

5-Part Ensemble

Golden Hits

El Condor Pasa / La Cucaracha / Hava Nagila
Joshua Fit The Battle Of Jericho / Auld Lang Syne

Piano / Organ & Percussions optional

Volume 3

Arr.: Michel / Naulais

EMR 5593

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

1. Stimme / Voix / Part	Flute E♭ Clarinet - Cornet Oboe - (1st) C Trumpet - Mallets - Violin I (1st) B♭ Clarinet - Soprano Saxophone - (1st) B♭ Trumpet
2. Stimme / Voix / Part	(2nd) B♭ Clarinet - (2nd) B♭ Trumpet (1st) E♭ Alto Saxophone (2nd) C Trumpet - Violin II
3. Stimme / Voix / Part	(3rd) B♭ Clarinet - (3rd) E♭ Trumpet (3rd) C Trumpet - Violin III Viola (1st) F Horn (2nd) E♭ Alto Saxophone - (1st) E♭ Horn (1st) Trombone / Baritone ♭ (1st) B♭ Tenor Saxophone - (1st) B♭ Trombone / B♭ Baritone
4. Stimme / Voix / Part	(2nd) F Horn (2nd) E♭ Horn (1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello ♯ (2nd) B♭ Tenor Saxophone - (2nd) B♭ Trombone / B♭ Baritone ♯
5. Stimme / Voix / Part	(2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / (2nd) Cello ♯ Bass Clarinet - (3rd) B♭ Trombone / B♭ Baritone - E♭ Bass ♯ Baritone Saxophone - E♭ Bass

Partitur / Direction / Score
Piano / Organ (optional)
1st Percussion (optional)
2nd Percussion (optional)

5-Part Ensemble

Golden Hits

Piano / Organ & Percussions (optional)

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Golden Hits Vol. 1 (EMR 5591)

- 1) Muss i denn, Muss i denn
- 2) Nobody Knows
- 3) Glory, Glory, Alleluja
- 4) Kalinka
- 5) I Got Rhythm

Golden Hits Vol. 2 (EMR 5592)

- 6) Amazing Grace
- 7) Funiculi Funicula
- 8) O When The Saints
- 9) The Entertainer
- 10) Go Down, Moses

Golden Hits Vol. 3 (EMR 5593)

- 11) El Condor Pasa
- 12) La Cucaracha
- 13) Joshua Fit The Battle Of Jericho
- 14) Hava Nagila
- 15) Auld Lang Syne

11. El Condor Pasa

J = 66

The musical score is for the song "The Rose Tree" and is divided into two systems. The first system includes five vocal parts (1 in C, 2 in C, 3 in C, 4 in C, 5 in C), Piano / Organ (optional), Glockenspiel, and Vibraphone. The second system includes five vocal parts and Piano / Organ (optional). The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The vocal parts are arranged in a five-part setting, with the first part starting on a C4 and the fifth part starting on a C5. The piano accompaniment features a steady eighth-note bass line and a more melodic upper line. The Glockenspiel and Vibraphone parts provide a rhythmic and harmonic accompaniment, with the Vibraphone playing a simple harmonic pattern. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The tempo is marked "Moderato".

EMR 5593

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**Arr.: Jean-François Michel
Jérôme Naulais**

EMR 5593

13. Joshua Fit The Battle Of Jericho

**Arr.: Jean-François Michel
Jérôme Naulais**

The musical score is for a piece by Jérôme Naulais. It is written for piano, drums, and vibraphone. The tempo is marked as quarter note = 84. The key signature has one flat (B-flat). The score is divided into two systems. The first system includes staves for piano (treble and bass), drums, and vibraphone. The piano part features a melody in the right hand and a bass line in the left hand, both marked with a forte (f) dynamic. The drums play a steady quarter-note pattern. The vibraphone plays a melody in the right hand and a bass line in the left hand, both marked with a forte (f) dynamic. The second system continues the piano, drums, and vibraphone parts, with the piano and vibraphone parts marked with a mezzo-forte (mf) dynamic.

14

14. Hava Nagila

**Arr.: Jean-François Michel
Jérôme Naulais**

1. Lento $\text{♩} = 72$

Drums

Glockenspiel

mp

15. Auld Lang Syne

19

Arr.: Jean-François Michel
Jérôme Naulais

$\text{♩} = 80$

The first system of the musical score consists of six staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass), each starting with a forte (*f*) dynamic. The fifth staff is for the piano, and the sixth staff is for the Glockenspiel and Vibraphone, also starting with a forte (*f*) dynamic. The music is in 4/4 time and B-flat major.

The second system of the musical score continues from the first. It consists of six staves. The first four staves are for the string quartet, with a mezzo-piano (*mp*) dynamic marking. The fifth staff is for the piano, and the sixth staff is for the Glockenspiel and Vibraphone, also with a mezzo-piano (*mp*) dynamic marking. The music is in 4/4 time and B-flat major.