

George Gershwin
A TRIBUTE TO GERSHWIN arr. Naohiro Iwai

Slow Bounce (♩=108) Even *accel.*

Piccolo

1st & 2nd Flutes

Oboe

Bassoon

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Alto Clarinet in E^b

Bass Clarinet in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone in B^b

Bartone Saxophone in E^b

1st Trumpet in B^b

2nd Trumpet in B^b

3rd Trumpet in B^b

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Bass in C

Electric Bass Guitar

Electric Guitar

Slow Bounce (♩=108) Even *accel.*

Drums

Timpani

Bongo

Conga

Suspended Cymbal

Glockenspiel

Vibraphone

(スワニー)
Bright Tempo in 2 (♩=120)
 (Show Music Style)

Picc.

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Bright Tempo in 2 (♩=120)
 (Show Music Style)

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass

E.Guit.

Bright Tempo in 2 (♩=120)
 (Show Music Style)

Drs.

Temp.


Bongo

Conga

Sus.Cymb.

Glock.

Vib.

Picc. 

1&2 Fls.

Ob.

Bsn. *f* Option

E^b Cl. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

A.Cl. *f* Option

B.Cl. *f* Option

1 A.Sax. *f* Option

2 A.Sax. *f* Option

T.Sax. *f* Option

B.Sax. *f* Option

1 Trp. *f*

2 Trp. *f*

3 Trp. *f*

1&2 Hrms. *f*

3&4 Hrms. *f*

1 Trb. *f*

2 Trb. *f*

B.Trb. *f*

Euph. *f* unis.

Bass *f*

E.Bass *f*

E.Guit. *f* A6⁹C E7⁹Bb Bbm7 A6⁹C E7⁹Bb Bbm7 E7 *f*

Drs. *f*

Timp. *f*


Bongo *f*

Conga *f*

Sus.Cymb. *f*

Glock. *f*

Vib. *f*

Picc. 

1&2 Fls. *mf*

Ob. *mf*

Bsn. *mf*

E^b Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A.Cl. *mf*


B.Cl. *mf*


1 A.Sax. *mf*


2 A.Sax. *mf*

T.Sax. *mf*

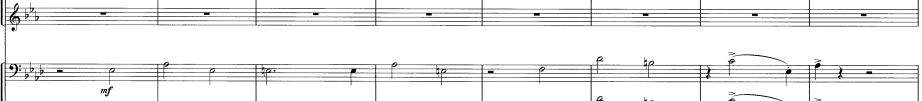
B.Sax. *mf*

1 Trp. 

2 Trp. 

3 Trp. 

1&2 Hrms. 

3&4 Hrms. 

