

Reminiszenzen

Partitur

Introduktion
getragen

Konzertwalzer

Peter Kostner

The score is for a concert waltz in 3/4 time, marked 'getragen' (carried). The key signature has two flats (B-flat and E-flat). The woodwind section includes Flöte in C, Oboe, Fagott (with two players), Klarinette in Es, Klarinette 1 in B, Klarinette 2 in B (two players), Klarinette 3 in B (two players), Bassklarinetten in B, Altsaxophon 1 in Eb, Altsaxophon 2 in Eb, Tenorsax in B, and Baritonsax in Eb. The brass section includes Flügelhorn 1 in B, Flügelhorn 2 in B, Tenorhorn 1 in B, Bariton B (with one player), Horn 1/2 in F, Horn 3/4 in F, Trompete 1 in B, Trompete 2 in B, Trompete 3 in B, Posaune 1 in C, Posaune 2/3 in C, and Tuba 1/2 in C (with one player). The percussion section includes Pauken, Kleine Trommel, Becken/Gr. Trommel, and Glockenspiel. The Flute and Clarinet 2 parts have a 'Solo' marking. The Fagott 1 part has a 'Solo' marking. The Tuba part has a 'Fagott 2' marking. The score begins with a piano (*p*) dynamic.

Tutti ein wenig schneller

This page of the musical score contains 25 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Fg. (Fagott), Es Kl. (Es-Klarinette), Kl. 1 (Klarinette 1), Kl. 2 (Klarinette 2), Kl. 3 (Klarinette 3), Bass-Klar. (Bass-Klarinette), Alt-Sax 1 (Altsaxophon 1), Altsax 2 (Altsaxophon 2), Ten. Sax B (Tenorsaxophon B), Bar.-Sax Eb (Baritonsaxophon Eb), Flgh. 1 (Flügelhorn 1), Flgh. 2 (Flügelhorn 2), Ten. 1 B (Tenorhorn 1 B), Bar. B (Baritonhorn B), Hrn. 1/2 F (Horn 1/2 F), Hrn. 3/4 F (Horn 3/4 F), Trpt. 1 (Trumpet 1), Trpt. 2 (Trumpet 2), Trpt. 3 (Trumpet 3), Pos. 1 C (Posaune 1 C), Pos. 2/3 C (Posaune 2/3 C), Tb. 1/2 C (Trombone 1/2 C), Pk. (Posaune), Kl. Tr. (Klarinette Trompete), Bek./Gr. Tr. (Bekassett/Grassett), and Gl. Spiel (Glockenspiel). The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte), and performance instructions like *Solo* and *à mf*. The tempo instruction 'Tutti ein wenig schneller' is positioned at the top right.

21
Fl.
Ob.
Fg.
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Bass-Klar.
Alt-Sax 1
Altsax 2
Ten. Sax B
Bar.-Sax Eb
Flgh. 1
Flgh. 2
Ten. 1 B
Bar. B
Hrn. 1/2 F
Hrn. 3/4 F
Trpt. 1
Trpt. 2
Trpt. 3
Pos. 1 C
Pos. 2/3 C
Tb. 1/2 C
Pk.
Kl. Tr.
Bek./
Gr. Tr.
Gl. Spiel

Walzer I

Flott

Fl.
Ob.
Fg.
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Bass-Klar.
Alt-Sax 1
Altsax 2
Ten. Sax B
Bar.-Sax Eb
Flgh. 1
Flgh. 2
Ten. 1 B
Bar. B
Hrn. 1/2 F
Hrn. 3/4 F
Trpt. 1
Trpt. 2
Trpt. 3
Pos. 1 C
Pos. 2/3 C
Tb. 1/2 C
Pk.
Kl. Tr.
Bek./Gr. Tr.
Gl. Spiel

etwas zügiger

This page of the musical score contains 24 staves for various instruments. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The tempo marking 'etwas zügiger' is placed at the top right. The score begins at measure 51. The instruments and their parts are as follows:

