

à Daniel Lassalle
MONTSEGUR

Maxime Aulio

2002-2003 - op.7

La Tragédie Cathare
Poème Symphonique pour Trombone et Orchestre d'Harmonie

Largo (♩ = 50-54)

3 4 5 6 7 8 9 10

11 12 13 14 15 16 17

11 12 13 14 15 16 17

18 *cédez* 19 *Poco più mosso* 20 21 22 23

Picc. *mp* *p* *pp* *p*

Fl. 1, 2 *mp* *p* *pp* *p*

Ob. 1, 2 *mp* *p* *pp* *p*

Eng. Hrn. *mp* *p* *pp* *p*

Bsn. 1, 2 *p* *pp* *p*

D. Bsn. *pp* *p*

E♭ Clar. *p* *pp* *p* *All. div.*

B♭ Clar. 1 *pp* *p* *pp* *p*

B♭ Clar. 2 *pp* *p* *pp* *p*

B♭ Clar. 3 *pp* *p* *pp* *p*

B♭ Bsn. Clar. *pp* *p*

E♭ A. Sax. *pp* *pp* *pp*

E♭ A. Sax. 2 *pp* *pp* *pp*

B♭ T. Sax. *pp* *pp* *pp*

E♭ B. Sax. *pp* *pp* *pp*

Solo Trn. *mp* *p*

B♭ Tpt. 1 18 *Straight case* *cédez* 19 *Poco più mosso* 20 21 22 23 *(St. case)* *pp* *pp* *pp* *pp* *pp* *pp*

