

Introduktion
Allegretto $\text{♩} = 92$

Lagunen Walzer

Johann Strauss, op. 411
Arr.: Elmar Neutlinger

The musical score is arranged for a full orchestra. The instruments listed on the left are: Flöte 1 in C, Flöte 2 in C, Oboe 1, Oboe 2, Fagott 1, Fagott 2, Klarinette in Es, Klarinette 1 in B, Klarinette 2 in B, Klarinette 3 in B, Bassklarinette in B, Altsaxophon 1 in Eb, Altsaxophon 2 in Eb, Tenorsax in B, Baritonsax in Eb, Flügelhorn 1 in B, Flügelhorn 2 in B, Tenorhorn 1 in B, Bariton C, Horn 1 in Eb, Horn 2 in Eb, Horn 3 in Eb, Horn 4 in Eb, Trompete 1 in B, Trompete 2 in B, Trompete 3 in B, Trompete 4 in B, Posaune 1 in C, Posaune 2 in C, Posaune 3 in C, Bass 1 in C, Bass 2 in C, Kleine Trommel, Becken/Gr. Trommel, and Pauken. The score includes dynamic markings such as *p* and *con sord. str. rit.*. A watermark "Demoskopiert durch ABEL Musikverlag" is visible across the page.

This page of a musical score contains 30 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Fg. 1, Fg. 2, Es Kl., Kl. 1, Kl. 2, Kl. 3, Bass-Klar., Alt.-Sax 1, Alt.-Sax 2, Ten. Sax B, Bar.-Sax Eb, Flgh. 1, Flgh. 2, Ten. 1 B, Bar. C, Hrn. 1 Fb, Hrn. 2 Eb, Hrn. 3 Fb, Hrn. 4 Eb, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1 C, Bass 2 C, Kl. Tr., Bck./Gr. Tr., and Pk. The score includes musical notation such as notes, rests, and dynamics. Specific markings include 'ad lib.' under Ob. 1 and Kl. 1, and 'Flöte 1 + 2' above Kl. 1. A large diagonal watermark reading 'Demo-Partitur bereitgestellt durch ABEL Musikverlag' is overlaid across the page.

Con moto etwas bewegter

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Fgt. 1
Fgt. 2
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Bass-Klar.
Alt-Sax 1
Alt-Sax 2
Ten. Sax B
Bar. -Sax Eb
Flgh. 1
Flgh. 2
Ten. 1 B
Bar. C
Hrn. 1 Eb
Hrn. 2 Eb
Hrn. 3 Eb
Hrn. 4 Eb
Trpt. 1
Trpt. 2
Trpt. 3
Trpt. 4
Pos. 1 C
Pos. 2 C
Pos. 3 C
Bass 1 C
Bass 2 C
Kl. Tr.
Bck./Gr. Tr.
Pk.

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Fgt. 1, Fg. 2, Es Kl., Kl. 1, Kl. 2, Kl. 3, Bass-Klar., Alt.-Sax 1, Altsax 2, Ten. Sax B, Bar.-Sax Eb, Flgh. 1, Flgh. 2, Ten. 1 B, Bar. C, Hrn. 1 Eb, Hrn. 2 Eb, Hrn. 3 Eb, Hrn. 4 Eb, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1 C, Bass 2 C, Kl. Tr., Beck./Or. Tr., and Fk. The score includes dynamic markings such as *f*, *mf*, and *breiter*. A large watermark 'Demos-Partitur' is visible across the center of the page.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Fg. 1
Fg. 2
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Bass-Klar.
Alt-Sax 1
Alto Sax 2
Ten. Sax B
Bar. -Sax Eb
Flgh. 1
Flgh. 2
Ten. 1 B
Bar. C
Hrn. 1 Eb
Hrn. 2 Eb
Hrn. 3 Eb
Hrn. 4 Eb
Trpt. 1
Trpt. 2
Trpt. 3
Trpt. 4
Pos. 1 C
Pos. 2 C
Pos. 3 C
Bass 1 C
Bass 2 C
Kl. Tr.
Bck./
Gr. Tr.
Pk.

