

Tiroler Herz

Marsch mit Triogesang

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The musical score is arranged for a large ensemble. It features 20 staves, each representing a different instrument or section. The instruments listed are: Flöte 1 in C, Flöte 2 in C, Oboe, Fagott 1, Fagott 2, Klarinette in Es, Klarinette 1 in B, Klarinette 2 in B, Klarinette 3 in B, Bassklarinetten in B, Altsaxophon 1/2in Eb, Tenorsax in B, Baritonsax in Eb, Flügelhorn 1 in B, Flügelhorn 2 in B, Tenorhorn in B, Bariton B, Horn 1/2 in Eb, Horn 3/4 in Eb, Trompete 1 in B, Trompete 2 in B, Trompete 3/4 in B, Posaune 1/2 in C, Posaune 3 in C, Bass 1/2 in C, Pauken, and Schlagzeug. The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Dynamics are indicated by 'f' (forte) and 'mf' (mezzo-forte). A circled '1' above the first measure of the second system indicates a first ending. The key signature is one flat (B-flat), and the time signature is 2/4.

This page of the musical score contains the following instruments and parts:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Fg. 1 (Fagott 1)
- Fg. 2 (Fagott 2)
- Es Kl. (Esslöhlein)
- Kl. 1 (Klarinette 1)
- Kl. 2 (Klarinette 2)
- Kl. 3 (Klarinette 3)
- Bass-Klar. (Bassklarinete)
- Alt.-Sax 1/2 (Altsaxophon 1/2)
- Ten. Sax B (Tenorsaxophon B)
- Bar.-Sax Eb (Basssaxophon Eb)
- Flgh. 1 (Flügelhorn 1)
- Flgh. 2 (Flügelhorn 2)
- Ten. B (Tenorhorn)
- Bar. B (Baritonhorn)
- Hrn. 1/2 Eb (Horn 1/2 Eb)
- Hrn. 3/4 Eb (Horn 3/4 Eb)
- Trpt. 1 (Trumpet 1)
- Trpt. 2 (Trumpet 2)
- Trpt. 3/4 (Trumpet 3/4)
- Pos. 1/2 C (Posaune 1/2 C)
- Pos. 3 C (Posaune 3 C)
- Bass 1/2 C (Bassposaune 1/2 C)
- Pk. (Percussion)
- Schlgz. (Schlagzeug)

This page of the musical score contains 24 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Fg. 1, Fg. 2, Es Kl., Kl. 1, Kl. 2, Kl. 3, Bass-Klar., Alt.-Sax 1/2, Ten. Sax B, Bar.-Sax Eb, Flgh. 1, Flgh. 2, Ten. B, Bar. B, Hrn. 1/2 Eb, Hrn. 3/4 Eb, Trpt. 1, Trpt. 2, Trpt. 3/4, Pos. 1/2 C, Pos. 3 C, Bass 1/2 C, Pk., and Schlz. The score is divided into three measures. The first measure starts at rehearsal mark 17. The second measure contains first and second endings, marked with '1.' and '2.' respectively. The third measure begins with a circled '2' and a *mf* dynamic marking. Dynamics such as *f* and *mf* are indicated throughout the score. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

FL 1

FL 2

Ob.

Fg.1

Fg.2

Es Kl.

Kl.1

Kl.2

Kl.3

Bass-Klar.

Alt.-Sax 1/2

Ten. Sax B

Bar.-Sax Eb

Flgh. 1

Flgh. 2

Ten. B

Bar. B

Hrn. 1/2 Eb

Hrn. 3/4 Eb

Trpt. 1

Trpt. 2

Trpt. 3/4

Pos. 1/2 C

Pos. 3 C

Bass 1/2 C

Pk.

Schlgz.

mf

f

à 2

This page of the musical score contains 24 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Fg. 1, Fg. 2, Es Kl., Kl. 1, Kl. 2, Kl. 3, Bass-Klar., Alt.-Sax 1/2, Ten. Sax B, Bar.-Sax Eb, Flgh. 1, Flgh. 2, Ten. B, Bar. B, Hrn. 1/2 Eb, Hrn. 3/4 Eb, Trpt. 1, Trpt. 2, Trpt. 3/4, Pos. 1/2 C, Pos. 3 C, Bass 1/2 C, Pk., and Schlz. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins at measure 32. The dynamic markings are *ff* (fortissimo) and *f* (forte). There are first and second endings marked with '1.' and '2.' respectively. The percussion part (Schlz.) includes instructions for playing 'ohne Gr. Tr.' (without snare drum) and 'mit Gr. Tr.' (with snare drum). The percussion notation shows a mix of rhythmic patterns and rests.