B♭ Tpt. 2 *pp* *pp* *pp* *pp* *pp* *pp*

B♭ Tpt. 3, 4 *pp* *pp* *pp* *pp* *pp* *pp*

F Hn. 1, 2 *pp* *pp* *pp* *pp* *pp* *pp*

F Hn. 3, 4 *pp* *pp* *pp* *pp* *pp* *pp*

Trn. 1, 2 *pp* *pp* *pp* *pp* *pp* *pp*

Trn. 3, 4 *pp* *pp* *pp* *pp* *pp* *pp*

Euph. *pp* *pp* *pp* *pp* *pp* *pp*

Bs. *pp* *pp* *pp* *pp* *pp* *pp*

Db. Bs. *pp* *pp* *pp* *pp* *pp* *pp*

Hr. *pp* *pp* *pp* *pp* *pp* *pp*

Temp. *F - Fl / A - Al* *pp* *pp* *pp* *pp* *pp* *pp*

Perc. 1 *Smp. Cymb.* *pp* *pp* *pp* *pp* *pp* *pp*

Perc. 2 *pp* *pp* *pp* *pp* *pp* *pp*

Perc. 3 *pp* *pp* *pp* *pp* *pp* *pp*

Perc. 4 *Glock. soft mallet* *mp* *pp* *pp* *pp* *pp* *pp*

24 25 26 *cédez* 27 *Tempo I* 28

Picc. *mp* *p* *pp* *p*

Fl. 1, 2 *mp* *p* *pp* *p*

Ob. 1, 2 *mp* *p* *pp* *p*

Eng. Hrn. *mp* *p* *pp* *p*

Bsn. 1, 2 *p* *pp* *p*

D. Bsn. *pp* *p*

E♭ Clar. *p* *pp* *p*

B♭ Clar. 1 *pp* *p* *pp* *p*

B♭ Clar. 2 *pp* *p* *pp* *p*

B♭ Clar. 3 *pp* *p* *pp* *p*

B♭ Bsn. Clar. *pp* *p*

E♭ A. Sax. *pp* *pp* *pp*

E♭ A. Sax. 2 *pp* *pp* *pp*

B♭ T. Sax. *pp* *pp* *pp*

E♭ B. Sax. *pp* *pp* *pp*

Solo Trn. *mp* *p*

B♭ Tpt. 1 24 25 26 *cédez* 27 *Tempo I* 28

B♭ Tpt. 2 *pp* *pp* *pp* *pp* *pp* *pp*

B♭ Tpt. 3, 4 *pp* *pp* *pp* *pp* *pp* *pp*

F Hn. 1, 2 *pp* *pp* *pp* *pp* *pp* *pp*

F Hn. 3, 4 *pp* *pp* *pp* *pp* *pp* *pp*

Trn. 1, 2 *pp* *pp* *pp* *pp* *pp* *pp*

Trn. 3, 4 *pp* *pp* *pp* *pp* *pp* *pp*

Euph. *pp* *pp* *pp* *pp* *pp* *pp*

Bs. *pp* *pp* *pp* *pp* *pp* *pp*

Db. Bs. *pp* *pp* *pp* *pp* *pp* *pp*

Hr. *pp* *pp* *pp* *pp* *pp* *pp*

Temp. *(C) (F) (A) (C) (E)* *pp* *pp* *pp* *pp* *pp* *pp*

Perc. 1 *pp* *pp* *pp* *pp* *pp* *pp*

Perc. 2 *pp* *pp* *pp* *pp* *pp* *pp*

Perc. 3 *pp* *pp* *pp* *pp* *pp* *pp*

Perc. 4 *pp* *pp* *pp* *pp* *pp* *pp*

(Bass Drum) *ppp*

(Tom Tom) *pp*

(Snare) *pp*

37 38 *cédez* 39 *A tempo* 40

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 D. Bsn. E. Clar. B. Clar. 1 B. Clar. 2 B. Clar. 3 Bb. Clar. E.A. Sax. 1 E.A. Sax. 2 Bb. T. Sax. Eb. Sax. Solo Tbn. Bb. Tpt. 1 Bb. Tpt. 2 Bb. Tpt. 3, 4 F. Hn. 1, 2 F. Hn. 3, 4 Tbn. 1, 2 Tbn. 3, 4 Euph. Bs. Db. Bs. Hn. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

41 42 *cédez* 43 *A tempo* 44

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 D. Bsn. E. Clar. B. Clar. 1 B. Clar. 2 B. Clar. 3 Bb. Clar. E.A. Sax. 1 E.A. Sax. 2 Bb. T. Sax. Eb. Sax. Solo Tbn. Bb. Tpt. 1 Bb. Tpt. 2 Bb. Tpt. 3, 4 F. Hn. 1, 2 F. Hn. 3, 4 Tbn. 1, 2 Tbn. 3, 4 Euph. Bs. Db. Bs. Hn. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

54 55 56 57

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 D. Bsn. E. Clar. B. Clar. 1 B. Clar. 2 B. Clar. 3 B. Bs. Clar. E. A. Sax. E. A. Sax. 2 B. T. Sax. E. B. Sax. Solo Tin. B. Tpt. 1 B. Tpt. 2 B. Tpt. 3, 4 F. Hn. 1, 2 F. Hn. 3, 4 Tbn. 1, 2 Tbn. 3, 4 Euph. Bs. Db. Bs. Hp. Timp. Perc. 1 (Bass Drum) Perc. 2 Perc. 3 Perc. 4

58 59 60 61 62

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 D. Bsn. E. Clar. B. Clar. 1 B. Clar. 2 B. Clar. 3 B. Bs. Clar. E. A. Sax. E. A. Sax. 2 B. T. Sax. E. B. Sax. Solo Tin. B. Tpt. 1 B. Tpt. 2 B. Tpt. 3, 4 F. Hn. 1, 2 F. Hn. 3, 4 Tbn. 1, 2 Tbn. 3, 4 Euph. Bs. Db. Bs. Hp. Timp. Perc. 1 (Snap Cymb.) (Bass Drum) Perc. 2 Perc. 3 (Gluck, soft mallets) Perc. 4