This page of a musical score contains 30 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Fg. 1, Fg. 2, Es Kl., Kl. 1, Kl. 2, Kl. 3, Bass-Klar., Alt-Sax 1, Alt-Sax 2, Ten. Sax B, Bar.-Sax Eb, Flgh. 1, Flgh. 2, Ten. 1 B, Bar. C, Hrn. 1 Eb, Hrn. 2 Eb, Hrn. 3 Eb, Hrn. 4 Eb, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1 C, Bass 2 C, Kl. Tr., Bck./Gr. Tr., and Pk. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano) and *pp* (pianissimo) are present throughout the score. A large, diagonal watermark reading 'Demopartitur durch ABEL Musikverlag' is overlaid on the page.

This page of a musical score contains 32 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Fgt. 1, Fgt. 2, Es Kl., Kl. 1, Kl. 2, Kl. 3, Bass-Klar., Alt-Sax 1, Alt-Sax 2, Ten Sax B, Bar.-Sax Eb, Flgh. 1, Flgh. 2, Ten. 1 B, Bar. C, Horn 1 Eb, Horn 2 Eb, Horn 3 Eb, Horn 4 Eb, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1 C, Bass 2 C, Kl. Tr., Beck./Gr. Tr., and Pk. The score includes dynamic markings such as *mf*, *p*, and *pp*. A large diagonal watermark reading 'Demopartitur durch ABEL Musikverlag' is overlaid on the page.

poco a poco rall. decrescendo

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Fgt. 1, Fgt. 2, Es Kl., Kl. 1, Kl. 2, Kl. 3, Bass-Klar., Alt-Sax 1, Alt-Sax 2, Ten. Sax B, Bar.-Sax Eb, Figh. 1, Figh. 2, Ten. 1 B, Bar. C, Hrn. 1 Eb, Hrn. 2 Eb, Hrn. 3 Eb, Hrn. 4 Eb, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1 C, Bass 2 C, Kl. Tr., Bek./Gr. Tr., and Pk. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *p*, *pp*, and *ppp*. A large diagonal watermark 'Dereitgestellt durch ABEL Musikverlag' is visible across the page.

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into two systems by a double bar line. The first system covers measures 65 to 70, and the second system covers measures 71 to 76. The tempo is marked 'a tempo' at the beginning of the second system. Dynamics are indicated by 'p' (piano) and 'mf' (mezzo-forte). The score includes various musical notations such as notes, rests, slurs, and articulation marks. A large watermark 'hereitgestellt durch ABEL Musikverlag' is visible diagonally across the page.

FL 1
FL 2
Ob. 1
Ob. 2
Fgt. 1
Fgt. 2
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Bas-Klar.
Alt-Sax 1
Alt-Sax 2
Ten. Sax B
Bar.-Sax Eb
Flgh. 1
Flgh. 2
Ten. 1 B
Bar. C
Hrn. 1 Eb
Hrn. 2 Eb
Hrn. 3 Eb
Hrn. 4 Eb
Trpt. 1
Trpt. 2
Trpt. 3
Trpt. 4
Pos. 1 C
Pos. 2 C
Pos. 3 C
Bass 1 C
Bass 2 C
Kl. Tr.
Bck./
Gr. Tr.
Pk.

This page of a musical score contains 30 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Fgt. 1, Fgt. 2, Es Kl., Kl. 1, Kl. 2, Kl. 3, Bass-Klar., Alt-Sax 1, Alt-Sax 2, Ten. Sax B, Bar.-Sax Eb, Flgh. 1, Flgh. 2, Ten. 1 B, Bar. C, Hrn. 1 Eb, Hrn. 2 Eb, Hrn. 3 Eb, Hrn. 4 lb, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1 C, Bass 2 C, Kl. Tr., Bck./Gr. Tr., and Pk. The score includes dynamic markings such as *mf* and *pp*, and a rehearsal mark '73' at the beginning of each staff. A large watermark 'Partitur-Musikverlag' is visible diagonally across the page.

This page of a musical score contains 32 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Fgt. 1, Fg. 2, Es Kl., Kl. 1, Kl. 2, Kl. 3, Bass-Klar., Alt.-Sax., Alt. sax 2, Ten. Sax B, Bar. -Sax Eb, Flgh. 1, Flgh. 2, Ten. 1 B, Bar. C, Horn 1 Eb, Horn 2 Eb, Horn 3 Eb, Horn 4 Eb, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1 C, Bass 2 C, Kl. Tr., Beck./ Gr. Tr., and Pk. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *mf*, and *p*. A large diagonal watermark reading 'Bereitgestellt durch ABEL Musikverlag' is overlaid across the page.

