

Collection Fun & Easy

Westminster March

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Peter King

EMR 10462

| Parts | Optional Parts |
|---|---|
| 1 Score | 1 Oboe (optional) |
| 8 Flute | 1 Bassoon (optional) |
| 5 1 st B \flat Clarinet | 1 E \flat Clarinet (optional) |
| 5 2 nd B \flat Clarinet | 3 3 rd B \flat Clarinet (optional) |
| 3 E \flat Alto Saxophone | 1 B \flat Bass Clarinet (optional) |
| 3 B \flat Tenor Saxophone | 1 B \flat Soprano Saxophone (optional) |
| 3 1 st B \flat Trumpet / Cornet | 1 E \flat Baritone Saxophone (optional) |
| 3 2 nd B \flat Trumpet / Cornet | 1 E \flat Trumpet / Cornet (optional) |
| 2 1 st F & E \flat Horn | 2 3 rd B \flat Trumpet / Cornet (optional) |
| 2 1 st Trombone $\text{♩} + \text{♩}$ | 1 2 nd F & E \flat Horn (optional) |
| 2 2 nd Trombone $\text{♩} + \text{♩}$ | 1 3 rd Trombone $\text{♩} + \text{♩}$ |
| 2 Baritone $\text{♩} + \text{♩}$ | 1 String Bass / Bass Guitar (optional) |
| 2 Tuba $\text{♩} + \text{♩}$ / E \flat Bass $\text{♩} + \text{♩}$ / B \flat Bass ♩ | 1 Keyboard (optional) |
| 1 Snare Drum | |
| 1 Cymbals | |
| 1 Bass Drum | |

| Special Parts | Fanfare Parts |
|---|------------------------------|
| 1 1 st B \flat Trombone ♩ | 2 1 st Flugelhorn |
| 1 2 nd B \flat Trombone ♩ | 2 2 nd Flugelhorn |
| 1 B \flat Bass Trombone ♩ | 2 3 rd Flugelhorn |
| 1 B \flat Baritone ♩ | |
| 1 E \flat Tuba ♩ | |
| 1 B \flat Tuba ♩ | |

DISCOGRAPHY



Moulin Rouge

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band | Difficulty |
|----------|---|------|-----------------------------------|-------------------|------------|
| 1 | Vaya Chicos (Naulais) | 2'34 | EMR 10454 | EMR 3292 | 3 |
| 2 | Aria (Bach) | 3'11 | EMR 10388 | EMR 3285 | 3 |
| 3 | Dance Of The Condor (Suba) | 2'54 | EMR 10302 | EMR 3278 | 4 |
| 4 | Polovetzian Dance (Borodine) | 2'15 | EMR 10411 | EMR 3291 | 2 |
| 5 | Les Yeux Noirs (Naulais) | 2'13 | EMR 10453 | EMR 3288 | 2 |
| 6 | Rosebud March (Joplin) | 2'19 | EMR 10257 | EMR 3295 | 5 |
| 7-9 | Royal Wedding Music (Mortimer) | 4'39 | EMR 10447 | EMR 3287 | 3 |
| 10 | Bourrée (Tailor) | 2'07 | EMR 10483 | EMR 3279 | 4 |
| 11 | Moulin Rouge (Oliver) | 2'48 | EMR 10258 | EMR 3281 | 4 |
| 12 | Tristesse (Chopin) | 2'54 | EMR 10402 | EMR 3286 | 2 |
| 13 | Fifth Avenue (Tailor) | 2'46 | EMR 10256 | EMR 3294 | 4 |
| 14 | Solemn Prelude (Richards) | 2'37 | EMR 10451 | EMR 3283 | 3 |
| 15 | Moscow By Night (Oliver) | 4'28 | EMR 10421 | EMR 3282 | 3 |
| 16 | Westminster March (King) | 3'12 | EMR 10462 | EMR 3280 | 4 |
| 17 | Irish Rhapsody (Macduff) | 3'09 | EMR 10467 | EMR 3284 | 3 |
| 18 | Manhattan Rag (Mortimer) | 2'39 | EMR 10243 | EMR 3293 | 4 |
| 19 | Recreation (Mortimer) | 3'03 | EMR 10378 | EMR 3289 | 3 |
| 20 | That Happy Feeling (Richards) | 3'13 | EMR 10264 | EMR 3296 | 4 |
| 21 | When The Saint Go Marching In (Naulais) | 1'42 | EMR 10401 | EMR 3290 | 3 |