63 *cédez* 64 *A tempo* 65 *cédez* 66 *A tempo*

Picc. *pp*

Fl. 1, 2 *pp*

Oboe 1, 2 *pp*

Eng. Hrn. *pp*

Bsn. 1, 2 *pp*

D. Bsn. *pp*

E. Clar. *pp*

B. Clar. 1 *pp*

B. Clar. 2 *ppp*

B. Clar. 3 *ppp*

Bs. Clar. *pp*

E. A. Sax. *ppp*

E. A. Sax. 2 *ppp*

B. T. Sax. *ppp*

E. B. Sax. *ppp*

Solo Tbn. *pp* *cédez A tempo*

B. Tpt. 1 *pp* *whisper (concert pitch)*

B. Tpt. 2 *pp* *whisper (concert pitch)*

B. Tpt. 3, 4 *pp* *whisper (concert pitch)*

F. Hn. 1, 2 *pp* *whisper (concert pitch)*

F. Hn. 3, 4 *pp* *whisper (concert pitch)*

Tbn. 1, 2 *pp* *whisper (concert pitch)*

Tbn. 3, 4 *pp* *whisper (concert pitch)*

Euph. *pp* *One solo*

Bs. *pp* *One*

Db. Bs. *pp* *Two*

Hr. *pp* *Da Fa*



Timp. *pp* *Da Da*

Perc. 1 *pp*

Perc. 2 *pp*

Perc. 3 *pp*

Perc. 4 *pp*

67 *Poco a poco accelerando e crescendo* 68 69 70

Picc. *mp*

Fl. 1, 2 *mp*

Oboe 1, 2 *mp*

Eng. Hrn. *mp*

Bsn. 1, 2 *mp*

D. Bsn. *mp*

E. Clar. *mp*

B. Clar. 1 *mp*

B. Clar. 2 *mp*

B. Clar. 3 *mp*

Bs. Clar. *mp*

E. A. Sax. *mp*

E. A. Sax. 2 *mp*

B. T. Sax. *mp*

E. B. Sax. *mp*

Solo Tbn. *mp*

B. Tpt. 1 *mp*

B. Tpt. 2 *mp* *(No mtr)*

B. Tpt. 3, 4 *mp*

F. Hn. 1, 2 *mp* *o2 (Banché)*

F. Hn. 3, 4 *mp* *o2 (Banché)*

Tbn. 1, 2 *pp*

Tbn. 3, 4 *pp*

Euph. *pp*

Bs. *pp*

Db. Bs. *pp*

Hr. *pp* *Da* *Cy B* *Da*

Timp. *pp* *(in G B D Fl)* *B. B.*

Perc. 1 *pp*

Perc. 2 *pp*

Perc. 3 *pp*

Perc. 4 *pp*




71 72 *cédez* 73 (♩ = 69-76) 74

Fl 1, 2
Ob 1, 2
Eng. Hrn
Bsn 1, 2
D. Bsn
B Clar.
B Clar. 1
B Clar. 2
B Clar. 3
Bb. Clar.
E A. Sax
E A. Sax 2
B T. Sax
E B. Sax
Solo Tbn
B Tpt. 1
B Tpt. 2
B Tpt. 3, 4
F Hn 1, 2
F Hn 3, 4
Tbn 1, 2
Tbn 3, 4
Euph.
Bs.
Db. Bs.
Hp.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Musical score for measures 71-74. Dynamics include *mf*, *mp*, *f*, and *sf*. Performance markings include *cédez*, *mf*, *mp*, *f*, and *sf*. There are two large black rectangular redaction marks over the Flute 1 and Bassoon parts in measures 72 and 73.

75 76 *Rit.* 77 *Tempo I'* 78 *cédez*

Fl 1, 2
Ob 1, 2
Eng. Hrn
Bsn 1, 2
D. Bsn
B Clar.
B Clar. 1
B Clar. 2
B Clar. 3
Bb. Clar.
E A. Sax
E A. Sax 2
B T. Sax
E B. Sax
Solo Tbn
B Tpt. 1
B Tpt. 2
B Tpt. 3, 4
F Hn 1, 2
F Hn 3, 4
Tbn 1, 2
Tbn 3, 4
Euph.
Bs.
Db. Bs.
Hp.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Musical score for measures 75-78. Dynamics include *mf*, *mp*, *f*, *pp*, *ppp*, *mf*, *f*, and *pp*. Performance markings include *Solo*, *mf*, *mp*, *f*, *pp*, *ppp*, *mf*, *f*, and *pp*. There are two large black rectangular redaction marks over the Flute 1 and Bassoon parts in measures 76 and 77. Percussion markings include *large sn. cymb.*, *ppp*, *Tam Tam!* (change with triangle base), *mf*, *pp*, and *mf*.

79 (♩ = 50) [80] Allegretto (♩ = 100) 82 83 84 85 86 87

Picc. *pp*

Fl. 1, 2 *pp*

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2 *pp*

D. Bsn. *pp*

E♭ Clar. *pp* Solo *Amoroso*

B♭ Clar. 1 *pp* *spread, slow, long... like in a market place* *mp* *poco a poco* *cresc.*

B♭ Clar. 2 *poco a poco* *cresc.*

B♭ Clar. 3 *poco a poco* *cresc.*

B♭ Bsn. Clar. *pp*

E♭ A. Sax. *pp*

E♭ A. Sax. 2 *pp*

B♭ T. Sax. *pp*

E♭ B. Sax. *pp*

Solo Tbn. (♩ = 50) Allegretto (♩ = 100)