This page of a musical score contains 30 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Fgt. 1, Fgt. 2, Es Kl., Kl. 1, Kl. 2, Kl. 3, Bass-Klar., Alt.-Sax 1, Alt. sax 2, Ten. Sax B, Bar. -Sax Eb, Flgh. 1, Flgh. 2, Ten. 1 B, Bar. C, Horn 1 Eb, Horn 2 Eb, Horn 3 Eb, Horn 4 Eb, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1 C, Bass 2 C, Kl. Tr., Bck./Gr. Tr., and Pk. The score includes musical notation such as notes, rests, and dynamic markings like 'p'. A large diagonal watermark reading 'Demopartitur ABEL Musikverlag' is overlaid across the center of the page.

This page of a musical score contains 32 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Fg. 1, Fg. 2, Es Kl., Kl. 1, Kl. 2, Kl. 3, Bass-Klar., Alt.-Sax 1, Alt. Sax 2, Ten. Sax B, Bar.-Sax Bb, Flgh. 1, Flgh. 2, Ten. 1 B, Bar. C, Hrn. 1 Eb, Hrn. 2 Eb, Hrn. 3 Eb, Hrn. 4 Eb, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1 C, Bass 2 C, Kl. Tr., Bek./Gr. Tr., and Pk. The score includes musical notation with notes, rests, and dynamic markings such as *p*, *mf*, and *pp*. Measure numbers 105 and 107 are indicated at the beginning of several staves. A large watermark 'Partitur stellt durch ABEL Musikverlag' is visible diagonally across the page.

This page of a musical score contains 30 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Fgt. 1, Fgt. 2, Es Kl., Kl. 1, Kl. 2, Kl. 3, Bass-Klar., Alt.-Sax 1, Alt.sax 2, Ten. Sax D, Bar.-Sax Eb, Flgh. 1, Flgh. 2, Ten. 1 B, Bar. C, Horn 1 Eb, Horn 2 Eb, Horn 3 Eb, Horn 4 Eb, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1 C, Bass 2 C, Kl. Tr., Bck./Gr. Tr., and Fk. The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo) throughout. A large diagonal watermark reading "Freitext stellt durch ABEL Musikverlag" is overlaid on the page.

121

Fl. 1 *mf*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Fgt. 1 *mf*

Fgt. 2 *mf*

Bs Kl. *mf*

Kl. 1 *mf*

Kl. 2 *mf*

Kl. 3 *mf*

Bass-Klar. *f*

Alt.-Sax 1 *f*

Altsax 2 *f*

Ten. Sax B *f*

Bar. -Sax Eb *f*

Flglt. 1 *mf*

Flglt. 2 *mf*

Ten. 1 B *mf*

Bar. C *mf*

Hrn. 1 Eb *mf*

Hrn. 2 Eb *mf*

Hrn. 3 Eb *mf*

Hrn. 4 Eb *mf*

Trpt. 1 *mf*

Trpt. 2 *mf*

Trpt. 3 *mf*

Trpt. 4 *mf*

Pos. 1 C *mf*

Pos. 2 C *mf*

Pos. 3 C *mf*

Bass 1 C *f*

Bass 2 C *f*

Kl. Tr. *f*

Bck./Gr. Tr. *f*

Pk. *f*

Walzer Nr. 2 Partitur Seite 17

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990000000-B

This page contains a full orchestral score for page 18. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Fg. 1, Fg. 2, Es Kl., Kl. 1, Kl. 2, Kl. 3, Bass-Klar., Alt.-Sax 1, Alt.sax 2, Ten. Sax B, Bar.-Sax Eb, Flgh. 1, Flgh. 2, Ten. 1 B, Bar. C, Hrn. 1 Eb, Hrn. 2 Eb, Hrn. 3 Eb, Hrn. 4 Eb, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1 C, Bass 2 C, Kl. Tr., Bck./Gr. Tr., and Pk. The score includes dynamic markings such as *p*, *mf*, and *f*, and the number 137 is written above the first measure of each staff.

This page contains a full orchestral score for 20 measures. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Fg. 1, Fg. 2, Es Kl., Kl. 1, Kl. 2, Kl. 3, Bass-Klar., Alt-Sax 1, Alt-Sax 2, Ten. Sax B, Bar. Sax Eb, Fg. 1, Fg. 2, Ten. 1 B, Bar. C, Hrn. 1 Eb, Hrn. 2 Eb, Hrn. 3 Eb, Hrn. 4 Eb, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1 C, Bass 2 C, Kl. Tr., Bck./Gr. Tr., and Pk. The score includes dynamic markings such as *mf*, *p*, and *pp*. A large diagonal watermark reading "Demopartitur durch ABEL Musikverlag" is overlaid across the center of the page.