- Fl.** (Flute): Rests until measure 51, then plays a melodic line with dynamics *mf* and *f*.
- Ob.** (Oboe): Rests until measure 51, then plays a melodic line with dynamics *mf* and *f*.
- Fg.** (Bassoon): Rests until measure 51, then plays a melodic line with dynamics *mf* and *f*.
- Es Kl.** (E-flat Clarinet): Rests until measure 51, then plays a melodic line with dynamics *mf* and *f*.
- Kl. 1.** (Clarinet 1): Rests until measure 51, then plays a melodic line with dynamics *mf* and *f*.
- Kl. 2.** (Clarinet 2): Rests until measure 51, then plays a melodic line with dynamics *mf* and *f*.
- Kl. 3.** (Clarinet 3): Rests until measure 51, then plays a melodic line with dynamics *mf* and *f*.
- Bass-Klar.** (Bass Clarinet): Rests until measure 51, then plays a melodic line with dynamics *mf* and *f*.
- Alt-Sax 1.** (Alto Saxophone 1): Rests until measure 51, then plays a melodic line with dynamics *mf* and *f*.
- Altsax 2.** (Alto Saxophone 2): Rests until measure 51, then plays a melodic line with dynamics *mf* and *f*.
- Ten. Sax B.** (Tenor Saxophone B-flat): Rests until measure 51, then plays a melodic line with dynamics *mf* and *f*.
- Bar.-Sax Eb.** (Baritone Saxophone E-flat): Rests until measure 51, then plays a melodic line with dynamics *mf* and *f*.
- Flgh. 1.** (Flugelhorn 1): Rests until measure 51, then plays a melodic line with dynamics *mf* and *f*.
- Flgh. 2.** (Flugelhorn 2): Rests until measure 51, then plays a melodic line with dynamics *mf* and *f*.
- Ten. 1 B.** (Tenor Trombone 1): Rests until measure 51, then plays a melodic line with dynamics *mf* and *f*.
- Bar. B.** (Baritone Trombone): Rests until measure 51, then plays a melodic line with dynamics *mf* and *f*.
- Hrn. 1/2 F.** (Horn 1/2 F): Rests until measure 51, then plays a chordal part with dynamics *mf* and *f*.
- Hrn. 3/4 F.** (Horn 3/4 F): Rests until measure 51, then plays a chordal part with dynamics *mf* and *f*.
- Trpt. 1.** (Trumpet 1): Rests until measure 51, then plays a melodic line with dynamics *mf* and *f*.
- Trpt. 2.** (Trumpet 2): Rests until measure 51, then plays a melodic line with dynamics *mf* and *f*.
- Trpt. 3.** (Trumpet 3): Rests until measure 51, then plays a melodic line with dynamics *mf* and *f*.
- Pos. 1 C.** (Positone 1 C): Rests until measure 51, then plays a melodic line with dynamics *mf* and *f*.
- Pos. 2/3 C.** (Positone 2/3 C): Rests until measure 51, then plays a chordal part with dynamics *mf* and *f*.
- Tb. 1/2 C.** (Trombone 1/2 C): Rests until measure 51, then plays a melodic line with dynamics *mf* and *f*.
- Pk.** (Percussion): Rests until measure 51, then plays a rhythmic pattern with dynamics *mf* and *f*.
- Kl. Tr.** (Keyboard Trombone): Rests until measure 51, then plays a melodic line with dynamics *mf* and *f*.
- Bek./Gr. Tr.** (Bass Drum/Grande Trommel): Rests until measure 51, then plays a rhythmic pattern with dynamics *mf* and *f*.
- Gl. Spiel.** (Glockenspiel): Rests until measure 51, then plays a melodic line with dynamics *mf* and *f*.

This page of a musical score, titled "Partitur Seite 7", contains 25 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Fg. (Fagott/Bassoon), Es Kl. (E-Saxophon), Kl. 1 (Klarinette 1), Kl. 2 (Klarinette 2), Kl. 3 (Klarinette 3), Bass-Klar. (Bassklarinette), Alt-Sax 1 (Altsaxophon 1), Altsax 2 (Altsaxophon 2), Ten. Sax B (Tenorsaxophon B), Bar.-Sax Eb (Baritonsaxophon Eb), Flgh. 1 (Flügelhorn 1), Flgh. 2 (Flügelhorn 2), Ten. 1 B (Tenorhorn 1 B), Bar. B (Baritonhorn B), Hrn. 1/2 F (Horn 1/2 F), Hrn. 3/4 F (Horn 3/4 F), Trpt. 1 (Trompete 1), Trpt. 2 (Trompete 2), Trpt. 3 (Trompete 3), Pos. 1 C (Posaune 1 C), Pos. 2/3 C (Posaune 2/3 C), Tb. 1/2 C (Tuba 1/2 C), Pk. (Percussion), Kl. Tr. (Kleintrummel), Bek./Gr. Tr. (Bekbassdrum/Grande Trummel), and Gl. Spiel (Glockenspiel). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is divided into two systems of 12 staves each, with a double bar line between them. The first system covers measures 61 to 64, and the second system covers measures 65 to 68. The notation includes various note values, rests, and dynamic markings.

This page of the musical score, titled "Partitur Seite 8", contains 24 staves for various instruments. The score is divided into two systems, each with a first ending (1.) and a second ending (2.).

