

# CHRISTMAS FANTASIA

(A Holiday Overture for Band)

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Conductor Score  
012-3661-00

Brillante (♩ = 120)

- Picc.

The score is for a 4/4 band piece in G major, marked *Brillante* at 120 beats per minute. It features a variety of instruments, each with a specific part to play. The woodwinds (Piccolo/1st Flute, 2nd Flute, Oboe, Clarinets, Bassoon, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) sections are primarily playing *f* bell tones. The percussion section includes Bells/Chimes, Vibraphone, and three different percussion setups (Snare/Bass Drum, Crash/Suspended Cymbals, and Triangle/Wind Chimes/Gong). The score is divided into five measures, with some instruments having *a2* markings in measure 4. The conductor score includes dynamic markings like *f* and *bell tones*, and articulation like accents and slurs.

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9 Legato  
(- Picc.)

Picc./1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

9 Legato

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Bells/  
Chimes

Vibes

Timp.

Perc. 1

Perc. 2

Perc. 3

6

7

8

9

10

11

12





29 Lightly, with a bounce

Picc./1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Bells/  
Chimes

Vibes

Timp.

Perc. 1

Perc. 2

Perc. 3

The musical score is arranged in a standard orchestral format. It includes parts for Piccolo/1st Flute, 2nd Flute, Oboe, 1st Clarinet, 2nd/3rd Clarinet, Bass Clarinet, Bassoon, 1st Alto Saxophone, 2nd Alto Saxophone/Alto Clarinet, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd/3rd Trumpet, 1st Horn, 2nd Horn, 1st Trombone, 2nd/3rd Trombone, Euphonium (Baritone), Tuba, Bells/Chimes, Vibes, Timpani, and three Percussion parts. The score is divided into measures 26 through 31. A section starting at measure 29 is marked '29 Lightly, with a bounce'. Dynamics include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). Performance instructions include 'div.' (divisi) for the flutes and 'Sleigh Bells' for Percussion 3. A 'Solo cue' is indicated for the Euphonium and a 'Solo' for the Euphonium in measure 30. The percussion parts feature rhythmic patterns, including a triplet in Perc. 1 and sleigh bells in Perc. 3.

26

27

28

29

30

31

Picc./1st Fl. *-Picc.*  
*mf*

2nd Fl. *mf*

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Bells/  
Chimes *Bells*  
*mf*

Vibes *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3



Picc./1st Fl.  
 2nd Fl.  
 Ob.  
 1st Cl.  
 2nd/3rd Cl.  
 Bs. Cl.  
 Bsn.  
 1st A. Sx.  
 2nd A. Sx.  
 Al. Cl.  
 T. Sx.  
 B. Sx.  
 1st Trp.  
 2nd/3rd Trp.  
 1st Hn.  
 2nd Hn.  
 1st Trb.  
 2nd/3rd Trb.  
 Euph. (Bar.)  
 Tuba  
 Bells/Chimes  
 Vibes  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

44 45 46 47 48 49



50

Picc./1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

50

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Bells/  
Chimes

Vibes

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

51

52

53

54

55

56

58 Legato

(-Picc.)

Picc./1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Bells/  
Chimes

Vibes

Timp.

Perc. 1

Perc. 2

Perc. 3

The musical score is arranged in a standard orchestral format. It begins at measure 57 and ends at measure 62. The key signature is one flat (B-flat major or D minor). The tempo and articulation are marked 'Legato' and 'mf' (mezzo-forte). The score includes parts for woodwinds (Piccolo/Flute, Oboe, Clarinets, Bassoon, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), and percussion (Bells/Chimes, Vibes, Timp., Perc. 1, 2, 3). The percussion parts include specific rhythmic patterns and dynamic markings like 'p' (piano) and 'mf'.

Picc./1st Fl. *ff*

2nd Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd/3rd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

1st A. Sx. *ff*

2nd A. Sx. Al. Cl. *ff*

T. Sx. *ff*

B. Sx. *ff*

1st Trp. *ff*

2nd/3rd Trp. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Trb. *ff*

2nd/3rd Trb. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

Bells/Chimes *ff*

Vibes *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

63 64 65 66 67

Picc./1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd/3rd Cl. *mf* *a2*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

1st Trp. *mf*

2nd/3rd Trp. *mf* *a2*

1st Hn. *mf*

2nd Hn. *mf*

1st Trb. *mf*

2nd/3rd Trb. *mf* *a2*

Euph. (Bar.) *mf*

Tuba *mf*

Bells/Chimes *mf*

Vibes *mf*

Timp. *mf* Change D to E

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

76 Grand (♩ = 106)

*rit.*

Picc./1st Fl. *ff pesante*

2nd Fl. *ff pesante*

Ob. *ff pesante*

1st Cl. *ff pesante*

2nd/3rd Cl. *ff pesante*

Bs. Cl. *ff pesante*

Bsn. *ff pesante*

1st A. Sx. *ff pesante*

2nd A. Sx. / Al. Cl. *ff pesante*

T. Sx. *ff pesante*

B. Sx. *ff pesante*

76 Grand (♩ = 106)

*rit.*

1st Trp. *ff pesante*

2nd/3rd Trp. *ff*

1st Hn. *ff pesante*

2nd Hn. *ff pesante*

1st Trb. *ff pesante*

2nd/3rd Trb. *ff pesante*

Euph. (Bar.) *ff pesante*

Tuba *ff pesante*

Bells/Chimes *ff pesante*

Vibes *ff pesante*

Timp. *ff pesante*

Perc. 1 *ff pesante*

Perc. 2 *ff pesante*

Perc. 3 *ff pesante*

Picc./1st Fl.  
 2nd Fl.  
 Ob.  
 1st Cl.  
 2nd/3rd Cl.  
 Bs. Cl.  
 Bsn.  
 1st A. Sx.  
 2nd A. Sx.  
 Al. Cl.  
 T. Sx.  
 B. Sx.  
 1st Trp.  
 2nd/3rd Trp.  
 1st Hn.  
 2nd Hn.  
 1st Trb.  
 2nd/3rd Trb.  
 Euph.  
 (Bar.)  
 Tuba  
 Bells/  
 Chimes  
 Vibes  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

Musical score page showing staves for various instruments including Piccolo/1st Flute, 2nd Flute, Oboe, Clarinets (1st, 2nd/3rd, Bass), Bassoon, Saxophones (1st Alto, 2nd Alto/Alto Clarinet, Tenor, Baritone), Trumpets (1st, 2nd/3rd), Horns (1st, 2nd), Trombones (1st, 2nd/3rd), Euphonium (Baritone), Tuba, Bells/Chimes, Vibes, Timpani, and Percussion (1, 2, 3). The score includes various musical notations such as trills, triplets, and dynamic markings like *ff*.

79

80

81

82

83