This page of a musical score contains 32 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Fgt. 1, Fg. 2, Es Kl., Kl. 1, Kl. 2, Kl. 3, Bass-Klar., Alt-Sax 1, Altax 2, Ten. Sax. B, Ber. -Sax Eb, Flgh. 1, Flgh. 2, Ten. 1 B, Bar. C, Hrn. 1 Eb, Hrn. 2 Eb, Hrn. 3 Eb, Hrn. 4 Eb, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1 C, Bass 2 C, Kl. Tr., Bck./Gr. Tr., and Pk. The score is divided into three systems. The first system starts with a first ending bracket (1) and a *p* dynamic. The second system continues with a *rit.* marking and a first ending bracket (1). The third system concludes with a *rit.* marking, a first ending bracket (1), and a double bar line with a repeat sign. Dynamics such as *mf* and *f* are indicated throughout. A large watermark 'Abel Musikverlag' is visible diagonally across the page.

Walzer Nr. 3
a tempo

This page contains the musical score for 'Walzer Nr. 3' at 'a tempo'. The score is arranged for a large orchestra and includes the following parts:

- Fl. 1, Fl. 2
- Ob. 1, Ob. 2
- Fgl. 1, Fgl. 2
- Es Kl., Kl. 1, Kl. 2, Kl. 3
- Bass-Klar.
- Alt-Sax 1, Altsax 2
- Ten. Sax B, Bar. -Sax Eb
- Flgh. 1, Flgh. 2
- Ten. 1 B, Bar. C
- Hrn. 1 Eb, Hrn. 2 Eb, Hrn. 3 Eb, Hrn. 4 Eb
- Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4
- Pos. 1 C, Pos. 2 C, Pos. 3 C
- Bass 1 C, Bass 2 C
- Kl. Tr.
- Bck./Gr. Tr.
- Pk.

The score features dynamic markings such as *p*, *mf*, and *f*, and includes various musical notations like slurs, accents, and articulation marks. A large watermark 'Bereitgestellt durch ABEL Musikverlag' is visible across the page.

This page of a musical score contains 32 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Fgt. 1, Fgt. 2, Es Kl., Kl. 1, Kl. 2, Kl. 3, Bass-Klar., Alt.-Sax 1, Alt sax 2, Ten. Sax B, Bar.-Sax Eb, Flgh. 1, Flgh. 2, Ten. 1 B, Bar. C, Hrn. 1 Eb, Hrn. 2 Eb, Hrn. 3 Eb, Hrn. 4 Eb, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1 C, Bass 2 C, Kl. Tr., Bck./Gr. Tr., and Fk. The score includes dynamic markings such as *p*, *mf*, and *f*, and features a large diagonal watermark reading 'Heretgestellt durch ABEL Musikverlag'.

185

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Bass-Klar.

Alt.-Sax 1

Alt. sax 2

Ten. Sax B

Bar.-Sax Eb

Flgh. 1

Flgh. 2

Ten. 1 B

Bar. C

Hrn. 1 Bb

Hrn. 2 Eb

Hrn. 3 Eb

Hrn. 4 Eb

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Pos. 1 C

Pos. 2 C

Pos. 3 C

Bass 1 C

Bass 2 C

Kl. Tr.

Beck./Gr. Tr.

Fk.

p

mf

f

ad lib.

This page of a musical score contains 30 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Fg. 1, Fg. 2, Es Kl., Kl. 1, Kl. 2, Kl. 3, Bass-Klar., Alt.-Sax 1, Alt.sax 2, Ten. Sax B, Bar.-Sax Eb, Flgh. 1, Flgh. 2, Ten. 1 B, Bar. C, Hrn. 1 Eb, Hrn. 2 Eb, Hrn. 3 Eb, Hrn. 4 Eb, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1 C, Bass 2 C, Kl. Tr., Bck./Gr. Tr., and Fk. The score includes musical notation such as notes, rests, and dynamic markings like *mf* and *f*. A large diagonal watermark reading 'Metretest.de' is overlaid across the page.

