

SOFTLY AS I LEAVE YOU

ANTONIO DE VITA

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ANDANTE CANTABILE

(QUET FOR EUPHONIUMS)

DECRESC.

POCO RALL.

SOLOIST IN B♭ 1

SOLOIST IN B♭ 2

FLUTE

OBOE

CLARINET IN B♭ 1

CLARINET IN B♭ 2

CLARINET IN B♭ 3

BASS CLARINET

BASSOON

ALTO SAX.

TENOR SAX.

BARITONE SAX.

CORNET 1

CORNET 2

TRUMPET IN B♭ 1

TRUMPET IN B♭ 2

HORN IN F 1 2

HORN IN F 3 4

TRUMPONE 1

TRUMPONE 2

TRUMPONE 3

BARITONE

TUBA

BELLS

DRUMS

TIMPANI

CYM W/ SOFT STICKS



SOFTLY AS I LEAVE YOU

2

A A TEMPO

Score for **SOFTLY AS I LEAVE YOU**, Part 2.

Key Signature: B-flat major (two flats)
Time Signature: 4/4

Section A: A TEMPO

Instrumentation:

- 2x SOLO 1 (Soprano)
- 2x SOLO 2 (Soprano)
- FL.
- OB.
- 2x CL. 1
- 2x CL. 2
- 2x CL. 3
- B. CL.
- SSN.
- A. SX.
- T. SX.
- B. SX.
- CNT. 1
- CNT. 2
- 2x TPT. 1
- 2x TPT. 2
- HN. 1 & 2
- HN. 3 & 4
- TBN. 1
- TBN. 2
- TBN. 3
- SAR.
- TUBA
- SLG.
- ORG.
- TIMP.

Notation Details:

- Measures 1-5: SOLO 1 and SOLO 2 have melodic lines. SOLO 1 starts with a half note G4, SOLO 2 with a half note F4. Both have a fermata over the final measure.
- Measures 1-5: CL. 1, CL. 2, and CL. 3 play a rhythmic pattern of eighth notes. B. CL. plays a half-note melody. SSN. plays a half-note melody. A. SX., T. SX., and B. SX. are silent.
- Measures 1-5: CNT. 1 and CNT. 2 are silent.
- Measures 1-5: 2x TPT. 1 and 2x TPT. 2 are silent.
- Measures 1-5: HN. 1 & 2 play a half-note melody with a fermata. HN. 3 & 4 are silent.
- Measures 1-5: TBN. 1, TBN. 2, and TBN. 3 are silent.
- Measures 1-5: SAR. plays a half-note melody. TUBA plays a half-note melody. SLG. plays a rhythmic pattern of eighth notes. ORG. plays a rhythmic pattern of eighth notes. TIMP. is silent.

SOFTLY AS I LEAVE YOU

3

8

POCO PIU MOSSO

Score for **SOFTLY AS I LEAVE YOU**, 3 measures, **POCO PIU MOSSO**.

SOLO 1 and **SOLO 2** are marked with **8** and **8** respectively.

CL. 1, **CL. 2**, **CL. 3**, **B. CL.**, **BEN.**, **A. SX.**, **T. SX.**, **B. SX.**, **CNT. 1**, **CNT. 2**, **B. TPT. 1**, **B. TPT. 2**, **HN. 1 & 2**, **HN. 3 & 4**, **TBN. 1**, **TBN. 2**, **TBN. 3**, **SAR.**, **TUBA**, **SLG.**, **ORG.**, and **TIMP.** are listed as instruments.

The score is written in 3/4 time, with a key signature of one flat (Bb). The tempo is **POCO PIU MOSSO**.

The score is divided into measures, with a repeat sign at the end of the first measure. The tempo change **POCO PIU MOSSO** occurs at the beginning of the second measure.

Key features include:

- SOLO 1** and **SOLO 2** parts, both marked with **8**.
- CL. 1**, **CL. 2**, **CL. 3**, **B. CL.**, **BEN.**, **A. SX.**, **T. SX.**, **B. SX.**, **CNT. 1**, **CNT. 2**, **B. TPT. 1**, **B. TPT. 2**, **HN. 1 & 2**, **HN. 3 & 4**, **TBN. 1**, **TBN. 2**, **TBN. 3**, **SAR.**, **TUBA**, **SLG.**, **ORG.**, and **TIMP.** parts.
- Tempo change **POCO PIU MOSSO** at the beginning of the second measure.
- Repeat sign at the end of the first measure.

SOFTLY AS I LEAVE YOU

4

This musical score is for the piece "Softly As I Leave You" and is marked with a large "4" at the top, indicating a 4/4 time signature. The score is arranged for a large ensemble and includes the following parts:

- Vocal Soloists:** SOLO 1 and SOLO 2, both in treble clef with a key signature of two flats.
- Flute (FL.):** Treble clef, two flats.
- Oboe (OB.):** Treble clef, two flats.
- Clarinets:** CL. 1, CL. 2, CL. 3, and B. CL. (Bass Clarinet) in treble clef with two flats.
- Bassoon (BSN.):** Bass clef, two flats.
- Saxophones:** A. SX. (Alto Saxophone), T. SX. (Tenor Saxophone), and B. SX. (Bass Saxophone) in treble clef with two flats.
- Contrabassoons:** CNT. 1 and CNT. 2 in treble clef with two flats.
- Trumpets:** B. TPT. 1 and B. TPT. 2 in treble clef with two flats.
- Horns:** HN. 1 2 and HN. 3 4 in treble clef with two flats.
- Trombones:** TBN. 1, TBN. 2, and TBN. 3 in bass clef with two flats.
- Saxophone:** SAR. (Soprano Saxophone) in treble clef with two flats.
- Tuba:** TUBA in bass clef with two flats.
- Baritone:** BAR. in treble clef with two flats.
- Drum:** DRG. (Drum) in a single line at the bottom.
- Timpani:** TIMP. in bass clef with two flats.

The score consists of five measures. The vocal soloists and flute/oboe parts have melodic lines, while the woodwinds and brass provide harmonic support. The percussion section, including the drum and timpani, provides a steady rhythmic foundation.

SOFTLY AS I LEAVE YOU

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SOLO 1

SOLO 2

FL.

OB.

CL. 1

CL. 2

CL. 3

B. CL.

SEN.

A. SX.

T. SX.

B. SX.

CNT. 1

CNT. 2

B. TPT. 1

B. TPT. 2

HN. 1 & 2

HN. 3 & 4

TRN. 1

TRN. 2

TRN. 3

SAR.

TUBA

SLR.

ORG.

TIMP.

musical score for SOFTLY AS I LEAVE YOU, page 5. The score is written for a large ensemble, including Soloists 1 and 2, Flute, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Saxophone, Trumpets 1 and 2, Horns 1 & 2, Horns 3 & 4, Trombones 1, 2, and 3, Sarong, Tuba, Snare, and Timpani. The music is in 4/4 time and features a key signature of two flats. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *ff*. A circled 'C' symbol is present above the first measure of the Solo 1 part.