

Concertino

Hans-Joachim Marx

Sehr Rühig 2 = 100

1./2. Flöte C

Piccolo C

1. Oboe C

2. Oboe C
English Horn

1./2. Klarinette Bb

3. Klarinette Bb

Basisklarinette Bb

1./2. Fagott

1./2. Altosaxophon Eb

1./2. Tenorsaxophon Bb

Baritonsaxophon Eb

1./2. Flügelhorn Bb

1./2. Trompete Bb

3./4. Trompete Bb

1./2. Horn F

3./4. Horn F

Bariton Bb

1./2. Posaune C

3./4. Posaune C

Tuba C

Kontrabass

Pauken

Percussion

Orgel

Orgel

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2

10

1./2. Fl.

Picc.

1. Ob.

2. Ob.

1./2. Kl.

3. Kl.

Bkl.

1./2. Fag.

1./2. Asax.

Tsax.

Barisax.

1./2. Fhbn.

1./2. Trp.

3./4. Trp.

1./2. Hn.

3./4. Hn.

1./2. Bar.

1./2. Pos.

3./4. Pos.

Tb.

Kb.

Pk.

Perc.

Org.

Ped.

Ped.

3

17

1./2. Fl.

Picc.

1. Ob.

2. Ob.

1./2. Kl.

3. Kl.

Bkl.

1./2. Fag.

1./2. Asax.

Tsax.

Barisax.

1./2. Fhbn.

1./2. Trp.

3./4. Trp.

1./2. Hn.

3./4. Hn.

1./2. Bar.

1./2. Pos.

3./4. Pos.

Tb.

Kb.

Pk.

Perc.

Org.

Ped.

Ped.

4

24

1./2. Fl.

Picc.

1. Ob.

2. Ob.

1./2. Kl.

3. Kl.

Bkl.

1./2. Fag.

1./2. Asax.

Tsax.

Barisax.

1./2. Fhbn.

1./2. Trp.

3./4. Trp.

1./2. Hn.

3./4. Hn.

1./2. Bar.

1./2. Pos.

3./4. Pos.

Tb.

Kb.

Pk.

Perc.

Org.

Ped.

Ped.

Musical score for page 5, measures 33-48. The score includes parts for Flute (1/2), Piccolo, Oboe (1, 2), Clarinet (1/2, 3), Bassoon, Bassoon in A, Saxophone, Baritone Saxophone, Flute (1/2), Trumpet (1/2, 3/4), Horn (1/2, 3/4), Baritone, Trombone (1/2, 3/4), Bassoon, Percussion, Organ, and Pedal. The music features complex rhythmic patterns and dynamic markings such as *mf* and *mp*.

Musical score for page 6, measures 49-64. The score includes parts for Flute (1/2), Piccolo, Oboe (1, 2), Clarinet (1/2, 3), Bassoon, Bassoon in A, Saxophone, Baritone Saxophone, Flute (1/2), Trumpet (1/2, 3/4), Horn (1/2, 3/4), Baritone, Trombone (1/2, 3/4), Bassoon, Percussion, Organ, and Pedal. The music features complex rhythmic patterns and dynamic markings such as *mf*, *mp*, and *pp*.

Musical score for page 7, measures 65-80. The score includes parts for Flute (1/2), Piccolo, Oboe (1, 2), Clarinet (1/2, 3), Bassoon, Bassoon in A, Saxophone, Baritone Saxophone, Flute (1/2), Trumpet (1/2, 3/4), Horn (1/2, 3/4), Baritone, Trombone (1/2, 3/4), Bassoon, Percussion, Organ, and Pedal. The music features complex rhythmic patterns and dynamic markings such as *mf*, *mp*, and *pp*.

Musical score for page 8, measures 81-96. The score includes parts for Flute (1/2), Piccolo, Oboe (1, 2), Clarinet (1/2, 3), Bassoon, Bassoon in A, Saxophone, Baritone Saxophone, Flute (1/2), Trumpet (1/2, 3/4), Horn (1/2, 3/4), Baritone, Trombone (1/2, 3/4), Bassoon, Percussion, Organ, and Pedal. The music features complex rhythmic patterns and dynamic markings such as *mf*, *mp*, and *pp*.

50
1./2. Fl.
Picc.
1. Ob.
2. Ob.
1./2. Kl.
3. Kl.
Bkl.
1./2. Fag.
1./2. Asax.
T sax.
Bassax.
1./2. Fhn.
1./2. Ttp.
3./4. Ttp.
1./2. Hn.
3./4. Hn.
1./2. Bar.
1./2. Pos.
3./4. Pos.
Tb.
Kb.
Pk.
Perc.
Org.
Ped.
Ped.