rit. a tempo

This page of a musical score contains 30 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Fg. 1, Fg. 2, Es Kl., Kl. 1, Kl. 2, Kl. 3, Bass-Klar., Alt.-Sax 1, Alt.sax 2, Ten. Sax B, Bar.-Sax Eb, Figh. 1, Figh. 2, Ten. 1 B, Bar. C, Hrn. 1 Eb, Hrn. 2 Eb, Hrn. 3 Eb, Hrn. 4 Eb, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1 C, Bass 2 C, Kl. Tr., Bck./Gr. Tr., and Pk. The score includes dynamic markings such as *rit.*, *a tempo*, *pp*, *p*, *f*, and *mf*. There are also performance instructions like *mf* and *pp* placed below the staves. A large diagonal watermark reading 'Dem Partitur durch ABEL Musikverlag' is overlaid across the page.

a tempo

a tempo

This page of a musical score contains 32 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Fgt. 1, Fg. 2, Es Kl., Kl. 1, Kl. 2, Kl. 3, Bass-Klar., Alt.-Sax 1, Altsax 2, Ten. Sax B, Bar.-Sax Eb, Flgh. 1, Flgh. 2, Ten. 1 B, Bar. C, Horn 1 Eb, Horn 2 Eb, Horn 3 Eb, Horn 4 Eb, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1 C, Bass 2 C, Kl. Tr., Beck./Gr. Tr., and Pk. The score is divided into three measures. The first measure is marked with *rit.* and *p*. The second measure is marked with *a tempo* and *pp*. The third measure is marked with *a tempo* and *pp*. A large diagonal watermark 'Der Alte Partitur ABEL Musikverlag' is visible across the page.

etwas bewegter

crescendo

The musical score for page 29 includes the following instruments and parts:

- Fl. 1, Fl. 2
- Ob. 1, Ob. 2
- Fg. 1, Fg. 2
- Es Kl., Kl. 1, Kl. 2, Kl. 3
- Bass-Klar.
- Alt-Sax 1, Altsax 2
- Ten. Sax B, Bar.-Sax Bb
- Fig. 1, Fig. 2
- Ten. 1 B, Bar. C
- Hrn. 1 Eb, Hrn. 2 Eb, Hrn. 3 Eb, Hrn. 4 Eb
- Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4
- Pos. 1 C, Pos. 2 C, Pos. 3 C
- Bass 1 C, Bass 2 C
- Kl. Tr.
- Bck./Gr. Tr.
- Pk.

The score features dynamic markings such as *pp*, *p*, and *crescendo*. A watermark 'Demopartitur durch ABEL Musikverlag' is visible across the page.

a tempo

This page of a musical score contains 30 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Fg. 1, Fg. 2, Es Kl., Kl. 1, Kl. 2, Kl. 3, Bass-Klar., Alt.-Sax 1, Alt. sax 2, Ten. Sax B, Bar.-Sax Eb, Flgh. 1, Flgh. 2, Ten. 1 B, Bar. C, Hrn. 1 Eb, Hrn. 2 Eb, Hrn. 3 Eb, Hrn. 4 Eb, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1 C, Bass 2 C, Kl. Tr., Bck./Gr. Tr., and Pk. The score is written in a common time signature with a key signature of one sharp (F#). It features various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *p*, *f*, *mf*). The page is marked with 'a tempo' at the beginning and end of the section. A large, semi-transparent watermark reading 'Derech Partitur' and 'Abel Musikverlag' is overlaid diagonally across the center of the page.

The image displays a page of a musical score, page 31, for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Fg. 1, Fg. 2, Es Kl., Kl. 1, Kl. 2, Kl. 3, Bass-Klar., Alt.-Sax 1, Alt.-Sax 2, Ten. Sax B, Bar.-Sax Eb, Figh. 1, Figh. 2, Ten. 1 B, Bar. C, Hrn. 1 Eb, Hrn. 2 Eb, Hrn. 3 Eb, Hrn. 4 Eb, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1 C, Bass 2 C, Kl. Tr., Bek./Gr. Tr., and Pk. The score begins at measure 241. The tempo is marked 'a tempo'. The score includes various dynamic markings such as *pp*, *p*, and *mf*. There are also markings for *rit.* (ritardando) and *mf*. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The score is arranged in a standard orchestral layout with woodwinds and brasses in the upper staves and strings and percussion in the lower staves. A large watermark 'Copyright © 2006 by TSS Musikverlag, A-6142 Mieders / Tirol' is visible across the page.