- Flute (Fl.):** Measures 71-74. First ending: eighth-note patterns. Second ending: quarter notes. Dynamics: *rit.*, *p*.
- Oboe (Ob.):** Measures 71-74. First ending: eighth-note patterns. Second ending: quarter notes. Dynamics: *rit.*, *p*.
- Bassoon (Fg.):** Measures 71-74. First ending: quarter notes. Second ending: quarter notes. Dynamics: *rit.*, *p*.
- Es Klarinet (Es Kl.):** Measures 71-74. First ending: eighth-note patterns. Second ending: quarter notes. Dynamics: *rit.*, *p*.
- Klarinet 1 (Kl. 1):** Measures 71-74. First ending: eighth-note patterns. Second ending: quarter notes. Dynamics: *rit.*, *p*.
- Klarinet 2 (Kl. 2):** Measures 71-74. First ending: eighth-note patterns. Second ending: quarter notes. Dynamics: *rit.*, *p*.
- Klarinet 3 (Kl. 3):** Measures 71-74. First ending: eighth-note patterns. Second ending: quarter notes. Dynamics: *rit.*, *p*.
- Bass-Klarinet (Bass-Klar.):** Measures 71-74. First ending: quarter notes. Second ending: quarter notes. Dynamics: *rit.*, *p*.
- Alt-Sax 1 (Alt-Sax 1):** Measures 71-74. First ending: eighth-note patterns. Second ending: quarter notes. Dynamics: *rit.*, *p*.
- Altsax 2 (Altsax 2):** Measures 71-74. First ending: eighth-note patterns. Second ending: quarter notes. Dynamics: *rit.*, *p*.
- Ten. Sax B (Ten. Sax B):** Measures 71-74. First ending: quarter notes. Second ending: quarter notes. Dynamics: *rit.*, *p*.
- Bar.-Sax Eb (Bar.-Sax Eb):** Measures 71-74. First ending: quarter notes. Second ending: quarter notes. Dynamics: *rit.*, *p*.
- Flgh. 1 (Flgh. 1):** Measures 71-74. First ending: eighth-note patterns. Second ending: quarter notes. Dynamics: *rit.*, *p*.
- Flgh. 2 (Flgh. 2):** Measures 71-74. First ending: eighth-note patterns. Second ending: quarter notes. Dynamics: *rit.*, *p*.
- Ten. 1 B (Ten. 1 B):** Measures 71-74. First ending: quarter notes. Second ending: quarter notes. Dynamics: *rit.*, *p*.
- Bar. B (Bar. B):** Measures 71-74. First ending: quarter notes. Second ending: quarter notes. Dynamics: *rit.*, *p*.
- Hrn. 1/2 F (Hrn. 1/2 F):** Measures 71-74. First ending: quarter notes. Second ending: quarter notes. Dynamics: *rit.*, *p*.
- Hrn. 3/4 F (Hrn. 3/4 F):** Measures 71-74. First ending: quarter notes. Second ending: quarter notes. Dynamics: *rit.*, *p*.
- Trpt. 1 (Trpt. 1):** Measures 71-74. First ending: quarter notes. Second ending: quarter notes. Dynamics: *rit.*, *p*.
- Trpt. 2 (Trpt. 2):** Measures 71-74. First ending: quarter notes. Second ending: quarter notes. Dynamics: *rit.*, *p*.
- Trpt. 3 (Trpt. 3):** Measures 71-74. First ending: quarter notes. Second ending: quarter notes. Dynamics: *rit.*, *p*.
- Pos. 1 C (Pos. 1 C):** Measures 71-74. First ending: quarter notes. Second ending: quarter notes. Dynamics: *rit.*, *p*.
- Pos. 2/3 C (Pos. 2/3 C):** Measures 71-74. First ending: quarter notes. Second ending: quarter notes. Dynamics: *rit.*, *p*.
- Tb. 1/2 C (Tb. 1/2 C):** Measures 71-74. First ending: quarter notes. Second ending: quarter notes. Dynamics: *rit.*, *p*.
- Pk. (Pk.):** Measures 71-74. First ending: quarter notes. Second ending: quarter notes. Dynamics: *rit.*, *p*.
- Kl. Tr. (Kl. Tr.):** Measures 71-74. First ending: quarter notes. Second ending: quarter notes. Dynamics: *rit.*, *p*.
- Bek./Gr. Tr. (Bek./Gr. Tr.):** Measures 71-74. First ending: quarter notes. Second ending: quarter notes. Dynamics: *rit.*, *p*.
- Gl. Spiel (Gl. Spiel):** Measures 71-74. First ending: quarter notes. Second ending: quarter notes. Dynamics: *rit.*, *p*.

This page of a musical score, page 9, features 24 staves for various instruments. The score begins at measure 81. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Fg. (Bassoon), Es Kl. (E-flat Clarinet), Kl. 1 (Clarinet 1), Kl. 2 (Clarinet 2), Kl. 3 (Clarinet 3), Bass-Klar. (Bass Clarinet), Alt-Sax 1 (Alto Saxophone 1), Altsax 2 (Alto Saxophone 2), Ten. Sax B (Tenor Saxophone B), Bar.-Sax Eb (Baritone Saxophone E-flat), Flgh. 1 (Flugelhorn 1), Flgh. 2 (Flugelhorn 2), Ten. 1 B (Tenor 1 B), Bar. B (Baritone B), Hrn. 1/2 F (Horn 1/2 F), Hrn. 3/4 F (Horn 3/4 F), Trpt. 1 (Trumpet 1), Trpt. 2 (Trumpet 2), Trpt. 3 (Trumpet 3), Pos. 1 C (Positone 1 C), Pos. 2/3 C (Positone 2/3 C), Tb. 1/2 C (Tuba 1/2 C), Pk. (Percussion), Kl. Tr. (Keyboard Percussion), Bek./Gr. Tr. (Bass Drum/Grande Caissone), and Gl. Spiel (Glockenspiel). The score includes dynamic markings such as *f* (forte) and *à 2* (allegretto), and various musical notations including notes, rests, and articulation marks.

This page of the musical score contains 25 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Fg. (Bassoon), Es Kl. (E-flat Clarinet), Kl. 1 (Clarinet 1), Kl. 2 (Clarinet 2), Kl. 3 (Clarinet 3), Bass-Klar. (Bass Clarinet), Alt-Sax 1 (Alto Saxophone 1), Altsax 2 (Alto Saxophone 2), Ten. Sax B (Tenor Saxophone B), Bar.-Sax Eb (Baritone Saxophone Eb), Flgh. 1 (Flugelhorn 1), Flgh. 2 (Flugelhorn 2), Ten. 1 B (Tenor 1 B), Bar. B (Baritone B), Hrn. 1/2 F (Horn 1/2 F), Hrn. 3/4 F (Horn 3/4 F), Trpt. 1 (Trumpet 1), Trpt. 2 (Trumpet 2), Trpt. 3 (Trumpet 3), Pos. 1 C (Positone 1 C), Pos. 2/3 C (Positone 2/3 C), Tb. 1/2 C (Tuba 1/2 C), Pk. (Percussion), Kl. Tr. (Cymbal), Bek./Gr. Tr. (Bass Drum/Grande Caissone), and Gl. Spiel (Glockenspiel). The score is in 4/4 time with a key signature of one flat (B-flat). The first measure of each staff is marked with the number 91. A dynamic marking of *p* (piano) is present in the first measure of most staves. The notation includes various note values, rests, and articulation marks.

