

auf CD
POLKAPROMENADE

von Franz Kicker
Arr.: Manfred Wiener

First system of the musical score. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a dynamic marking of *f* and contains a series of chords and melodic fragments. The bass staff also starts with *f* and features a rhythmic accompaniment of eighth notes. A *sfz* marking appears in the middle of the system.

Second system of the musical score. The treble staff starts with a *mf* dynamic and includes a section marked with a repeat sign and a first ending bracket. The bass staff continues with its rhythmic accompaniment. A *sfz* marking is present at the end of the system.

Third system of the musical score. The treble staff continues with melodic lines, and the bass staff maintains the accompaniment. The system concludes with a *sfz* marking.

Fourth system of the musical score. It features two first endings in the treble staff, labeled '1.' and '2.'. The treble staff is marked *mf*. The bass staff continues with its accompaniment. A *mf* marking is also present at the bottom of the system.

Fifth system of the musical score. The treble staff is marked with 'Holz, h. Blech' and contains melodic lines. The bass staff continues with its accompaniment. The system ends with a *sfz* marking.

Sixth system of the musical score. The treble staff is marked with 'Flh. Ten.' and includes a section with first and second endings. The bass staff continues with its accompaniment. The system concludes with a *sfz* marking and the instruction 'D.S. al Coda'.

Seventh system of the musical score. The treble staff is marked with 'Trio' and contains melodic lines. The bass staff continues with its accompaniment. The system concludes with a *mf* marking.

Eighth system of the musical score. The treble staff is marked with 'Holz' and contains melodic lines. The bass staff continues with its accompaniment. The system concludes with a *p* marking.

CD-415 Amadé: Amadéfänfare (W.A. Mozart/H. Badzong); Die eine die ich meine, Polkamazur (K. Komzak/S. Gruber); Winkler Festtagsmarsch, Konzertmarsch (H. Orterer); Klarinettenkonzert II. Satz (W.A. Mozart/R. Bodingbauer); Walzer-Rondo für Tenor mit Orch. (A. Hudec); Defiliermarsch a. d. Oper "Die weiße Frau" (I. Hübner/S. Gruber); Festmusik-2006 (K. Grieshofer); Ambosspolka (A. Parlow/S. Gruber); Allegro für 3 B-Clar. u. Bass-Clar. (W.A. Mozart/K. Grieshofer); Menuett für 3 B-Clar. u. Bass-Clar. (W.A. Mozart/K. Grieshofer);

CD-404 Mittelpunkt: Mercedesfanfare (R. Bodingbauer); Mittelpunktmarsch (H. Raich); Rentmeistertg-jodler, Harmoniabläser (G. Köfler); Österreichfantasie (J. Lampl); Staderhebung, Konzertmarsch (K. Grieshofer); Zweierländler f. 2 Flh. mit Orch. (H. Raich); Dirndlpolka (S. Gruber); Rötzelsteinmarsch, (L. Egger); Gitschnpolka (G. Widemair); Bewegung, Konzertwalzer (A. Gundacker); Ziviomarsch (J. Strauß/H. Raich); Trompetenpolka f. 3 Trp. mit Orch. (R. Bodingbauer); Wallonen-Marsch, a. d. Jahr 1863 (W. Asbolth/A. Sollfeller); Epinikion, Festmusik (W. Vaterl); In Rosenhänden, Polka mit Verwendung einer Volksw. (W. Tuschla);