39 **TRIO**

1. Es we-het die Fah - ne, in ei - ser - ner Fau - st, hoch zum Him - mel, wo der
 bir - ge, ist Un - recht ge - seh'n, hast so viel an Schmerz und

ev. bei Wdh. aus der Ferne

nur eine Trommel

f *mp* *mf*

FL 1
 Sturm-wind braust. O Er-de der Vä-ter, uns hei-lig ge-weiht, sind dir treu seit al-ter
 Leid ge-sehn. Deutsch wa-ren die Lie-der, die Mut-ter mir sang, deutsch bleibst du mein Le-ben

FL 2

Ob.

Fg.1

Fg.2

Es Kl.

Kl.1

Kl.2

Kl.3

Bass-Klar.

Alt-Sax 1/2

Ten. Sax B

Bar.-Sax Eb

Flgh. 1

Flgh. 2

Ten. B

Bar. B

Hrn. 1/2 Eb

Hrn. 3/4 Eb

Trpt. 1

Trpt. 2

Trpt. 3/4

Pos. 1/2 C

Pos. 3 C

Bass 1/2 C

Pk.

Schlgz.

57 4

Fl. 1
Zeit.—Refr. In mei-ner Brust schlägt ein Ti-ro-ler Herz so stolz, schlägt für dich mein Hei - mat - land, für das lang!—

Fl. 2

Ob.

Fg. 1

Fg. 2

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Bass-Klar.

Alt.-Sax 1/2

Ten. Sax B

Bar.-Sax Eb

Flgh. 1

Flgh. 2

Ten. B

Bar. B

Hrn. 1/2 Eb

Hrn. 3/4 Eb

Trpt. 1

Trpt. 2

Trpt. 3/4

Pos. 1/2 C

Pos. 3 C

Bass 1/2 C

Pk.

Schlgz.

68
Fl. 1 Land wo mei-ne Wie - ge stand, Ti - rol, mein Hei - mat - land! *ff*

68
Fl. 2 *ff*

68
Ob. *ff*

68
Fg. 1 *ff*

68
Fg. 2 *ff*

68
Es Kl. *ff*

68
Kl. 1 *ff*

68
Kl. 2 *ff*

68
Kl. 3 *ff*

68
Bass-Klar. *ff*

68
Alt.-Sax 1/2 *ff*

68
Ten. Sax B *ff*

68
Bar.-Sax Eb *ff*

68
Flgh. 1 *ff*

68
Flgh. 2 *ff*

68
Ten. B *ff*

68
Bar. B *ff*

68
Hrn. 1/2 Eb *ff*

68
Hrn. 3/4 Eb *ff*

68
Trpt. 1 *ff*

68
Trpt. 2 *ff*

68
Trpt. 3/4 *ff*

68
Pos. 1/2 C *ff*

68
Pos. 3 C *ff*

68
Bass 1/2 C *ff*

68
Pk. *ff*

68
Schlgz. *ff*

This page of the musical score contains 23 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Fg. 1, Fg. 2, Es Kl., Kl. 1, Kl. 2, Kl. 3, Bass-Klar., Alt.-Sax 1/2, Ten. Sax B, Bar.-Sax Eb, Flgh. 1, Flgh. 2, Ten. B, Bar. B, Hrn. 1/2 Eb, Hrn. 3/4 Eb, Trpt. 1, Trpt. 2, Trpt. 3/4, Pos. 1/2 C, Pos. 3 C, Bass 1/2 C, Pk., and Schlz. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It begins at measure 77. The woodwind and brass sections feature complex rhythmic patterns, including triplets and sixteenth-note runs. The strings (Fg. 1, Fg. 2) play a steady accompaniment. Dynamics such as *mf* (mezzo-forte) and *ff* (fortissimo) are indicated throughout. The percussion section includes a snare drum (Schlz.) and a bass drum (Pk.).

FL. 1
FL. 2
Ob.
Fg. 1
Fg. 2
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Bass-Klar.
Alt.-Sax 1/2
Ten. Sax B
Bar.-Sax Eb
Flgh. 1
Flgh. 2
Ten. B
Bar. B
Hrn. 1/2 Eb
Hrn. 3/4 Eb
Trpt. 1
Trpt. 2
Trpt. 3/4
Pos. 1/2 C
Pos. 3 C
Bass 1/2 C
Pk.
Schlgz.

1. 2. Dir, Land im Ge -

85