This page of the musical score for 'Walzer II' includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Fagott)
- Es Kl. (Es-Klarinette)
- Kl. 1 (Klarinette 1)
- Kl. 2 (Klarinette 2)
- Kl. 3 (Klarinette 3)
- Bass-Klar. (Bass-Klarinette)
- Alt-Sax 1 (Altsaxophon 1)
- Altsax 2 (Altsaxophon 2)
- Ten. Sax B (Tenorsaxophon B)
- Bar.-Sax Eb (Baritonsaxophon Eb)
- Flgh. 1 (Flügelhorn 1)
- Flgh. 2 (Flügelhorn 2)
- Ten. 1 B (Tenorsaxophon 1 B)
- Bar. B (Baritonsaxophon B)
- Hrn. 1/2 F (Horn 1/2 F)
- Hrn. 3/4 F (Horn 3/4 F)
- Trpt. 1 (Trumpet 1)
- Trpt. 2 (Trumpet 2)
- Trpt. 3 (Trumpet 3)
- Pos. 1 C (Posaune 1 C)
- Pos. 2/3 C (Posaune 2/3 C)
- Tb. 1/2 C (Trombone 1/2 C)
- Pk. (Percussion)
- Kl. Tr. (Klarinetten-Trommel)
- Bek./Gr. Tr. (Bekbassdrum/Grandses)
- Gl. Spiel (Glockenspieler)

The score features dynamic markings such as *f* (forte) and *p* (piano) throughout the piece. The key signature is one flat (B-flat major/D minor), and the time signature is 3/4.

This page of the musical score contains 25 staves for various instruments. The notation includes notes, rests, and dynamic markings such as *rit.* (ritardando) and *mf* (mezzo-forte). A section marked with a double bar line and a repeat sign (⌘) begins at the end of the page. The instruments listed on the left are: Fl., Ob., Fg., Es Kl., Kl. 1, Kl. 2, Kl. 3, Bass-Klar., Alt-Sax 1, Altsax 2, Ten. Sax B, Bar.-Sax Eb, Flgh. 1, Flgh. 2, Ten. 1 B, Bar. B, Hrn. 1/2 F, Hrn. 3/4 F, Trpt. 1, Trpt. 2, Trpt. 3, Pos. 1 C, Pos. 2/3 C, Tb. 1/2 C, Pk., Kl. Tr., Bek./Gr. Tr., and Gl. Spiel.

This page of a musical score contains 24 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Fg. (Bassoon), Es Kl. (E-flat Clarinet), Kl. 1 (Clarinet 1), Kl. 2 (Clarinet 2), Kl. 3 (Clarinet 3), Bass-Klar. (Bass Clarinet), Alt-Sax 1 (Alto Saxophone 1), Altsax 2 (Alto Saxophone 2), Ten. Sax B (Tenor Saxophone B), Bar.-Sax Eb (Baritone Saxophone Eb), Flgh. 1 (Flugelhorn 1), Flgh. 2 (Flugelhorn 2), Ten. 1 B (Tenor 1 B), Bar. B (Baritone B), Hrn. 1/2 F (Horn 1/2 F), Hrn. 3/4 F (Horn 3/4 F), Trpt. 1 (Trumpet 1), Trpt. 2 (Trumpet 2), Trpt. 3 (Trumpet 3), Pos. 1 C (Positone 1 C), Pos. 2/3 C (Positone 2/3 C), Tb. 1/2 C (Trombone 1/2 C), Pk. (Percussion), Kl. Tr. (Keyboard Trumpet), Bek./Gr. Tr. (Bass Drum/Grande Trommel), and Gl. Spiel (Glockenspiel). The score is written in a key signature of one sharp (F#) and a common time signature (C). The first measure of each staff is marked with the number '121'. Dynamics such as *mf* (mezzo-forte) are indicated in several staves, including the Alto Saxophones, Tenor Saxophone B, Baritone Saxophone Eb, Flugelhorn 2, Tenor 1 B, and Baritone B. The notation includes various note values, rests, and articulation marks.

This page of the musical score, page 15, contains 24 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Fg. (Bassoon), Es Kl. (E-flat Clarinet), Kl. 1 (Clarinet 1), Kl. 2 (Clarinet 2), Kl. 3 (Clarinet 3), Bass-Klar. (Bass Clarinet), Alt-Sax 1 (Alto Saxophone 1), Altsax 2 (Alto Saxophone 2), Ten. Sax B (Tenor Saxophone B), Bar.-Sax Eb (Baritone Saxophone E-flat), Flgh. 1 (Flugelhorn 1), Flgh. 2 (Flugelhorn 2), Ten. 1 B (Tenor 1 B), Bar. B (Baritone B), Hrn. 1/2 F (Horn 1/2 F), Hrn. 3/4 F (Horn 3/4 F), Trpt. 1 (Trumpet 1), Trpt. 2 (Trumpet 2), Trpt. 3 (Trumpet 3), Pos. 1 C (Positone 1 C), Pos. 2/3 C (Positone 2/3 C), Tb. 1/2 C (Tuba 1/2 C), Pk. (Percussion), Kl. Tr. (Cymbal), Bek./Gr. Tr. (Bass Drum/Grande Caquelon), and Gl. Spiel (Glockenspiel). The score is written in a common time signature with a key signature of one sharp (F#). The page number '141' is printed at the beginning of each staff.