249 a tempo

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Euph. 1
Euph. 2
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Bass-Klar.
Alt.-Sax 1
Alt. sax 2
Ten. Sax B
Bar.-Sax Eb
Flgh. 1
Flgh. 2
Ten. 1 B
Bar. C
Hrn. 1 Eb
Hrn. 2 Eb
Hrn. 3 Eb
Hrn. 4 Eb
Trpt. 1
Trpt. 2
Trpt. 3
Trpt. 4
Pos. 1 C
Pos. 2 C
Pos. 3 C
Bass 1 C
Bass 2 C
Kl. Tr.
Bck./
Gr. Tr.
Pk.

This page contains a full orchestral score for page 33. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Fg. 1, Fg. 2, Es Kl., Kl. 1, Kl. 2, Kl. 3, Bass-Klar., Alt-Sax 1, Alt-sax 2, Ten. Sax B, Bar. Sax Eb, Flgh. 1, Flgh. 2, Ten. 1 B, Bar. C, Hrn. 1 Eb, Hrn. 2 Eb, Hrn. 3 Eb, Hrn. 4 Eb, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1 C, Bass 2 C, Kl. Tr., Bek./Gr. Tr., and Pk. Each staff begins with a measure number of 257. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Fgt. 1
Fgt. 2
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Bass-Klar.
Alt-Sax 1
Alt-Sax 2
Ten. Sax B
Bar. -Sax Eb
Flgh. 1
Flgh. 2
Ten. 1 B
Bar. C
Hrn. 1 Eb
Hrn. 2 Eb
Hrn. 3 Eb
Hrn. 4 Eb
Trpt. 1
Trpt. 2
Trpt. 3
Trpt. 4
Pos. 1 C
Pos. 2 C
Pos. 3 C
Bass 1 C
Bass 2 C
Kl. Tr.
Bck. /
Gr. Tr.
Pk.

Walzer Nr.4

This page of the musical score, titled 'Walzer Nr. 4', page 35, contains 35 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Fg. 1, Fg. 2, Es Kl., Kl. 1, Kl. 2, Kl. 3, Bass-Klar., Alt.-Sax 1, Alt.sax 2, Ten. Sax B, Bar. -Sax Eb, Flgh. 1, Flgh. 2, Ten. 1 B, Bar. C, Hrn. 1 Eb, Hrn. 2 Eb, Hrn. 3 Eb, Hrn. 4 Eb, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Pos. 1 C, Pos. 2 C, Pos. 3 C, Hrn. 1 C, Bass 2 C, Kl. Tr., Bock/Gr. Tr., and Fk. The score begins at measure 273. Dynamics such as *p* (piano) and *mf* (mezzo-forte) are indicated throughout. Performance instructions like 'ad lib.' are present for the saxophone parts. A large diagonal watermark 'Damen-Partitur' and 'Abel Musikverlag' is overlaid on the score.

This page of a musical score contains 36 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Fg. 1, Fg. 2, Es Kl., Kl. 1, Kl. 2, Kl. 3, Bass-Klar., Alt-Sax 1, Altsex 2, Ten. Sax B, Bar.-Sax Eb, Flgh. 1, Flgh. 2, Ten. 1 B, Bar. C, Hrn. 1 Eb, Hrn. 2 Eb, Hrn. 3 Eb, Hrn. 4 Fb, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1 C, Bass 2 C, Ki. Tr., Bck./Gr. Tr., and Pk. Each staff begins with a measure number '281'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p'. A large diagonal watermark 'Bereitgestellt durch ABEL Musikverlag' is overlaid across the page.

This page of a musical score contains 33 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Fg. 1, Fg. 2, Es Kl., Kl. 1, Kl. 2, Kl. 3, Bass-Klar., All.-Sax 1, Allsax 2, Ten. Sax B, Bar. -Sax Eb, Flgh. 1, Flgh. 2, Ten. 1 B, Bar. C, Hrn. 1 Eb, Hrn. 2 Eb, Hrn. 3 Eb, Hrn. 4 Eb, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1 C, Bass 2 C, Kl. Tr., Dck./Gr. Tr., and Pk. Each staff begins with a measure number of 289. The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark reading 'Verbleibt Eigentum durch ABEL Musikverlag' is overlaid across the page.

