



Molenaar Edition

Mini - Score

Progressive Studies

Windband/Windinstr./Groups

Progressive Studies 1 / Progressive Studies 2 / Progressive Studies 3 / Progressive Studies 4 / Progressive Studies 5 / Progressive Studies 6

H. Lussenburg

Art.nr.: 090238610
Difficulty: B

Full Score

Educational

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com



© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Molenaar Edition

PROGRESSIVE STUDIES

Progressive Etuden für Blasorchester oder Bläsergruppen
Etudes progressives pour orchestre d'harmonie ou ensembles d'instruments à vent

Hans Lussenburg



INSTRUMENTATION

Full Score

- Flute 1+2, Piccolo C
- Oboe C
- Bassoon C
- E♭ Clarinet
- Clarinet Solo+1 B♭
- Clarinet 2+3 B♭
- Bass Clarinet
- Soprano Saxophone B♭
- Alto Saxophone 1+2 E♭
- Tenor Saxophone B♭
- Baritone Saxophone E♭
- Flugelhorn+Cornet+Trumpet 1 B♭
- Flugelhorn+Cornet+Trumpet 2+3 B♭
- Horn 1+2 F
- Trombone 1+2 C
- Baritone Euphonium C
- Basses Tuba C
- Percussion
- Xylophone+Lyra

Extra Parts (not in score)

- Flugelhorn E♭
- Horn 1+2 E♭
- Tenorhorn B♭
- Trombone 1+2 B♭ ♯
- Trombone 1+2 B♭ ♮
- E♭ Bass ♯
- E♭ Bass ♮
- B♭ Bass ♯
- B♭ Bass ♮
- Baritone Euphonium B♭ ♯
- Baritone Euphonium B♭ ♮

Mini Score

Mini Score

Molenaar Edition

09.02.38.61

VORWOORD

N

Instrumentale techniek bestaat uit een aantal vaste elementen zoals ademhaling, toonproductie, articulatie en vingertechniek.

Ook de meeste composities bevatten, naast wisselende componenten, vaak terugkerende patronen zoals toonladderfiguren, gebroken accoorden, ritmische figuren enzovoort. Elke docent zal zijn leerlingen aansporen tot dagelijkse studie van deze bouwstenen van het instrumentale spel. Dergelijke oefeningen lenen zich ook goed ter perfectieering van het orkestspel of als inspeelwerk voor de repetitie.

Hans Lussenburg voorziet met deze orkeststudies in een grote behoefte en weet met zijn ruime ervaring precies hoe hij hieraan op de juiste wijze inhoud moet geven.

Dit materiaal zal zeker zijn weg vinden en ik beveel het graag van harte aan bij onze orkesten.

Henk van Lijnschooten

VORWORT

D

Instrumentaltechnik umfasst mehrere feste Elemente wie Atmung, Tonerzeugung, Artikulation und Fingersatz.

Ausser mehreren wechselnden Komponenten, umfassen auch die meisten Kompositionen oft wiederkehrende Muster wie Skalafiguren, zerbrochene Akkorde, rhythmische Figuren usw... Jeder Musiklehrer soll eine Schüler zum täglichen Studium dieser Bausteine des Instrumentalspiels ansprechen.

Derartige Übungen eignen sich besonders gut zum Perfektionieren der Orkesterspiels oder als Einspielstück für die Orchesterproben.

Mit diesen Etüden für Orchester deckt Hans Lussenburg einen grossen Bedarf und mit seiner weitem Erfahrung weiss er ganz genau wie er daran einen Inhalt geben soll.

Dieses Material wird bestimmt seinen Weg finden und ich empfehle es unarea Orchestern ganz herzlich.

Henk van Lijnschooten

PRÉFACE

F

La technique instrumentale est composée d'un nombre d'éléments fixes comme la respiration, la production du son, l'articulation et le doigté.

Mis à part des composantes variables, la plupart des compositions comprennent également des patrons qui reviennent souvent tels des figures de gammes, des accords brisés, des figures rythmiques etc... Chaque enseignant doit inciter ses élèves à une étude journalière de ces fondements du jeu instrumental. De tels exercices se prêtent également très bien au perfectionnement du jeu d'orchestre ou peuvent très bien servir de morceau d'échauffement au début d'une répétition.

Avec ces études pour orchestre, Hans Lussenburg répond à un grand besoin et, grâce à sa grande expérience, il sait exactement de quelle façon donner la bonne tenue.

Ce matériel fera sûrement son chemin et je le recommande vivement auprès de nos orchestres.

Henk van Lijnschooten

PREFACE

E

The instrumental technique boasts a number of constant elements such as breathing, tone production, articulation and fingering.

Besides several variable components, most compositions also have some constantly recurring patterns, such as scale figures, broken chords, rhythmical figures etc... Each music teacher will urge his pupils to study every day these fundamentals of instrumental playing. Such exercises also lend themselves very well to help to improve the orchestral playing or they can be used as warm up at rehearsals.

With these orchestral studies Hans Lussenburg meets a big need and with his great experience he knows precisely how to handle this matter.

This material will certainly find its own way and I warmly recommend it to our bands.

Henk van Lijnschooten

N

INTRODUCTIE

In mijn ervaringen als leraar in het privé- zowel als in het klassieke groeps onderwijs, ben ik ervan overtuigd dat leerlingen in het groeps onderwijs meer gestimuleerd worden en "doorzetend" zijn wanneer ze in groepsverband leren spelen dan wanneer ze als eenling hun studies moeten studeren zonder de technische en morele steun van anderen.

Progressive Studies is een vervolg op 'Methode voor Blaasorkest' hetgeen gebaseerd was op de elementaire beginselen van het samen leren spelen in groepen vanaf het allereerste begin.

Progressive Studies volgt eenzelfde patroon voor meer gevorderde studies. Meer toonladders in Major en Minor toonsoorten; Toonladders in Terts en in sequensen, gebroken accoorden; Ritmische en Technische oefeningen in Unisono zowel als oefeningen in "Harmonie".

Ik hoop dat deze studies een aanvullende bijdrage mogen zijn om meer gevorderde leerlingen voor te bereiden op de ontwikkeling van harmonie- en fanfareorkesten in het algemeen.

Hans Lussenburg

Toelichting bij het gebruik van dit boek:

1. Voor individueel onderricht.
2. Voor onderricht aan kleinere of grotere groepen van gemengde samenstelling.
3. Voor een combinatie van individueel onderricht en samenspel.
4. Naast de volledige partituur bestaat deze methode uit afzonderlijke boeken, voor alle instrumenten, waarvan de bladzijden met elkaar corresponderen. Bovendien vindt men voor alle oefeningen dezelfde nummering, hetzelfde aantal balken, ieder met eenzelfde aantal maten.
5. Om een grotere omvang van bepaalde instrumenten te benutten, zijn meerdere UNISONO studies in octaven gedrukt. Waar dit het geval is moeten beide octaven als een zelfstandige studie worden gespeeld.
6. Voor 'tweestemmige inventies': speel eerst beide stemmen (A en B) in unisono en verdeel de groep (2, 4 of 8) daarna in kettes.
7. Oefeningen in speelsamen in 'Harmonie' zijn vanzelfsprekend afhankelijk van een meer gemengde bezetting.

F

AVANT-PROPOS

Mon expérience comme professeur de musique - leçons privées aussi bien que leçons à des classes - m'a de plus en plus convaincu que les étudiants en groupes sont plus stimulés et montrent plus de persévérance que ceux qui travaillent individuellement sans l'appui technique et moral de leurs camarades.

Progressive Studies est la continuation du premier livre, appelé 'Méthode pour Blaasorkest' (Méthode pour orchestre d'instruments à vent), qui traite des premiers éléments d'apprentissage du jeu d'ensemble à partir du début.

Progressive Studies suit la même modècle pour des études plus avancées avec plus de gammes en clefs majeures et mineures, plus de gammes en tierces et en séquences, plus d'arpèges, des études techniques et rythmiques à l'unisono ainsi que des études d'harmonie.

J'espère que ces études fourniront une aide soutenue aux étudiants avancés qui désirent faire partie d'une harmonie ou d'une fanfare.

Hans Lussenburg

Application de cette méthode:

1. Enseignement individuel.
2. Enseignement à des groupes de tailles variables utilisant une instrumentation diverse.
3. Combinaison d'enseignement individuel et en groupe.
4. Outre la partition complète cette méthode comprend des livres séparés pour tous les instruments avec les pages qui sont relatives l'une à l'autre. Et qui plus est, on trouve le même numérotage pour tous les exercices et la même quantité de portées, chacune munie d'un nombre égale de mesures.
5. Afin de pouvoir utiliser une grande étendue de certains instruments, plusieurs études UNISONO ont été imprimées en octaves. Dans ces cas précis, les deux octaves doivent être jouées comme deux études indépendantes.
6. Pour les 'Inventions à 2 parties': Jouer d'abord les lignes A et B de chaque partie à l'unisono, ensuite diviser le groupe (en 2, 4 ou plus) selon votre choix.
7. 'Études' et 'Morceaux d'exécution' en 'Harmonie' dépendent naturellement d'une instrumentation plus diversifiée.

D

Einleitung

Meine Erfahrung als Privatlehrer als auch als Gruppen bzw. Klassenlehrer hat mich mehr und mehr davon überzeugt, dass Schüler, die an Gruppenunterricht teilnehmen, angeregter sind und Ausdauer zeigen als diejenigen, die alleine studieren ohne die technische oder moralische Unterstützung ihrer Klassenkameraden.

Progressive Studies ist die Fortsetzung des ersten Buches: 'Methode für Blasorchester', das sich von vorn herein mit den elementaren Anfängen des Ensemble musizieren beschäftigt.

Progressive Studies folgt ein ähnliches Format für ein fortgeschrittenes Studium; mehr Dur und Moll Tonleitern, mehr Tonleitern in Terzen und Sequenzen, mehr Arpeggios, technische und rhythmische Übungen im Einklang ebenso wie Übungen in Harmonie. Ich hoffe, dass diese Übungen einen fortdauernden Beitrag an fortgeschrittene Schüler liefern wird, an 'Harmonie' und 'Fanfare' Ensembles teil zu nehmen.

Hans Lussenburg

Erläuterung zum gebrauch dieser Methode:

1. Zum Einzelunterricht.
2. Zum Unterricht kleiner oder grosser Gruppen mit gemischter Zusammenstellung.
3. Zur Kombination von Einzelunterricht und Zusammenspiel.
4. Zusätzlich zu einer kompletten Partitur besteht diese Methode aus individuellen Büchern für alle Instrumente in denen die Nummern der Seiten miteinander übereinstimmen. Ausserdem hat jede Übung die gleiche Numerierung, die gleiche Anzahl von Linien, jeder mit der gleichen Anzahl von Takten.
5. Damit einen grösseren Umfang von gewissen Instrumenten benutzt werden könnte, sind mehrere UNISO Etüden in Oktaven gedruckt worden. In diesen Fällen sollen beide Oktaven wie eine selbständige Etüde gespielt werden.
6. Für 'Zweistimmige Inventionen': Erst jeden Teil für sich spielen - Reihen A und B - anschliessend einstimmig und schliesslich, je nach Ihrer Wahl, die Gruppe aufteilen (in 2, 4 oder mehr).
7. Übungen und Auführungsstücke in 'Harmonie' sind natürlich von einer gemischten Instrumentenbeziehung.

E

Preface

In my experience as a teacher of Private Lessons, as well as a teacher in Group Lessons (Classroom Teaching), I am more and more convinced that students in Group Lessons are more stimulated and show more perseverance than those who are studying as individuals without the technical and moral support of their classmates.