Walzer III

This page of the musical score for 'Walzer III' includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Fagott)
- Es Kl. (E-Klarinette)
- Kl. 1 (Klarinette 1)
- Kl. 2 (Klarinette 2)
- Kl. 3 (Klarinette 3)
- Bass-Klar. (Bassklarinete)
- Alt-Sax 1 (Altsaxophon 1)
- Altsax 2 (Altsaxophon 2)
- Ten. Sax B (Tenorsaxophon B)
- Bar.-Sax Eb (Baritonsaxophon Eb)
- Flgh. 1 (Flügelhorn 1)
- Flgh. 2 (Flügelhorn 2)
- Ten. 1 B (Tenorhorn 1 B)
- Bar. B (Baritonhorn B)
- Hrn. 1/2 F (Horn 1/2 F)
- Hrn. 3/4 F (Horn 3/4 F)
- Trpt. 1 (Trumpet 1)
- Trpt. 2 (Trumpet 2)
- Trpt. 3 (Trumpet 3)
- Pos. 1 C (Posaune 1 C)
- Pos. 2/3 C (Posaune 2/3 C)
- Tb. 1/2 C (Trombone 1/2 C)
- Pk. (Percussion)
- Kl. Tr. (Kleintrummel)
- Bek./Gr. Tr. (Bekbassdrum/Grandses)
- Gl. Spiel (Glockenspieler)

The score features dynamic markings such as *f* and *ff*, and includes a 'Klar. Kadenz' section for the Clarinet parts.

This page of the musical score contains 27 staves for various instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The measures are numbered 169 through 176. The instruments and their parts are as follows:

- Fl.** (Flute): Starts with a melodic line in measure 169, marked *mf*.
- Ob.** (Oboe): Starts with a melodic line in measure 169, marked *mf*.
- Fg.** (Bassoon): Starts with a melodic line in measure 169, marked *mf*.
- Es Kl.** (E-flat Clarinet): Starts with a melodic line in measure 169, marked *mf*.
- Kl. 1** (Clarinet 1): Starts with a melodic line in measure 169, marked *mf*.
- Kl. 2** (Clarinet 2): Starts with a melodic line in measure 169, marked *mf*.
- Kl. 3** (Clarinet 3): Starts with a melodic line in measure 169, marked *mf*.
- Bass-Klar.** (Bass Clarinet): Starts with a melodic line in measure 169, marked *mf*.
- Alt-Sax 1** (Alto Saxophone 1): Starts with a melodic line in measure 169, marked *mf*.
- Altsax 2** (Alto Saxophone 2): Starts with a melodic line in measure 169, marked *mf*.
- Ten. Sax B** (Tenor Saxophone B-flat): Starts with a melodic line in measure 169, marked *mf*.
- Bar.-Sax Eb** (Baritone Saxophone E-flat): Starts with a melodic line in measure 169, marked *mf*.
- Flgh. 1** (Flugelhorn 1): Starts with a melodic line in measure 169, marked *mf*.
- Flgh. 2** (Flugelhorn 2): Starts with a melodic line in measure 169, marked *mf*.
- Ten. 1 B** (Tenor 1 B-flat): Starts with a melodic line in measure 169, marked *mf*.
- Bar. B** (Baritone B-flat): Starts with a melodic line in measure 169, marked *mf*.
- Hrn. 1/2 F** (Horn 1/2 F): Starts with a melodic line in measure 169, marked *mf*.
- Hrn. 3/4 F** (Horn 3/4 F): Starts with a melodic line in measure 169, marked *mf*.
- Trpt. 1** (Trumpet 1): Starts with a melodic line in measure 169, marked *mf*.
- Trpt. 2** (Trumpet 2): Starts with a melodic line in measure 169, marked *mf*.
- Trpt. 3** (Trumpet 3): Starts with a melodic line in measure 169, marked *mf*.
- Pos. 1 C** (Positone 1 C): Starts with a melodic line in measure 169, marked *mf*.
- Pos. 2/3 C** (Positone 2/3 C): Starts with a melodic line in measure 169, marked *mf*.
- Tb. 1/2 C** (Trombone 1/2 C): Starts with a melodic line in measure 169, marked *mf*.
- Pk.** (Percussion): No part is shown.
- Kl. Tr.** (Keyboard Trumpet): Starts with a melodic line in measure 169, marked *mf*.
- Bek./Gr. Tr.** (Bass Drum/Grande Trommel): Starts with a melodic line in measure 169, marked *mf*.
- Gl. Spiel** (Glockenspiel): Starts with a melodic line in measure 169, marked *mf*.

Dynamic markings include *mf* (mezzo-forte) and *p* (piano). Some parts include a tempo change marking *à 2* (allegretto) in measures 173-174.