B♭ Tpt. 1 79 (♩ = 50) [80] Allegretto (♩ = 100) 82 Straight state *pp* *legato* Straight state

B♭ Tpt. 2 *pp* *legato* Straight state

B♭ Tpt. 3, 4 *pp* *legato* Straight state

F Hn. 1, 2 *pp* *Almod* *mp*

F Hn. 3, 4 *pp* *Almod* *mp*

Tbn. 1, 2 *p* *spread, slow, long... like in a market place* *poco a poco* *cresc.*

Tbn. 3, 4 *p* *spread, slow, long... like in a market place* *poco a poco* *cresc.*

Euph. *pp*

Bs. *pp* *back on the soundboard* *mp* *senore*

Db. Bs. *p*

Hr. *mp* *back on the soundboard* *mp* *senore*

Temp. *ppp* *pp* *pp*

Perc. 1 *pp*

Perc. 2 *pp*

Perc. 3 *pp*

Perc. 4 *pp*

88 89 90 91 92 [93] 94 95 96 97 98

Picc. *pp*

Fl. 1, 2 *pp*

Ob. 1, 2

Eng. Hrn. *pp*

Bsn. 1, 2 *pp*

D. Bsn. *p*

E♭ Clar. *mp*

B♭ Clar. 1 *pp* *spread, slow, long... like in a market place* *mp* *poco a poco* *cresc.*

B♭ Clar. 2 *pp*

B♭ Clar. 3 *pp*

B♭ Bsn. Clar. *mp*

E♭ A. Sax. *p*

E♭ A. Sax. 2 *p*

B♭ T. Sax. *p*

E♭ B. Sax. *p*

Solo Tbn. *mp*

B♭ Tpt. 1 *mp* *spread, slow, long... like in a market place* *mp*

B♭ Tpt. 2 *mp* *spread, slow, long... like in a market place* *poco a poco* *cresc.*

B♭ Tpt. 3, 4 *mp* *spread, slow, long... like in a market place* *poco a poco* *cresc.*

F Hn. 1, 2 *p* *legato*

F Hn. 3, 4 *p* *legato*

Tbn. 1, 2 *pp*

Tbn. 3, 4 *pp*

Euph. *pp* *div.* *p*

Bs. *pp* *back on the soundboard* *mp* *senore*

Db. Bs. *p*

Hr. *mp* *back on the soundboard* *mp* *senore*

Temp. *pp* *pp* *pp*

Perc. 1 *pp*

Perc. 2 *pp*

Perc. 3 *pp* *Cymbals (with hands)*

Perc. 4 *mp*

99 100 101 102 103 104 105 106 107 108

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 D. Bsn. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ Bs. Clar. E♭ A. Sax. E♭ A. Sax. 2 B♭ T. Sax. E♭ B. Sax. Solo Tbn. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3, 4 F. Hrn. 1, 2 F. Hrn. 3, 4 Tbn. 1, 2 Tbn. 3, 4 Euph. B♭. Db. B♭. Hp. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

109 110 111 112 113 114 115 116 117 118

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 D. Bsn. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ Bs. Clar. E♭ A. Sax. E♭ A. Sax. 2 B♭ T. Sax. E♭ B. Sax. Solo Tbn. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3, 4 F. Hrn. 1, 2 F. Hrn. 3, 4 Tbn. 1, 2 Tbn. 3, 4 Euph. B♭. Db. B♭. Hp. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

139 140 141 142 143 144 145 146 147 148

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 D. Bsn. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ Bs. Clar. E♭ A. Sax. E♭ A. Sax. 2 B♭ T. Sax. E♭ B. Sax. Solo Tbn. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3, 4 F. Hrn. 1, 2 F. Hrn. 3, 4 Tbn. 1, 2 Tbn. 3, 4 Euph. B♭ Db. B♭ Hp. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

149 150 151 152 153 154 155 156 157 158 159 160 161 162

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 D. Bsn. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ Bs. Clar. E♭ A. Sax. E♭ A. Sax. 2 B♭ T. Sax. E♭ B. Sax. Solo Tbn. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3, 4 F. Hrn. 1, 2 F. Hrn. 3, 4 Tbn. 1, 2 Tbn. 3, 4 Euph. B♭ Db. B♭ Hp. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