1 Trb. *mf*

2 Trb. *mf*

B.Trb. *mf*

Euph. *mf*

Bass *mf*

E.Bass *mf* A6⁹ Aug E7⁹ A6⁹ E7⁹ D6⁹ A6⁹ E7⁹ A6⁹ E7⁹ A6⁹ E7⁹ Bb⁹ *mf*

E.Guit. *mf*

Drs. *mf* 

Timp. *mf*

Bongo *mp*

Conga *mp*

Sus.Cymb. *mp*

Glock. *mf*

Vib. *mf*

Picc. *mf* Bell Tone

1&2 Fls. *mf* Bell Tone

Ob. *mf* Bell Tone

Bsn. *mf* Bell Tone

E♭ Cl. *mf* Bell Tone

1 Cl. *mf* Bell Tone

2 Cl. *mf* Bell Tone

3 Cl. *mf* Bell Tone

A.Cl. *mf* Bell Tone

B.Cl. *mf* Bell Tone

1 A.Sax. *mf* Bell Tone

2 A.Sax. *mf* Bell Tone

T.Sax. *mf* Bell Tone

B.Sax. *mf* Bell Tone

1 Trp. *mf* Bell Tone

2 Trp. *mf* Bell Tone

3 Trp. *mf* Bell Tone

1&2 Hrns. *mf* Bell Tone

3&4 Hrns. *mf* Bell Tone

1 Trb. *mf* Bell Tone

2 Trb. *mf* Bell Tone

B.Trb. *mf* Bell Tone

Euph. *mf* Bell Tone

Bass *mf* Bell Tone

E.Bass *mf* Bell Tone

E.Guit. *mf* A/E E7/D# Die Cs B/m7 E/dim E7

Drs. *mf*

Timp. *mf*

Bongo *mf*

Conga *mf*

Sus.Cymb. *mf*

Glock. *mf*

Vib. *mf*

Picc. *mf* Bell Tone

1&2 Fls. *mf* Bell Tone

Ob. *mf* Bell Tone

Bsn. *mf* Bell Tone

E♭ Cl. *mf* Bell Tone

1 Cl. *mf* Bell Tone

2 Cl. *mf* Bell Tone

3 Cl. *mf* Bell Tone

A.Cl. *mf* Bell Tone

B.Cl. *mf* Bell Tone

1 A.Sax. *mf* Bell Tone

2 A.Sax. *mf* Bell Tone

T.Sax. *mf* Bell Tone

B.Sax. *mf* Bell Tone

1 Trp. *mf* Bell Tone

2 Trp. *mf* Bell Tone

3 Trp. *mf* Bell Tone

1&2 Hrns. *mf* Option

3&4 Hrns. *mf* Option

1 Trb. *mf* Bell Tone

2 Trb. *mf* Bell Tone

B.Trb. *mf* Bell Tone

Euph. *mf* Bell Tone

Bass *mf* Bell Tone

E.Bass *mf* A/E E7/D# Die Cs B/m7 E/dim E7

E.Guit. *mf* A/E E7/D# Die Cs B/m7 E/dim E7

Drs. *mf*

Timp. *mf*

Bongo *mf*

Conga *mf*

Sus.Cymb. *mf*

Glock. *mf*

Vib. *mf*

Picc. *mf* *f* **Slow**

1&2 Fls. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

E♭ Cl. *mf* *f*

1 Cl. *mf* *f*

2 Cl. *mf* *f*

3 Cl. *mf* *f*

A. Cl. *mf* *f*

B. Cl. *mf* *f*

1 A. Sax. *mf* *f*

2 A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

1 Trp. *f* **Slow**

2 Trp. *f*

3 Trp. *f*

1&2 Hrms. *mp* *f* *a2* *42*

3&4 Hrms. *mp* *f*

1 Trb. *mf* *f*

2 Trb. *mf* *f*

B. Trb. *mf* *f* *div.*

Euph. *mf* *f*

Bass. *mf* *f*

E. Bass. *mf* *f*

E. Guit. *mf* *f* *Ely* *Alto* (13) *mf* **Slow**

Drs. *mf* *f* *Option*

Timp. *mf* *f*

Bongo *mf* *f*

Conga *mf* *f*

Sus. Cymb. *mf* *f*

Glock. *mf* *f*

Vib. *mf* *f*

Picc. *mf* *f* **D (in 4)**

1&2 Fls. *mf* *f* **Swing**

Ob. *mf* *f* **Swing**

Bsn. *mf* *f* **Swing**

E♭ Cl. *mf* *f*

1 Cl. *mf* *f*

2 Cl. *mf* *f*

3 Cl. *mf* *f*

A. Cl. *mf* *f* **Swing**

B. Cl. *mf* *f*

1 A. Sax. *mf* *f*

2 A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

1 Trp. *mf* *f* **D (in 4)**

2 Trp. *mf* *f*

3 Trp. *mf* *f*

1&2 Hrms. *mf* *f*

3&4 Hrms. *mf* *f*

1 Trb. *mf* *f*

2 Trb. *mf* *f*

B. Trb. *mf* *f*

Euph. *mf* *f*

Bass. *mf* *f* *Ely* *Alto* *Ely* *Alto* *Ely* *Alto* *Ely* *Alto*

E. Bass. *mf* *f* *Ely* *Alto* *Ely* *Alto*

E. Guit. *mf* *f* *Ely* *Alto* *Ely* *Alto* *Ely* *Alto*

Drs. *mf* *f* **D (in 4) Swing Feeling**

Timp. *mf* *f*

Bongo *mf* *f*

Conga *mf* *f*

Sus. Cymb. *mf* *f*

Glock. *mf* *f*

Vib. *mf* *f*

[E] Bright Swing (♩ = 160)

