

5-Part Ensemble

Can - Can

Arr.: Jérôme Naulais

EMR 5477

Alle Stimmen sind bei jedem Titel erhältlich
 Toutes les voix sont contenues dans chaque titre
 All the parts are contained in each number

- 1. Stimme / Voix / Part
 Flute
 E♭ Clarinet - Cornet
 Oboe - (1st) C Trumpet - Mallets - Violin I
 (1st) B♭ Clarinet - Soprano Saxophone - (1st) B♭ Trumpet
- 2. Stimme / Voix / Part
 (2nd) B♭ Clarinet - (2nd) B♭ Trumpet
 (1st) E♭ Alto Saxophone
 (2nd) C Trumpet - Violin II
- 3. Stimme / Voix / Part
 (3rd) B♭ Clarinet - (3rd) B♭ Trumpet
 (3rd) C Trumpet - Violin III
 Viola
 (1st) F Horn
 (2nd) E♭ Alto Saxophone - (1st) E♭ Horn
 (1st) Trombone / Baritone ♭
 (1st) B♭ Tenor Saxophone - (1st) B♭ Trombone / B♭ Baritone
- 4. Stimme / Voix / Part
 (2nd) F Horn
 (2nd) E♭ Horn
 (1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello ♯
 (2nd) B♭ Tenor Saxophone - (2nd) B♭ Trombone / B♭ Baritone ♯
- 5. Stimme / Voix / Part
 (2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / (2nd) Cello ♯
 Bass Clarinet - (3rd) B♭ Trombone / B♭ Baritone - B♭ Bass ♯
 Baritone Saxophone - E♭ Bass

Partitur / Direction / Score
 Keyboard (optional)
 Drums (optional)
 Timpani (optional)
 Tambourine (optional)

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD



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Allegro ♩ = 152

1 in C
2 in C
3 in C
4 in C
5 in C

Keyboard (optional)
Drums (optional)
Timpani (optional)
Tambourine (optional)

8 9 10 11 12 13 14 15

Animato

Musical score for measures 16-23. The score includes piano (p) and grand staves. Dynamics include *p* and *mf*. The tempo is marked **Animato**.

Galop

Musical score for measures 24-31. The score includes piano (p) and grand staves. Dynamics include *p* and *mf*. The tempo is marked **Galop**. Chords G, C, F, and G7 are indicated.

Musical score for measures 32-39. The score includes piano (p) and grand staves. Dynamics include *f* and *mf*. The tempo is **Animato**. Chords C, D7, G7, and G are indicated. First and second endings are marked [1.] and [2.].

Musical score for measures 40-47. The score includes piano (p) and grand staves. Dynamics include *f* and *mf*. The tempo is **Animato**. Chords C, G, C, and G7 are indicated. First and second endings are marked [1.] and [2.].