

Pantomime

Accordion Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Joe Bellini

Rémy Magliocco

EMR 10495

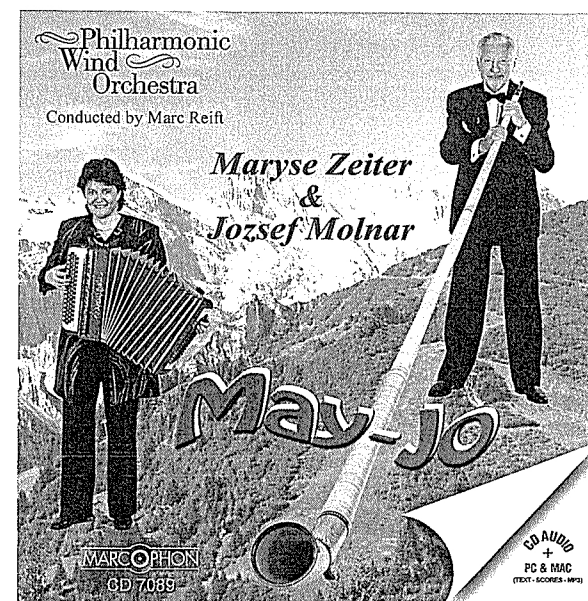
1	Score	2	1 st Trombone $\text{♩} + \text{♩}$
1	Solo Accordion	2	2 nd Trombone $\text{♩} + \text{♩}$
4	1 st Flute	1	Bass Trombone $\text{♩} + \text{♩}$
4	2 nd Flute	2	Baritone $\text{♩} + \text{♩}$
1	Oboe (optional)	2	E \flat Bass ♩
1	Bassoon (optional)	2	B \flat Bass ♩
1	E \flat Clarinet (optional)	2	Tuba ♩
5	1 st B \flat Clarinet	1	String Bass (optional)
4	2 nd B \flat Clarinet	1	Snare Drum
4	3 rd B \flat Clarinet	1	Tambourine
1	B \flat Bass Clarinet (optional)		
1	B \flat Soprano Saxophone (optional)		
2	1 st E \flat Alto Saxophone		
2	2 nd E \flat Alto Saxophone		
2	B \flat Tenor Saxophone	1	1 st B \flat Trombone ♩
1	E \flat Baritone Saxophone (optional)	1	2 nd B \flat Trombone ♩
1	E \flat Trumpet / Cornet (optional)	1	B \flat Bass Trombone ♩
3	1 st B \flat Trumpet / Cornet	1	B \flat Baritone ♩
3	2 nd B \flat Trumpet / Cornet	1	E \flat Tuba ♩
3	3 rd B \flat Trumpet / Cornet	1	B \flat Tuba ♩
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		
2	3 rd F & E \flat Horn		

Special Parts

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

DISCOGRAPHY



May-Jo

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	Difficulty
1	Zirkus Renz (Peter)	3'00	EMR 10740	EMR 3133	7
2-4	Alpine Cowboy (Mortimer)	7'54	EMR 10501	EMR 3135	6
5	3 Sketches (Tailor)	3'18	EMR 10197	EMR 3141	5
6	Jozsef in Form (Aegler)	4'33	EMR 10492	EMR 3136	5
7	Mazurka Italiana (Migliavacca)	3'15	EMR 10496	EMR 3142	5
8	Alphorn Ballad (Armitage)	4'01	EMR 1002	EMR 1095	5
9	Flight Of The Bumble-Bee (Rimsky-Korsakov)	1'25	EMR 10493	EMR 3143	6
10	Alphorn Polka (Aegler)	4'13	EMR 10491	EMR 3137	5
11	Irish Accordion (Tailor)	3'03	EMR 10356	EMR 3144	5
12	Largo (Sommer)	4'19	EMR 10499	EMR 3138	5
13	Pantomime (Magliocco)	3'49	EMR 10495	EMR 3145	5
14	Amazing Grace (Traditional)	5'15	EMR 10500	EMR 3139	4
15	Csardas (Monti)	3'23	EMR 10377	EMR 3146	8
16	A Bout de Souffle (Sommer)	3'25	EMR 10486	EMR 3140	5
17	Tico - Tico (Abreu)	3'08	EMR 10488	EMR 3147	5

SOLO ACCORDION

Pantomime

Rémy Magliocco

Arr.: Joe Bellini

Vivo in 2 $\text{♩} = 108$

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Musical score for Solo Accordion, starting with a 4-measure rest and a repeat sign. The score includes measures 10, 19, 26, 34 (with first and second endings), 58, 66, 74, 82, 91, 100, 108, and 117 (with first and second endings). The piece concludes with a *D.S. al Fine* instruction and a repeat sign.

Pantomime

Rémy Magliocco

Arr.: Joe Bellini

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Full orchestral score for *Pantomime*. The score is in 2/4 time with a tempo of 108. It includes parts for Solo Accordion, Flutes (1st & 2nd), Oboe, Bassoon, Clarinets (1st Bb, 2nd Bb, 3rd Bb, Bb Bass), Saxophones (1st Eb Alto, 2nd Eb Alto, Bb Tenor, Eb Baritone), Trumpets (1st Bb, 2nd Bb, 3rd Bb), Horns (1st F, 2nd F, 3rd F), Trombones (1st, 2nd, Bass), Baritone, Tuba in C, String Bass, Snare Drum, and Tambourine. The score is divided into measures 1 through 9, with a repeat sign at the end of measure 5.

Accord.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Ctt.1

Tpt./Ctt.2

Tpt./Ctt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Sr.B.

S.D.

Tamb.

Accord.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Ctt.1

Tpt./Ctt.2

Tpt./Ctt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Sr.B.

S.D.

Tamb.