

Probestimme / mini score

Selections From The Lion King			
Verlag / Edition: Hal Leonard			
		Paul Lavender	
Schwierigkeitsgrad Difficulty Degré de difficulté	2	Spieldauer Duration Durée	
Aufnahme / Recording / Enregistrement:			
auf Anfrage / upon request			

CONDUCTOR

HAL LEONARD DISCOVERY PLUS BAND SERIES

08724555

(From Walt Disney Pictures' "THE LION KING")

Selections From **The Lion King**

(This Land • I Just Can't Wait To Be King •
Can You Feel The Love Tonight • Circle Of Life)

Music by **ELTON JOHN** Lyrics by **TIM RICE**
Original Score by **HANS ZIMMER**
Arranged by **PAUL LAVENDER**

Instrumentation

1 - Conductor	4 - B \flat Trumpet 1
8 - Flute	4 - B \flat Trumpet 2
1 - Oboe	2 - F Horn
1 - Bassoon	4 - Trombone
4 - B \flat Clarinet 1	2 - Baritone B.C.
4 - B \flat Clarinet 2	2 - Baritone T.C.
4 - B \flat Clarinet 3	4 - Tuba
1 - E \flat Alto Clarinet	2 - Convertible Bass Line
1 - B \flat Bass Clarinet	2 - Percussion 1 (Concert B.D., Drum Set)
4 - E \flat Alto Saxophone 1	2 - Percussion 2 (Sus. Cym., Cr. Cym., Shaker, Congas or Bongos)
4 - E \flat Alto Saxophone 2	2 - Mallet Percussion (Xylo., Bells, Guiro)
2 - B \flat Tenor Saxophone	1 - Timpani (Opt. Vibraslap, African Hand Drum, Claves)
1 - E \flat Baritone Saxophone	

TEACHING AIDS For The Director:

This medley from Walt Disney Pictures' *THE LION KING* combines three of the movie's memorable songs by Elton John and Tim Rice along with a short opening from Hans Zimmer's orchestral score ("This Land").

The use of percussion throughout this arrangement can help capture the African flavor of the movie. Drum set is recommended but not necessary - the part can be divided up between several players playing traditional concert instruments. The toms in Percussion 1 and congas (or bongos) in Percussion 2 are marked "ad lib" to encourage players to improvise for added interest. However, the parts should remain pattern-oriented and rhythmically decisive. Younger players may need extra attention to capture the "feel".

The style at measure 10 can be confusing to young players because it is cut time with a *slight* swing to the eighth notes. If this is a problem to achieve with the whole group, the section will work with just straight eighth notes in a straight Latin or calypso feel.

The final section featuring the gospel-style "Circle of Life" again relies on a static African percussion feel underneath the band. You may need to substitute or improvise some instruments for the written parts. A dark sounding, deep drum of any type can be used for the African hand drum, and maracas or a similar sound can replace the guiro.

(From Walt Disney Pictures' "THE LION KING")

Selections from

THE LION KING

Arranged by PAUL LAVENDER

Dolce (♩ = 84) "This Land"

Musical score for the first section of "This Land". It includes parts for Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2,3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Sax. 1,2, B♭ Tenor Sax., E♭ Bari. Sax., B♭ Trumpet 1,2, F Horn, Trombone, Baritone, Tuba, Convertible Bass Line, Percussion 1, Percussion 2, Mallet Perc., and Timpani. The score is marked with dynamics such as *mp*, *cresc.*, *p*, and *mf*. The tempo is marked as *Dolce* with a quarter note equal to 84 beats per minute.

THIS LAND
Music by HANS ZIMMER
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CAN YOU FEEL THE LOVE TONIGHT • CIRCLE OF LIFE •
I JUST CAN'T WAIT TO BE KING
Music by ELTON JOHN Lyrics by TIM RICE
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Musical score for the second section of "This Land". It includes parts for Flute, Oboe, Bsn., Cl. 1, Cl. 2,3, A. Cl., Bs. Cl., A. Sx. 1,2, T. Sx., B. Sx., Tpt. 1,2, Horn, Tbn., Bar., Tuba, Bass Line, Perc. 1, Perc. 2, Mllt. Perc., and Timp. The score is marked with dynamics such as *ff*, *mf*, *mp*, and *f*. The tempo is marked as *Dolce* with a quarter note equal to 84 beats per minute.

10 Calypso Swing (♩ = 96) (♩ = $\overline{\overline{\overline{\uparrow}}}$) "I Just Can't Wait To Be King"

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

10 Calypso Swing (♩ = 96) (♩ = $\overline{\overline{\overline{\uparrow}}}$) "I Just Can't Wait To Be King"

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Drum Set Cr. Toms *ad lib*

B.D. *mf*

Shaker

Congas or Bongos *ad lib*

Xylophone *mf*

Vibraslap (Opt.)