Progressive Studies is a continuation of the First Book, called 'Méthode pour Blaasorkest', which deals with the elementary beginnings of learning how to play in ensemble right from the start.

Progressive Studies follows a similar pattern for more advanced studies; more scales in Major and Minor keys, more scales in Thirds and Sequences, more Arpeggios, Technical and Rhythmical studies in Unisono as well as Studies in Harmony.

I hope that these studies will provide a continuing contribution for advanced students to participate in Wind ensembles.

Hans Lussenburg

Explanation for the use of this method:

1. For individual instruction.
2. For instruction to smaller or larger groups of mixed instrumentation.
3. For a combination of individual instruction and ensemble playing.
4. In addition to the complete score, this method consists of separate books for all instruments in which the page numbers correspond with one another. Moreover all exercises have the same numbering, the same number of staves each with the same number of bars.
5. In order to accommodate the range of certain instruments, several studies in UNISONO have been printed in octaves. Where this occurs both octaves should be played as separate studies.
6. For 'Two Part Inventions': First play each part - Lines A and B - in Unisono and then divide the group (2, 4 or more) according to your own choice.
7. Studies and performance pieces in 'Harmony' are naturally dependent on a more mixed instrumentation.



Mini Score

Partituur

1. **Speel ook - Spiel auch**
Play also - Jouez aussi

B \flat -MAJEUR

C-MAJEUR

G-MAJEUR

F-MAJEUR

B \flat -MAJEUR

B \flat -MAJEUR

For nr. 142: D \flat Sax upper oct. only
For nr. 142: B \flat Clar. 2 Oct.
For nr. 142: B \flat Clar. lower oct. only
For nr. 142-7: Saxophone C

Picc. Flute 1 & C Oboe
Bassoon C
B \flat Clarinet Alto Sax Baritone Sax.
Clarinet B \flat Soprano Saxophone Tenor Sax.
Trumpet B \flat Cornet Flugelhorn Trombone
Horn 1 & 2 F
Baritone Euphonium Trombone 1 & 2 C
Bassoon (uba) C
Xylophone Glockenspiel Lyra
Timpani
Snare Drum Bass Drum

2. **Speel ook - Spiel auch**
Play also - Jouez aussi

in gebroken tertsen - in broken thirds
in gebrochenen tertzen - en tierces brisées

Picc. Flute 1 & C Oboe
Bassoon C
Clar. B \flat Sax.
Clar. B \flat Sax.
Fl. Alto Clarinet Trumpet Trombone
Horn F
Bar. C Trb.
Bassoon C
Xylo. Gl. Spel. Lyra
Timp.
Snare Dr. Bass Dr.

3. **Speel ook - Spiel auch**
Play also - Jouez aussi

gebroken accoorden - Arpeggios
Arpeggierten akkorden - Accords arpegés

Picc. Flute 1 & C Oboe
Bassoon C
Clar. B \flat Sax.
Clar. B \flat Sax.
Fl. Alto Clarinet Trumpet Trombone
Horn F
Bar. C Trb.
Bassoon C
Xylo. Gl. Spel. Lyra
Timp.
Snare Dr. Bass Dr.

4. **ETUDE - (unison) - STUDY**

Allegro $\text{♩} = 120$

in gebroken tertsen - in broken thirds
in gebrochenen tertzen - en tierces brisées

Picc. Flute 1 & C Oboe
Bassoon C
Clar. B \flat Sax.
Clar. B \flat Sax.
Fl. Alto Clarinet Trumpet Trombone
Horn F
Bar. C Trb.
Bassoon C
Xylo. Gl. Spel. Lyra
Timp.
Snare Dr. Bass Dr.

5. **Picc. Flute 2 Oct.**

Picc. Flute 1 & C Oboe
Bassoon C
Clar. B \flat Sax.
Clar. B \flat Sax.
Fl. Alto Clarinet Trumpet Trombone
Horn F
Bar. C Trb.
Bassoon C
Xylo. Gl. Spel. Lyra
Timp.
Snare Dr. Bass Dr.

6. **Picc. Flute 2 Oct.**

Picc. Flute 1 & C Oboe
Bassoon C
Clar. B \flat Sax.
Clar. B \flat Sax.
Fl. Alto Clarinet Trumpet Trombone
Horn F
Bar. C Trb.
Bassoon C
Xylo. Gl. Spel. Lyra
Timp.
Snare Dr. Bass Dr.

Tweestemmige inventie - Two part invention
Zweistimmige invention - Invention a deux voix

Allegro $\text{♩} = 150$

1. Play a and b separately in unison
II. Play a and b together in unison
III. Play a and b together in canon
IV. Play a and b together in canon
V. Play a and b together in canon
VI. Play a and b together in canon

1. Spiel a en b afzonderlijk in unison
II. Spiel a en b samen in unison
III. Spiel a en b samen in canon
IV. Spiel a en b samen in canon
V. Spiel a en b samen in canon
VI. Spiel a en b samen in canon

1. Jouer a et b séparément à l'unisson
II. Jouer a et b ensemble à l'unisson
III. Jouer a et b ensemble en canon
IV. Jouer a et b ensemble en canon
V. Jouer a et b ensemble en canon
VI. Jouer a et b ensemble en canon

Picc. Flute 1 & C Oboe
Bassoon C
Clar. B \flat Sax.
Clar. B \flat Sax.
Fl. Alto Clarinet Trumpet Trombone
Horn F
Bar. C Trb.
Bassoon C
Xylo. Gl. Spel. Lyra
Timp.
Snare Dr. Bass Dr.

8a
8b

Piccolo
Flute C
Oboe

Bassoon C

Clarinet Bb
Clarinet Bb Bass

Clarinet Bb
Clarinet Bb Bass

Horn F

Baritone C
Trombone C

Xylophone
Glockenspiel
Lyra

Trumpet

Snare Drum
Bass Drum

Mini Score

9a
9b

Piccolo
Flute C
Oboe

Bassoon C

Clarinet Bb
Clarinet Bb Bass

Clarinet Bb
Clarinet Bb Bass

Horn F

Baritone C
Trombone C

Xylophone
Glockenspiel
Lyra

Trumpet

Snare Drum
Bass Drum

Mini Score

1. **Page 2.**

Speel ook - Spiel auch
Play also - Jouez aussi

Harmonic

G-MINEUR Melodic

E-MINEUR

A-MINEUR

D-MINEUR

G-MINEUR

G-MINEUR

2. **Page 2.**

Speel ook - Spiel auch
Play also - Jouez aussi

in gebroken tertsen - in broken thirds
in gebrochenen tertzen - en tierces brisées

Piccolo
Flute C
Oboe

Bassoon C

Clarinet Bb
Clarinet Bb Bass

Clarinet Bb
Clarinet Bb Bass

Horn F

Baritone C
Trombone C

Xylophone
Glockenspiel
Lyra

Trumpet

Snare Drum
Bass Drum

Mini Score

3. **Page 2.**

Speel met en zonder herhalingen
Spiel mit und ohne wiederholungen

gebroken accoorden - Arpeggios
Arpeggirten akkoorden - Accords arpeggiés

Play with and without repeats
Jouez avec et sans répétés

4. **Page 2.**

Speel eerst zonder bindingen
Zuerst ohne bindungen spielen

ETUDE (unison) - STUDY

Play first without slurs
Jouez d'abord sans liaisons

Allegro (♩ = 56)

Piccolo
Flute C
Oboe

Bassoon C

Clarinet Bb
Clarinet Bb Bass

Clarinet Bb
Clarinet Bb Bass

Horn F

Baritone C
Trombone C

Xylophone
Glockenspiel
Lyra

Trumpet

Snare Drum
Bass Drum

Mini Score

5.

Piccolo
Flute C
Oboe

Bassoon C

Clarinet Bb
Saxophone

Flute/Cornet
Trombone

Horn F

Trumpet C
Tuba

Bassoon C

Xylophone
Cymbal
Lyras

Timpani

Drum
Bass Drum

6.

Piccolo
Flute C
Oboe

Bassoon C

Clarinet Bb
Saxophone

Flute/Cornet
Trombone

Horn F

Trumpet C
Tuba

Bassoon C

Xylophone
Cymbal
Lyras

Timpani

Drum
Bass Drum

8a+8b

Piccolo
Flute C
Oboe

Bassoon C

Clarinet Bb
Saxophone

Flute/Cornet
Trombone

Horn F

Trumpet C
Tuba

Bassoon C

Xylophone
Cymbal
Lyras

Timpani

Drum
Bass Drum

I. Spiel a en 3 ständertik in a minore
II. Spiel 2 ständertik (selbst gruppe nach Instrument)
I. Spiel a und b zweistimmig abwechselnd in a minore
II. Spiel abwechselnd (gleichzeitig aufeinander)

Tweestemmige inventie - Two part invention
Zweistimmige inventie - Invention a deux voix

I. Play a and b separately in a minor
II. Play in 2 parts (double group according to choice)
I. Jaws a et b séparément a l'unisson
II. Jaws a et b réunis (à deux voix)

Moderato

Piccolo
Flute C
Oboe

Bassoon C

Clarinet Bb
Saxophone

Flute/Cornet
Trombone

Horn F

Trumpet C
Tuba

Bassoon C

Xylophone
Cymbal
Lyras

Timpani

Drum
Bass Drum

9a+9b

Piccolo
Flute C
Oboe

Bassoon C

Clarinet Bb
Saxophone

Flute/Cornet
Trombone

Horn F

Trumpet C
Tuba

Bassoon C

Xylophone
Cymbal
Lyras

Timpani

Drum
Bass Drum

Speel ook - Spiel auch
Play also - Jouez aussi

1.

Speel ook - Spiel auch
Play also - Jouez aussi

Page 3.

E♭-MAJEUR

C-MAJEUR

F-MAJEUR

B♭-MAJEUR

E♭-MAJEUR

E♭-MAJEUR

Musical score for measures 1-16, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, Horn, Baritone, Bass, Xylophone, Glockenspiel, and Timpani. Includes performance instructions like 'For nr. 1-2-3: Oboe lower oct. only'.

Speel ook - Spiel auch
Play also - Jouez aussi

2. gebroken accoorden - Arpeggios
Arpeggierten akkorden - Accords arpégés

Musical score for measures 17-32, featuring various instruments. Includes performance instructions like 'a.' and 'b.' for different articulations.

3.

Speel eerst zonder bindingen
Spiel zuerst ohne bindungen

Toonladder in sequenzen - scale in sequences
Tonleiter in sequenzen - Gamme en sequences

Page 3.

Play firsts without slurs
Jouez d'abord sans liaisons

Musical score for measures 33-48, featuring various instruments. Includes performance instructions like 'For nr. 1-2-3: B♭ Clarinet 2 Oct.'.

4.

ETUDE - (unison) - STUDY

Musical score for measures 49-64, featuring various instruments. Includes performance instructions like 'Moderato 1 = 80' and 'Xylo. with m.j.'.

Page 3.

5.

Musical score for measures 65-80, featuring various instruments. Includes performance instructions like 'Piccolo: Oboe lower oct. only'.

6.

Musical score for measures 81-96, featuring various instruments. Includes performance instructions like 'Piccolo: Oboe lower oct. only'.

Page 3.

7a+7b

2. Part GAVOTTE

Tweestemmig a♭ - Two part a♭

Tweistimmig a♭ - Deux voix a♭

G.F. Handel

Musical score for measures 97-112, featuring various instruments. Includes performance instructions like 'Piccolo: Oboe lower oct. only' and 'Tutti B♭ Clarinet 2 Oct.'.

