

HIMALAYA MUSIC



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JINGLE BELLS

(WITH AD LIB. CHILDREN'S CHOIR/RECORDER)

Ivo Kouwenhoven

SKVB 7

Grade / Moeilijkheidsgraad 1
Duration / Tijdsduur 1'25

Score

Children's Choir
Recorder

Part 1 C upper
Part 1 C
Part 1 Bb
Part 1 Eb

Part 2 Bb
Part 2 Eb
Part 2 F

Part 3 Bb treble clef
Part 3 Bb bass clef
Part 3 Eb
Part 3 F
Part 3 C bass clef

Part 4 Bb treble clef
Part 4 Bb bass clef
Part 4 Eb treble clef
Part 4 Eb bass clef
Part 4 C bass clef
Part 4 C bass clef low

Drumset
Percussion 1
Percussion 2
Bells

JINGLE BELLS

(WITH AD LIB. CHILDREN'S CHOIR/RECORDER)

Score in C

James Pierpont
arr. Ivo Kouwenhoven

$\text{♩} = 110$

Children's Choir
(ad lib.)

Recorder
(ad lib.)

Part 1

Part 2

Part 3

Part 4

Drumset

Perc. 1

Perc. 2

Bells

cue bells

mf

Wij

mf

Whip

HOOOOOOOO

Sleighbells

mf

sempre f

mf

2 3 4

JINGLE BELLS

A

rij - den met z'n twee met paard en ar-ren - slee al o - ver veld en hei te za - men zij aan zij Langs
Dash-ing through the snow in a one horse o-pen sleigh O'er the fields we go___ laugh-ing all the way___

mf

mf

mf

mf

R.C.

Beating

mf

5 6 7 8

Detailed description: This is a musical score for the song 'Jingle Bells'. It is divided into two main sections: 'A' and 'R.C.' (Repeat Chorus). Section 'A' consists of a vocal melody line and a piano accompaniment. The vocal line has lyrics in Dutch and English. The piano accompaniment is in a 4/4 time signature and features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The 'R.C.' section is a repeat of the chorus, featuring a bell section (R.C.) and a 'Beating' section. The bell section is marked with 'x' symbols above the notes, indicating where to ring the bells. The 'Beating' section is marked with 'x' symbols above the notes, indicating where to beat. The score is written for a single piano and a bell section. The tempo is marked 'mf' (mezzo-forte). The key signature is one flat (B-flat major or F minor). The time signature is 4/4. The score is numbered 5, 6, 7, and 8 at the bottom.

JINGLE BELLS

The musical score for 'Jingle Bells' is presented on page 3. It includes two vocal staves at the top and a piano accompaniment section below. The vocal parts are in treble clef with a key signature of one flat (B-flat). The lyrics are written below the first vocal staff. The piano accompaniment consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The score is divided into measures, with measure numbers 9, 10, and 11 indicated at the bottom.

wit be-sneeuw-de grond Zo rij - den wij maar rond en hoor de bel-len ring ting ting hoe
Bells on bob tails ring____ ma-king spi - rits bright What fun it is to laugh and sing a

9 10 11

[illegible]

JINGLE BELLS

The musical score for 'Jingle Bells' is presented on page 5. It includes two vocal staves and piano accompaniment. The lyrics are in Dutch and English. The piano part features a rhythmic melody in the right hand and a bass line in the left hand. The score is divided into measures, with measure numbers 16, 17, 18, and 19 indicated at the bottom.

slee langs berg en dal Hé jingle bells jingle bells hoor je o-ver-al Jij en ik gaan sa-men in een
one horse o- pensleigh Hey jingle bells jingle bells jin- gle all the way Oh what fun it is to ride in a

16 17 18 19

JINGLE BELLS

C

slee langs bergen dal___ Heer-lijk met z'n twee in een o - pen ar-ren-slee___ Men-sen zien ons gaan___
 one horse o-pen sleigh A day or two a - go I___ thought I'd take a ride And soon Miss Fan-ny Bright was

p

p

mf

mf

Triangel

p

p

20 21 22 23

JINGLE BELLS

blij - ven e - ven staan _____ Stel je dat eens voor De be - sneeuw - de bos - sen door _____
sea - ted by my side The horse was lean and lank Miss - for - tune seemed his lot We

The musical score is written for a vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The score is divided into measures, with the first measure starting at measure 24. The piano accompaniment includes a bass line and a treble line, with the treble line featuring a series of eighth notes in the right hand and a series of eighth notes in the left hand. The percussion part is written in the bottom staff, featuring a series of eighth notes in the right hand and a series of eighth notes in the left hand. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Allegretto'.

24 25 26