55
1./2. Fl.
Picc.
1. Ob.
2. Ob.
1./2. Kl.
3. Kl.
Bkl.
1./2. Fag.
1./2. Asax.
T sax.
Bassax.
1./2. Fhn.
1./2. Ttp.
3./4. Ttp.
1./2. Hn.
3./4. Hn.
1./2. Bar.
1./2. Pos.
3./4. Pos.
Tb.
Kb.
Pk.
Perc.
Org.
Ped.
Ped.

60
1./2. Fl.
Picc.
1. Ob.
2. Ob.
1./2. Kl.
3. Kl.
Bkl.
1./2. Fag.
1./2. Asax.
T sax.
Bassax.
1./2. Fhn.
1./2. Ttp.
3./4. Ttp.
1./2. Hn.
3./4. Hn.
1./2. Bar.
1./2. Pos.
3./4. Pos.
Tb.
Kb.
Pk.
Perc.
Org.
Ped.
Ped.

65
1./2. Fl.
Picc.
1. Ob.
2. Ob.
1./2. Kl.
3. Kl.
Bkl.
1./2. Fag.
1./2. Asax.
T sax.
Bassax.
1./2. Fhn.
1./2. Ttp.
3./4. Ttp.
1./2. Hn.
3./4. Hn.
1./2. Bar.
1./2. Pos.
3./4. Pos.
Tb.
Kb.
Pk.
Perc.
Org.
Ped.
Ped.

Musical score for page 13, measures 73-82. The score includes parts for Flute (1/2), Piccolo, Oboe (1, 2), Clarinet (1/2, 3), Bassoon (1/2), Saxophone (1/2, Asax, Tsax, Barsax), Trumpet (1/2, 3/4), Horn (1/2, 3/4), Baritone (1/2), Trombone (1/2, 3/4), Bass (Tb, Kb, Pk), Percussion (Perc), Organ (Org), and Pedal (Ped). A 'Cresc.' marking is present at the beginning of the page.

Musical score for page 14, measures 83-92. The score includes parts for Flute (1/2), Piccolo, Oboe (1, 2), Clarinet (1/2, 3), Bassoon (1/2), Saxophone (1/2, Asax, Tsax, Barsax), Trumpet (1/2, 3/4), Horn (1/2, 3/4), Baritone (1/2), Trombone (1/2, 3/4), Bass (Tb, Kb, Pk), Percussion (Perc), Organ (Org), and Pedal (Ped). A 'Cresc.' marking is present at the beginning of the page.

Musical score for page 15, measures 93-102. The score includes parts for Flute (1/2), Piccolo, Oboe (1, 2), Clarinet (1/2, 3), Bassoon (1/2), Saxophone (1/2, Asax, Tsax, Barsax), Trumpet (1/2, 3/4), Horn (1/2, 3/4), Baritone (1/2), Trombone (1/2, 3/4), Bass (Tb, Kb, Pk), Percussion (Perc), Organ (Org), and Pedal (Ped). 'Orgel' markings are present above the Organ and Bassoon parts.

Musical score for page 16, measures 103-112. The score includes parts for Flute (1/2), Piccolo, Oboe (1, 2), Clarinet (1/2, 3), Bassoon (1/2), Saxophone (1/2, Asax, Tsax, Barsax), Trumpet (1/2, 3/4), Horn (1/2, 3/4), Baritone (1/2), Trombone (1/2, 3/4), Bass (Tb, Kb, Pk), Percussion (Perc), Organ (Org), and Pedal (Ped). A 'Cresc.' marking is present at the beginning of the page.

Musical score for page 17, measures 129-138. The score includes parts for Flute (1/2), Piccolo, Oboe (1, 2), Clarinet (1/2, 3), Bassoon (1/2), Saxophone (1/2, Alto, Tenor), Trumpet (1/2, 3/4), Horn (1/2, 3/4), Baritone (1/2), Trombone (1/2, 3/4), Bass (Kb), Percussion (Pk), Organ (Org), and Pedal (Ped). The score features various dynamics such as *ff*, *f*, *mf*, and *pp*, along with articulation marks like accents and slurs. A rehearsal mark 'A' is present at the beginning of the page.