FINE

D.C. al FINE

Speel ook - Spiel auch
Play also - Jouez aussi

1.

F-MAJEUR

D-MAJEUR

G-MAJEUR

C-MAJEUR

F-MAJEUR

F-MAJEUR

2.

Speel ook op verschillende manieren gebonden in Triolen - in Triplets - en Triolets
Play also slurred in various ways
Jouez aussi de plusieurs façons liés

3. **Speel ook - Spiel auch**
Play also - Jouez aussi
in gebroken tertsen - in broken thirds
in gebrochenen tertzen - en tierces brisées

Musical score for instruments: Piccolo/Oboe C, Bassoon C, Clarinet Bb/Sax, Flute/Cor Anglais/Tuba/Trombone, Horn F, Baritone C/Tuba, Bassoon C, Xylophone/Glockenspiel/Lyra, Timpani, Snare Drum/Bass Drum.

4. **gebroken accoorden - Arpeggios**
Arpeggierten akkorden - Accords arpégés

Musical score for instruments: Piccolo/Oboe C, Bassoon C, Clarinet Bb/Sax, Flute/Cor Anglais/Tuba/Trombone, Horn F, Baritone C/Tuba, Bassoon C, Xylophone/Glockenspiel/Lyra, Timpani, Snare Drum/Bass Drum.

voorbereiding voor "etude" - preparation for "study"
vorubereitung für "etude" - preparation pour "étude"

Musical score for instruments: Piccolo/Oboe C, Bassoon C, Clarinet Bb/Sax, Flute/Cor Anglais/Tuba/Trombone, Horn F, Baritone C/Tuba, Bassoon C, Xylophone/Glockenspiel/Lyra, Timpani, Snare Drum/Bass Drum.

6. **ETUDE (unison) - STUDY**

Moderato $\text{♩} = 108$

Musical score for instruments: Piccolo/Oboe C, Bassoon C, Clarinet Bb/Sax, Flute/Cor Anglais/Tuba/Trombone, Horn F, Baritone C/Tuba, Bassoon C, Xylophone/Glockenspiel/Lyra, Timpani, Snare Drum/Bass Drum.

Musical score for instruments: Piccolo/Oboe C, Bassoon C, Clarinet Bb/Sax, Flute/Cor Anglais/Tuba/Trombone, Horn F, Baritone C/Tuba, Bassoon C, Xylophone/Glockenspiel/Lyra, Timpani, Snare Drum/Bass Drum.

Musical score for instruments: Piccolo/Oboe C, Bassoon C, Clarinet Bb/Sax, Flute/Cor Anglais/Tuba/Trombone, Horn F, Baritone C/Tuba, Bassoon C, Xylophone/Glockenspiel/Lyra, Timpani, Snare Drum/Bass Drum.

Tweestemmige inventie - Two part invention
Zweistimmige invention - Invention à deux voix

I. Speel A en B afzonderlijk in unisono
II. Speel 2 stemmen (overal groep naar keuze)
I. Spiel A und B einzeln in unisono
II. Spiel zweistimmig (möglichst alle)

I. Play A and B separately in unisono
II. Play in 2 parts (if/else group according to choice)

I. Jouez A et B séparément à l'unisson
II. Jouez à 2 voix (différent le groupe au choix)

Allegro Moderato $\text{♩} = 108$

Musical score for instruments: Piccolo/Oboe C, Bassoon C, Clarinet Bb/Sax, Flute/Cor Anglais/Tuba/Trombone, Horn F, Baritone C/Tuba, Bassoon C, Xylophone/Glockenspiel/Lyra, Timpani, Snare Drum/Bass Drum.

Spiel 1,2 en 3 eerst zonder bindingen
Spiel 1,2 und 3 zuerst ohne bindungen
Play 1,2 and 3 first without slurring
Jouez 1,2 et 3 d'abord sans liaisons

10a
Pic. Flute Oboe C
2 Obo.
10b

Bassoon C

10a
Clarinet Bb
Soprano Clarinet
Tenor Sax.
10b

10a
Trumpet Bb
Cornet
Flügelhorn
Tenorhorn
10b

10a
Horn Bb F
10b

10a
Baritone Euphonium
Tenorhorn C
10b

10a
Bass (alto) C
10b

10a
Trombone
10b

10a
Percussion
10b

10a
Drum
10b

10a
Xylophone
10b

10a
Tympani
10b

10a
Bass Drum
10b

Mini Score

10a
Pic. Flute Oboe C
10b

Bassoon C

10a
Clarinet Bb
Soprano Clarinet
Tenor Sax.
10b

10a
Trumpet Bb
Cornet
Flügelhorn
Tenorhorn
10b

10a
Horn Bb F
10b

10a
Baritone Euphonium
Tenorhorn C
10b

10a
Bass (alto) C
10b

10a
Trombone
10b

10a
Percussion
10b

10a
Drum
10b

10a
Xylophone
10b

10a
Tympani
10b

10a
Bass Drum
10b

Mini Score

2.

10a
Pic. Flute Oboe C
10b

Bassoon C

10a
Clarinet Bb
Soprano Clarinet
Tenor Sax.
10b

10a
Trumpet Bb
Cornet
Flügelhorn
Tenorhorn
10b

10a
Horn Bb F
10b

10a
Baritone Euphonium
Tenorhorn C
10b

10a
Bass (alto) C
10b

10a
Trombone
10b

10a
Percussion
10b

10a
Drum
10b

10a
Xylophone
10b

10a
Tympani
10b

10a
Bass Drum
10b

Mini Score

10a
Pic. Flute Oboe C
10b

Bassoon C

10a
Clarinet Bb
Soprano Clarinet
Tenor Sax.
10b

10a
Trumpet Bb
Cornet
Flügelhorn
Tenorhorn
10b

10a
Horn Bb F
10b

10a
Baritone Euphonium
Tenorhorn C
10b

10a
Bass (alto) C
10b

10a
Trombone
10b

10a
Percussion
10b

10a
Drum
10b

10a
Xylophone
10b

10a
Tympani
10b

10a
Bass Drum
10b

Mini Score

3.

10a
Pic. Flute Oboe C
10b

Bassoon C

10a
Clarinet Bb
Soprano Clarinet
Tenor Sax.
10b

10a
Trumpet Bb
Cornet
Flügelhorn
Tenorhorn
10b

10a
Horn Bb F
10b

10a
Baritone Euphonium
Tenorhorn C
10b

10a
Bass (alto) C
10b

10a
Trombone
10b

10a
Percussion
10b

10a
Drum
10b

10a
Xylophone
10b

10a
Tympani
10b

10a
Bass Drum
10b

Mini Score

10a
Pic. Flute Oboe C
10b

Bassoon C

10a
Clarinet Bb
Soprano Clarinet
Tenor Sax.
10b

10a
Trumpet Bb
Cornet
Flügelhorn
Tenorhorn
10b

10a
Horn Bb F
10b

10a
Baritone Euphonium
Tenorhorn C
10b

10a
Bass (alto) C
10b

10a
Trombone
10b

10a
Percussion
10b

10a
Drum
10b

10a
Xylophone
10b

10a
Tympani
10b

10a
Bass Drum
10b

Mini Score

5.

4.

ETUDE - (unison) - STUDY

6.

10a
Pic. Flute Oboe C
10b

Bassoon C

10a
Clarinet Bb
Soprano Clarinet
Tenor Sax.
10b

10a
Trumpet Bb
Cornet
Flügelhorn
Tenorhorn
10b

10a
Horn Bb F
10b

10a
Baritone Euphonium
Tenorhorn C
10b

10a
Bass (alto) C
10b

10a
Trombone
10b

10a
Percussion
10b

10a
Drum
10b

10a
Xylophone
10b

10a
Tympani
10b

10a
Bass Drum
10b

Mini Score

10a
Pic. Flute Oboe C
10b

Bassoon C

10a
Clarinet Bb
Soprano Clarinet
Tenor Sax.
10b

10a
Trumpet Bb
Cornet
Flügelhorn
Tenorhorn
10b

10a
Horn Bb F
10b

10a
Baritone Euphonium
Tenorhorn C
10b

10a
Bass (alto) C
10b

10a
Trombone
10b

10a
Percussion
10b

10a
Drum
10b

10a
Xylophone
10b

10a
Tympani
10b

10a
Bass Drum
10b

Mini Score

Pic.
Flute C
Oboe C

Clar. D

Clar. Bb

Flügelhorn Bb
Cornet 4
Tuba
Trombon

Horn F

Sax. C
Tib.

Bassoon C

Cl. Sopr.
Lira

Timpani

Bass Drum

Meerstemmig toegepast - Application in Harmony
 Mehrstimmig angewandt - Application à plusieurs voix

Moderato

Piccolo
Flute C

Oboe C
Xylophone

Bassoon C

B♭ Clarinet
Flügelhorn

Cornet (solo) F-Bell B♭

Bass Clarinet B♭

Soprano Saxophone B♭

Alto Saxophone (II) D

Tenor Saxophone B♭

Bassoon Saxophone B♭

Flügelhorn (solo) F-Bell B♭
Cornet
Trumpet
Trombon

Horn (all) F

Trombone (II) C

Bassoon Euphonium C

Bass (Tuba) C

Godemangel
Lira

Timpani

Bass Drum

Mini Score

Mini Score

Pic.
Flute C

Oboe C
Xylo

Bass C

Clar. Bb

Clar. Bb

Bass Clar. Bb

Sax. Sop. Bb

Alto Sax. Bb

Ten. Sax. Bb

Bar. Sax. Bb

Flügelhorn Bb
Cornet 4
Tuba
Trombon

Horn F

Tro. C

Sax. C

Bassoon C

Cl. Sopr.
Lira

Timpani

Bass Drum

Mini Score

Pic.
Flute C

Oboe C

Bass C

Clar. Bb

Clar. Bb

Bass Clar. Bb

Sax. Sop. Bb

Alto Sax. Bb

Ten. Sax. Bb

Bar. Sax. Bb

Flügelhorn Bb
Cornet 4
Tuba
Trombon

Horn F

Tro. C

Sax. C

Bassoon C

Cl. Sopr.
Lira

Timpani

Bass Drum

Mini Score

Pic.
Flöte C

Oboe C
Xylo

Bass C

Clar. Bb

Clar. Bb

Bass Clar. Bb

Sax. Sop. Bb

Alto Sax. Eb

Ten. Sax. Bb

Bariton. Bb

Flügelhorn
Cornett
Tromp. Ten. Hrn.

Horn F

Tromb. C

Sax. C

Bassax. C

Clarin. Bass
Lyrn

Tromp.

Bass Dr.

Mini Score

Pic.
Flöte C

Oboe C
Xylo

Bass C

Clar. Bb

Clar. Bb

Bass Clar. Bb

Sax. Sop. Bb

Alto Sax. Eb

Ten. Sax. Bb

Bariton. Bb

Flügelhorn
Cornett
Tromp. Ten. Hrn.

Horn F

Tromb. C

Sax. C

Bassax. C

Clarin. Bass
Lyrn

Tromp.

Bass Dr.

Mini Score

1.

Speel ook - Spiel auch
Play also - Jouez aussi

CHROMATIEK - CHROMATICS
CHROMATIK - CHROMATIQUE

Piccolo
Flöte C

Oboe

Bassoon C

Clarinet Bb
Alto Sax. Eb
Tenor Sax.

Clarinet Bb
Soprano Saxophone
Tenor Sax.

Trumpet Bb
Cornett
Tromp. Ten. Hrn.

Horn F

Baritone Euphonium
Trombone Bb C

Bassax. C

Xylophone
Clarin. Bass
Lyrn

Tromp.