This page of a musical score contains 24 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Fg. (Bassoon), Es Kl. (E-flat Clarinet), Kl. 1 (Clarinet 1), Kl. 2 (Clarinet 2), Kl. 3 (Clarinet 3), Bass-Klar. (Bass Clarinet), Alt-Sax 1 (Alto Saxophone 1), Altsax 2 (Alto Saxophone 2), Ten. Sax B (Tenor Saxophone B), Bar.-Sax Eb (Baritone Saxophone E-flat), Flgh. 1 (Flugelhorn 1), Flgh. 2 (Flugelhorn 2), Ten. 1 B (Tenor 1 B), Bar. B (Baritone B), Hrn. 1/2 F (Horn 1/2 F), Hrn. 3/4 F (Horn 3/4 F), Trpt. 1 (Trumpet 1), Trpt. 2 (Trumpet 2), Trpt. 3 (Trumpet 3), Pos. 1 C (Positone 1 C), Pos. 2/3 C (Positone 2/3 C), Tb. 1/2 C (Trombone 1/2 C), Pk. (Percussion), Kl. Tr. (Keyboard Percussion), Bek./Gr. Tr. (Bass Drum/Grande Trommel), and Gl. Spiel (Glockenspiel). The score is written in a key signature of two flats (B-flat and E-flat) and starts at measure 180. Dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte) are used throughout. Some parts include articulation marks like accents (*à 2*) and slurs. The notation includes various note values, rests, and phrasing slurs.

This page of a musical score contains 24 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Fg. (Bassoon), Es Kl. (E-flat Clarinet), Kl. 1 (Clarinet 1), Kl. 2 (Clarinet 2), Kl. 3 (Clarinet 3), Bass-Klar. (Bass Clarinet), Alt.-Sax 1 (Alto Saxophone 1), Altsax 2 (Alto Saxophone 2), Ten. Sax B (Tenor Saxophone B), Bar.-Sax Eb (Baritone Saxophone E-flat), Flgh. 1 (Flugelhorn 1), Flgh. 2 (Flugelhorn 2), Ten. 1 B (Tenor 1 B), Bar. B (Baritone B), Hrn. 1/2 F (Horn 1/2 F), Hrn. 3/4 F (Horn 3/4 F), Trpt. 1 (Trumpet 1), Trpt. 2 (Trumpet 2), Trpt. 3 (Trumpet 3), Pos. 1 C (Positone 1 C), Pos. 2/3 C (Positone 2/3 C), Tb. 1/2 C (Tuba 1/2 C), Pk. (Percussion), Kl. Tr. (Cymbal), Bek./Gr. Tr. (Bass Drum/Grande Caissone), and Gl. Spiel (Glockenspiel). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It begins at measure 191. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte) are used throughout to indicate volume. The score is a full orchestral arrangement, likely for a concert band or symphony orchestra.

This page of a musical score contains 24 staves for various instruments. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in E-flat (Es Kl.), Clarinet in B-flat (Kl. 1), Clarinet in B-flat (Kl. 2), Clarinet in B-flat (Kl. 3), Bass Clarinet (Bass-Klar.), Alto Saxophone 1 (Alt-Sax 1), Alto Saxophone 2 (Altsax 2), Tenor Saxophone B-flat (Ten. Sax B), Baritone Saxophone E-flat (Bar.-Sax Eb), Flute 1 (Flgh. 1), Flute 2 (Flgh. 2), Tenor 1 B-flat (Ten. 1 B), and Baritone B-flat (Bar. B). The second system includes Horn 1/2 F (Hrn. 1/2 F), Horn 3/4 F (Hrn. 3/4 F), Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), Trumpet 3 (Trpt. 3), Positone 1 C (Pos. 1 C), Positone 2/3 C (Pos. 2/3 C), Trombone 1/2 C (Tb. 1/2 C), Percussion (Pk.), Clarinet in B-flat (Kl. Tr.), Bass Drum/Grande Tom (Bek./Gr. Tr.), and Gong/Spiel (Gl. Spiel). The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and includes first and second endings for several instruments. The key signature is B-flat major, and the time signature is 4/4.

211

Fl. *mf*

Ob. *mf*

Fg. *f* *mf*

Es Kl. *mf*

Kl. 1 *mf*

Kl. 2 *mf*

Kl. 3 *mf*

Bass-Klar. *f*

Alt-Sax 1 *mf*

Altsax 2 *mf*

Ten. Sax B *mf*

Bar.-Sax Eb *f*

Flgh. 1 *mf*

Flgh. 2 *mf*

Ten. 1 B *mf*

Bar. B *mf*

Hrn. 1/2 F *f* *mf*

Hrn. 3/4 F *f* *mf*

Trpt. 1 *mf* *f*

Trpt. 2 *mf* *f*

Trpt. 3 *mf* *f*

Pos. 1 C *f* *mf* *f*

Pos. 2/3 C *f* *mf* *f*

Tb. 1/2 C *f* *mf*

Pk. *f*

Kl. Tr. *f* *mf*

Bek./Gr. Tr. *f* *mf*

Gl. Spiel *f* *mf*

1. 2.

