C
9b
Xylo. Gl. Spnd. Lyrn
9a
Timp.
9b
Bsn. Dr. Bass Dr.

Mini Score

Moderato $\text{♩} = 80$ No: 1
Picc. Flute Oboe C
Bassoon C
2 Clarinet Alto Sax. 2 Oct. Bassoon
3 Clarinet Bb 2 Oct. Saxophone Tenor Sax.
Trumpet Bb Clarinet Fluegelhorn Trombone
Horn 1st F
Baritone Euphonium Trombone 1st C
Bassoon (sub) C
Xylophon Glockenspiel Lyrn
Timpans
Bsn. Drums Bass Drums

2.

Fine
Picc. Flute Oboe C
Bsn. C
Clar. Bb Bass
Clar. Bb Bass
Fl. Horn Bb Clarinet Trumpet Ten Horn
Horn F
Bsn. C Trb.
Bassoon C
Xylo. Gl. Spnd. Lyrn
Timp.
Bsn. Dr. Bass Dr.

Mini Score

3.

Picc. Flute Oboe C
Bsn. C
Clar. Bb Bass
Clar. Bb Bass
Fl. Horn Bb Clarinet Trumpet Ten Horn
Horn F
Bsn. C Trb.
Bassoon C
Xylo. Gl. Spnd. Lyrn
Timp.
Bsn. Dr. Bass Dr.

4.

Picc. Flute Oboe C
Bsn. C
Clar. Bb Bass
Clar. Bb Bass
Fl. Horn Bb Clarinet Trumpet Ten Horn
Horn F
Bsn. C Trb.
Bassoon C
Xylo. Gl. Spnd. Lyrn
Timp.
Bsn. Dr. Bass Dr.

Mini Score

5.

Picc. Flute Oboe C
Bsn. C
Clar. Bb Bass
Clar. Bb Bass
Fl. Horn Bb Clarinet Trumpet Ten Horn
Horn F
Bsn. C Trb.
Bassoon C
Xylo. Gl. Spnd. Lyrn
Timp.
Bsn. Dr. Bass Dr.

6.

D.C. al Fine
Picc. Flute Oboe C
Bsn. C
Clar. Bb Bass
Clar. Bb Bass
Fl. Horn Bb Clarinet Trumpet Ten Horn
Horn F
Bsn. C Trb.
Bassoon C
Xylo. Gl. Spnd. Lyrn
Timp.
Bsn. Dr. Bass Dr.

Mini Score

D.C. al Fine

Andante cantabile $\text{♩} = 66$

piccolo Flute Oboe C
 Bassoon C
 Eb Clarinet Alto Sax Baritone
 Clarinet B Bassoon Saxophone Tenor Sax.
 Trumpet Bb Cornet Flugelhorn Trombone
 Horn 1st F
 Baritone Euphonium Trombone 1st C
 Basses (uba) C
 Xylophone Glockenspiel Lyra
 Timpani
 Snare Drums Bass Drums

8.

Scherzando

10.

11.

Poco rit.....

12.

à Tempo

1.

Allegretto $\text{♩} = 66$

2.

3.

PC: Picc Oboe C
Bass C
Clar. Bb Sax
Clar. Bb Sax
Fl. Horn Bb Cor Anglais Trumpet Ten Horn
Horn F
Bar. C Trp.
Bassoon C
Xylo. Gl. Spinel Lyra
Timp.
Sn. Dr. Bass Dr.

4.

Leggiero

PC: Picc Oboe C
Bass C
Clar. Bb Sax
Clar. Bb Sax
Fl. Horn Bb Cor Anglais Trumpet Ten Horn
Horn F
Bar. C Trp.
Bassoon C
Xylo. Gl. Spinel Lyra
Timp.
Sn. Dr. Bass Dr.

5.

à Tempo

PC: Picc Oboe C
Bass C
Clar. Bb Sax
Clar. Bb Sax
Fl. Horn Bb Cor Anglais Trumpet Ten Horn
Horn F
Bar. C Trp.
Bassoon C
Xylo. Gl. Spinel Lyra
Timp.
Sn. Dr. Bass Dr.

6.

PC: Picc Oboe C
Bass C
Clar. Bb Sax
Clar. Bb Sax
Fl. Horn Bb Cor Anglais Trumpet Ten Horn
Horn F
Bar. C Trp.
Bassoon C
Xylo. Gl. Spinel Lyra
Timp.
Sn. Dr. Bass Dr.

No: IV

7.

Andante $\text{♩} = 88$

PC: Picc Oboe C
Bassoon C
Bb Clarinet Alto Sax Baritone
Clarinet Bb Saxophone Soprano Saxophone Tenor Sax
Trumpet Bb Cornet Flugelhorn Trombone
Horn H&F
Baritone Euphonium Trombone I-II C
Bassoon (uba) C
Xylophone Glockenspiel Lyra
Timp.
Snare Drum Bass Drum

8.

PC: Picc Oboe C
Bass C
Clar. Bb Sax
Clar. Bb Sax
Fl. Horn Bb Cor Anglais Trumpet Ten Horn
Horn F
Bar. C Trp.
Bassoon C
Xylo. Gl. Spinel Lyra
Timp.
Sn. Dr.

9.

