

# Golden Hits

El Condor Pasa / La Cucaracha / Hava Nagila  
Joshua Fit The Battle Of Jericho / Auld Lang Syne







## Volume 3

Brass Quintet

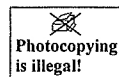
Piano / Organ & Percussions optional

Arr.: Michel / Naulais

EMR 5687

1. Stimme / Voix / Part : B<sup>b</sup> + C
2. Stimme / Voix / Part : B<sup>b</sup> + C
3. Stimme / Voix / Part : B<sup>b</sup> + C + F + E<sup>b</sup> +  + 
4. Stimme / Voix / Part :  + 
5. Stimme / Voix / Part : E<sup>b</sup> +  + 

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD



# Golden Hits

## Volume 3

Arr.: Jean-François Michel  
Jérôme Naulais

### 11. El Condor Pasa

$\text{♩} = 66$

Musical score for "El Condor Pasa" (measures 1-4). The score includes parts for five brass instruments (1 in C, 2 in C, 3 in C, 4 in C, 5 in C), Piano/Organ (optional), Glockenspiel, and Percussion (optional). Dynamics include *p*, *mp*, and *mf*. The tempo is marked  $\text{♩} = 66$ .

Musical score for "El Condor Pasa" (measures 5-8). The score includes parts for five brass instruments (1 in C, 2 in C, 3 in C, 4 in C, 5 in C), Piano/Organ (optional), Glockenspiel, and Percussion (optional). Dynamics include *p*, *mp*, and *mf*.

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# 12. La Cucaracha

Arr.: Jean-François Michel  
Jérôme Naulais

*J* = 144

1

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

Drums

Glockenspiel

*f* *mf*

8

*mf*

# 13. Joshua Fit The Battle Of Jericho

Arr.: Jean-François Michel  
Jérôme Naulais

*J* = 84

1

*f* *f* *f* *f* *f* *f* *f* *f*

Drums

Vibraphone

*f* *f*

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

*mf*

# 14. Hava Nagila

Arr.: Jean-François Michel  
Jérôme Naulais

*Lento*  $\text{♩} = 72$

The score for 'Hava Nagila' is arranged for a full orchestra. It features a string section with violins, violas, cellos, and double basses. The woodwinds include flutes, oboes, and bassoons. The brass section consists of trumpets and trombones. Percussion includes drums and glockenspiel. The piano part is written for grand piano. The tempo is marked 'Lento' with a quarter note equal to 72 beats per minute. The score is in 4/4 time and begins with a first-measure rest. The dynamics range from *f* (forte) to *mp* (mezzo-piano).

# 15. Auld Lang Syne

Arr.: Jean-François Michel  
Jérôme Naulais

$\text{♩} = 80$

The score for 'Auld Lang Syne' is arranged for a full orchestra. It features a string section with violins, violas, cellos, and double basses. The woodwinds include flutes, oboes, and bassoons. The brass section consists of trumpets and trombones. Percussion includes glockenspiel and vibraphone. The piano part is written for grand piano. The tempo is marked with a quarter note equal to 80 beats per minute. The score is in 4/4 time and begins with a first-measure rest. The dynamics range from *f* (forte) to *mp* (mezzo-piano).