mf

etwas zügiger

This page of a musical score contains 24 staves for various instruments. The score is written in a key signature of one flat (B-flat) and a common time signature. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Fg. (Bassoon), Es Kl. (E-flat Clarinet), Kl. 1 (Clarinet 1), Kl. 2 (Clarinet 2), Kl. 3 (Clarinet 3), Bass-Klar. (Bass Clarinet), Alt-Sax 1 (Alto Saxophone 1), Altsax 2 (Alto Saxophone 2), Ten. Sax B (Tenor Saxophone B), Bar.-Sax Eb (Baritone Saxophone E-flat), Flgh. 1 (Flugelhorn 1), Flgh. 2 (Flugelhorn 2), Ten. 1 B (Tenor 1 B), Bar. B (Baritone B), Hrn. 1/2 F (Horn 1/2 F), Hrn. 3/4 F (Horn 3/4 F), Trpt. 1 (Trumpet 1), Trpt. 2 (Trumpet 2), Trpt. 3 (Trumpet 3), Pos. 1 C (Positone 1 C), Pos. 2/3 C (Positone 2/3 C), Tb. 1/2 C (Trombone 1/2 C), Pk. (Percussion), Kl. Tr. (Keyboard Trumpet), Bek./Gr. Tr. (Bek. / Gr. Tr.), and Gl. Spiel (Glockenspiel). The score begins at measure 251. The first section of the score (measures 251-260) is marked with a dynamic of *mf* (mezzo-forte). The second section (measures 261-270) is marked with a dynamic of *f* (forte). The tempo marking 'etwas zügiger' is placed above the first staff at the beginning of the second section. The score concludes with a final *f* dynamic marking.

This page of a musical score, page 27, contains 26 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Fg. (Fagott/Bassoon), Es Kl. (Es-Klarinette/E-flat Clarinet), Kl. 1 (Klarinette 1/Clarinet 1), Kl. 2 (Klarinette 2/Clarinet 2), Kl. 3 (Klarinette 3/Clarinet 3), Bass-Klar. (Bass-Klarinette/Bass Clarinet), Alt-Sax 1 (Altsaxophon 1/Alto Saxophone 1), Altsax 2 (Altsaxophon 2/Alto Saxophone 2), Ten. Sax B (Tenorsaxophon B/Tenor Saxophone B), Bar.-Sax Eb (Baritonsaxophon Eb/Baritone Saxophone Eb), Flgh. 1 (Flügelhorn 1/Flugelhorn 1), Flgh. 2 (Flügelhorn 2/Flugelhorn 2), Ten. 1 B (Tenorsaxophon 1 B/Tenor Saxophone 1 B), Bar. B (Baritonsaxophon B/Baritone Saxophone B), Hrn. 1/2 F (Horn 1/2 F/Horn 1/2 F), Hrn. 3/4 F (Horn 3/4 F/Horn 3/4 F), Trpt. 1 (Trumpet 1/Trumpet 1), Trpt. 2 (Trumpet 2/Trumpet 2), Trpt. 3 (Trumpet 3/Trumpet 3), Pos. 1 C (Posaune 1 C/Tuba 1 C), Pos. 2/3 C (Posaune 2/3 C/Tuba 2/3 C), Tb. 1/2 C (Trombone 1/2 C/Trombone 1/2 C), Pk. (Percussion/Percussion), Kl. Tr. (Kleintrummel/Small Drum), Bek./Gr. Tr. (Bekbassdrum/Grande Caissone/Back Drum/Grande Caissone), and Gl. Spiel (Glockenspiel/Glockenspiel). Each staff begins with a measure number '261' and contains musical notation including notes, rests, and dynamic markings. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

This page of a musical score, page 28, contains 27 staves of music. The instruments are listed on the left side of each staff: Fl. (Flute), Ob. (Oboe), Fg. (Fagott), Es Kl. (Es-Klarinette), Kl. 1 (Klarinette 1), Kl. 2 (Klarinette 2), Kl. 3 (Klarinette 3), Bass-Klar. (Bass-Klarinette), Alt-Sax 1 (Altsaxophon 1), Altsax 2 (Altsaxophon 2), Ten. Sax B (Tenorsaxophon B), Bar.-Sax Eb (Baritonsaxophon Eb), Flgh. 1 (Flügelhorn 1), Flgh. 2 (Flügelhorn 2), Ten. 1 B (Tenorsaxophon 1 B), Bar. B (Baritonsaxophon B), Hrn. 1/2 F (Horn 1/2 F), Hrn. 3/4 F (Horn 3/4 F), Trpt. 1 (Trumpet 1), Trpt. 2 (Trumpet 2), Trpt. 3 (Trumpet 3), Pos. 1 C (Posaune 1 C), Pos. 2/3 C (Posaune 2/3 C), Tb. 1/2 C (Trombone 1/2 C), Pk. (Percussion), Kl. Tr. (Klein-Trommel), Bek./Gr. Tr. (Becken/Grande-Trommel), and Gl. Spiel (Glockenspiel). The score is in a key signature of one flat (B-flat) and a common time signature. A vertical bar line is present at the beginning of the page, and a dynamic marking of *p* (piano) is placed at the start of each staff. The music consists of various melodic lines, some with slurs, and some with rests.