Musical score for page 18, measures 139-148. The score includes parts for Flute (1/2), Piccolo, Oboe (1, 2), Clarinet (1/2, 3), Bassoon (1/2), Saxophone (1/2, Alto, Tenor), Trumpet (1/2, 3/4), Horn (1/2, 3/4), Baritone (1/2), Trombone (1/2, 3/4), Bass (Kb), Percussion (Pk), Organ (Org), and Pedal (Ped). The score features various dynamics such as *f*, *ff*, and *pp*, along with articulation marks like accents and slurs. A rehearsal mark 'A' is present at the beginning of the page. A note at the bottom of the Percussion part reads: "Pauken umstimmen nach Des / As".

Musical score for page 19, measures 149-158. The score includes parts for Flute (1/2), Piccolo, Oboe (1, 2), Clarinet (1/2, 3), Bassoon (1/2), Saxophone (1/2, Alto, Tenor), Trumpet (1/2, 3/4), Horn (1/2, 3/4), Baritone (1/2), Trombone (1/2, 3/4), Bass (Kb), Percussion (Pk), Organ (Org), and Pedal (Ped). The score features various dynamics such as *mf*, *f*, and *pp*, along with articulation marks like accents and slurs. A rehearsal mark 'A' is present at the beginning of the page. A note at the bottom of the Percussion part reads: "Ruhig Tr.".

Musical score for page 20, measures 159-168. The score includes parts for Flute (1/2), Piccolo, Oboe (1, 2), Clarinet (1/2, 3), Bassoon (1/2), Saxophone (1/2, Alto, Tenor), Trumpet (1/2, 3/4), Horn (1/2, 3/4), Baritone (1/2), Trombone (1/2, 3/4), Bass (Kb), Percussion (Pk), Organ (Org), and Pedal (Ped). The score features various dynamics such as *pp*, *f*, and *mf*, along with articulation marks like accents and slurs. A rehearsal mark 'A' is present at the beginning of the page. A note at the top right of the page reads: "Messa messa".

159 Adagio - 69

1./2. Fl. *mp*

Picc.

1. Ob. *mp*

2. Ob.

1./2. Kl.

3. Kl.

Bkl.

1./2. Fag. *mp*

1./2. Asax.

Tsax.

Barsax.

1./2. Fihn.

1./2. Tnp.

3./4. Tnp.

1./2. Hn.

3./4. Hn.

1./2. Bar.

1./2. Pos.

3./4. Pos.

Tb.

Kb.

Pk.

Perc.

Org. *mp*

Ped. *mp*

Ped. *pp*

159

1./2. Fl. *mp*

Picc.

1. Ob. *mp*

2. Ob. *mp*

1./2. Kl.

3. Kl.

Bkl.

1./2. Fag. *mp*

1./2. Asax.

Tsax.

Barsax.

1./2. Fihn.

1./2. Tnp.

3./4. Tnp.

1./2. Hn.

3./4. Hn.

1./2. Bar.

1./2. Pos.

3./4. Pos.

Tb.

Kb.

Pk.

Perc.

Org. *mp*

Ped. *mp*

Ped. *pp*

168 *Piu mosso - 80*

1./2. Fl. *st.*

Picc. *Piu mosso - 80*

1. Ob. *Piu mosso - 80*

2. Ob. *Piu mosso - 80*

1./2. Kl. *st.*

3. Kl. *st.*

Bkl. *st.*

1./2. Fag. *st.*

1./2. Asax. *st.*

Tsax. *st.*

Barsax. *st.*

1./2. Fihn.

1./2. Tnp.

3./4. Tnp.

1./2. Hn.

3./4. Hn.

1./2. Bar.

1./2. Pos.

3./4. Pos.

Tb. *Piu mosso - 80*

Kb. *Piu mosso - 80*

Pk. *Piu mosso - 80*

Perc. *Ruhr Tr. Piu mosso - 80*

Org. *Piu mosso - 80*

Ped. *Piu mosso - 80*

Ped. *Piu mosso - 80*

177

1./2. Fl. *st.*

Picc. *st.*

1. Ob. *st.*

2. Ob. *st.*

1./2. Kl. *st.*

3. Kl. *st.*

Bkl. *st.*

1./2. Fag. *st.*

1./2. Asax. *st.*

Tsax. *st.*

Barsax. *st.*

1./2. Fihn.

1./2. Tnp.

3./4. Tnp.

1./2. Hn.

3./4. Hn.

1./2. Bar.

1./2. Pos.

3./4. Pos.