Bass Drum
Bass Drums

Mini Score

3.

Moderato $\text{♩} = 88$

Chromatic study - Etude chromatique

Pic.
Flöte C

Oboe C

Bass C

Clar. Bb

Sax.

Clar. Bb

Flügelhorn
Cornett
Tromp. Ten. Hrn.

Horn F

Bec. C
Tromb.

Bassax. C

Xylo
Clarin. Bass
Lyrn

Tromp.

Bass Dr.

Bass Dr.

Mini Score

2.

Speel ook op verschillende manieren gebonden
Spiel auch auf verschiedene Arten gebunden

Play also slurred in various ways
Jouez aussi de plusieurs façons liée

Pic.
Flöte C

Oboe C

Bass C

Clar. Bb

Clar. Bb

Flügelhorn
Cornett
Tromp. Ten. Hrn.

Horn F

Bec. C
Tromb.

Bassax. C

Xylo
Clarin. Bass
Lyrn

Tromp.

Bass Dr.

Mini Score

4.

Pic.
Flöte C

Oboe C

Bass C

Clar. Bb

Clar. Bb

Flügelhorn
Cornett
Tromp. Ten. Hrn.

Horn F

Bec. C
Tromb.

Bassax. C

Xylo
Clarin. Bass
Lyrn

Tromp.

Bass Dr.

Mini Score

5.

Pic.
Flute
Oboe C

Bassoon C

Clar. Bb
Sax

Flute
Clarinet
Trumpet
Tuba Horn

Horn F

Bar. C
Tbn.

Bassoon C

Xylo.
Glock.
Lyrn

Temp.

Dr. Dr.
Bass Dr.

6.

Gesyncopeerde chromatiek - Syncopated chromatics
Synkopierte chromatik - Chromatique en syncofes

Allegretto $\text{♩} = 98$

For nr. 647-8: Pic. Flute 2 Oboe.
For nr. 647-8: Oboe (lower oct. only)

For nr. 647-8: Bb Clarinet 2 Oboe.
For nr. 647-8: Bb Clarinet 2 Oboe
For nr. 647-8: Bass Clar. 2 Oboe (low)

Xylo. with or w/o
Glock.

Mini Score

7.

Pic.
Flute
Oboe C

Bassoon C

Clar. Bb
Sax

Flute
Clarinet
Trumpet
Tuba Horn

Horn F

Bar. C
Tbn.

Bassoon C

Xylo.
Glock.
Lyrn

Temp.

Dr. Dr.
Bass Dr.

8.

Pic.
Flute
Oboe C

Bassoon C

Clar. Bb
Sax

Flute
Clarinet
Trumpet
Tuba Horn

Horn F

Bar. C
Tbn.

Bassoon C

Xylo.
Glock.
Lyrn

Temp.

Dr. Dr.
Bass Dr.

Mini Score

9.

Chromatiek in harmonie - Chromatics in harmony
Chromatik in harmonie - Chromatique en harmonie

Con Moto $\text{♩} = 104$

Piccolo Flute 1st C

Oboe C

Bassoon C

Dr. Clarinet

Clarinet (solo) 1st/2nd Bb

Bass Clarinet Bb

Soprano Saxophone Bb

Alto Saxophone 1st/2nd Bb

Tenor Saxophone Bb

Baritone Saxophone Bb

Flugelhorn (solo) 1st/2nd Bb
Cornet
Trumpet

Horn 1st/2nd F

Trombone 1st/2nd C

Baritone Euphonium C

Tuba (solo) D

Glockenspiel Lyrn
Cymbals only

Temp.

Bass Drum

Mini Score

10.

Flute C

Oboe C

Bassoon C

Clar. Bb

Clar. Bb

Bass Clar. Bb

Sax. Sop. Bb

Alto Sax. Bb

Ten. Sax. Bb

Bar. Sax. Bb

Fl. Horn
Clarinet
Trumpet
Tuba Horn

Horn F

Tbn. C

Bar. C

Bassoon C

Glockenspiel Lyrn

Temp.

Bass Dr.

Mini Score

Mini Score

Mini Score

Speel ook - Spiel auch
Play also - Jouez aussi

1.

D-MINEUR (Melodie)

2.

gebroken accoorden - Arpeggios
Arpeggierten accoorden - Accords arpegés

Mini Score

3. ETUDE - (unison) - STUDY

Play also without slurs
Jouez aussi sans liaisons

Speel ook zonder bindingen
Spiel auch ohne bindungen
Vivace (♩ = 132)

4.

Mini Score

Flute C
Oboe C
Bass C
Clar. Bb
Sax. Bb
Clarin. Bb
P. Horns
Cornets
Tpt. Ten.
Horn F
Bar. C
Tbn.
Bassoon C
Xylo.
Glockenspiel
Lyr.
Timp.
Bass Dr.

I. Spiel A on B (soprano) in unison
II. Spiel B starting (second group) same key as I.
III. Spiel A and B across adjacent in unison
IV. Spiel zweistimmig (gleichzeitig aufteilen)

I. Play A and B separately in unison
II. Play in 2 parts (divide group according to choice)
III. Join A & B repeat a fullness
IV. Join A & B same (divides the group) was choice

Tweestemmige inventie - Two part invention
Zweistimmige inventie - Invention a deux voix

Tempo di marcia

Incorde
Flute Bb C
Oboe

Bassoon C

Clarin. Bb
Alto Sax.
Bar. Sax.

Clarin. Bb
Soprano Saxophone
Tenor Sax.

Trumpet Bb
Cornet
Fughelm
Tenorhorn

Horn Bb F

Baritone Euphonium C
Trombone Bb C

Bassoon (sub) C

Xylophone
Glockenspiel
Lyr.

Timpani

Bass Drums

Speel ook - Spiel auch
Play also - Jouez aussi

1. *legato-staccato*

Ab - MAJEUR

F - MAJEUR

Bb - MAJEUR

Eb - MAJEUR

Ab - MAJEUR

Ab - MAJEUR

Speel ook - Spiel auch
Play also - Jouez aussi

2. *in gebroken tertsen - in broken thirds
in gebrochenen tertzen - en tierces brisées*

3. *Chromatik - Chromatics
Chromatik - Chromatique*

4.

Speel eerst zonder bindingen
Spiel zuerst ohne bindungen

5. *ETUDE - (unison) - STUDY*

*Play first without slurs
Jouez d'abord sans liaisons*

♩ = 108

6.

7.

8.

I. Spiel A in B absondlich in unisono
II. Spiel B absondlich (erstes und zweites Horn)
I. Spiel A und B separat absondlich in unisono
II. Spiel absondlich (erstes und zweites Horn)

Tweestemmige inventie - Two part invention
Zweistimmige invention - Invention a deux voix

I. Play A and B separately in unison
II. Play in 2 parts (first group separately in horns)
I. Lower A & B apart in unison
II. Lower A & B voices (first & second horns)

Allegro Moderato $\text{♩} = 82$

9a 9b
Piccolo Flute III C
Oboe C
Bassoon C
B♭ Clarinet Alto Sax Bassoon
Clarinet B♭ Soprano Saxophone Tenor Sax
Bass Clarinet B♭
Trumpet B♭ Cornet Flugelhorn Trombone
Horn 1st F
Baritone Euphonium C Trombone III C
Bassoon (alto) C
Xylophone Glockenspiel Mps
Timpans
Bass Drum

10a 10b
Pic Flute C
Oboe C
Bassoon C
Clar B♭ Sax
Clar B♭ Sax
Bass Clar B♭
Fl Horn Cornet Tenor Horn
Horn 2
Bar. C Trb.
Bassoon C
Xylo. Glockenspiel
Temp.
Bass Dr.

Spiel ook als "solo" met begeleiding (lijnen: 7-12)
Spiel auch wie "solo" mit begeleitung (linien: 7-12)

1. Play also as "solo" with accompaniment (lines: 7-12)
Jouez aussi comme "solo" avec accompagnement (lignes: 7-12)

Allegretto $\text{♩} = 80$

ETUDE - (unison) - STUDY

Fr. Wohlfahrt
Arr.: Hans Lüssenburg

2.
Piccolo Flute III C
Oboe C
Bassoon C
B♭ Clarinet Alto Sax Bassoon
Clarinet B♭ Soprano Saxophone Tenor Sax
Trumpet B♭ Cornet Flugelhorn Trombone
Horn 1st F
Baritone Euphonium C Trombone III C
Bassoon (alto) C
Xylophone Glockenspiel Mps
Timpans
Bass Drum

3.

3.
Pic Flute C
Oboe C
Bassoon C
Clar B♭ Sax
Clar B♭ Sax
Fl Horn Cornet Tenor Horn
Horn F
Bar. C Trb.
Bassoon C
Xylo. Glockenspiel
Temp.
Bass Dr.

2.

4.

2.
Pic Flute C
Oboe C
Bassoon C
Clar B♭ Sax
Clar B♭ Sax
Fl Horn Cornet Tenor Horn
Horn F
Bar. C Trb.
Bassoon C
Xylo. Glockenspiel
Temp.
Bass Dr.

4.
Pic Flute C
Oboe C
Bassoon C
Clar B♭ Sax
Clar B♭ Sax
Fl Horn Cornet Tenor Horn
Horn F
Bar. C Trb.
Bassoon C
Xylo. Glockenspiel
Temp.
Bass Dr.

5.

à Tempo

Pic.
Flute C

Oboe C

Bassoon C

Clar. Bb
Sax.

Clar. Bb
Sax.

Fl. B-flat
Corno I
Tin. Horn.

Horn F

Trp. C
Tbn.

Bassoon C

Xylo.
G. Spant.
Lira

Trap.

Solo Bb

Perc.
Bass Dr.

6.

Pic.
Flute C

Oboe C

Bassoon C

Clar. Bb
Sax.

Clar. Bb
Sax.

Fl. B-flat
Corno I
Tin. Horn.

Horn F

Trp. C
Tbn.

Bassoon C

Xylo.
G. Spant.
Lira

Trap.

Bass Dr.

8.

Pic.
Flute C

Oboe C

Bassoon C

Clar. Bb

Clar. Bb

Bass Clar. Bb

Sax. Sop. Bb

Alto Sax. Bb

Ten. Sax. Bb

Bar. Sax. Bb

Solo Bb

Fl. B-flat
Corno I
Tin. Horn.

Horn F

Trp. C

Trb. C

Bassoon C

Xylo.
G. Spant.
Lira

Trap.

Bass Dr.

7.

Begeleiding voor etude 1-6 - Accompaniment for etude 1-6
Begleitung für etude 1-6 - Accompagnement pour etude 1-6

Allegretto $\text{♩} = 80$

Piccolo
Flute C

Oboe C

Bassoon C

B. Clarinet

Clarinet (solo) Bb-Bb Bb

Bass Clarinet Bb

Soprano Saxophone Bb

Alto Saxophone Bb

Tenor Saxophone Bb

Baritone Saxophone Bb

Solo Bb

Fl. B-flat
Corno I
Tin. Horn.

Horn F

Trp. C

Trb. C

Bassoon C

Xylo.
G. Spant.
Lira

Trap.

Bass Dr.

9.

Pic.
Flute C

Oboe C

Bassoon C

Clar. Bb

Clar. Bb

Bass Clar. Bb

Sax. Sop. Bb

Alto Sax. Bb

Ten. Sax. Bb

Bar. Sax. Bb

Solo Bb

Fl. B-flat
Corno I
Tin. Horn.

Horn F

Trp. C

Trb. C

Bassoon C

Xylo.
G. Spant.
Lira

Trap.

Bass Dr.

