

WRIGHT & ROUND

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SHORT SCORE

THE EXTENDED

120 HYMNS FOR

BRASS & WIND BAND

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CONTENTS

1. Aberystwyth	1	28. Ellers	13	55. Missionary	25
2. Abridge	1	29. Eventide	14	56. Monkland,	25
3. Angelus	2	30. Franconia	14	57. Monks Gate	26
4. Aurelia	2	31. Geibel	14	58. Morning Hymn	26
5. Austrian Hymn	2	32. Gerontius	15	59. Morning Light	27
6. Belmont	3	33. Gopsal	15	60. Moscow	27
7. Blaenwern	3	34. Hanover	16	61. National Anthem	28
8. Carlisle	4	35. Hollingside	16	62. Nearer, My God, To Thee	28
9. Christ the King	4	36. Horsley	17	63. Nicæa,	29
10. Colne	5	37. Hursley	17	64. Nottingham (Mozart)	29
11. Cor Jesu	5	38. Hyfrydol	18	65. Nun Danket	30
12. Corpus Christi	6	39. Innocents	18	66. Old Hundredth	30
13. Crimond	6	40. Kocher	19	67. Passion Chorale	31
14. Cross of Jesus	7	41. Laudate Dominum	19	68. Penlan	31
15. Darwalls 148th	7	42. Laudes Domini	19	69. Pentecost	32
16. Day of Rest	8	43. Lloyd	20	70. Pilgrims	32
17. Dennis	8	44. Lobe den Herren	20	71. Praise my Soul	33
18. Diadem	9	45. Love Divine	20	72. Redhead	34
19. Diademata	9	46. Lux Benigna	21	73. Regent Square	34
20. Divine Mysteries	10	47. Maidstone	22	74. Richmond	34
21. Dix	10	48. Mannheim	22	75. Rimmington	35
22. Dominus Regit Me	11	49. Martyrdom	23	76. Rockingham	35
23. Duke Street	11	50. Maryton	23	77. St. Agnes	35
24. Dundee (French)	11	51. Melcombe	23	78. St. Albinus	36
25. Easter Hymn	12	52. Melita	24	79. St. Ann	36
26. Ein' Feste Burg	12	53. Miles Lane	24	80. St. Bees	36
27. Ellacombe	13	54. Misericordia	24	81. St. Cecilia	37

82. St. Clement	37	111. Whitburn	50	133. Jingle Bells,	62
83. St. Columba	37	112. Wiltshire	51	134. O Little Town of Bethlehem	63
84. St. Cuthbert	38	113. Wir pflügen (Dresden)	51	135. The Rocking Carol	63
85. St. Denio	38	114. O Come All Ye Faithful	52	136. See Amid the Winter Snow	64
86. St. Ethelwald	38	115. Away in a Manger	52	137. Unto us a Child is Born	64
87. St. Francis	39	116. Hark! The Herald Angels Sing	53	138. Wassail	65
88. St. George	40	117. Once in Royal David's City	54	139. We Three Kings	66
89. St. Gertrude	40	118. Nowell	54	140. We Wish you a Merry Christmas	66
90. St. Magnus	41	119. Silent Night	54		
91. St. Michael	41	120. While Shepherds Watched	55	<i>Index of Hymns</i>	67
92. St. Oswald	42	121. Angels from the Realms of Glory,	55	<i>Index of Carols</i>	67
93. St. Peter	42	122. As with Gladness	56	<i>Index of first lines of hymns listed with commonly used tunes</i>	68
94. St. Theodulph	42	123. Christians Awake	56		
95. St. Theresa	43	124. The Coventry Carol	57		
96. Samuel	43	125. Ding Dong Merrily on High	57		
97. Sandon	44	126. Deck the Halls	58		
98. Sawston	44	127. God Rest ye Merry Gentlemen	58		
99. Sine Nomine	45	128. Good King Wenceslas	59		
100. Stella	46	129. Good Christian Men Rejoice	60		
101. Stracathro	46	130. The Holly and The Ivy	60		
102. Stuttgart	47	131. I Saw Three Ships	61		
103. Tallis' Canon	47	132. It Came upon the Midnight Clear	61		
104. Turris Davidica,	47				
105. Victory	48				
106. Vox Dilecti	48				
107. Wareham	49				
108. Warrington	49				
109. Westminster	50				
110. When He Cometh	50				

I. ABERYSTWYTH

Andante moderato

Joseph Parry

Voice 1 *mp*

Voice 2 *mp*

Voice 3 *mp*

Voice 4 *mp*

The first system of the musical score for 'I. ABERYSTWYTH' consists of four staves, labeled Voice 1 through Voice 4. Each staff begins with a dynamic marking of *mp* (mezzo-piano). The music is written in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, with some notes beamed together.

Voice 1 *cresc.* *f*

Voice 2 *cresc.* *f*

Voice 3 *cresc.* *f*

Voice 4 *cresc.* *f*

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The second system of the musical score continues the four-voice setting. Each staff starts with a *cresc.* (crescendo) marking, followed by a *f* (forte) dynamic. The notation continues with similar rhythmic patterns as the first system. A large, semi-transparent advertisement for Abel Musikverlag is overlaid on the right side of the page, partially covering the musical notation. The advertisement includes contact information for Austria and a website URL.

2. ABRIDGE

Moderato

Isaac Smith

Voice 1 *mf* *cresc.* *f*

Voice 2 *mf* *cresc.* *f*

Voice 3 *mf* *cresc.* *f*

Voice 4 *mf* *cresc.* *f*

1

The first system of the musical score for '2. ABRIDGE' consists of four staves, labeled Voice 1 through Voice 4. Each staff begins with a dynamic marking of *mf* (mezzo-forte). The music is written in a 3/4 time signature with a key signature of three flats. The notation includes quarter notes, eighth notes, and sixteenth notes. The system concludes with a *cresc.* (crescendo) marking followed by a *f* (forte) dynamic. A page number '1' is centered below the staves.

3. ANGELUS

Moderato

G. Joseph

Score for 4 voices (Voice 1 to Voice 4) for the piece "3. ANGELUS" by G. Joseph. The tempo is Moderato. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score begins with a piano (*p*) dynamic marking for all voices.

4. AURELIA

Moderato

S. S. Wesley

Score for 4 voices (Voice 1 to Voice 4) for the piece "4. AURELIA" by S. S. Wesley. The tempo is Moderato. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes dynamic markings: *mp*, *cresc.*, *mf*, *dim.*, and *p*.

5. AUSTRIAN HYMN

Andante moderato

Haydn

Score for 4 voices (Voice 1 to Voice 4) for the piece "5. AUSTRIAN HYMN" by Haydn. The tempo is Andante moderato. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes dynamic markings: *mp*, *p*, and *f*.

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