Picc. *ff* *Change to Flute*

1&2 Fls. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

A.Cl. *ff*

B.Cl. *ff*

1 A.Sax. *ff*

2 A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

[E] Bright Swing (♩ = 160)

1 Trp. *ff*

2 Trp. *ff*

3 Trp. *ff*

1&2 Hrms. *ff*

3&4 Hrms. *ff*

1 Trb. *ff*

2 Trb. *ff*

B.Trb. *ff*

Euph. *ff*

Bass *ff*

E.Bass *ff*

E.Guit. *ff* *G6* *D6* *Em7* *Em7*

[E] Bright Swing (♩ = 160)

Drs. *ff* *Bongo Solo* *as is*

Timp. *ff*

Bongo *ff* *Solo ad lib.* *Option*

Conga *ff* *Option*

Sus.Cymb. *ff*

Glock. *ff*

Vib. *ff*

[E] (レタイ・ビー・グッド)

3 Fl. *ff* *Fl.* *ff* *Option*

1&2 Fls. *ff* *ff* *Option*

Ob. *ff* *ff* *Option*

Bsn. *ff* *ff* *Option*

E♭ Cl. *ff* *ff* *Option*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

A.Cl. *ff* *mp*

B.Cl. *ff* *mp*

1 A.Sax. *ff*

2 A.Sax. *ff*

T.Sax. *ff* *mp*

B.Sax. *ff* *mp* **[E]**

1 Trp. *ff*

2 Trp. *ff*

3 Trp. *ff*

1&2 Hrms. *ff*

3&4 Hrms. *ff*

1 Trb. *ff*

2 Trb. *ff*

B.Trb. *ff*

Euph. *ff* *unis.* *mp* *one play*

Bass *ff* *mp*

E.Bass *ff* *mp* *Option G*

E.Guit. *ff* *Option* *Solo* *Option* *Fain*

Drs. *ff* *mp* **[E]**

Timp. *ff*

Bongo *ff* *Solo* *Solo*

Conga *ff*

Sus.Cymb. *ff*

Xylo. *ff*

Mrb. *ff*

3 Fl.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass

E.Guit.

Drs.

Timp.

Bongo

Conga

Sus.Cymb.

Glock.

Vib.

3 Fl.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass

E.Guit.

Drs.

Timp.

Bongo

Conga

Sus.Cymb.

Glock.

Vib.

3 Fl. *Change to Picc.*
1&2 Fls.
Ob.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
1 A.Sax.
2 A.Sax
T.Sax.
B.Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hrns.
3&4 Hrns.
1 Trb.
2 Trb.
B.Trb.
Euph.
Bass
E.Bass
E.Guit.
Drs.
Timp.
Bongo
Conga
Sus.Cymb.
Glock.
Vib.

Picc.
1&2 Fls.
Ob.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
1 A.Sax.
2 A.Sax
T.Sax.
B.Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hrns.
3&4 Hrns.
1 Trb.
2 Trb.
B.Trb.
Euph.
Bass
E.Bass
E.Guit.
Drs.
Timp.
Bongo
Conga
Sus.Cymb.
Xylo.
Mrmb.

(誰かが私を見つめてる)

no Swing Swing

Picc. 

1&2 Fls. 

Ob. 

Bsn. 

E♭ Cl. 

1 Cl. 

2 Cl. 

3 Cl. 

A.Cl. 

B.Cl. 

1 A.Sax. 

2 A.Sax. 

T.Sax. 

B.Sax. 