This page of a musical score contains 38 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Fg. 1, Fg. 2, Es Kl., Kl. 1, Kl. 2, Kl. 3, Bass-Klar., Alt.-Sax 1, Alt.sax 2, Ten. Sax B, Bar. -Sax Eb, Flgh. 1, Flgh. 2, Ten. 1 B, Bar. C, Horn 1 Eb, Horn 2 Eb, Horn 3 Eb, Horn 4 Eb, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1 C, Bass 2 C, Kl. Tr., Bek./Gr. Tr., and Pk. Each staff begins with a measure number '297'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). A large, semi-transparent watermark is overlaid diagonally across the page, reading 'Verfüggestellt durch ABEL MUSIKVERLAG'.

This page of a musical score contains 30 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Fgt. 1, Fgt. 2, Es Kl., Kl. 1, Kl. 2, Kl. 3, Bass-Klar., Alt.-Sax 1, Alt sax 2, Ten. Sax B, Bar.-Sax Eb, Flgh. 1, Flgh. 2, Ten. 1 B, Bar. C, Hrn. 1 Eb, Hrn. 2 Eb, Hrn. 3 Eb, Hrn. 4 Eb, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1 C, Bass 2 C, Kl. Tr., Bck./Gr. Tr., and Pk. The score includes dynamic markings such as *mf*, *p*, and *pp*, and a *dolce* marking. A rehearsal mark '305' is present at the beginning of each staff. A large diagonal watermark 'Kopiert durch ABEL Musikverlag' is overlaid on the page. At the bottom right, there is a 'Pausen Bb, F' marking and a *ppp* dynamic marking.

This page of a musical score contains 31 measures, numbered 313 to 343. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Fg. 1, Fg. 2, Es Kl., Kl. 1, Kl. 2, Kl. 3, Bass-Klar., Alt-Sax 1, Alt-Sax 2, Ten. Sax B, Bar.-Sax Eb, Flgh. 1, Flgh. 2, Ten. 1 B, Bar. C, Hrn. 1 Eb, Hrn. 2 Eb, Hrn. 3 Eb, Hrn. 4 Eb, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1 C, Bass 2 C, Kl. Tr., Bck./Gr. Tr., and FK. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *p*. A large diagonal watermark reading 'Bereitgestellt durch ABEL Musikverlag' is overlaid on the page. The page number '313' is printed at the beginning of each staff.

This page of a musical score, page 41, contains 32 measures of music for a large ensemble. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Fgt. 1, Fgt. 2, Es XL, Kl. 1, Kl. 2, Kl. 3, Bass-Klar., Alt.-Sax I, Alt.sax 2, Ten. Sax B, Bar.-Sax Eb, Flgh. 1, Flgh. 2, Ten. 1 B, Bar. C, Hrn. 1 Eb, Hrn. 2 Eb, Hrn. 3 Eb, Hrn. 4 Eb, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1 C, Bass 2 C, Kl. Tr., Bck./Gr. Tr., and Pk. The score is written in a single system with 32 measures. The key signature has one sharp (F#), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is present throughout the score. A large diagonal watermark reading 'Abel Musikverlag' is overlaid on the page.

Coda

This page contains the musical score for the Coda section, starting at measure 337. The score is arranged in a standard orchestral format with the following instruments and parts:

- Fl. 1, Fl. 2
- Ob. 1, Ob. 2
- Fgt. 1, Fg. 2
- Es Kl., Kl. 1, Kl. 2, Kl. 3
- Bass-Klar.
- Alt-Sax 1, Alt sax 2
- Tem Sax B, Bar.-Sax Eb
- Flgh. 1, Flgh. 2
- Ten. 1 B, Bar. C
- Hrn. 1 Eb, Hrn. 2 Eb, Hrn. 3 Eb, Hrn. 4 Eb
- Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4
- Pos. 1 C, Pos. 2 C, Pos. 3 C
- Bass 1 C, Bass 2 C
- Kl. Tr.
- Beck. / Gr. Tr.
- Pk.

The score features various musical notations including dynamics (e.g., *f*, *mf*), articulation (accents, slurs), and phrasing. A large watermark 'Bereitgestellt durch ABEL Musikverlag' is visible diagonally across the page.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Fgt. 1
Fgt. 2
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Bass-Klar.
Alt.-Sax 1
Alt.sax 2
Ten. Sax B
Bar.-Sax Eb
Flgh. 1
Flgh. 2
Ton. 1 B
Bar. C
Hrn. 1 Eb
Hrn. 2 Eb
Hrn. 3 Eb
Hrn. 4 Eb
Trpt. 1
Trpt. 2
Trpt. 3
Trpt. 4
Pos. 1 C
Pos. 2 C
Pos. 3 C
Bass 1 C
Bass 2 C
Kl. Tr.
Bck./Gr. Tr.
Pk.