Listesso Tempo

PC: Picc Oboe C
Bass C
Clar. Bb Sax
Clar. Bb Sax
Fl. Horn Bb Cor Anglais Trumpet Ten Horn
Horn F
Bar. C Trp.
Bassoon C
Xylo. Gl. Spinel Lyra
Timp.
Sn. Dr. Bass Dr.

10.

PC: Picc Oboe C
Bass C
Clar. Bb Sax
Clar. Bb Sax
Fl. Horn Bb Cor Anglais Trumpet Ten Horn
Horn F
Bar. C Trp.
Bassoon C
Xylo. Gl. Spinel Lyra
Timp.
Sn. Dr.

11.

Piccolo
Flute
Oboe C

Clarinet Bb
Saxophone

Clarinet Bb
Saxophone

Flute Bb
Clarinet Bb
Trumpet Bb
Trombone

Horn F

Bassoon C

Euphonium
Tuba

Xylophone
Glockenspiel
Toms

Snare Drum
Bass Drum

12.

Piccolo
Flute
Oboe C

Clarinet Bb
Saxophone

Clarinet Bb
Saxophone

Flute Bb
Clarinet Bb
Trumpet Bb
Trombone

Horn F

Bassoon C

Euphonium
Tuba

Xylophone
Glockenspiel
Toms

Snare Drum
Bass Drum

3.

Piccolo
Flute
Oboe C

Clarinet Bb
Saxophone

Clarinet Bb
Saxophone

Flute Bb
Clarinet Bb
Trumpet Bb
Trombone

Horn F

Bassoon C

Euphonium
Tuba

Xylophone
Glockenspiel
Toms

Snare Drum
Bass Drum

4.

Piccolo
Flute
Oboe C

Clarinet Bb
Saxophone

Clarinet Bb
Saxophone

Flute Bb
Clarinet Bb
Trumpet Bb
Trombone

Horn F

Bassoon C

Euphonium
Tuba

Xylophone
Glockenspiel
Toms

Snare Drum
Bass Drum

1.

Allegro $\text{♩} = 76$

1. *Per il Concerto (1848) - Chopin*

Piccolo
Flute
Oboe C

Clarinet Bb
Saxophone

Clarinet Bb
Saxophone

Flute Bb
Clarinet Bb
Trumpet Bb
Trombone

Horn F

Bassoon C

Euphonium
Tuba

Xylophone
Glockenspiel
Toms

Snare Drum
Bass Drum

2.

Piccolo
Flute
Oboe C

Clarinet Bb
Saxophone

Clarinet Bb
Saxophone

Flute Bb
Clarinet Bb
Trumpet Bb
Trombone

Horn F

Bassoon C

Euphonium
Tuba

Xylophone
Glockenspiel
Toms

Snare Drum
Bass Drum

5.

Piccolo
Flute
Oboe C

Clarinet Bb
Saxophone

Clarinet Bb
Saxophone

Flute Bb
Clarinet Bb
Trumpet Bb
Trombone

Horn F

Bassoon C

Euphonium
Tuba

Xylophone
Glockenspiel
Toms

Snare Drum
Bass Drum

6.

Piccolo
Flute
Oboe C

Clarinet Bb
Saxophone

Clarinet Bb
Saxophone

Flute Bb
Clarinet Bb
Trumpet Bb
Trombone

Horn F

Bassoon C

Euphonium
Tuba

Xylophone
Glockenspiel
Toms

Snare Drum
Bass Drum

7. *Allegro* ♩ = 80

Part 1: Flute (Piccolo), Oboe (C), Clarinet (Bb), Bass Clarinet (Bb), Trumpet (Bb), Horn (F), Baritone (C), Bassoon (C), Xylophone, Glockenspiel, Lyra, Tom-tom, Snare Drum, Bass Drum

Musical score for measures 7-8, featuring various instruments including Flute, Oboe, Clarinet, Bass Clarinet, Trumpet, Horn, Baritone, Bassoon, Xylophone, Glockenspiel, Lyra, Tom-tom, Snare Drum, and Bass Drum.

8.

Musical score for measures 8-9, featuring various instruments including Flute, Oboe, Clarinet, Bass Clarinet, Trumpet, Horn, Baritone, Bassoon, Xylophone, Glockenspiel, Lyra, Tom-tom, Snare Drum, and Bass Drum.

Mini Score

9.

Musical score for measures 9-10, featuring various instruments including Flute, Oboe, Clarinet, Bass Clarinet, Trumpet, Horn, Baritone, Bassoon, Xylophone, Glockenspiel, Lyra, Tom-tom, Snare Drum, and Bass Drum.

10.

Musical score for measures 10-11, featuring various instruments including Flute, Oboe, Clarinet, Bass Clarinet, Trumpet, Horn, Baritone, Bassoon, Xylophone, Glockenspiel, Lyra, Tom-tom, Snare Drum, and Bass Drum.

Mini Score

11.

Musical score for measures 11-12, featuring various instruments including Flute, Oboe, Clarinet, Bass Clarinet, Trumpet, Horn, Baritone, Bassoon, Xylophone, Glockenspiel, Lyra, Tom-tom, Snare Drum, and Bass Drum.

12.

cresc. poco a poco

Musical score for measures 12-13, featuring various instruments including Flute, Oboe, Clarinet, Bass Clarinet, Trumpet, Horn, Baritone, Bassoon, Xylophone, Glockenspiel, Lyra, Tom-tom, Snare Drum, and Bass Drum.

Mini Score

Mini Score

