

Collection Fun & Easy

Manhattan Rag

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

John Glenesk Mortimer

EMR 10243

- | | |
|--|--|
| 1 Score | 1 Oboe (optional) |
| 8 Flute | 1 Bassoon (optional) |
| 5 1 st B ^b Clarinet | 1 E ^b Clarinet (optional) |
| 5 2 nd B ^b Clarinet | 3 3 rd B ^b Clarinet (optional) |
| 3 E ^b Alto Saxophone | 1 B ^b Bass Clarinet (optional) |
| 3 B ^b Tenor Saxophone | 1 E ^b Soprano Saxophone (optional) |
| 3 1 st B ^b Trumpet / Cornet | 1 E ^b Baritone Saxophone (optional) |
| 3 2 nd B ^b Trumpet / Cornet | 1 E ^b Trumpet / Cornet (optional) |
| 2 1 st F & E ^b Horn | 2 3 rd B ^b Trumpet / Cornet (optional) |
| 2 1 st Trombone $\frac{2}{2}$ + $\frac{3}{4}$ | 1 2 nd F & E ^b Horn (optional) |
| 2 2 nd Trombone $\frac{2}{2}$ + $\frac{3}{4}$ | 1 Bass Trombone $\frac{2}{2}$ + $\frac{3}{4}$ (optional) |
| 2 Baritone $\frac{2}{2}$ + $\frac{3}{4}$ | 1 String Bass / Bass Guitar (optional) |
| 2 Tuba $\frac{2}{2}$ / E ^b Bass $\frac{2}{2}$ / B ^b Bass $\frac{2}{2}$ | 1 Keyboard / Guitar (optional) |
| 1 Tambourine | 1 Glockenspiel (optional) |
| 1 Drums | |

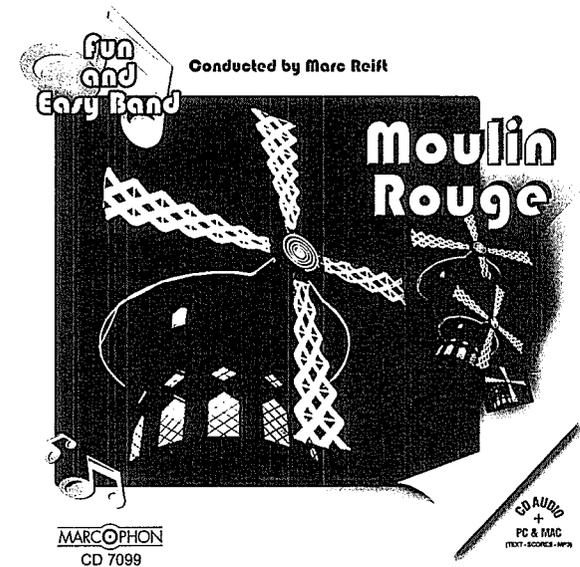
Special Parts

- 1 1st B^b Trombone $\frac{2}{2}$
- 1 2nd B^b Trombone $\frac{2}{2}$
- 1 B^b Bass Trombone $\frac{2}{2}$
- 1 B^b Baritone $\frac{2}{2}$
- 1 E^b Tuba $\frac{2}{2}$
- 1 B^b Tuba $\frac{2}{2}$

Fanfare Parts

- 2 1st Flugelhorn
- 2 2nd Flugelhorn
- 2 3rd Flugelhorn

DISCOGRAPHY



Moulin Rouge

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	Difficulty
1	Vaya Chicos (Naulais)	2'34	EMR 10454	EMR 3292	3
2	Aria (Bach)	3'11	EMR 10388	EMR 3285	3
3	Dance Of The Condor (Suba)	2'54	EMR 10302	EMR 3278	4
4	Polovetzian Dance (Borodine)	2'15	EMR 10411	EMR 3291	2
5	Les Yeux Noirs (Naulais)	2'13	EMR 10453	EMR 3288	2
6	Rosebud March (Joplin)	2'19	EMR 10257	EMR 3295	5
7-9	Royal Wedding Music (Mortimer)	4'39	EMR 10447	EMR 3287	3
10	Bourrée (Tailor)	2'07	EMR 10483	EMR 3279	4
11	Moulin Rouge (Oliver)	2'48	EMR 10258	EMR 3281	4
12	Tristesse (Chopin)	2'54	EMR 10402	EMR 3286	2
13	Fifth Avenue (Tailor)	2'46	EMR 10256	EMR 3294	4
14	Solemn Prelude (Richards)	2'37	EMR 10451	EMR 3283	3
15	Moscow By Night (Oliver)	4'28	EMR 10421	EMR 3282	3
16	Westminster March (King)	3'12	EMR 10462	EMR 3280	4
17	Irish Rhapsody (Macduff)	3'09	EMR 10467	EMR 3284	3
18	Manhattan Rag (Mortimer)	2'39	EMR 10243	EMR 3293	4
19	Recreation (Mortimer)	3'03	EMR 10378	EMR 3289	3
20	That Happy Feeling (Richards)	3'13	EMR 10264	EMR 3296	4
21	When The Saint Go Marching In (Naulais)	1'42	EMR 10401	EMR 3290	3

