



# Falling Leaves

## Choral

Art-Nr.: 2032008

Musik: **Martin Scharnagl**

## Besetzung

1x Partitur	1x 1. Altsaxophon in E $\flat$	2x 1. Trompete in B $\flat$
4x Flöte in C	1x 2. Altsaxophon in E $\flat$	2x 2. Trompete in B $\flat$
1x Oboe in C	1x Tenorsaxophon in B $\flat$	2x 3. Trompete in B $\flat$
1x Fagott in C	1x Baritonsaxophon in E $\flat$	2x 1./2./3. Horn in F/E $\flat$
3x 1. Klarinette in B $\flat$	2x 1. Flügelhorn in B $\flat$	2x 1./2./3. Posaune in C/B $\flat$
3x 2. Klarinette in B $\flat$	2x 2. Flügelhorn in B $\flat$	2x 1./2. Tuba in C
3x 3. Klarinette in B $\flat$	2x Tenorhorn in B $\flat$	1x 1. Tuba in E $\flat$
1x Bassklarinetten in B $\flat$	2x Bariton in B $\flat$	1x 2. Tuba in B $\flat$
	1x Bariton in C	1x Pauken

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**A** Adagio ♩ = 72

FINE

The musical score is arranged in a standard orchestral format with 21 staves. The instruments listed on the left are: Flöte 1/2, Oboe, Fagott, Klarinette in B 1, Klarinette in B 2, Klarinette in B 3, Bass-Klarinette, Alt-Saxophon 1/2, Tenor-Saxophon, Bariton-Saxophon, Flügelhorn 1/2, Trompete in B 1, Trompete in B 2/3, Horn in F 1, Horn in F 2/3, Posaune 1, Posaune 2, Posaune 3, Bariton 1/2, Tuba 1/2, and Pauken. The score begins with a dynamic marking of *f* (forte) and a tempo of Adagio with a quarter note equal to 72 beats per minute. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4. The piece concludes with a 'FINE' marking at the end of the final measure.

**B**

Fl. 1/2

Ob.

Fg.

B-Kl. 1

B-Kl. 2

B-Kl. 3

B. Kl.

A. Sax. 1/2

T. Sax.

B. Sax.

Flg. 1, 2

B Trp. 1

B Trp. 2, 3

Hm. 1

Hm. 2/3

Pos. 1

Pos. 2

Pos. 3

Brn. 1/2

Tb. 1/2

Pk.

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*mf*

D.C. al FINE

C

Fl. 1/2  
Ob.  
Fg.  
B-Kl. 1  
B-Kl. 2  
B-Kl. 3  
B. Kl.  
A. Sax. 1/2  
T. Sax.  
B. Sax.  
Flg. 1,2  
B Trp. 1  
B Trp. 2,3  
Hrn. 1  
Hrn. 2/3  
Pos. 1  
Pos. 2  
Pos. 3  
Btrn. 1/2  
Tb. 1/2  
Pk.

*f*