Musical score for page 10, measures 1-16. The score is for a full orchestra and includes parts for Piccolo, Oboe, Bassoon, Clarinet, Bass Clarinet, Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Solo Saxophone, Flute, Piccolo Flute, Horn, Trombone, Bassoon, Xylophone, and Trumpet. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics.

à Tempo

Musical score for page 11, measures 1-16. The score is for a full orchestra and includes parts for Piccolo, Oboe, Bassoon, Clarinet, Bass Clarinet, Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Solo Saxophone, Flute, Piccolo Flute, Horn, Trombone, Bassoon, Xylophone, and Trumpet. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. The tempo is marked *à Tempo*.

Musical score for page 12, measures 1-16. The score is for a full orchestra and includes parts for Piccolo, Oboe, Bassoon, Clarinet, Bass Clarinet, Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Solo Saxophone, Flute, Piccolo Flute, Horn, Trombone, Bassoon, Xylophone, and Trumpet. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics.

Speel ook - Spiel auch } Detaché
Play also - Jouer aussi }

1. Harmonic F-MINEUR Melodic

Musical score for page 11, measures 1-16. The score is for a full orchestra and includes parts for Piccolo, Oboe, Bassoon, Clarinet, Bass Clarinet, Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Solo Saxophone, Flute, Piccolo Flute, Horn, Trombone, Bassoon, Xylophone, and Trumpet. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. The tempo is marked *Detaché*.

2. Twee Toonladder oefeningen - Two scale studies
Twei Tonleiter uebungen - Deux exercices sur la gamme

Musical score for page 11, measures 1-16. The score is for a full orchestra and includes parts for Piccolo, Oboe, Bassoon, Clarinet, Bass Clarinet, Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Solo Saxophone, Flute, Piccolo Flute, Horn, Trombone, Bassoon, Xylophone, and Trumpet. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. The tempo is marked *Speel ook gebonden*.

Speel ook gebonden
Spiel auch gebunden
Play also slurred
Jouez aussi lié

MiniScore

MiniScore

Piccolo
Flute
Oboe C
Bassoon C
Clarinet Bb
Clarinet Bb
Saxophone Bb
Saxophone Bb
Trumpet
Trombone 1st D
Trombone 2nd D
Tuba
Euphonium C
Percussion
Timpani

Hans Lussenburg

Allegro moderato (♩ = 108)

Piccolo
Flute
Oboe C
Bassoon C
Clarinet Bb
Clarinet Bb
Saxophone Bb
Saxophone Bb
Trumpet
Trombone 1st D
Trombone 2nd D
Tuba
Euphonium C
Percussion
Timpani

Mini Score

Mini Score

Piccolo
Flute
Oboe C
Bassoon C
Clarinet Bb
Clarinet Bb
Saxophone Bb
Saxophone Bb
Trumpet
Trombone 1st D
Trombone 2nd D
Tuba
Euphonium C
Percussion
Timpani

Piccolo
Flute
Oboe C
Bassoon C
Clarinet Bb
Clarinet Bb
Saxophone Bb
Saxophone Bb
Trumpet
Trombone 1st D
Trombone 2nd D
Tuba
Euphonium C
Percussion
Timpani

Mini Score

Mini Score

Musical score for page 7, measures 1-16. The score includes staves for Piccolo, Oboe, Bassoon, Clarinet, Flute, Bass Clarinet, Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns, Trumpet, Trombone, Bass, and Percussion. A blue watermark logo for 'Mini Score' is visible at the bottom of the page.

Musical score for page 8, measures 17-32. The score includes staves for Piccolo, Oboe, Bassoon, Clarinet, Flute, Bass Clarinet, Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns, Trumpet, Trombone, Bass, and Percussion. A blue watermark logo for 'Mini Score' is visible at the bottom of the page.

Musical score for page 9, measures 33-48. The score includes staves for Piccolo, Oboe, Bassoon, Clarinet, Flute, Bass Clarinet, Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns, Trumpet, Trombone, Bass, and Percussion. A blue watermark logo for 'Mini Score' is visible at the bottom of the page.

Musical score for page 10, measures 49-64. The score includes staves for Piccolo, Oboe, Bassoon, Clarinet, Flute, Bass Clarinet, Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns, Trumpet, Trombone, Bass, and Percussion. A blue watermark logo for 'Mini Score' is visible at the bottom of the page.

Piccolo
Flute C
Oboe C
Bassoon C
Clarinet Bb
Clarinet Bb
Sax Clar. Bb
Sax Sop. Bb
Sax Bar. Bb
Alto Sax. Bb
Tenor Sax. Bb
Bar. Sax. Bb
Fl Horn Bb
Cornet
Tuba
Horn F
Tuba C
Bar. C
Bassoon C
Xylo
Glockenspiel
Lyra
Timpani
Bass Drum
Bass Drum

Piccolo
Flute C
Oboe C
Bassoon C
Clarinet Bb
Clarinet Bb
Sax Clar. Bb
Sax Sop. Bb
Sax Bar. Bb
Alto Sax. Bb
Tenor Sax. Bb
Bar. Sax. Bb
Fl Horn Bb
Cornet
Tuba
Horn F
Tuba C
Bar. C
Bassoon C
Xylo
Glockenspiel
Lyra
Timpani
Bass Drum
Bass Drum

Speel ook - Spiel auch } Detaché
Play also - Jouez aussi }

1.
C-MAJEUR

A-MAJEUR

D-MAJEUR

G-MAJEUR

C-MAJEUR

C-MAJEUR

2.
gebroken accoorden - Arpeggios
Arpeggierten akkorden - Accords arpégés

Piccolo
Flute C
Oboe
Bassoon C
Clarinet Bb
Soprano Saxophone
Tenor Sax.
Trumpet Bb
Cornet
Flughorn
Trombone
Horn H&F
Baritone Euphonium
Trombone H&F C
Bassoon (bass) C
Xylophone
Glockenspiel
Lyra
Timpani
Bass Drum
Bass Drum

Toonladder studie - scale study
Tonleiter studie - exercice sur la gamme

(♩ = 160)

Piccolo
Flute C
Oboe C
Bassoon C
Clarinet Bb
Soprano Saxophone
Tenor Sax.
Trumpet Bb
Cornet
Flughorn
Trombone
Horn H&F
Baritone Euphonium
Trombone H&F C
Bassoon (bass) C
Xylophone
Glockenspiel
Lyra
Timpani
Bass Drum
Bass Drum

Piccolo
Flute C
Oboe
Bassoon C
Clarinet Bb
Sax
Clarinet Bb
Sax
Bass Clar. Bb
Fl Horn
Cornet
Tuba
Horn F
Tuba C
Bar. C
Bassoon C
Xylo
Glockenspiel
Lyra
Timpani
Bass Drum
Bass Drum

Piccolo
Flute C
Oboe C
Bassoon C
Clarinet Bb
Sax
Clarinet Bb
Sax
Bass Clar. Bb
Fl Horn
Cornet
Tuba
Horn F
Tuba C
Bar. C
Bassoon C
Xylo
Glockenspiel
Lyra
Timpani
Bass Drum
Bass Drum

5. Oefeningen in gebonden "sexten" - slurring exercise in "sixths"
 Bindungs übung in "sexten" - exercise en "sixtes" lié

Lento (♩ = 40)

6. Sexten in harmonie - Sixths in harmony - Sixtes en harmonie

(♩ = 80)

Mini Score

Mini Score

7.

un peu plus vite
 p cresc. poco a poco

Mini Score

8.

à Tempo I

Mini Score

Ritmische oefening - Rhythmical exercise
Rhythmische uebung - exercice rythmique

Allegro (♩ = 96)

Full orchestral score for exercise 9, measures 1-12. Instruments include Piccolo, Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, Horn, Bassoon, Xylophone, Glockenspiel, Timpani, and Snare Drum.

Full orchestral score for exercise 10, measures 1-12. Instruments include Piccolo, Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, Horn, Bassoon, Xylophone, Glockenspiel, and Timpani.

Full orchestral score for exercise 11, measures 1-12. Instruments include Piccolo, Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, Horn, Bassoon, Xylophone, Glockenspiel, and Timpani.

Full orchestral score for exercise 12, measures 1-12. Instruments include Piccolo, Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, Horn, Bassoon, Xylophone, Glockenspiel, and Timpani.

Twee technische oefeningen - Two Technical studies
Zwei Technische studien - Deux exercices techniques

(♩ = 132)

Full orchestral score for exercise 1, measures 1-12. Instruments include Piccolo, Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, Horn, Bassoon, Xylophone, Glockenspiel, and Timpani.

Full orchestral score for exercise 2, measures 1-12. Instruments include Piccolo, Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, Horn, Bassoon, Xylophone, Glockenspiel, and Timpani.

Moderato (♩ = 66)

Full orchestral score for exercise 3, measures 1-12. Instruments include Piccolo, Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, Horn, Bassoon, Xylophone, Glockenspiel, and Timpani.

Full orchestral score for exercise 4, measures 1-12. Instruments include Piccolo, Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, Horn, Bassoon, Xylophone, Glockenspiel, and Timpani.

5.

ritardando

PC: Flute C
Oboe C
Bass C
Clar. Bb
Clar. Bb Bass
F Horns
Tpt. Horns
Horn F
Bar. C
Tbn
Bassoon C
Xylo.
Glockenspiel
Lute
Timp.
Str. Dr.
Bass Dr.

6.

moins vite

à Tempo

PC: Flute C
Oboe C
Bass C
Clar. Bb
Clar. Bb Bass
F Horns
Tpt. Horns
Horn F
Bar. C
Tbn
Bassoon C
Xylo.
Glockenspiel
Lute
Timp.
Str. Dr.
Bass Dr.

8a+8b

8a
8b
Bass C
Clar. Bb
Clar. Bb Bass
F Horns
Tpt. Horns
Horn F
Bar. C
Tbn
Bassoon C
Xylo.
Glockenspiel
Lute
Timp.
Str. Dr.
Bass Dr.

Tweestemmige inventie - Two part invention
Zweistimmige invention - Invention a deux voix

I. Spiel A en B afzonderlijk in unisono
II. Spiel A afzonderlijk (vervolgd groep naar instrument)
III. Spiel A en B samen afzonderlijk in unisono
IV. Spiel zweistimmig (volgens achtervolgen)

I. Play A and B separately in unison
II. Play in 2 parts (divide group according to choice)
III. Play A and B together in unison
IV. Play in 2 voices (follow the group as choice)

Allegro (♩ = 92)

Piccolo Flute 1+2 C
Oboe
Bassoon C
Horn F
Bar. C
Tbn
Bassoon C
Xylophon
Glockenspiel
Lute
Timp.
Str. Dr.
Bass Dr.

9a+9b

Pic. Flute C
Oboe C
Bass C
Clar. Bb
Clar. Bb Bass
F Horns
Tpt. Horns
Horn F
Bar. C
Tbn
Bassoon C
Xylo.
Glockenspiel
Lute
Timp.
Str. Dr.
Bass Dr.

Speel ook - Spiel auch
Play also - Jouez aussi

1.

(Harmonic) A-MINEUR (Melodic)

F#-MINEUR

B-MINEUR

E-MINEUR

A-MINEUR

A-MINEUR

Fl Picc Flute C
Oboe
Bassoon C
Clarinet Bass Clarinet
Saxophone Alto Saxophone
Saxophone Tenor Saxophone
Flute Piccolo
Cor Anglais
Trumpet
Trombone
Horn F
Baritone Euphonium
Trombone TB
Bassoon Bb
C
Xylophone
Glockenspiel
Lyra
Timp.
Sn. Dr.
Bass Dr.

