

1. Andachtsjodler

1. Horn / F

bearb. von Sepp Neumayr



2. Auf, auf ihr Hirten



3. Es ist jetzt die heilige Nacht



Probestimme
Zu beziehen bei:
ABEL
MUSIKVERLAG
A-6884 Damüls, Tel. 055107000 (Fax 7005)
E-Mail: info@abel.at - www.abel.at

1. Horn / F

4. Es wird scho glei dumpa

bearb. von Sepp Neumayr

Musical notation for the first piece, consisting of three staves of music in 3/4 time with a key signature of two flats.

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5. Frohlocket , ..

Musical notation for the second piece, consisting of three staves of music in 3/4 time with a key signature of two flats.

6. Gloria

♩ = 152

Musical notation for the third piece, consisting of two staves of music in 3/4 time with a key signature of two flats. The second staff includes a *rit.* marking.

3. Horn

15. Magnifikat

1. Horn / F

bearb. von Sepp Neumayr

Musical notation for the first part of the Magnifikat, 1. Horn part. It consists of two staves. The first staff starts with a treble clef, a key signature of one flat (F), and a 3/4 time signature. It contains measures 1 through 4, with a 4/4 time signature change at the beginning of the second measure. The second staff continues the melody from measure 5 to 8. Both staves feature triplet markings over groups of three notes.

16. Nun es nahen

Musical notation for the second part of the Magnifikat, 1. Horn part. It consists of two staves. The first staff starts with a treble clef, a key signature of two flats (Bb), and a 3/4 time signature. It contains measures 1 through 4. The second staff continues the melody from measure 5 to 8. The notation includes various rhythmic values and rests.

17. O du fröhliche

Musical notation for the third part of the Magnifikat, 1. Horn part. It consists of three staves. The first staff starts with a treble clef, a key signature of two flats (Bb), and a common time signature (C). It contains measures 1 through 4. The second staff continues the melody from measure 5 to 8. The third staff continues from measure 9 to 12. The notation includes various rhythmic values and rests.

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