

CONDUCTOR
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Cimarron Trail

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ASCAP

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Moderato (♩ = 112)

C Flute
Oboe

Bb Clarinets 1,2

E♭ Alto
Saxophones 1,2

Bb Trumpets 1,2

F Horns

Trombones 1,2

Baritone
Basses
(Lower W.W.)

Timpani
Triangle
Wind Chimes

W. Chimes

Cymbals
Tambourine

Snare Drum
Bass Drum

7

Fl.
Oboe

Clas.
1,2

A. Sx.
1,2

Tpt.
1,2

F Hn.

Tbn.
1,2

Bar.
Bass

Timp.

Cym.

S.D.
B.D.

To Tmp.

Sus cym

p

13

17 Allegro Spirito (♩=132-144)

4062

25

Fl. Oboe

Cl. 1, 2

A. Sx. 1, 2

Tpt. 1, 2

F. Hn.

Tbn. 1, 2

Bar. Bass

Timp.

Cym.

S.D. B.D.

The first system of the musical score for 'The Rose Tree' features the following instruments and parts:

- Fl. Oboe:** Melodic line with grace notes and slurs.
- Cl. 1, 2:** Harmonic accompaniment.
- A. Sx. 1, 2:** Harmonic accompaniment.
- Tpt. 1, 2:** Harmonic accompaniment.
- F. Hn.:** Harmonic accompaniment.
- Tbn. 1, 2:** Harmonic accompaniment.
- Bar. Bass:** Harmonic accompaniment.
- Timp.:** Percussion accompaniment.
- Cym.:** Cymbal accompaniment.
- S.D. B.D.:** Snare Drum and Bass Drum accompaniment.

35

Fl. Oboe

Cl. 1, 2

A. Sx. 1, 2

Tpt. 1, 2

F. Hn.

Tbn. 1, 2

Bar. Bass

Timp.

Cym.

S.D. B.D.

The first system of the musical score for 'The Rose Tree' features the following parts and dynamics:

- Fl. Oboe:** Melodic line with eighth and sixteenth notes.
- Cl. 1, 2:** Harmonic support with sustained notes and some grace notes.
- A. Sx. 1, 2:** Harmonic support with sustained notes and some grace notes.
- Tpt. 1, 2:** Melodic line with eighth and sixteenth notes.
- F. Hn.:** Harmonic support with sustained notes.
- Tbn. 1, 2:** Harmonic support with sustained notes.
- Bar. Bass:** Harmonic support with sustained notes.
- Timp.:** Sustained notes.
- Cym.:** Sustained notes.
- S.D. B.D.:** Sustained notes.

Dynamics include *f* (forte) and *sf* (sforzando) markings.

44 Allegro Spirito

to Coda $\oplus$

4062

52 Moderato ♩=108

56

(+Brass)

CIMARRON - p7

The first system of the musical score includes parts for Fl. Oboe, Cls. 1,2, A. Sx. 1,2, Tpt. 1,2, F. Hn., Tbn. 1,2, Bar. Bass, Timp., Cym., and S.D. B.D. The Fl. Oboe and Cls. 1,2 parts are in treble clef with a key signature of one flat. The A. Sx. 1,2 part is in treble clef with a key signature of one sharp. The Tpt. 1,2 part is in treble clef with a key signature of one flat. The F. Hn. part is in treble clef with a key signature of one flat. The Tbn. 1,2 part is in bass clef with a key signature of one flat. The Bar. Bass part is in bass clef with a key signature of one flat. The Timp. part is in bass clef with a key signature of one flat. The Cym. part is in bass clef with a key signature of one flat. The S.D. B.D. part is in bass clef with a key signature of one flat. The music features various dynamics including *mp* and *f*, and includes articulation marks like accents and slurs.

70 Slightly Faster

7.6 Slightly faster

Fl. Oboe

Cl. 1, 2

A. Sx. 1, 2

Tpt. 1, 2

F. Hn.

Tbn. 1, 2

Bar. Bass

Timp.

Cym.

S.D. B.D.

f *mp* *Triangle*

***D.S. al Coda* ⊕**

Fl. Oboe

Cls. 1,2

A. Sx. 1,2

Tpt. 1,2

F. Hn.

Tbn. 1,2

Bar. Bass

Timp.

Cym.

S.D. B.D.

mf

p

rit.

⊕ Coda

Maestoso

Maestoso

Fl. Oboe
Cls. 1, 2
A. Sx. 1, 2
Tpt. 1, 2
F Hn.
Tbn. 1, 2
Bar. Bass
Timp.
Cym.
S.D. B.D.

fp rit.
fp rit.
fp rit.
fp rit.
fp rit.
fp rit.
ff rit.
fp rit.
rit.

To C & F
Solo