2. gebroken accoorden - Arpeggios
Arpeggierten akkorden - Accords arpégés

Fl Picc Flute C
Oboe
Bassoon C
Clarinet Bass Clarinet
Saxophone Alto Saxophone
Saxophone Tenor Saxophone
Flute Piccolo
Cor Anglais
Trumpet
Trombone
Horn F
Baritone Euphonium
Trombone TB
Bassoon Bb
C
Xylophone
Glockenspiel
Lyra
Timp.
Sn. Dr.
Bass Dr.

5.

Fl Picc Flute C
Oboe
Bassoon C
Clarinet Bass Clarinet
Saxophone Alto Saxophone
Saxophone Tenor Saxophone
Flute Piccolo
Cor Anglais
Trumpet
Trombone
Horn F
Baritone Euphonium
Trombone TB
Bassoon Bb
C
Xylophone
Glockenspiel
Lyra
Timp.
Sn. Dr.
Bass Dr.

6.

Fl Picc Flute C
Oboe
Bassoon C
Clarinet Bass Clarinet
Saxophone Alto Saxophone
Saxophone Tenor Saxophone
Flute Piccolo
Cor Anglais
Trumpet
Trombone
Horn F
Baritone Euphonium
Trombone TB
Bassoon Bb
C
Xylophone
Glockenspiel
Lyra
Timp.
Sn. Dr.
Bass Dr.

3.

meer Triolen - more Triplets
mehr Triolen - encore Triolets

$\text{♩} = 80$

Fl Picc Flute C
Oboe
Bassoon C
Clarinet Bass Clarinet
Saxophone Alto Saxophone
Saxophone Tenor Saxophone
Flute Piccolo
Cor Anglais
Trumpet
Trombone
Horn F
Baritone Euphonium
Trombone TB
Bassoon Bb
C
Xylophone
Glockenspiel
Lyra
Timp.
Sn. Dr.
Bass Dr.

4.

Allegro $\text{♩} = 120$ Technische studie - Technical study
Technische studie - etude Technique

Fl Picc Flute C
Oboe
Bassoon C
Clarinet Bass Clarinet
Saxophone Alto Saxophone
Saxophone Tenor Saxophone
Flute Piccolo
Cor Anglais
Trumpet
Trombone
Horn F
Baritone Euphonium
Trombone TB
Bassoon Bb
C
Xylophone
Glockenspiel
Lyra
Timp.
Sn. Dr.
Bass Dr.

7.

Melodische studie - Melodical study
Melodische studie - etude Melodique

Con moto $\text{♩} = 76$

Fl Picc Flute C
Oboe
Bassoon C
Clarinet Bass Clarinet
Saxophone Alto Saxophone
Saxophone Tenor Saxophone
Flute Piccolo
Cor Anglais
Trumpet
Trombone
Horn F
Baritone Euphonium
Trombone TB
Bassoon Bb
C
Xylophone
Glockenspiel
Lyra
Timp.
Sn. Dr.
Bass Dr.

8.

Fl Picc Flute C
Oboe
Bassoon C
Clarinet Bass Clarinet
Saxophone Alto Saxophone
Saxophone Tenor Saxophone
Flute Piccolo
Cor Anglais
Trumpet
Trombone
Horn F
Baritone Euphonium
Trombone TB
Bassoon Bb
C
Xylophone
Glockenspiel
Lyra
Timp.
Sn. Dr.
Bass Dr.

Piccolo
Flute C
Oboe C
Bass C
Clarinet Bb
Clarinet Bb
Flute Bb
Horn F
Sax C
Bass C
Xylophone
Glockenspiel
Triangle
Snare Drum
Bass Drum

Spel "cues" alleen indien noodzakelijk
Spiel "cues" nur falls notwendig
Play "cues" only if necessary
Jouez "cues" seulement que nécessaire

Wilde Ruitter - Wild Rider
Wilde Reiter - Cavalier Petulant
from: "Scenes from Childhood"

R. Schumann
Arr: H. Lussenburg

Allegro con brio

Piccolo
Flute C
Oboe C
Bassoon C
Eb Clarinet
Flute Bb
Clarinet (solo) Bb
Bass Clarinet Bb
Soprano Saxophone Bb
Alto Saxophone (alt) Bb
Tenor Saxophone Bb
Baritone Saxophone Bb
Flugelhorn (solo) Bb
Horn (alt) F
Trombone (alt) C
Baritone Euphonium C
Basses (uba) C
Xylophone/Glockenspiel/Triangle
Triangle
Bass Drum

Mini Score

Mini Score

Piccolo
Flute C
Oboe C
Bass C
Clarinet Bb
Clarinet Bb
Flute Bb
Horn F
Sax C
Bass C
Sax Sop Bb
Alto Sax Bb
Tenor Sax Bb
Baritone Sax Bb
Flute Bb
Clarinet Bb
Horn F
Tenor C
Bass C
Basses C
Xylophone/Glockenspiel/Triangle
Triangle
Bass Drum

Mini Score

Piccolo
Flute C
Oboe C
Bass C
Clarinet Bb
Flute Bb
Clarinet Bb
Horn F
Sax C
Bass C
Sax Sop Bb
Alto Sax Bb
Tenor Sax Bb
Baritone Sax Bb
Flute Bb
Clarinet Bb
Horn F
Tenor C
Bass C
Basses C
Xylophone/Glockenspiel/Triangle
Triangle
Bass Drum

Mini Score

Speel ook A en B tezamen
Spiel auch A und B zusammen
Play also A and B together
Jouez aussi A et B ensemble

1.

D \flat -MAJEUR (B)

Musical score for exercise 1, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, Horn, Baritone, Bassoon, Xylophone, Glockenspiel, and Timpani. The score is divided into sections A and B, with a key signature of D-flat major.

3.
Toonladder oefening - Scale study
Tonleiter uebung - Exercice sur la gamme

Musical score for exercise 3, a scale study for various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, Horn, Baritone, Bassoon, Xylophone, Glockenspiel, and Timpani.

2.

Speel zuerst - Jouez d'abord } staccato gebroken accoorden - Arpeggios
Spiel eerst - Play first } Arpeggierten akkorden - Accords arpégés

Musical score for exercise 2, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, Horn, Baritone, Bassoon, Xylophone, Glockenspiel, and Timpani. The score includes staccato and arpeggiated chords.

4.

Musical score for exercise 4, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, Horn, Baritone, Bassoon, Xylophone, Glockenspiel, and Timpani.

Speel ook - Play also
Spiel auch - Jouez aussi

5.
Studie in intervallen - Study in intervals
Uebung in intervallen - Exercice en intervalles

♩ = 88

Musical score for exercise 5, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, Horn, Baritone, Bassoon, Xylophone, Glockenspiel, and Timpani. The score includes interval studies.

7a+7b
Tweestemmige inventie - Two part invention
Zweistimmige invention - Invention a deux voix

1. Speel A en B afzonderlijk in ensemble
2. Speel 3 stemmig (verdeel groep naar keuze)
1. Play A and B separately in ensemble
2. Speel 3 stemmig (verdeel groep naar keuze)

Musical score for exercise 7a+7b, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, Horn, Baritone, Bassoon, Xylophone, Glockenspiel, and Timpani. The score includes two-part inventions.

6.

Musical score for exercise 6, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, Horn, Baritone, Bassoon, Xylophone, Glockenspiel, and Timpani. The score includes a 'D.S. al Fine' instruction.

5. Theme from Prelude to Act V of the Opera: "KING MANFRED" in Unison - Unisono

by: Carl Reineke

Lento (♩ = 70)

Musical score for measures 1-16, including parts for Piccolo, Flute, Oboe, Bassoon, Clarinet, Flute, Horn, Trumpet, Trombone, Bassoon, Xylophone, and Timpani.

Fine

6.

Musical score for measures 17-32, including parts for Piccolo, Flute, Oboe, Bassoon, Clarinet, Flute, Horn, Trumpet, Trombone, Bassoon, Xylophone, and Timpani.

Mini Score

7.

D.C. al Fine

Musical score for measures 33-48, including parts for Piccolo, Flute, Oboe, Bassoon, Clarinet, Flute, Horn, Trumpet, Trombone, Bassoon, Xylophone, and Timpani.

D.C. al Fine

Mini Score

8. Prelude to Act V - "KING - MANFRED" (abbreviated version) - in Harmony

Arr: H. Lussenburg

Use cues only if necessary

Lento (♩ = 70)

Musical score for measures 1-16, including parts for Piccolo, Flute, Oboe, Bassoon, Clarinet, Flute, Horn, Trumpet, Trombone, Bassoon, Xylophone, and Timpani.

Mini Score

9.

Musical score for measures 17-32, including parts for Piccolo, Flute, Oboe, Bassoon, Clarinet, Flute, Horn, Trumpet, Trombone, Bassoon, Xylophone, and Timpani.

Mini Score

Flute 1st
Piccolo
Oboe
Bassoon
Clarinet Bb
Flute 1st
Clarinet Bb
Bass Clarinet Bb
Saxophone Bb
Alto Saxophone Bb
Tenor Saxophone Bb
Baritone Saxophone Bb
Horn F
Horn Eb
Trumpet C
Bass C
Trombone C
Tuba
Snare Drum

Flute 1st
Piccolo
Oboe
Bassoon
Clarinet Bb
Flute 1st
Clarinet Bb
Bass Clarinet Bb
Saxophone Bb
Alto Saxophone Bb
Tenor Saxophone Bb
Baritone Saxophone Bb
Horn F
Horn Eb
Trumpet C
Bass C
Trombone C
Tuba
Snare Drum

Flute 1st
Piccolo
Oboe
Bassoon
Clarinet Bb
Flute 1st
Clarinet Bb
Bass Clarinet Bb
Saxophone Bb
Alto Saxophone Bb
Tenor Saxophone Bb
Baritone Saxophone Bb
Horn F
Horn Eb
Trumpet C
Bass C
Trombone C
Tuba
Snare Drum

Met gebruikmaking van het 3e ventiel plaats van 1e2
Unter benutzung des dritten ventils statt 1e2
Using the third valve instead of 1e2
En utilisant le tiers piston au lieu du 1e2

Technik - Technik - Technique

(♩ = ca. 90)

Piccolo
Oboe
Bassoon
Bb Clarinet
Alto Sax
Bar Sax
Clarinet Bb
Soprano Saxophone
Tenor Sax
Bass Clarinet Bb
Trumpet Bb
Cornet
Flugelhorn
Trombone
Horn Eb
Horn F
Baritone Saxophone
Trombone Bb C
Bassoon (alto) C
Xylophone
Glockenspiel
Lyra
Timpali
Snare Drum
Bass Drum

Piccolo
Oboe
Bassoon
Clarinet Bb
Flute 1st
Clarinet Bb
Bass Clarinet Bb
Saxophone Bb
Alto Saxophone Bb
Tenor Saxophone Bb
Baritone Saxophone Bb
Horn F
Horn Eb
Trumpet C
Bass C
Trombone C
Tuba
Snare Drum

3.

Fl. Picc C
Oboe C
Bass C
Clar. Bb Solo
Clar. Bb Solo
Bass Clar.
Fl Horns Cor Anglais Ten Horn
Horn F
Bar. C Tpt.
Bassoon C
Xylo. Gl Spat Lyra
Timp.
Sn. Dr. Bass Dr.

For the Soloists: In three upper oct. only

4.

5.

Fl. Picc C
Oboe C
Bass C
Clar. Bb Solo
Clar. Bb Solo
Bass Clar.
Fl Horns Cor Anglais Ten Horn
Horn F
Bar. C Tpt.
Bassoon C
Xylo. Gl Spat Lyra
Timp.
Sn. Dr. Bass Dr.

rit...