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Westminster March

Peter King

2 3 4 5 6 7 8 9 10 11 12

J = 126

Flute (& optional Oboe)

Bassoon / Bass Clarinet / Baritone Saxophone (all optional)

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet (optional)

E♭ Alto Saxophone

B♭ Tenor Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet (optional)

1st F Horn

2nd F Horn (optional)

1st Trombone

2nd Trombone

3rd Trombone (optional)

Baritone

Tuba in C (& optional String Bass or Bass Guitar)

Keyboard (optional)

Snare Drum

Cymbals

Bass Drum

4

13 14 15 16 17 18 19 20 21 22 23 24

Fl./Ob.

Bsn/ B.Cl. Bar.Sax.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba/ Str.B./ B.Gtr.

Kbd.

S.D.

Cyms.

B.D.

25 26 27 28 29 30 31 32 33 34 35 36 37

Fl./Ob.
Bsn./B.Cl.
Bar.Sax.
Cl.1
Cl.2
Cl.3
A.Sax.
T.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Bar.
Tba./Str.B./B.Gtr.
Kbd.
S.D.
Cyms.
B.D.

38 39 40 41 42 43 44 45 46 47 48 49 50 51

Fl./Ob.
Bsn./B.Cl.
Bar.Sax.
Cl.1
Cl.2
Cl.3
A.Sax.
T.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Bar.
Tba./Str.B./B.Gtr.
Kbd.
S.D.
Cyms.
B.D.

52 53 54 55 56 57 58 59 60 61 62 63 64 65

FL/Ob.
Bsn/B.Cl.
Bar.Sax.
Cl.1
Cl.2
Cl.3
A.Sax.
T.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Bar.
Tba/Str.B./B.Gtr.
Kbd.
S.D.
Cyms.
B.D.

66 67 68 69 70 71 72 73 74 75 76 77 78

FL/Ob.
Bsn/B.Cl.
Bar.Sax.
Cl.1
Cl.2
Cl.3
A.Sax.
T.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Bar.
Tba/Str.B./B.Gtr.
Kbd.
S.D.
Cyms.
B.D.

