

Pie Jesu

Chorus (SATB)

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Peter King

Andrew Lloyd Webber

EMR 10324C

- | | | | |
|----|--|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♩}$ |
| 20 | Chorus | 2 | 2 nd Trombone $\text{♩} + \text{♩}$ |
| 4 | 1 st Flute | 1 | Bass Trombone $\text{♩} + \text{♩}$ |
| 4 | 2 nd Flute | 2 | Baritone $\text{♩} + \text{♩}$ |
| 1 | Oboe (optional) | 2 | E \flat Bass ♩ |
| 1 | Bassoon (optional) | 2 | B \flat Bass ♩ |
| 1 | E \flat Clarinet (optional) | 2 | Tuba ♩ |
| 5 | 1 st B \flat Clarinet | 1 | String Bass (optional) |
| 4 | 2 nd B \flat Clarinet | 1 | Glockenspiel |
| 4 | 3 rd B \flat Clarinet | | |
| 1 | B \flat Bass Clarinet (optional) | | |
| 1 | B \flat Soprano Saxophone (optional) | | |
| 2 | 1 st E \flat Alto Saxophone | | |
| 2 | 2 nd E \flat Alto Saxophone | | |
| 2 | B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone (optional) | | |
| 3 | E \flat Trumpet / Cornet (optional) | | |
| 3 | 1 st B \flat Trumpet / Cornet | | |
| 3 | 2 nd B \flat Trumpet / Cornet | | |
| 3 | 3 rd B \flat Trumpet / Cornet | | |
| 2 | 1 st F & E \flat Horn | | |
| 2 | 2 nd F & E \flat Horn | | |
| 2 | 3 rd F & E \flat Horn | | |

Special Parts

- | | |
|---|---|
| 1 | 1 st B \flat Trombone ♩ |
| 1 | 2 nd B \flat Trombone ♩ |
| 1 | B \flat Bass Trombone ♩ |
| 1 | B \flat Baritone ♩ |
| 1 | E \flat Tuba ♩ |
| 1 | B \flat Tuba ♩ |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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Slow $\text{♩} = 60$ 2 3 4 5 6 7 8

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CHORUS

Photocopying is illegal!

Slow $\text{♩} = 60$

mp *mf*

Pi-e Je-su, pi-e Je-su, pi-e Je-su, pi-e Je-su, Qui

mp *mf*

8 *mp*

tol-lis pec-ca-ta mun-di, Do-na e-is re-qui-em, do-na e-is re-qui-em. Pi-e

mp

12 **A** *mf*

Je-su, pi-e Je-su, pi-e Je-su, pi-e Je-su, Qui tol-lis pec-ca-ta mun-di,

mf

17 *mf*

Do-na e-is re-qui-em, do-na e-is re-qui-em. Ag-nus

mf

22 **B** *f*

De i, Ag-nus De-i, Ag-nus De-i, Ag-nus De-i Qui tol-lis pec-ca-ta mun-di,

f

27 *dim.*

Do-na e-is re-qui-em, do-na e-is re-qui-em. sem-pi-

dim.

30 *rall.* *P* *pp*

-ter-nam, sem-pi-ter-nam. Re-qui-em sem-pi-ter-ter

pp

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