

# **Die Tonleiter Les Gammes – The Scales**

## **Volume 2**

*Deutsch – Français - English*



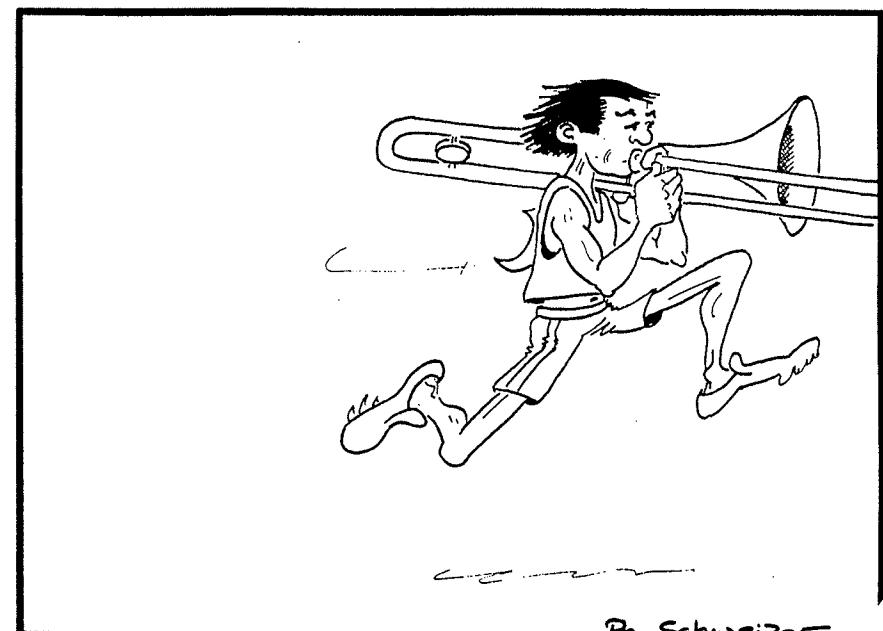
**Branimir Slokar – Marc Reift**

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Die Tonleitern sind die Basis der Instrumentaltechnik.  
Üben Sie sie in verschiedenen Rhythmen  
und Abstufungen (piano bis forte).

Les gammes sont le fondement de la technique instrumentale. Travaillez-les dans différents rythmes et nuances (du piano au forte).

Scales are the basis of instrumental technique.  
Practise them in different rhythmus and at different dynamics (from piano to forte).



ON TRAVAILLE TOUJOURS TROP VITE  
MAN ÜBT IMMER ZU SCHNELL  
PEOPLE ALWAYS PRACTISE TOO FAST

**C-DUR / DO MAJEUR / C MAJOR**

(1)

Musical score for section 1 in C major, featuring two staves of music. The first staff begins with a dotted half note followed by eighth-note pairs. The second staff begins with a quarter note followed by eighth-note pairs.

(2)

Musical score for section 2 in C major, featuring two staves of music. The first staff consists of eighth-note pairs. The second staff begins with a quarter note followed by eighth-note pairs.

(3)

Musical score for section 3 in C major, featuring five staves of music. The staves consist of eighth-note pairs and sixteenth-note patterns.

(4)

Musical score for section 4 in C major, featuring two staves of music. The staves consist of sixteenth-note patterns.

(5)

(6)

(7)

(8)

(9)

(10)

(11)

(12)

(13)

(14)

1 2 3 4 5 6 7 8 9 10

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(15)

1 2 3 4 5 6 7 8 9

(16)

1 2 3

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