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| | | | | | |
|-----------|---|----------------|-----------|-----------------------------|----------------|
| EMR 10633 | 'S Wonderful | G. Gershwin | EMR 10644 | Latino | C. Montana |
| EMR 10621 | A Foggy Day | G. Gershwin | EMR 10560 | Little Wooden Soldiers | J. Naulais |
| EMR 10396 | A Peaceful Moment | J.G. Mortimer | EMR 10453 | Les Yeux Noirs | J. Naulais |
| EMR 10692 | Abide With Me | J. Naulais | EMR 10243 | Manhattan Rag | J.G. Mortimer |
| EMR 10681 | Adagio | T. Albinoni | EMR 10665 | March "Scipio" | G.F. Händel |
| EMR 10455 | Allo Wind ? | J. Naulais | EMR 10787 | March "Judas Maccabeus" | G.F. Händel |
| EMR 10555 | Alone | J. Naulais | EMR 10785 | March "Occasional Oratorio" | G.F. Händel |
| EMR 10762 | Amazing Grace | J. Naulais | EMR 10705 | Marche Religieuse | C.W. Gluck |
| EMR 10425 | Americana Suite | J.G. Mortimer | EMR 10265 | Martial Prelude | D. Andrews |
| EMR 10441 | Animal's March | D. Andrews | EMR 10444 | Mexican Hat Dance (Trio) | E. Suba |
| EMR 10388 | Aria | J.S. Bach | EMR 10698 | Minuet | G.F. Händel |
| EMR 10768 | Arioso | J.S. Bach | EMR 10786 | Menuet | H. Purcell |
| EMR 10676 | Arioso | G.F. Händel | EMR 10446 | Morning Has Broken (Solo) | S. Richards |
| EMR 10757 | Auld Lang Syne | J. Naulais | EMR 10421 | Moscow By Night | J. Oliver |
| EMR 10699 | Ave Maria | C. Gounod | EMR 10258 | Moulin Rouge | J. Oliver |
| EMR 10700 | Ave Maria | F. Schubert | EMR 10793 | Movie Sequences | T. Barclay |
| EMR 10712 | Ave Verum | W.A. Mozart | EMR 10693 | Nobody Knows | J. Naulais |
| EMR 10404 | Beach Party | J.G. Mortimer | EMR 10710 | Ode To Joy | L.v. Beethoven |
| EMR 10629 | Bess You is My Woman Now | G. Gershwin | EMR 10767 | Overture from Water Music | G.F. Händel |
| EMR 10407 | Bittersweet | J.G. Mortimer | EMR 10426 | Palace Of Versailles | J. Naulais |
| EMR 10565 | Blue Dream | J. Naulais | EMR 10472 | Pasodoble Olé | E. Suba |
| EMR 10483 | Bourree | N. Tailor | EMR 10411 | Polovetzian Dance | A. Borodine |
| EMR 10708 | Brautchor | R. Wagner | EMR 10442 | Pop Folk Suite | J. Naulais |
| EMR 10466 | By George! | G. Gershwin | EMR 10643 | Praise The Lord | T. Barclay |
| EMR 10563 | Caramba | J. Naulais | EMR 10561 | Procession | J. Naulais |
| EMR 10246 | Ceremonial Procession | D. Andrews | EMR 10378 | Recreation | J.G. Mortimer |
| EMR 10439 | Ciao, Bella, Ciao | E. Suba | EMR 10438 | Rising Sun | P. King |
| EMR 10376 | Contemplation | J.G. Mortimer | EMR 10556 | Rodeo Drive | J. Naulais |
| EMR 10373 | Courtly Dances | J.G. Mortimer | EMR 10794 | Romantic | C. Montana |
| EMR 10422 | Cowboy Country | J. Bellini | EMR 10257 | Rosebud March | S. Joplin |
| EMR 10302 | Dance Of The Condor | E. Suba | EMR 10447 | Royal Wedding Music | J.G. Mortimer |
| EMR 10554 | Dany Bop | J. Naulais4 | EMR 10795 | Santa Barbara | C. Montana |
| EMR 10680 | Die Ehre Gottes aus der Natur | L.v. Beethoven | EMR 10677 | Sarabande 1 | G.F. Händel |
| EMR 10783 | Down By The Riverside | J. Naulais | EMR 10707 | Sarabande 2 | G.F. Händel |
| EMR 10473 | El Choclo | E. Suba | EMR 10416 | Saturday Night | J.G. Mortimer |
| EMR 10758 | El Condor Pasa (Solo) | J. Naulais | EMR 10413 | Scotland The Brave | J. Oliver |
| EMR 10443 | Elite Syncopation (Solo) | S. Joplin | EMR 10694 | Serenade | F. Schubert |
| EMR 10620 | Embraceable You | G. Gershwin | EMR 10435 | Shalom | E. Suba |
| EMR 10666 | Fanfare Rondeau | J.J. Mouret | EMR 10558 | Siberia | J. Naulais |
| EMR 10256 | Fifth Avenue | N. Tailor | EMR 10434 | Sky Boat Song | P. King |
| EMR 10790 | Final Curtain | T. Barclay | EMR 10478 | Solemn Intrada | J. Oliver |
| EMR 10564 | First Rendez-vous | J. Naulais | EMR 10451 | Solemn Prelude | S. Richards |
| EMR 10647 | Free Time | C. Montana | EMR 10704 | Solvejg's Lied | E. Grieg |
| EMR 10557 | Full Moon | J. Naulais | EMR 10526 | Solitude | J. Naulais |
| EMR 10760 | Funiculi Funicula (Trumpet Trio or Quartet) | J. Naulais | EMR 10622 | Someone To Watch Over Me | G. Gershwin |
| EMR 10276 | Gershwin Fantasy (Duet) | J.G. Mortimer | EMR 10782 | St. Anthony Choral | J. Haydn |
| EMR 10701 | Glory, Glory, Alleluja | J. Naulais | EMR 10471 | St. Louis Blues | W.C. Handy |
| EMR 10759 | Go Down Moses | J. Naulais | EMR 10427 | Summertime | G. Gershwin |
| | | | EMR 10797 | Summit | T. Barclay |