163 164 165 166 167 168 169 170 **Tempo I** Poco a poco accel. 172

Picc. *p*

Fl. 1, 2 *p*

Ob. 1, 2

Eng. Hrn. *mp*

Bsn. 1, 2 *mp*

D. Bsn. *mp*

E. Clar. *pp* *mp*

B. Clar. 1 *pp* *mp*

B. Clar. 2 *pp* *mp*

B. Clar. 3 *mp*

B. Bs. Clar. *mp*

E. A. Sax. *mp*

E. A. Sax. 2 *mp*

B. T. Sax. *mp*

E. B. Sax. *mp*

Solo Tbn. *mp*

B. Tpt. 1 *mp*

B. Tpt. 2 *mp*

B. Tpt. 3, 4 *mp*

F. Hn. 1, 2 *mp*

F. Hn. 3, 4 *mp*

Tbn. 1, 2 *mp*

Tbn. 3, 4 *mp*

Euph. *mp*

Bs. *mp*

Db. Bs. *mp*

Hr. *mp*


Temp. *pp*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *pp*



173 174 175 176 177 *cédez* 178 (♩ = 96) 179 180

Picc. *p*

Fl. 1, 2 *p*

Ob. 1, 2 *p*

Eng. Hrn. *pp*

Bsn. 1, 2 *pp*

D. Bsn. *pp*

E. Clar. *pp*

B. Clar. 1 *pp*

B. Clar. 2 *pp*

B. Clar. 3 *pp*

B. Bs. Clar. *pp*

E. A. Sax. *pp*

E. A. Sax. 2 *pp*

B. T. Sax. *pp*

E. B. Sax. *pp*

Solo Tbn. *p*

B. Tpt. 1 *p*

B. Tpt. 2 *p*

B. Tpt. 3, 4 *p*

F. Hn. 1, 2 *p*

F. Hn. 3, 4 *p*

Tbn. 1, 2 *p*

Tbn. 3, 4 *p*

Euph. *p*

Bs. *p*

Db. Bs. *p*

Hr. *p*

Temp. *ppp*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *pp*



207 208 209 210 211 212 213 214 215 216

Picc.

Fl. 1, 2

Oboe 1, 2

Eng. Hrn.

Bsn. 1, 2

D. Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax.

E♭ A. Sax 2

B♭ T. Sax.

E♭ B. Sax.

Solo Tbn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3, 4

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph.

Bs.

Db. Bs.

Hr.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

217 218 219 220 *Molto accel.* 221 222 223 **Tempo II** (♩ = 112 - 116) 226 227 228 229

Picc.

Fl. 1, 2

Oboe 1, 2

Eng. Hrn.

Bsn. 1, 2

D. Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax.

E♭ A. Sax 2

B♭ T. Sax.

E♭ B. Sax.

Solo Tbn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3, 4

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph.

Bs.

Db. Bs.

Hr.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

D. Bsn.

E♭ Clar. *pp* *rit. allarg.*

B♭ Clar. 1 *2. Solo* *pp*

B♭ Clar. 2

B♭ Clar. 3

B♭ Bsn. Clar.


E♭ A. Sax. *Orchestra allarg.* *pp*

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Solo Tbn. *mp*



258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3, 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph.

Bs.

Db. Bs. *pp* *mf* *rit. ring.* *mf* *mf*

Hr.