Manhattan Rag

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Allegro J = 132

2 3 4 **A** 5 6 7

Flute (& optional Oboe) *p* *mf*

Bassoon / Bass Clarinet / Baritone Saxophone (all optional) *p* *mp*

1st B♭ Clarinet *p* *mf*

2nd B♭ Clarinet *p* *mp*

3rd B♭ Clarinet (optional) *p* *mp*

E♭ Alto Saxophone *p* *mp*

B♭ Tenor Saxophone *p* *mp*

1st B♭ Trumpet/ Cornet *p*

2nd B♭ Trumpet/ Cornet *p*

3rd B♭ Trumpet/ Cornet (optional) *p*

1st F Horn *p* *mp*

2nd F Horn (optional) *p* *mp*

1st Trombone *p*

2nd Trombone *p*

3rd Trombone (optional) *p*

Baritone *p* *mp*

Tuba in C (& optional String Bass or Bass Guitar) *p* *mp*

Keyboard / Guitar (optional) *p* *mp*

Glockenspiel (optional)

Tambourine

Drums *p* *mp*

8 9 10 11 12 13 14 15

Fl./ Ob. *f*

Bsn./ B.C. / Bar.Sax. *mf*

Cl.1 *f*

Cl.2 *mf*

Cl.3 *mf*

A.Sax. *mf*

T.Sax. *mf*

Tpt./ Cnt.1 *mf*

Tpt./ Cnt.2 *mf*

Tpt./ Cnt.3 *mf*

Hn.1 *mf*

Hn.2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Bar. *mf*

Tha./ Str.B./ B.Gtr. *mf*

Kbd./ Gtr. *mf*

Glock. *mf*

Tamb. *mf*

Drums *mf*

E♭ A♭ C7 E♭7 A♭ E♭7 A♭ A♭ A♭ A♭ E♭7 E♭7 A♭ A♭ A♭ E♭7 E♭7 A♭ E♭7

16 17 18 19 20 21 22 23 24

B

Fl./Ob. *mp*

Bsn./B.Cl./Bar.Sax.

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

A.Sax.

T.Sax.

Tpt./Cnt.1 *mp* *sol*

Tpt./Cnt.2 *mp* *sol*

Tpt./Cnt.3 *mp* *optional*

Hn.1 *mp*

Hn.2 *mp*

Tbn.1 *mp*

Tbn.2 *mp*

Tbn.3 *mp*

Bar. *mp*

Tba./Str.B./B.Gtr. *mp*

Kbd./Gtr. *mp* *A^b* *A^b* *B^bm* *B^b* *E^b* *A^b* *E⁷* *E^b* *D^b/A^b* *A^b*

Glock. *mp*

Tamb.

Drums *mp*

25 26 27 28 29 30 31 32 33

Fl./Ob. *mf*

Bsn./B.Cl./Bar.Sax. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

A.Sax. *mf*

T.Sax. *mf*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf* *play*

Hn.1 *f*

Hn.2 *f*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Bar. *f*

Tba./Str.B./B.Gtr. *f*

Kbd./Gtr. *f* *A^b* *B^bm* *B^b* *E^b* *A^b* *E⁷* *E^b* *A^b* *A^b* *F^m* *C⁷ F^m*

Glock. *f*

Tamb. *f*

Drums *f*

34 35 36 37 38 39 40 41

FL/Ob. *mp*

Bsn./B.Cl./Bar.Sax. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

A.Sax. *mf*

T.Sax. *mf*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mp*

Hn.2 *mp*

Tbn.1 *mp*

Tbn.2 *mp*

Tbn.3 *mp*

Bar. *mp*

Tba./Str.B./B.Gtr. *mp*

Kbd./Gtr. *mp*

Glock. *mp*

Tamb.

Drums *mp*

C

Fm Bbm4 C Fm Gb7 C7

42 43 44 45 46 47 48 49 50

FL/Ob. *mp*

Bsn./B.Cl./Bar.Sax. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

A.Sax. *mf*

T.Sax. *mf*

Tpt./Cnt.1 *sol*
mf

Tpt./Cnt.2 *sol*
mf

Tpt./Cnt.3 *sol*
mf

Hn.1 *sol*
mf

Hn.2 *sol*
mf

Tbn.1 *mp*

Tbn.2 *mp*

Tbn.3 *mp*

Bar. *sol*
mf

Tba./Str.B./B.Gtr. *mp*

Kbd./Gtr. *mf*

Glock. *mp*

Tamb.

Drums *mf*

Fm Fm Bbm4 Fm C7 Fm Bbm4 C Fm Bbm4 C

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