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|-----------|---|----------------|-----------|-----------------------------------|------------------|
| EMR 10791 | Good Friends | C. Montana | EMR 10792 | Sunshine | T. Barclay |
| EMR 10445 | Good Night, Ladies | J.G. Mortimer | EMR 10562 | Sweet Mary | J. Naulais |
| EMR 10424 | Gospel Spirit | D. Andrews | EMR 10465 | Swing Low (Solo) | J. Oliver |
| EMR 10691 | Greensleeves | J. Naulais | EMR 10414 | Swiss Holiday | D. Andrews |
| EMR 10766 | Grosser Gott Wir Preisen Dich | J. Naulais | EMR 10711 | Te Deum | M.A. Charpentier |
| EMR 10432 | Hampton Court Suite | S. Richards | EMR 10559 | Tea Time | J. Naulais |
| EMR 10796 | Happy Sailor | T. Barclay | EMR 10264 | That Happy Feeling | S. Richards |
| EMR 10756 | Hava Nagila | J. Naulais | EMR 10761 | The Entertainer | S. Joplin |
| EMR 10784 | Hochzeitsmarsch | F. Mendelssohn | EMR 10143 | The King's Pleasure | J.G. Mortimer |
| EMR 10630 | I Got Plenty O' Nuttin' | G. Gershwin | EMR 10618 | The Man I Love | G. Gershwin |
| EMR 10679 | I Got Rhythm | G. Gershwin | EMR 10255 | The Song Of The Dolphin | J.G. Mortimer |
| EMR 10631 | I Love You Porgy | G. Gershwin | EMR 10619 | They Can't Take That Away From Me | G. Gershwin |
| EMR 10428 | Il Silenzio | J. Naulais | EMR 10709 | Träumerei | R. Schumann |
| EMR 10474 | Inca Dance | N. Tailor | EMR 10402 | Tristesse | F. Chopin |
| EMR 10467 | Irish Rhapsody | G. Macduff | EMR 10667 | Trumpet Tune | H. Purcell |
| EMR 10623 | It Ain't Necessarily So | G. Gershwin | EMR 10664 | Trumpet Voluntary | J. Clarke |
| EMR 10456 | Jeux Interdits (Solo) | J. Naulais | EMR 10678 | Trumpet Voluntary | J. Stanley |
| EMR 10703 | Joshua Fit The Battle Of Jericho | J. Naulais | EMR 10454 | Vaya Chicos | J. Naulais |
| EMR 10702 | Kalinka | J. Naulais | EMR 10479 | Viva Italia (Quartet) | E. Suba |
| EMR 10755 | La Cucaracha (Clarinet Trio) | J. Naulais | EMR 10462 | Westminster March | P. King |
| EMR 10788 | La Réjouissance aus der Feuerwerksmusik | G.F. Händel | EMR 10401 | When The Saints Go Marching In | J. Naulais |
| EMR 10706 | Largo | G.F. Händel | EMR 10313 | Winter Days (Solo) | J.G. Mortimer |
| EMR 10417 | Latin Lovers (Duet) | E. Suba | | | |

Les Editions Marc Reift ont le plaisir de vous présenter une toute nouvelle collection **FUN & EASY** destinée surtout aux jeunes musiciens et aux petits ensembles: L' instrumentation est allégée par rapport à une harmonie complète, plusieurs instruments étant facultatifs. Nous avons choisi des titres et des styles de musique qui plairont aux jeunes, et nous vous garantissons que ces pieces vont connaître un succès immédiat auprès des membres de votre société ainsi que de votre public.

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EDITIONS MARC REIFT

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