Solo Fake Bldim D7 G♯dim Am E7 Am7 C♯m7 Am7 D7 G E7 E7 A7 D7 D7

no Swing Swing

1 Trp.  Cup Mute

2 Trp.  Cup Mute

3 Trp.  Cup Mute

1&2 Hms. 

3&4 Hms. 

1 Trb.  Cup Mute

2 Trb.  Cup Mute

B.Trb.  Cup Mute

Euph. 

Bass 

E.Bass 

E.Guit. 

B♭6 Bldim E^{♯A} A♯dim C7 F♯dim Gm Bm7 Gm7 C7 G7 G7 C7 C7

no Swing Swing

Drs. 

Timp. 

Bongo 

Conga 

Sus.Cymb. 

Glock. 

Vib. 

Picc. 

1&2 Fls. 

Ob. 

Bsn. 

E♭ Cl. 

1 Cl. 

2 Cl. 

3 Cl. 

A.Cl. 

B.Cl. 

1 A.Sax. 

2 A.Sax. 

T.Sax. 

B.Sax. 

G G7 C Cdim G Bldim D7 Gdim Am E7 Am7 Em7 Am7 D7 G6 Cm6 G8 Solo end

1 Trp.  Open

2 Trp.  Open

3 Trp.  Open

1&2 Hms. 

3&4 Hms. 

1 Trb.  Open

2 Trb.  Open

B.Trb.  Open

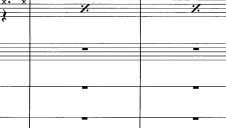
Euph. 

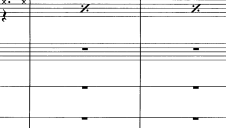
Bass 

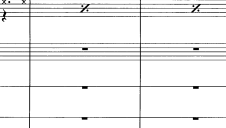
E.Bass 

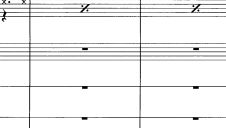
E.Guit. 

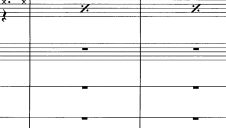
F F7 B♭6 Bldim F^{♯A} A♯dim C7^{♯G} F♯dim Bm7 Bm7 Bm7 F6

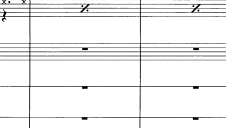
Drs. 

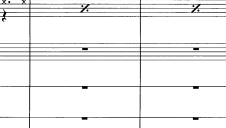
Timp. 

Bongo 

Conga 

Sus.Cymb. 

Glock. 

Vib. 

Musical score for the left page, featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Bass, Electric Guitar, Drums, and Percussion. The score includes dynamic markings such as *f*, *mp*, and *mf*, and includes a section marked "Soli end".

Musical score for the right page, featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Bass, Electric Guitar, Drums, and Percussion. The score includes dynamic markings such as *f*, *mp*, and *mf*, and includes a section marked "no Swing".

Moderato Bossa Nova (♩ = 138 - 144) (ス・ワンダフル)

Picc. 

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Moderato Bossa Nova (♩ = 138 - 144)

1 Trp.

2 Trp. *Cup Mute Soli (2nd only)*

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb. *Option*

Euph.

Bass

E.Bass

E.Guit. *E6, C7, E6, C7, E6*

Moderato Bossa Nova (♩ = 138 - 144)

Drs.

Timp.

Guero

Conga

Cowb.

Glock.

Vib.

Picc.

1&2 Fls. 

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb. *Option*

B.Trb. *Option*

Euph.

Bass

E.Bass

E.Guit. *B♭7, E6, Fm7, B♭7, E6*

Drs. 

Timp.

Guero

Conga

Cowb.

Glock.

Vib.