Timp. *mf* *rit. ring.* *mf*

Perc. 1

Perc. 2 *Bass Drum* *p*

Perc. 3

Perc. 4 *Orchestra with mallets* *pp*



274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2

Eng. Hrn. *Soli* *p*

Bsn. 1, 2 *f* *sub.*

D. Bsn. *f* *sub.*

E♭ Clar. *f* *sub.*

B♭ Clar. 1 *f* *sub.*

B♭ Clar. 2 *f* *sub.*

B♭ Clar. 3 *f* *sub.*

B♭ Bsn. Clar. *f* *sub.*


E♭ A. Sax. *f* *sub.*

E♭ A. Sax. 2 *f* *sub.*

B♭ T. Sax. *f* *sub.*

E♭ B. Sax. *f* *sub.*

Solo Tbn. *VII plus.* *f*



274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289

B♭ Tpt. 1 *Soli* *Straight name* *p*

B♭ Tpt. 2

B♭ Tpt. 3, 4

F Hn. 1, 2 *1* *p*

F Hn. 3, 4 *3* *p*

Tbn. 1, 2 *Opens* *f* *sub.*

Tbn. 3, 4 *Opens* *f* *sub.*

Euph. *f* *sub.*

Bs. *f* *sub.*

Db. Bs. *Solo (with Timp.)* *(Picc.)* *mf* *Arco* *f* *sub.*

Hr. *mp* *(après de la table)* *mf*


Timp. *Solo (with D. Bsn.)* *p* *Solo* *p* *G. A. / Al. Bsn.*

Perc. 1

Perc. 2 *Cymbalis* *mf*

Perc. 3 *Clavi. Tam.* *mf*

Perc. 4 *mf*



338 339 340 341 342 343 344 345

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 D. Bsn. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ Bs. Clar. E♭ A. Sax. E♭ A. Sax. 2 B♭ T. Sax. E♭ B. Sax. Solo Tbn. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3, 4 F. Hn. 1, 2 F. Hn. 3, 4 Tbn. 1, 2 Tbn. 3, 4 Euph. B♭. Db. B♭. Hp. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 D. Bsn. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ Bs. Clar. E♭ A. Sax. E♭ A. Sax. 2 B♭ T. Sax. E♭ B. Sax. Solo Tbn. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3, 4 F. Hn. 1, 2 F. Hn. 3, 4 Tbn. 1, 2 Tbn. 3, 4 Euph. B♭. Db. B♭. Hp. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

363 364 365 366 367 368 369 370 371 372 (♩=♩)

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 D. Bsn. E. Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Bb Bs. Clar. E.A. Sax. E.A. Sax. 2 Bb T. Sax. Eb. Sax. Solo Tbn. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3, 4 F. Hn. 1, 2 F. Hn. 3, 4 Tbn. 1, 2 Tbn. 3, 4 Euph. Bb. Db. Bs. Hp. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

(Open) (Str. mute) (Str. mute) (Acc.) (Arca.)

D C Bb B F G A

Tom Tom or hand drum Sng. Cymb. on the bells

(Bb. Dr. hard beaten) (Cymb.)

(Syn.)

373 374 375

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 D. Bsn. E. Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Bb Bs. Clar. E.A. Sax. E.A. Sax. 2 Bb T. Sax. Eb. Sax. Solo Tbn. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3, 4 F. Hn. 1, 2 F. Hn. 3, 4 Tbn. 1, 2 Tbn. 3, 4 Euph. Bb. Db. Bs. Hp. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

Open

D C Bb B F G A

376 *(♩ = ♩)* 377 **378** *Poco a poco accel.* 380 381 382 383 384 385 386 387 388 389

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Eng. Hrn. *f*

Bsn. 1, 2 *f*

D. Bsn. *f*

E. Clar. *f*

B. Clar. 1 *f*

B. Clar. 2 *f*

B. Clar. 3 *f*

Bs. Clar. *f*

E. A. Sax. *f*

E. A. Sax. 2 *f*

B. T. Sax. *f*

E. B. Sax. *f*

Solo Tbn. *f* *Poco a poco accel.*

B. Tpt. 1 *f*

B. Tpt. 2 *f*

B. Tpt. 3, 4 *f*

F. Hn. 1, 2 *f*

F. Hn. 3, 4 *f*

Tbn. 1, 2 *f*

Tbn. 3, 4 *f*

Euph. *f*

Bs. *f*

Db. Bs. *f*

Hr. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

390 391 392 393 394 395 396 **397** 398 399 400 401 402 403 404 405 406 407 408

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Eng. Hrn. *f*

Bsn. 1, 2 *f*

D. Bsn. *f*

E. Clar. *f*

B. Clar. 1 *f*

B. Clar. 2 *f*

B. Clar. 3 *f*

Bs. Clar. *f*

E. A. Sax. *f*

E. A. Sax. 2 *f*

B. T. Sax. *f*

E. B. Sax. *f*

Solo Tbn. *f*

B. Tpt. 1 *f*

B. Tpt. 2 *f*

B. Tpt. 3, 4 *f*

F. Hn. 1, 2 *f*

F. Hn. 3, 4 *f*

Tbn. 1, 2 *f*

Tbn. 3, 4 *f*

Euph. *f*

Bs. *f*

Db. Bs. *f*

Hr. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

476 477 478 479 480 481 482

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 D. Bsn. E. Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Bb Bs. Clar. E.A. Sax. E.A. Sax. 2 Bb T. Sax. Eb T. Sax. Solo Tbn. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3, 4 F. Hrn. 1, 2 F. Hrn. 3, 4 Tbn. 1, 2 Tbn. 3, 4 Euph. Bb. Db. Bb. Hp. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