6.

Fl. Picc C
Oboe C
Bass C
Clar. Bb Solo
Clar. Bb Solo
Bass Clar.
Fl Horns Cor Anglais Ten Horn
Horn F
Bar. C Tpt.
Bassoon C
Xylo. Gl Spat Lyra
Timp.
Sn. Dr. Bass Dr.

à Tempo

7.
Ritmische oefening - Rhythmical exercise
Rhythmische übung - Exercice rythmique

Allegro (♩ = 104)

Fl. Picc C
Oboe C
Bassoon C
Dr Clarinet Alto Sax Bass Sax.
Clarinet Bb Soprano Saxophone Tenor Sax.
Bass Clarinet Bb
Trumpet Bb
Cornet
Flugelhorn
Tenorhorn
Horn F/H F
Baritone Euphonium
Trombone tub.
Bassoon (solo) C
Xylophone Glockenspiel Lyra
Timp.
Snare Drum Bass Drum

For the Soloists: In three upper oct. only

Only Xylophone Glockenspiel Lyra

♩ = 104

8.

9.

Fl. Picc C
Oboe C
Bass C
Clar. Bb Solo
Clar. Bb Solo
Bass Clar.
Fl Horns Cor Anglais Ten Horn
Horn F
Bar. C Tpt.
Bassoon C
Xylo. Gl Spat Lyra
Timp.
Sn. Dr. Bass Dr.

Litessimo Tempo

Tempo: D = 60

10.

Fl. Picc C
Oboe C
Bass C
Clar. Bb Solo
Clar. Bb Solo
Bass Clar.
Fl Horns Cor Anglais Ten Horn
Horn F
Bar. C Tpt.
Bassoon C
Xylo. Gl Spat Lyra
Timp.
Sn. Dr. Bass Dr.

rit...

11.

Tempo di Waltz (♩ = 60)

Fl. Picc C
Oboe C
Bassoon C
Clar. B♭ Sax
Clar. B♭ Sax
Bass Clar.
F Horns
Horn F
Bar. C Tpt.
Bassoon C
Xylo.
G♯3rd Lyra
Timp.
Sn. Dr.
Bass Dr.

12.

Fl. Picc C
Oboe C
Bassoon C
Clar. B♭ Sax
Clar. B♭ Sax
Bass Clar.
F Horns
Horn F
Bar. C Tpt.
Bassoon C
Xylo.
G♯3rd Lyra
Timp.
Sn. Dr.
Bass Dr.

3.

Toonladder oefening - Scale study
Toneleiter uebung - Exercice sur la gamme

♩ = 80

Fl. Picc C
Oboe C
Bassoon C
Clar. B♭ Sax
Clar. B♭ Sax
Bass Clar.
F Horns
Horn F
Bar. C Tpt.
Bassoon C
Xylo.
G♯3rd Lyra
Timp.
Sn. Dr.
Bass Dr.

4.

Fl. Picc C
Oboe C
Bassoon C
Clar. B♭ Sax
Clar. B♭ Sax
Bass Clar.
F Horns
Horn F
Bar. C Tpt.
Bassoon C
Xylo.
G♯3rd Lyra
Timp.
Sn. Dr.
Bass Dr.

1.

Speel eerst zonder bindingen
Spiel zuerst ohne bindungen

G-MAJEUR

Play first without slurring
Jouez d'abord sans liaisons

Fl. Picc C
Oboe C
Bassoon C
Clar. B♭ Sax
Clar. B♭ Sax
Bass Clar.
F Horns
Horn F
Bar. C Tpt.
Bassoon C
Xylo.
G♯3rd Lyra
Timp.
Sn. Dr.
Bass Dr.

E♭-MAJEUR
A-MAJEUR
D-MAJEUR
G-MAJEUR
G-MAJEUR

2.

gebroken accoorden - Arpeggios
Arpeggirten akkorden - Accords arpegés

Fl. Picc C
Oboe C
Bassoon C
Clar. B♭ Sax
Clar. B♭ Sax
Bass Clar.
F Horns
Horn F
Bar. C Tpt.
Bassoon C
Xylo.
G♯3rd Lyra
Timp.
Sn. Dr.
Bass Dr.

5.

ETUDE - (unison) - STUDY

Moderato ♩ = 72

Fl. Picc C
Oboe C
Bassoon C
Clar. B♭ Sax
Clar. B♭ Sax
Bass Clar.
F Horns
Horn F
Bar. C Tpt.
Bassoon C
Xylo.
G♯3rd Lyra
Timp.
Sn. Dr.
Bass Dr.

6.

Fl. Picc C
Oboe C
Bassoon C
Clar. B♭ Sax
Clar. B♭ Sax
Bass Clar.
F Horns
Horn F
Bar. C Tpt.
Bassoon C
Xylo.
G♯3rd Lyra
Timp.
Sn. Dr.
Bass Dr.

7.

Piccolo
 Flute III C
 Oboe C
 Bassoon C
 Clarinet Bb
 Alto Sax
 Clarinet Bb
 Soprano Saxophone
 Tenor Sax
 Trumpet Bb
 Cornet
 Flughorn
 Tenorhorn
 Horn III F
 Baritone Euphonium
 Trombone III C
 Bassoon (uba) C
 Xylophone
 Glockenspiel
 Lyra
 Snare Drum
 Bass Drum

8.

à Tempo

Piccolo
 Flute C
 Oboe C
 Bassoon C
 Clarinet Bb
 Alto Sax
 Clarinet Bb
 Soprano Saxophone
 Tenor Sax
 Trumpet Bb
 Cornet
 Flughorn
 Tenorhorn
 Horn F
 Bar C
 Tbn.
 Bassoon C
 Xylo.
 Gl Spnd
 Lyra
 Temp.
 Sna Dr
 Bas Dr

11.

Piccolo
 Flute C
 Oboe C
 Bassoon C
 Clarinet Bb
 Alto Sax
 Clarinet Bb
 Soprano Saxophone
 Tenor Sax
 Trumpet Bb
 Cornet
 Flughorn
 Tenorhorn
 Horn F
 Bar C
 Tbn.
 Bassoon C
 Xylo.
 Gl Spnd
 Lyra
 Temp.
 Sna Dr
 Bas Dr

12.

Piccolo
 Flute C
 Oboe C
 Bassoon C
 Clarinet Bb
 Alto Sax
 Clarinet Bb
 Soprano Saxophone
 Tenor Sax
 Trumpet Bb
 Cornet
 Flughorn
 Tenorhorn
 Horn F
 Bar C
 Tbn.
 Bassoon C
 Xylo.
 Gl Spnd
 Lyra
 Temp.
 Sna Dr
 Bas Dr

9.

Ritmiek en articulatie - Rhythme and articulation
 Rhythmus und Artikulation - Rythmique et articulation

$\text{♩} = \text{ca. } 76$

Piccolo
 Flute III C
 Oboe C
 Bassoon C
 Clarinet Bb
 Alto Sax
 Clarinet Bb
 Soprano Saxophone
 Tenor Sax
 Trumpet Bb
 Cornet
 Flughorn
 Tenorhorn
 Horn III F
 Baritone Euphonium
 Trombone III C
 Bassoon (uba) C
 Xylophone
 Glockenspiel
 Lyra
 Snare Drum
 Bass Drum

10.

Piccolo
 Flute C
 Oboe C
 Bassoon C
 Clarinet Bb
 Alto Sax
 Clarinet Bb
 Soprano Saxophone
 Tenor Sax
 Trumpet Bb
 Cornet
 Flughorn
 Tenorhorn
 Horn F
 Bar C
 Tbn.
 Bassoon C
 Xylo.
 Gl Spnd
 Lyra
 Temp.
 Sna Dr
 Bas Dr

1.

Speel eerst zonder bindingen
 Spjel zuerst ohne bindungen
 Play first without slurs
 Jouez d'abord sans liaisons

Chromatische toonladder - Chromatic scale
 Chromatische Tonleiter - Gamme chromatique

Piccolo
 Flute III C
 Oboe C
 Bassoon C
 Clarinet Bb
 Alto Sax
 Clarinet Bb
 Soprano Saxophone
 Tenor Sax
 Trumpet Bb
 Cornet
 Flughorn
 Tenorhorn
 Horn III F
 Baritone Euphonium
 Trombone III C
 Bassoon (uba) C
 Xylophone
 Glockenspiel
 Lyra
 Snare Drum
 Bass Drum

2.

Tempo ad lib.
 CHROMATIC DRILL

Piccolo
 Flute C
 Oboe C
 Bassoon C
 Clarinet Bb
 Alto Sax
 Clarinet Bb
 Soprano Saxophone
 Tenor Sax
 Trumpet Bb
 Cornet
 Flughorn
 Tenorhorn
 Horn F
 Bar C
 Tbn.
 Bassoon C
 Xylo.
 Gl Spnd
 Lyra
 Temp.
 Sna Dr
 Bas Dr

3.

Chromatische studie - Chromatic study
Etude chromatique

♩ = 108

Musical score for instruments including Piccolo, Flute C, Oboe C, Bass C, Clarinet Bb, Clarinet Bb Bass, Flute Concerto, Flute Horn, Horn F, Bass Clarinet, Bassoon C, Xylophone, Clarinet Bassoon, Clarinet Bassoon, Trombone, Snare Drum, and Bass Drum.

4.

Musical score for instruments including Piccolo, Flute C, Oboe C, Bass C, Clarinet Bb, Clarinet Bb Bass, Flute Concerto, Flute Horn, Horn F, Bass Clarinet, Bassoon C, Xylophone, Clarinet Bassoon, Clarinet Bassoon, Trombone, Snare Drum, and Bass Drum.

5.

Musical score for instruments including Piccolo, Flute C, Oboe C, Bass C, Clarinet Bb, Clarinet Bb Bass, Flute Concerto, Flute Horn, Horn F, Bass Clarinet, Bassoon C, Xylophone, Clarinet Bassoon, Clarinet Bassoon, Trombone, Snare Drum, and Bass Drum.

6.

Musical score for instruments including Piccolo, Flute C, Oboe C, Bass C, Clarinet Bb, Clarinet Bb Bass, Flute Concerto, Flute Horn, Horn 7, Bass Clarinet, Bassoon C, Xylophone, Clarinet Bassoon, Clarinet Bassoon, Trombone, Snare Drum, and Bass Drum.

7a+7b

Tweestemmige inventie - Two part invention
Zweistimmige inventie - Invention a deux voix

I. Play A and B separately in unison
II. Play in 2 parts (close group according to choice)
III. Doors à 2 voix (Close à 2 voices as a duet)

Musical score for instruments including Piccolo, Flute C, Oboe, Bassoon C, Clarinet Bb, Clarinet Bb Bass, Flute Concerto, Flute Horn, Horn F, Bass Clarinet, Bassoon (sub) C, Xylophone, Clarinet Bassoon, Clarinet Bassoon, Trombone, Snare Drum, and Bass Drum.

8a+8b

Musical score for instruments including Piccolo, Flute C, Oboe, Bassoon C, Clarinet Bb, Clarinet Bb Bass, Flute Concerto, Flute Horn, Horn F, Bass Clarinet, Bassoon C, Xylophone, Clarinet Bassoon, Clarinet Bassoon, Trombone, Snare Drum, and Bass Drum.