Picc. **Swing** **P**

1&2 Fls. *mf*

Ob. *mf*

Bsn. *mp* *f* *mf*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *div.* *mp* *mf* *unis.*

3 Cl. *div.* *mp* *mf* *unis.*

A. Cl. *mp* *f*

B. Cl. *mp* *f*

1 A. Sax. *mp* *f* *mf* *mp*

2 A. Sax. *mp* *f* *mf* *mp*

T. Sax. *mp* *f* *mf* *mp*

B. Sax. *mp* *f* *mf* *mp*

1 Trp. **Swing** **Cup Mute** **P**

2 Trp. *f*

3 Trp. *f* *mf*

1&2 Hrms. *mp* *mf*

3&4 Hrms. *mp* *mf*

1 Trb. *mf* *f* *mf* *mf*

2 Trb. *mf* *f* *mf* *mf*

B. Trb. *mf* *f* *mf* *mf*

Euph. *mf* *f* *mf* *mf*

Bass *mf*

E. Bass *mf*

E. Guit. *mf* **(9)** **E^b7** **E^b6** **Adim** **Fm7**

Drs. *mp* *mf*

Timp. *mp*

Bongo *mp*

Conga *mp*

Sus. Cymb. *mf*

Glock. *mf*

Vib. *mf*

Picc. **1.** **2.**

1&2 Fls. *p* *f*

Ob. *p* *f*

Bsn. *mf* *f*

E♭ Cl. *p* *f*

1 Cl. *mf* *f*

2 Cl. *p* *mf* *f*

3 Cl. *mf* *f*

A. Cl. *mf* *f*

B. Cl. *p* *mf* *f*

1 A. Sax. *mf* *f*

2 A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

1 Trp. **Open** **1.** **2.** *mf* *f*

2 Trp. **Open** *mf* *f*

3 Trp. **Open** *mf* *f*

1&2 Hrms. *p* *mf* *f*

3&4 Hrms. *p* *mf* *f*

1 Trb. *mf* *f*

2 Trb. *mf* *f*

B. Trb. *mf* *f*

Euph. *mf* *f* *div.*

Bass *mf* *f*

E. Bass *mf*

E. Guit. *mf* **C7** **Cm7** **B⁷** **E^b6** **Fm7** **B⁷** **Adim** **A^b6**

Drs. **1.** **2.** *mf* *f*

Timp. *mf*

Bongo *mp* *mf*

Conga *mf*

Sus. Cymb. *mf*

Glock. *mf* *f*

Vib. *mf* *f*

Picc. 

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrms.

3&4 Hrms.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass

E.Guit. G_6 D_7 G_6 D_7 D_{dim} $G_7^{(9)}$ D_7 F_7 $E_7^{(9)}$

Drs. 

Timp.


Bongo

Conga

Sus.Cymb.

Glock.

Mrb.

Picc. 

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl. *div.*

2 Cl. *div.*

3 Cl. *unis.*

A.Cl. *unis.*

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrms.

3&4 Hrms.

1 Trb.

2 Trb.

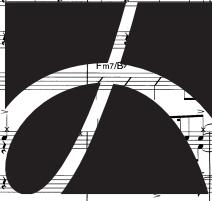
B.Trb.

Euph. *div.*

Bass

E.Bass

E.Guit. E_6 $F_7^{(9)}$ Fm_7 Fm_7/B_7

Drs. 

Timp.

Bongo

Conga

Sus.Cymb.

Glock.

Mrb.

Solo Pick Up
E₆

Picc. **R** **1.**

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

mf Option

1 Trp. **R** 2nd time Solo ad lib. **1.**

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb. **R** 1st time Solo ad lib. **1.**

2 Trb.

B. Trb.

Euph.

Bass.

E. Bass.

E. Guit.

Drs.

Timp.

Bongo

Conga

Sus. Cymb.

Glock.

Vib. 2nd time only

Picc. **2.** **S**

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp. **2.** **S**

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass.

E. Bass.

E. Guit.

Drs.

Timp.

Bongo

Conga

Sus. Cymb.

Glock.

Vib.

Picc.
1&2 Fls.
Ob.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. Cl.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hrns.
3&4 Hrns.
1 Trb.
2 Trb.
B. Trb.
Euph.
Bass
E. Bass
E. Guit.
Drs.
Timp.
Bongo
Conga
Sus. Cymb.
Glock.
Vib.