483 484 485 486 Poco più mosso 487 488 489

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 D. Bsn. E. Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Bb Bs. Clar. E.A. Sax. E.A. Sax. 2 Bb T. Sax. Eb T. Sax. Solo Tbn. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3, 4 F. Hrn. 1, 2 F. Hrn. 3, 4 Tbn. 1, 2 Tbn. 3, 4 Euph. Bb. Db. Bb. Hp. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

490 491 492 493 *Allargando* 494 495 496 *Poco più mosso* 497

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 D. Bsn. E. Clar. B. Clar. 1 B. Clar. 2 B. Clar. 3 B. Bs. Clar. E. A. Sax. E. A. Sax. 2 B. T. Sax. E. B. Sax. Solo Tbn. B. Tpt. 1 B. Tpt. 2 B. Tpt. 3, 4 F. Hn. 1, 2 F. Hn. 3, 4 Tbn. 1, 2 Tbn. 3, 4 Euph. Bs. Db. Bs. Hp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

498 499 500 501 502 503 *Allargando* 504

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 D. Bsn. E. Clar. B. Clar. 1 B. Clar. 2 B. Clar. 3 B. Bs. Clar. E. A. Sax. E. A. Sax. 2 B. T. Sax. E. B. Sax. Solo Tbn. B. Tpt. 1 B. Tpt. 2 B. Tpt. 3, 4 F. Hn. 1, 2 F. Hn. 3, 4 Tbn. 1, 2 Tbn. 3, 4 Euph. Bs. Db. Bs. Hp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

505 *Rit.* 506 507 **Solenne** (♩ = 60-69) 508 509 510 511

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 D. Bsn. E. Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Bb Bs. Clar. E.A. Sax. 1 E.A. Sax. 2 Bb T. Sax. Eb Sax. Solo Tbn. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3, 4 F. Hn. 1, 2 F. Hn. 3, 4 Tbn. 1, 2 Tbn. 3, 4 Euph. Bb. Db. Bb. Hp. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

Rit. **Solenne** (♩ = 60-69)

512 513 514 515 516

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 D. Bsn. E. Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Bb Bs. Clar. E.A. Sax. 1 E.A. Sax. 2 Bb T. Sax. Eb Sax. Solo Tbn. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3, 4 F. Hn. 1, 2 F. Hn. 3, 4 Tbn. 1, 2 Tbn. 3, 4 Euph. Bb. Db. Bb. Hp. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

Solenne (♩ = 60-69)

517 518 519 520 521 522 523

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 D. Bsn. E. Clar. B. Clar. 1 B. Clar. 2 B. Clar. 3 B. Bs. Clar. E. A. Sax. E. A. Sax. 2 B. T. Sax. E. B. Sax. Solo Tin. B. Tpt. 1 B. Tpt. 2 B. Tpt. 3, 4 F. Hn. 1, 2 F. Hn. 3, 4 Tbn. 1, 2 Tbn. 3, 4 Euph. Bs. Db. Bs. Hp. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Glock. (soft mallets)

524 525 526 527 528 529

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 D. Bsn. E. Clar. B. Clar. 1 B. Clar. 2 B. Clar. 3 B. Bs. Clar. E. A. Sax. E. A. Sax. 2 B. T. Sax. E. B. Sax. Solo Tin. B. Tpt. 1 B. Tpt. 2 B. Tpt. 3, 4 F. Hn. 1, 2 F. Hn. 3, 4 Tbn. 1, 2 Tbn. 3, 4 Euph. Bs. Db. Bs. Hp. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Glock. (soft mallets)

530 531 532 533 534 *cresc.* 535 *Poco meno mosso*

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 D. Bsn. E. Clar. B. Clar. 1 B. Clar. 2 B. Clar. 3 Bb. Clar. E.A. Sax. 1 E.A. Sax. 2 B.T. Sax. E.B. Sax. Solo Tbn. B. Tpt. 1 B. Tpt. 2 B. Tpt. 3, 4 F. Hn. 1, 2 F. Hn. 3, 4 Tbn. 1, 2 Tbn. 3, 4 Euph. Bb. Db. Bb. Hp. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