9a
Picc. Flute Oboe C
9b
Bassoon C
9a
Clar. Bb Sax. 2 Oct.
9b
Clar. Bb Sax.
9a
Fl. Horn Bb Clarinet Tpt. Ten. Horn
9b
Horn F
9a
Bar. C Tpt.
9b
Bassoon C
9a
Xylo. Gl. Spnd. Lyr.
9b
Timp.
9a
Bass Dr.
9b

Mini Score

Moderato $\text{♩} = 80$ No: 1
Picc. Flute Oboe C
Bassoon C
2 Clarinet Alto Sax. 2 Oct. Baritone
2 Clarinet Bb 2 Oct. Saxophone Tenor Sax.
Trumpet Bb Clarinet Flute Horn Tenorhorn
Horn F
Baritone Euphonium Trombone III C
Bassoon (sub) C
Xylophon Glockenspiel Lyr.
Tympani
Snare Drums Bass Drums

2.

Fine
Picc. Flute Oboe C
Bassoon C
Clar. Bb Sax.
Clar. Bb Sax.
Fl. Horn Bb Clarinet Tpt. Ten. Horn
Horn F
Bar. C Tpt.
Bassoon C
Xylo. Gl. Spnd. Lyr.
Timp.
Bass Dr.

Mini Score

3.

Picc. Flute Oboe C
Bassoon C
Clar. Bb Sax.
Clar. Bb Sax.
Fl. Horn Bb Clarinet Tpt. Ten. Horn
Horn F
Bar. C Tpt.
Bassoon C
Xylo. Gl. Spnd. Lyr.
Timp.
Bass Dr.

Mini Score

5.

Picc. Flute Oboe C
Bassoon C
Clar. Bb Sax.
Clar. Bb Sax.
Fl. Horn Bb Clarinet Tpt. Ten. Horn
Horn F
Bar. C Tpt.
Bassoon C
Xylo. Gl. Spnd. Lyr.
Timp.
Bass Dr.

Mini Score

4.

Picc. Flute Oboe C
Bassoon C
Clar. Bb Sax.
Clar. Bb Sax.
Fl. Horn Bb Clarinet Tpt. Ten. Horn
Horn F
Bar. C Tpt.
Bassoon C
Xylo. Gl. Spnd. Lyr.
Timp.
Bass Dr.

Mini Score

6.

D.C. al Fine
Picc. Flute Oboe C
Bassoon C
Clar. Bb Sax.
Clar. Bb Sax.
Fl. Horn Bb Clarinet Tpt. Ten. Horn
Horn F
Bar. C Tpt.
Bassoon C
Xylo. Gl. Spnd. Lyr.
Timp.
Bass Dr.

Mini Score

Andante cantabile $\text{♩} = 66$

piccolo Flute Oboe C
 Bassoon C
 Eb Clarinet Alto Sax Baritone
 Clarinet B Bassoon Saxophone Tenor Sax.
 Trumpet Bb Cornet Flugelhorn Trombone
 Horn 1st F
 Baritone Euphonium Trombone 1st C
 Basses (uba) C
 Xylophone Glockenspiel Lyra
 Timpani
 Snare Drums Bass Drums

8.

Scherzando

10.

11.

Poco rit.....

12.

à Tempo

1.

Allegretto $\text{♩} = 66$

2.

3.

Pic.
Piccolo
Clarinet C

Bassoon C

Clarinet Bb
Saxophone

Clarinet Bb
Saxophone

Flute Bb
Cor Anglais
Trumpet
Timpani

Horn F

Bassoon C
Trombone

Bassoon C

Xylophone
Glockenspiel
Lyra

Timpani

Bass Drum
Bass Drum

4.

Leggiero

Pic.
Piccolo
Clarinet C

Bassoon C

Clarinet Bb
Saxophone

Clarinet Bb
Saxophone

Flute Bb
Cor Anglais
Trumpet
Timpani

Horn F

Bassoon C
Trombone

Bassoon C

Xylophone
Glockenspiel
Lyra

Timpani

Bass Drum
Bass Drum

5.

à Tempo

Pic.
Piccolo
Clarinet C

Bassoon C

Clarinet Bb
Saxophone

Clarinet Bb
Saxophone

Flute Bb
Cor Anglais
Trumpet
Timpani

Horn F

Bassoon C
Trombone

Bassoon C

Xylophone
Glockenspiel
Lyra

Timpani

Bass Drum
Bass Drum

6.

Pic.
Piccolo
Clarinet C

Bassoon C

Clarinet Bb
Saxophone

Clarinet Bb
Saxophone

Flute Bb
Cor Anglais
Trumpet
Timpani

Horn F

Bassoon C
Trombone

Bassoon C

Xylophone
Glockenspiel
Lyra

Timpani

Bass Drum
Bass Drum

No: IV

7.

Andante $\text{♩} = 88$

Piccolo
Piccolo
Clarinet C

Bassoon C

Flute
Clarinet Bb
Saxophone
Saxophone

Clarinet Bb
Saxophone
Trumpet
Saxophone

Trumpet Bb
Cor Anglais
Flugelhorn
Trumpet

Horn F

Bassoon Euphonium
Trombone I-II C

Bassoon (solo) C

Xylophone
Glockenspiel
Lyra

Timpani

Bass Drum
Bass Drum

8.

Pic.
Piccolo
Clarinet C

Bassoon C

Clarinet Bb
Saxophone

Clarinet Bb
Saxophone

Flute Bb
Cor Anglais
Trumpet
Timpani

Horn F

Bassoon C
Trombone

Bassoon C

Xylophone
Glockenspiel
Lyra

Timpani

Bass Drum
Bass Drum

9.

Listesso Tempo

Pic.
Piccolo
Clarinet C

Bassoon C

Clarinet Bb
Saxophone

Clarinet Bb
Saxophone

Flute Bb
Cor Anglais
Trumpet
Timpani

Horn F

Bassoon C
Trombone

Bassoon C

Xylophone
Glockenspiel
Lyra

Timpani

Bass Drum
Bass Drum

10.

Pic.
Piccolo
Clarinet C

Bassoon C

Clarinet Bb
Saxophone

Clarinet Bb
Saxophone

Flute Bb
Cor Anglais
Trumpet
Timpani

Horn F

Bassoon C
Trombone

Bassoon C

Xylophone
Glockenspiel
Lyra

Timpani

Bass Drum
Bass Drum

11.

Pic.
Flute
Oboe C

Clar. Bb
Sax.

Clar. Bb
Sax.

F1 Horn Bb
Cornet
Tromp.
Trombon.

Horn F

Bass C
Tbn.

Euphonium
Tuba Bb C

Xylophone
Glockenspiel
Lyra

Tam-tam

Sn. Dr.
Bass Dr.

12.

Pic.
Flute
Oboe C

Clar. Bb
Sax.

Clar. Bb
Sax.

F1 Horn Bb
Cornet
Tromp.
Trombon.

Horn F

Bass C
Tbn.

Euphonium
Tuba Bb C

Xylophone
Glockenspiel
Lyra

Tam-tam

Sn. Dr.
Bass Dr.

3.

Pic.
Flute
Oboe C

Clar. Bb
Sax.

Clar. Bb
Sax.

F1 Horn Bb
Cornet
Tromp.
Trombon.

Horn F

Bass C
Tbn.

Euphonium
Tuba Bb C

Xylophone
Glockenspiel
Lyra

Tam-tam

Sn. Dr.
Bass Dr.

4.

Pic.
Flute
Oboe C

Clar. Bb
Sax.

Clar. Bb
Sax.

F1 Horn Bb
Cornet
Tromp.
Trombon.

Horn F

Bass C
Tbn.

Euphonium
Tuba Bb C

Xylophone
Glockenspiel
Lyra

Tam-tam

Sn. Dr.
Bass Dr.

1.

Allegro $\text{♩} = 76$

1. *Per il Concerto (1848) - Op. 10, No. 1*

Piccolo
Flute
Oboe

Bassoon C

Bb Clarinet
Alto Sax.
Baritone

Clarinet Bb
Soprano Saxophone
Tenor Sax.

Trumpet Bb
Cornet
Flugelhorn
Trombone

Horn (all) F

Euphonium
Trombone (all) C

Bassoon (solo) C

Xylophone - (Tutti ad lib.)
Glockenspiel
Lyra

Tam-tam

Snare Drums
Bass Drums

2.

Pic.
Flute
Oboe C

Clar. Bb
Sax.

Clar. Bb
Sax.

F1 Horn Bb
Cornet
Tromp.
Trombon.

Horn F

Bass C
Tbn.

Euphonium
Tuba Bb C

Xylophone
Glockenspiel
Lyra

Tam-tam

Sn. Dr.
Bass Dr.

5.

Pic.
Flute
Oboe C

Clar. Bb
Sax.

Clar. Bb
Sax.

F1 Horn Bb
Cornet
Tromp.
Trombon.

Horn F

Bass C
Tbn.

Euphonium
Tuba Bb C

Xylophone
Glockenspiel
Lyra

Tam-tam

Sn. Dr.
Bass Dr.

6.

Pic.
Flute
Oboe C

Clar. Bb
Sax.

Clar. Bb
Sax.

F1 Horn Bb
Cornet
Tromp.
Trombon.

Horn F

Bass C
Tbn.

Euphonium
Tuba Bb C

Xylophone
Glockenspiel
Lyra

Tam-tam

Sn. Dr.
Bass Dr.

7. *Allegro* ♩ = 80

Parti: Flauto (1/2), Oboe (1/2), Clarineti (1/2), Fagotti (1/2), Trombe (1/2), Tromboni (1/2), Violini (1/2), Violoncelli (1/2), Contrabbasso (1/2), Timpani, Percussioni, Armi

Flauto
Oboe C

Basso C

Clarin. B♭
Sax. Sax.

Clarin. B♭
Soprano Saxophone
Trom. Sax.

Bassi Clarineti B♭

F. Horni B♭
Cornetti
Fagotti
Tromboni

Horn F

Soprano Trombone
Trombone III G

Basso (E♭) G

Xilofono
Glockenspiel
Lira

Timpani

Sn. Dr.
Bass Dr.

9.

Flauto
Oboe C

Basso C

Clarin. B♭
Sax.

Clarin. B♭
Sax.

Bassi Clar.

F. Horni B♭
Cornetti
Trom. Sax.

Horn F

Sopr. Trom.
Trom. III

Basso C

Xilo.
Glock.
Lira

Timp.

Sn. Dr.
Bass Dr.

8.

Flauto
Oboe C

Basso C

Clarin. B♭
Sax.

Clarin. B♭
Sax.

Bassi Clar.

F. Horni B♭
Cornetti
Trom. Sax.

Horn F

Sopr. Trom.
Trom. III

Basso C

Xilo.
Glock.
Lira

Timp.

Sn. Dr.
Bass Dr.

10.

Flauto
Oboe C

Basso C

Clarin. B♭
Sax.

Clarin. B♭
Sax.

Bassi Clar.

F. Horni B♭
Cornetti
Trom. Sax.

Horn F

Sopr. Trom.
Trom. III

Basso C

Xilo.
Glock.
Lira

Timp.

Sn. Dr.
Bass Dr.

Mini Score

Mini Score

11.

Flauto
Oboe C

Basso C

Clarin. B♭
Sax.

Clarin. B♭
Sax.

Bassi Clar.

F. Horni B♭
Cornetti
Trom. Sax.

Horn F

Sopr. Trom.
Trom. III

Basso C

Xilo.
Glock.
Lira

Timp.

Sn. Dr.
Bass Dr.

12.

cresc. poco a poco.....

Flauto
Oboe C

Basso C

Clarin. B♭
Sax.

Clarin. B♭
Sax.

Bassi Clar.

F. Horni B♭
Cornetti
Trom. Sax.

Horn F

Sopr. Trom.
Trom. III

Basso C

Xilo.
Glock.
Lira

Timp.

Sn. Dr.
Bass Dr.

Mini Score

Mini Score

