

# **Trios Vol. 2**

**3 Alto Saxophones**

Piano / Keyboard or CD Play Back (optional)

**John Glenesk Mortimer**

**EMR 2259**

# **Trios**

**3 Alto Saxophones**

Piano / Keyboard or CD Play Back (optional)

**John Glenesk Mortimer**

## **Trios Vol. 1** (EMR 2258)

- 1) Choral
- 2) Abide With Me
- 3) Hansel And Gretel
- 4) Courtly Dance
- 5) Carnival Of Venice
- 6) Auld Lang Syne
- 7) The Blue Bell Of Scotland
- 8) Cielito Lindo
- 9) Te Deum
- 10) Waltz
- 11) Haiku
- 12) Gavotte
- 13) My Old Kentucky Home
- 14) Beginning The Blues
- 15) Amazing Grace

## **Trios Vol. 2** (EMR 2259)

- 1) Ranz des vaches
- 2) La Marie
- 3) Guantanamera
- 4) Easy Winners
- 5) The Mermaid
- 6) Kalinka
- 7) Schneewalzer
- 8) Land Of Hope And Glory
- 9) Down By The Riverside
- 10) Rosamunde
- 11) St. Antony Chorale

## **Trios Vol. 3** (EMR 2260)

- 1) The Man I Love
- 2) The Drunken Sailor
- 3) The Trout
- 4) Ninth Of July
- 5) Samba Time
- 6) Funiculi-Funiculà
- 7) Two Guitars
- 8) Minuet
- 9) Charlie Is My Darling
- 10) Trumpet Voluntary
- 11) Santa Lucia

Photocopying is illegal!

# Trios Vol. 2

with optional piano accompaniment

## 1. Ranz des vaches

Traditional

Arr.: John Glenesk Mortimer

Alto Saxophone I in E♭

Alto Saxophone II in E♭

Alto Saxophone III in E♭

Piano (optional)

*J* = 100

*mp* (*f* 2nd x)

*p*

*f* 2nd x

- \* In all pieces: start at the asterisk if no piano/keyboard.
- \* Dans toutes les pièces: commencer à l'astérisque s'il n'y pas de piano/keyboard.
- \* Bei allen Stücken: beim Sternchen anfangen, falls kein Klavier/Keyboard verwendet wird.

1. FINE *J* = 69

2. FINE *f*

1. FINE *f*

2. FINE *f*

16

*p*

*f*

*p*

*f*

*p*

*f*

D.S.  
al Fine

## 2. La Marie

Traditional

Arr.: John Glenesk Mortimer

Maestoso *J* = 90

*mp*

*mp*

*mp*

Maestoso *J* = 90

*mp*

*p*

7

Mosso *J* = 116

*f*

*f*

*f*

Mosso *J* = 116

*mf*

12

18 **Maestoso**  $J = 90$

*mp*

*mp*

*mp*

**Maestoso**  $J = 90$

*p*

24 **Mosso**  $J = 116$

*f*

*f*

*f*

**Mosso**  $J = 116$

*mf*

29

### 3. Guantanamera

Traditional  
Arr.: John Glenesk Mortimer

$J = 120$

*f*

*f*

*f*

$J = 120$

*f*

*mf*

7

*mf*

*mf*

*mf*

*mf*

*mp*

13