

for Susan L. Smith and the Saint James School Intermediate Band

TRITON FANFARE

(A Celebratory Statement for Band)

Robert W. Smith
(ASCAP)

Conductor Score
024-3779-00

Powerful (♩ = 120)

The score is for a 3/4 time piece in B-flat major, marked "Powerful" with a tempo of 120 beats per minute. The instrumentation includes Flute, Oboe, 1st and 2nd B-flat Clarinets, B-flat Bass Clarinet, Bassoon, E-flat Alto Saxophone, B-flat Tenor Saxophone, E-flat Baritone Saxophone, 1st and 2nd B-flat Trumpets, F Horn, Trombone, Baritone, Tuba, Mallet Percussion (Chimes), Timpani, Percussion 1 (Snare Drum and Bass Drum), Percussion 2 (Crash Cymbals and Suspended Cymbal), and Piano/Keyboard (optional). The score is divided into five measures. The woodwinds and strings enter in measure 2 with a forte (f) dynamic. The brass instruments enter in measure 2 with a forte (f) dynamic. The percussion instruments enter in measure 2 with a forte (f) dynamic. The piano/keyboard enters in measure 2 with a forte (f) dynamic. The score concludes in measure 5 with a piano (p) dynamic.

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Fl. *f* whole step trills throughout *p cresc.*

Ob. *f* whole step trills throughout *p cresc.*

1st Cl. whole step trills throughout *p cresc.*

2nd Cl. *p cresc.*

Bs. Cl. *f* *p cresc.*

Bsn. *f* *p cresc.*

A. Sx. *p cresc.*

T. Sx. *p cresc.*

B. Sx. *f* *p cresc.*

1st Trp. *p cresc.*

2nd Trp. *p cresc.*

Hn. *p cresc.*

1st Trb. *f* *p cresc.*

Bar. *f* *p cresc.*

Tuba *f* *p cresc.*

Mallet Perc. *p cresc.*

Timp. *f* *p cresc.*

Perc. 1 *f*

Perc. 2 *f*

Pno. *p cresc.*

6

7

8

9

10

11

12

15 Flowing

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno.

13

14

15

16

17

18

19

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno.

Fl. *p cresc.* **31** *f* *mf*

Ob. *p cresc.* *f* *mf*

1st Cl. *p cresc.* *f* *mf*

2nd Cl. *p cresc.* *f* *mf*

Bs. Cl. *p cresc.* *f* *mf*

Bsn. *p cresc.* *f* *mf*

A. Sx. *p cresc.* *f* *mf*

T. Sx. *p cresc.* *f* *mf*

B. Sx. *p cresc.* *f* *mf*

1st Trp. *p cresc.* **31**

2nd Trp. *p cresc.*

Hn. *p cresc.* *f* *mf*

Trb. *p cresc.* *f* *mf*

Bar. *p cresc.* *f* *mf*

Tuba *p cresc.* *f* *mf*

Mallet Perc. *p cresc.*

Timp. *p cresc.* *f* *mf*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

Pno. *p cresc.* *f*

27 28 29 30 31 32

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinets, Bassoon) and string section (Saxophones) play melodic lines with dynamic markings like *mf*. The brass section (Trumpets, Horns, Trombones, Baritone, Tuba) provides harmonic support. The percussion section (Timpani, Percussion 1 & 2) features rhythmic patterns with dynamic markings like *p* and *mf*. The piano part (Pno.) plays a steady accompaniment. The score is in a key with two flats and a 4/4 time signature.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno.

p cresc.

f

40 41 42 43 44 45 46

47 Powerful

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

47 Powerful

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno.

Fl. *p cresc.* *f*
 Ob. *p cresc.* *f*
 1st Cl. *p cresc.* *f*
 2nd Cl. *p cresc.* *f*
 Bs. Cl. *mp cresc.* *f*
 Bsn. *mp cresc.* *f*
 A. Sx. *p cresc.* *f*
 T. Sx. *p cresc.* *f*
 B. Sx. *mp cresc.* *f*
 1st Trp. *p cresc.* *f*
 2nd Trp. *p cresc.* *f*
 Hn. *p cresc.* *f*
 Trb. *mp cresc.* *f*
 Bar. *mp cresc.* *f*
 Tuba *mp cresc.* *f*
 Mallet Perc. *p cresc.* *f*
 Timp. *p cresc.* *f*
 Perc. 1 *f*
 Perc. 2 *f*
 Pno. *p cresc.* *f*