The image shows a page of a musical score for a large orchestra, page 29. The score is written in a key signature of one flat (B-flat) and includes dynamic markings such as *f* (forte) and *p* (piano). The instruments listed on the left side of the page are:

- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Fagott)
- Es Kl. (Esslöhnerklarinete)
- Kl. 1 (Klarinete 1)
- Kl. 2 (Klarinete 2)
- Kl. 3 (Klarinete 3)
- Bass-Klar. (Bassklarinete)
- Alt-Sax 1 (Altsaxophon 1)
- Altsax 2 (Altsaxophon 2)
- Ten. Sax B (Tenorsaxophon B)
- Bar.-Sax Eb (Baritonsaxophon Eb)
- Flgh. 1 (Flügelhorn 1)
- Flgh. 2 (Flügelhorn 2)
- Ten. 1 B (Tenorsaxophon 1 B)
- Bar. B (Baritonsaxophon B)
- Hrn. 1/2 F (Horn 1/2 F)
- Hrn. 3/4 F (Horn 3/4 F)
- Trpt. 1 (Trompete 1)
- Trpt. 2 (Trompete 2)
- Trpt. 3 (Trompete 3)
- Pos. 1 C (Posaune 1 C)
- Pos. 2/3 C (Posaune 2/3 C)
- Tb. 1/2 C (Tuba 1/2 C)
- Pk. (Percussion)
- Kl. Tr. (Kleintrummel)
- Bek./Gr. Tr. (Bekbassdrum/Grandses)
- Gl. Spiel (Glockenspieler)

The score is divided into measures, with dynamic markings *f* and *p* indicating changes in volume. The page number 281 is visible at the beginning of each staff.

301 rascher

Fl. *mf* *f*

Ob. *mf* *f*

Fg. *mf* *f*

Es Kl. *mf* *f*

Kl. 1 *mf* *f*

Kl. 2 *mf* *f*

Kl. 3 *mf* *f*

Bass-Klar. *f*

Alt-Sax 1 *mf* *f*

Altsax 2 *mf* *f*

Ten. Sax B *mf* *f*

Bar.-Sax Eb *f*

Flgh. 1 *mf* *f*

Flgh. 2 *mf* *f*

Ten. 1 B *mf* *f*

Bar. B *mf* *f*

Hrn. 1/2 F *mf* *f*

Hrn. 3/4 F *mf* *f*

Trpt. 1 *mf* *f*

Trpt. 2 *mf* *f*

Trpt. 3 *mf* *f*

Pos. 1 C *mf* *f*

Pos. 2/3 C *mf* *f*

Tb. 1/2 C *mf* *f*

Pk. *f*

Kl. Tr. *mf* *f*

Bek./Gr. Tr. *mf* *f*

Gl. Spiel *mf* *f*

This page of a musical score contains 24 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Fg. (Bassoon), Es Kl. (E-flat Clarinet), Kl. 1 (Clarinet 1), Kl. 2 (Clarinet 2), Kl. 3 (Clarinet 3), Bass-Klar. (Bass Clarinet), Alt.-Sax 1 (Alto Saxophone 1), Altsax 2 (Alto Saxophone 2), Ten. Sax B (Tenor Saxophone B), Bar.-Sax Eb (Baritone Saxophone Eb), Flgh. 1 (Flugelhorn 1), Flgh. 2 (Flugelhorn 2), Ten. 1 B (Tenor 1 B), Bar. B (Baritone B), Hrn. 1/2 F (Horn 1/2 F), Hrn. 3/4 F (Horn 3/4 F), Trpt. 1 (Trumpet 1), Trpt. 2 (Trumpet 2), Trpt. 3 (Trumpet 3), Pos. 1 C (Positone 1 C), Pos. 2/3 C (Positone 2/3 C), Tb. 1/2 C (Tuba 1/2 C), Pk. (Percussion), Kl. Tr. (Cymbal), Bek./Gr. Tr. (Bass Drum/Grande Caquelon), and Gl. Spiel (Glockenspiel). The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The page number '311' is written above the first measure of each staff. The dynamic marking *fp* (fortissimo piano) is present in the right-hand section of the score for most instruments. A 'Solo frei gestalten' instruction is written above the Flgh. 1 staff in the right-hand section.

sehr rasch

This page of a musical score, page 33, is marked "sehr rasch" (very fast). It features a full orchestral and band arrangement. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Fg. (Bassoon), Es Kl. (E-flat Clarinet), Kl. 1 (Clarinet 1), Kl. 2 (Clarinet 2), Kl. 3 (Clarinet 3), Bass-Klar. (Bass Clarinet), Alt-Sax 1 (Alto Saxophone 1), Altsax 2 (Alto Saxophone 2), Ten. Sax B (Tenor Saxophone B-flat), Bar.-Sax Eb (Baritone Saxophone E-flat), Flgh. 1 (Flugelhorn 1), Flgh. 2 (Flugelhorn 2), Ten. 1 B (Tenor 1 B-flat), Bar. B (Baritone B-flat), Hrn. 1/2 F (Horn 1/2 F), Hrn. 3/4 F (Horn 3/4 F), Trpt. 1 (Trumpet 1), Trpt. 2 (Trumpet 2), Trpt. 3 (Trumpet 3), Pos. 1 C (Positone 1 C), Pos. 2/3 C (Positone 2/3 C), Tb. 1/2 C (Tuba 1/2 C), Pk. (Percussion), Kl. Tr. (Cymbal), Bek./Gr. Tr. (Bass Drum/Grande Caquelon), and Gl. Spiel (Glockenspiel). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo marking "sehr rasch" is placed above the first staff. The music begins with a rest for the first measure, followed by a series of rhythmic patterns. The first measure of the music is marked with a forte dynamic (*f*). The score is divided into systems, with each instrument's part on a separate staff. The notation includes various note values, rests, and dynamic markings.