Tb. *st.*

Kb. *st.*

Pk. *st.*

Perc. *st.*

Org. *st.*

Ped. *st.*

Ped. *st.*

185 **Molto mosso** $\text{♩} = 60$

1./2. Fl.
Picc.
1. Ob.
2. Ob.
1./2. Kl.
3. Kl.
Bkl.
1./2. Fag.
1./2. Asax.
Tsax.
Bar sax.
1./2. Fihn.
1./2. Ttp.
3./4. Ttp.
1./2. Hn.
3./4. Hn.
1./2. Bar.
1./2. Pos.
3./4. Pos.
Tb.
Kb.
Pk.
Perc.
Org.
Ped.
Ped.

186 **Molto mosso** $\text{♩} = 60$

1./2. Fl.
Picc.
1. Ob.
2. Ob.
1./2. Kl.
3. Kl.
Bkl.
1./2. Fag.
1./2. Asax.
Tsax.
Bar sax.
1./2. Fihn.
1./2. Ttp.
3./4. Ttp.
1./2. Hn.
3./4. Hn.
1./2. Bar.
1./2. Pos.
3./4. Pos.
Tb.
Kb.
Pk.
Perc.
Org.
Ped.
Ped.

202 **Piu mosso** $\text{♩} = 80$

1./2. Fl.
Picc.
1. Ob.
2. Ob.
1./2. Kl.
3. Kl.
Bkl.
1./2. Fag.
1./2. Asax.
Tsax.
Bar sax.
1./2. Fihn.
1./2. Ttp.
3./4. Ttp.
1./2. Hn.
3./4. Hn.
1./2. Bar.
1./2. Pos.
3./4. Pos.
Tb.
Kb.
Pk.
Perc.
Org.
Ped.
Ped.

212 **Piu mosso** $\text{♩} = 80$

1./2. Fl.
Picc.
1. Ob.
2. Ob.
1./2. Kl.
3. Kl.
Bkl.
1./2. Fag.
1./2. Asax.
Tsax.
Bar sax.
1./2. Fihn.
1./2. Ttp.
3./4. Ttp.
1./2. Hn.
3./4. Hn.
1./2. Bar.
1./2. Pos.
3./4. Pos.
Tb.
Kb.
Pk.
Perc.
Org.
Ped.
Ped.

Musical score for page 29, measures 233-248. The score includes parts for the following instruments: 1./2. Fl., Picc., 1. Ob., 2. Ob., 1./2. Kl., 3. Kl., Bkl., 1./2. Fag., 1./2. Asax., Tsax., Barsax., 1./2. Fihn., 1./2. Tnp., 3./4. Tnp., 1./2. Hn., 3./4. Hn., 1./2. Bar., 1./2. Pos., 3./4. Pos., Tb., Kb., Pk., Perc., Org., and Ped. The score features complex rhythmic patterns and dynamic markings such as *ff*, *f*, and *mp*.

Musical score for page 30, measures 232-248. The score includes parts for the following instruments: 1./2. Fl., Picc., 1. Ob., 2. Ob., 1./2. Kl., 3. Kl., Bkl., 1./2. Fag., 1./2. Asax., Tsax., Barsax., 1./2. Fihn., 1./2. Tnp., 3./4. Tnp., 1./2. Hn., 3./4. Hn., 1./2. Bar., 1./2. Pos., 3./4. Pos., Tb., Kb., Pk., Perc., Org., and Ped. The score includes performance instructions such as *meno mosso e ritardando molto* and *Orgel*. Dynamic markings include *f*, *mp*, and *pp*.

Musical score for page 31, measures 249-264. The score includes parts for the following instruments: 1./2. Fl., Picc., 1. Ob., 2. Ob., 1./2. Kl., 3. Kl., Bkl., 1./2. Fag., 1./2. Asax., Tsax., Barsax., 1./2. Fihn., 1./2. Tnp., 3./4. Tnp., 1./2. Hn., 3./4. Hn., 1./2. Bar., 1./2. Pos., 3./4. Pos., Tb., Kb., Pk., Perc., Org., and Ped. The score includes performance instructions such as *Vision* and *Orgel*. Dynamic markings include *f*, *mp*, and *pp*.

Musical score for page 32, measures 249-264. The score includes parts for the following instruments: 1./2. Fl., Picc., 1. Ob., 2. Ob., 1./2. Kl., 3. Kl., Bkl., 1./2. Fag., 1./2. Asax., Tsax., Barsax., 1./2. Fihn., 1./2. Tnp., 3./4. Tnp., 1./2. Hn., 3./4. Hn., 1./2. Bar., 1./2. Pos., 3./4. Pos., Tb., Kb., Pk., Perc., Org., and Ped. The score includes performance instructions such as *Ladenz-Ende* and *Orgel & Orchester*. Dynamic markings include *f*, *mp*, and *pp*.