The image displays a page of a musical score for a symphony orchestra, page 45. The score is written for various instruments, including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2, 3), Bass Clarinet (Bass-Klar.), Saxophones (Alto, Tenor, Baritone), Flutes (Flg. 1, 2), Tenor Trombone (Ten. 1 B), Baritone C (Bar. C), Horns (Hrn. 1 Eb, 2 Eb, 3 Eb, 4 Eb), Trumpets (Trpt. 1, 2, 3, 4), Positively Horns (Pos. 1 C, 2 C, 3 C), Basses (Bass 1 C, 2 C), and Percussion (Kl. Tr., Beck./Gr. Tr., Pk.). The score is marked with a tempo of 'a tempo' and a dynamic of 'p' (piano). The music is in 3/4 time and features a key signature of one sharp (F#). The score is divided into measures, with a large watermark 'Bereitgestellt durch ABEL Musikverlag' overlaid diagonally across the page.

This page of a musical score contains 28 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Fag. 1, Fag. 2, Es Kl., Kl. 1, Kl. 2, Kl. 3, Bass-Klar., Alt.-Sax 1, Alt sax 2, Ten. Sax B, Bar. -Sax Eb, Flgh. 1, Flgh. 2, Ten. 1 B, Bar. C, Hrn. 1 Eb, Hrn. 2 Eb, Hrn. 3 Eb, Hrn. 4 Eb, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1 C, Bass 2 C, Kl. Tr., Bck./Gr. Tr., and Pk. The score includes musical notation such as notes, rests, and dynamic markings like *p* and *mf*. Measure numbers 361 and 369 are indicated at the beginning and end of several staves. A large diagonal watermark reading 'Bereitgestellt durch ABEL MUSIKVERLAG' is overlaid across the page.

This page of a musical score, page 47, contains 37 measures of music for a large ensemble. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Fg. 1, Fg. 2, Es Kl., Kl. 1, Kl. 2, Kl. 3, Bass-Klar., Alt.-Sax 1, Alt. sax 2, Ten. Sax B, Bar.-Sax Eb, Flgh. 1, Flgh. 2, Ten. 1 B, Bar. C, Hrn. 1 Eb, Hrn. 2 Eb, Hrn. 3 Eb, Hrn. 4 Eb, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1 C, Bass 2 C, Kl. Tr., Bsk./Gr. Tr., and Pk. The score includes dynamic markings such as *p*, *mf*, and *pp*. A large diagonal watermark reading 'Dem-Partitur-ABEL-Musikverlag' is overlaid on the page.

This page of a musical score contains 38 measures, starting at measure 380. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Fag. 1, Fag. 2, Es Kl., Kl. 1, Kl. 2, Kl. 3, Bass-Klar., Alt.-Sax 1, Alt.-Sax 2, Ten. Sax B, Bar. -Sax Eb, Flgh. 1, Flgh. 2, Ten. 1 B, Bar. C, Hrn. 1 Eb, Hrn. 2 Eb, Hrn. 3 Eb, Hrn. 4 Eb, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1 C, Bass 2 C, Kl. Tr., Beck / Gr. Tr., and Pk. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *p*, *f*, *pp*). A large, semi-transparent watermark reading 'Dona-Partitur-ABEL-Musikverlag' is overlaid diagonally across the page.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Fg. 1
Fg. 2
Ea Kl.
Kl. 1
Kl. 2
Kl. 3
Bass-Klar.
Alt-Sax 1
Alt-Sax 2
Ten. Sax B
Bar.-Sax Eb
Figh. 1
Figh. 2
Ten. 1 B
Bar. C
Hrn. 1 Eb
Hrn. 2 Eb
Hrn. 3 Eb
Hrn. 4 Eb
Trpt. 1
Trpt. 2
Trpt. 3
Trpt. 4
Pos. 1 C
Pos. 2 C
Pos. 3 C
Bass 1 C
Bass 2 C
Kl. Tr.
Bck./Gr. Tr.
Pk.