536 537 538

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 D. Bsn. E. Clar. B. Clar. 1 B. Clar. 2 B. Clar. 3 Bb. Clar. E.A. Sax. 1 E.A. Sax. 2 B.T. Sax. E.B. Sax. Solo Tbn. B. Tpt. 1 B. Tpt. 2 B. Tpt. 3, 4 F. Hn. 1, 2 F. Hn. 3, 4 Tbn. 1, 2 Tbn. 3, 4 Euph. Bb. Db. Bb. Hp. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

539 540 541 542 543

Picc. *whisper concert pitch*
Ha

Fl. 1, 2 *whisper concert pitch*
Ha

Ob. 1, 2 *whisper concert pitch*
Ha

Eng. Hrn. *whisper concert pitch*
Ha

Bsn. 1, 2 *whisper concert pitch*
Ha

D. Bsn. *whisper concert pitch*
Ha

E♭ Clar. *whisper concert pitch*
Ha

B♭ Clar. 1 *whisper concert pitch*
Ha

B♭ Clar. 2 *whisper concert pitch*
Ha

B♭ Clar. 3 *whisper concert pitch*
Ha

B♭s. Clar. *whisper concert pitch*
Ha

E♭ A. Sax. *whisper concert pitch*
Ha

E♭ A. Sax. 2 *whisper concert pitch*
Ha

B♭ T. Sax. *whisper concert pitch*
Ha

E♭ B. Sax. *whisper concert pitch*
Ha

Solo Tbn. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3, 4 *mp*

F Hn. 1, 2 *mp*

F Hn. 3, 4 *mp*

Tbn. 1, 2 *mp*

Tbn. 3, 4 *mp*

Euph. *mp*

Bs. *mp*

Db. Bs. *mp*

Hr. *mp*

Temp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4 *mp*



544 545 546 547 Poco più mosso 549 550

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *mp*

Eng. Hrn. *mp*

Bsn. 1, 2 *mp*

D. Bsn. *mp*

E♭ Clar. *mp*

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

B♭s. Clar. *mp*

E♭ A. Sax. *mp*

E♭ A. Sax. 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

Solo Tbn. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3, 4 *mp*

F Hn. 1, 2 *mp*

F Hn. 3, 4 *mp*

Tbn. 1, 2 *mp*

Tbn. 3, 4 *mp*

Euph. *mp*

Bs. *mp*

Db. Bs. *mp*

Hr. *mp*

Temp. *mp*


Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4 *mp*

Poco più mosso



551 552 553 554 555 556

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 D. Bsn. E. Clar. B. Clar. 1 B. Clar. 2 B. Clar. 3 Bb. Clar. E. A. Sax. E. A. Sax. 2 B. T. Sax. E. B. Sax. Solo Tbn. B. Tpt. 1 B. Tpt. 2 B. Tpt. 3, 4 F. Hn. 1, 2 F. Hn. 3, 4 Tbn. 1, 2 Tbn. 3, 4 Euph. Bs. Db. Bs. Hp. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Glock.

557 558 559 560 561 562

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 D. Bsn. E. Clar. B. Clar. 1 B. Clar. 2 B. Clar. 3 Bb. Clar. E. A. Sax. E. A. Sax. 2 B. T. Sax. E. B. Sax. Solo Tbn. B. Tpt. 1 B. Tpt. 2 B. Tpt. 3, 4 F. Hn. 1, 2 F. Hn. 3, 4 Tbn. 1, 2 Tbn. 3, 4 Euph. Bs. Db. Bs. Hp. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Glock. (no score) High Timpan. Cymbals Glock. (xylo soft mallets)

563 564 565 566 567

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 D. Bsn. E. Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Bb Bs. Clar. E.A. Sax. 1 E.A. Sax. 2 Bb T. Sax. Eb B. Sax. Solo Tbn. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3, 4 F. Hn. 1, 2 F. Hn. 3, 4 Tbn. 1, 2 Tbn. 3, 4 Euph. Bb. Db. Bb. Hp. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

568 569 570 571 572 573 Tempo I^o

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 D. Bsn. E. Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Bb Bs. Clar. E.A. Sax. 1 E.A. Sax. 2 Bb T. Sax. Eb B. Sax. Solo Tbn. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3, 4 F. Hn. 1, 2 F. Hn. 3, 4 Tbn. 1, 2 Tbn. 3, 4 Euph. Bb. Db. Bb. Hp. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

569 Straight mtr. p Straight mtr. p Straight mtr. p

571 Solo pp div. p

572 *cédez* mp

573 *cédez* **Tempo I^o**