1./2. Fl. *ff*

Picc. *ff*

1. Ob. *ff*

2. Ob. *ff*

1./2. Kl. *ff*

3. Kl. *ff*

Bkl. *ff*

1./2. Fag. *ff*

1./2. Asax. *ff*

Tsax. *ff*

Bar sax. *ff*

1./2. Fhn. *ff*

1./2. Trp. *ff*

3./4. Trp. *ff*

1./2. Hn. *ff*

3./4. Hn. *ff*

1./2. Bar. *ff*

1./2. Pos. *ff*

3./4. Pos. *ff*

Tb. *ff*

Kb. *ff*

Pk. *ff*

Perc. *ff*

Org. *ff*

Ped. *ff*

Ped. *ff*

1./2. Fl. *ff*

Picc. *ff*

1. Ob. *ff*

2. Ob. *ff*

1./2. Kl. *ff*

3. Kl. *ff*

Bkl. *ff*

1./2. Fag. *ff*

1./2. Asax. *ff*

Tsax. *ff*

Bar sax. *ff*

1./2. Fhn. *ff*

1./2. Trp. *ff*

3./4. Trp. *ff*

1./2. Hn. *ff*

3./4. Hn. *ff*

1./2. Bar. *ff*

1./2. Pos. *ff*

3./4. Pos. *ff*

Tb. *ff*

Kb. *ff*

Pk. *ff*

Perc. *ff*

Org. *ff*

Ped. *ff*

Ped. *ff*

1./2. Fl. *ff*

Picc. *ff*

1. Ob. *ff*

2. Ob. *ff*

1./2. Kl. *ff*

3. Kl. *ff*

Bkl. *ff*

1./2. Fag. *ff*

1./2. Asax. *ff*

Tsax. *ff*

Bar sax. *ff*

1./2. Fhn. *ff*

1./2. Trp. *ff*

3./4. Trp. *ff*

1./2. Hn. *ff*

3./4. Hn. *ff*

1./2. Bar. *ff*

1./2. Pos. *ff*

3./4. Pos. *ff*

Tb. *ff*

Kb. *ff*

Pk. *ff*

Perc. *ff*

Org. *ff*

Ped. *ff*

Ped. *ff*

1./2. Fl. *ff*

Picc. *ff*

1. Ob. *ff*

2. Ob. *ff*

1./2. Kl. *ff*

3. Kl. *ff*

Bkl. *ff*

1./2. Fag. *ff*

1./2. Asax. *ff*

Tsax. *ff*

Bar sax. *ff*

1./2. Fhn. *ff*

1./2. Trp. *ff*

3./4. Trp. *ff*

1./2. Hn. *ff*

3./4. Hn. *ff*

1./2. Bar. *ff*

1./2. Pos. *ff*

3./4. Pos. *ff*

Tb. *ff*

Kb. *ff*

Pk. *ff*

Perc. *ff*

Org. *ff*

Ped. *ff*

Ped. *ff*

Marcato meno mosso 2 = 100

Musical score for page 37, measures 277-322. The score is for a full orchestra and includes parts for Flute (1/2), Piccolo, Oboe (1, 2), Clarinet (1/2, 3), Bassoon (1/2), Saxophone (1/2, Asax, Tsax, Barsax), Horn (1/2, 3/4), Trumpet (1/2, 3/4), Trombone (1/2, 3/4), Tuba, Euphonium, Percussion, Organ, and Pedal. The score features various dynamics such as *pp*, *p*, *mf*, and *molto espr.*. A first ending bracket labeled "1. fine" is present in the Clarinet 1/2 part. The music is written in a major key with a 2/4 time signature.

Musical score for page 38, measures 285-330. The score continues from page 37 and includes parts for Flute (1/2), Piccolo, Oboe (1, 2), Clarinet (1/2, 3), Bassoon (1/2), Saxophone (1/2, Asax, Tsax, Barsax), Horn (1/2, 3/4), Trumpet (1/2, 3/4), Trombone (1/2, 3/4), Tuba, Euphonium, Percussion, Organ, and Pedal. The score features various dynamics such as *pp*, *p*, *mf*, and *pppp*. A first ending bracket labeled "2. fine" is present in the Clarinet 1/2 part. The music is written in a major key with a 2/4 time signature.