E^b to Low F, F to B^b

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Timpani

22

Fl. *mf* *div.*

Oboe *mf*

Bsn. *f* *mf*

Cl. 1 *mf* *a2*

Cl. 2, 3 *mf*

A. Cl. *f* *mf*

Bs. Cl. *f* *mf*

A. Sx. 1, 2 *f* *mf* *a2*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

22

Tpt. 1, 2 *f* *mf*

Horn *f* *mf*

Tbn. *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Bass Line *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Milt. Perc. *f*

Timp. *f* *mf* *Vibraslap (Opt.)*

21 22 23 24 25

Fl. *f* *mf*

Oboe *f* *mf*

Bsn. *f* *mf*

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2 *f* *mf*

Horn *f* *mf*

Tbn.

Bar.

Tuba

Bass Line

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Milt. Perc. *f* *mf*

Timp. *f* *mf*

26 27 28 29 30

42

Fl. *div.*

Oboe *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2, 3 *f*

A. Cl. *f*

Bs. Cl. *f*

A. Sx. 1, 2 *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1, 2 *f*

Horn *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Bass Line *f*

Perc. 1 *f*

Perc. 2 *f*

Milt. Perc. *f*

Timp. *f*

41 *f* 42 43 44 *f* 45

Fl. *div.*

Oboe *sfz cresc.*

Bsn. *sfz cresc.*

Cl. 1 *sfz cresc.*

Cl. 2, 3 *sfz cresc.*

A. Cl. *sfz cresc.*

Bs. Cl. *sfz cresc.*

A. Sx. 1, 2 *sfz cresc.*

T. Sx. *sfz cresc.*

B. Sx. *sfz cresc.*

Tpt. 1, 2 *1. div. sfz cresc.*

Horn *sfz cresc.*

Tbn. *sfz cresc.*

Bar. *sfz cresc.*

Tuba *sfz cresc.*

Bass Line *sfz cresc.*

Perc. 1 *cresc.*

Perc. 2 *cresc.*

Milt. Perc. *sfz cresc.*

Timp. *sfz cresc.*

46 47 *sfz cresc.* 48 49 50 *ff*

51 *f* 52 53 54 *ff* *sfz* *p* 55

Fl. *f* *ff* *sfz* *p*

Oboe *f* *ff* *sfz* *p*

Bsn. *f* *ff* *sfz* *p*

Cl. 1 *f* *ff* *sfz* *p*

Cl. 2, 3 *f* *ff* *sfz* *p*

A. Cl. *f* *ff* *sfz* *p*

Bs. Cl. *f* *ff* *sfz* *p*

A. Sx. 1, 2 *f* *ff* *sfz* *p*

T. Sx. *f* *ff* *sfz* *p*

B. Sx. *f* *ff* *sfz* *p*

Tpt. 1, 2 *f* *ff* *sfz* *p*

Horn *f* *ff* *sfz* *p*

Tbn. *f* *ff* *sfz* *p*

Bar. *f* *ff* *sfz* *p*

Tuba *f* *ff* *sfz* *p*

Bass Line *f* *ff* *sfz* *p*

Perc. 1 *f* *ff* *sfz* *p*

Perc. 2 *f* *ff* *sfz* *p*

Milt. Perc. *f* *ff* *sfz* *p*

Timp. *f* *ff* *sfz* *p*

56 Chorale (♩ = 76-80) "Can You Feel The Love Tonight" 60 Slow Pop Ballad

Fl. *mp* *rit.* *a tempo*

Oboe *mp* *rit.* *a tempo*

Bsn. *mp* *rit.* *a tempo*

Cl. 1 *mp* *rit.* *a tempo*

Cl. 2, 3 *mp* *rit.* *a tempo*

A. Cl. *mp* *rit.* *a tempo*

Bs. Cl. *mp* *rit.* *a tempo*

A. Sx. 1, 2 *mp* *rit.* *a tempo*

T. Sx. *mp* *rit.* *a tempo*

B. Sx. *mp* *rit.* *a tempo*

Tpt. 1, 2 *mp* *rit.* *a tempo*

Horn *mp* *rit.* *a tempo*

Tbn. *mp* *rit.* *a tempo*

Bar. *mp* *rit.* *a tempo*

Tuba *mp* *rit.* *a tempo*

Bass Line *mp* *rit.* *a tempo*

Perc. 1 *mp* *rit.* *a tempo*

Perc. 2 *mp* *rit.* *a tempo*

Milt. Perc. *mp* *rit.* *a tempo*

Timp. *mp* *rit.* *a tempo*

FL.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

71 *mf* *f* 72 73 74 75

79 Easy African Feel (♩ = 92) "Circle Of Life"

FL.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

76 *mp* *rit.* 77 *rit.* 78 79 *mp* 80 81

H.H.

Congas or Bongos

Guero

African Hand Drum

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

mp

mf

Soli

mf

mf

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Soli

mf legato

Soli

mf legato

mf legato

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

mp

Lower notes, opt.

Soli

mf

Soli

mf

91 *div.*

Fl. *mp*

Oboe *mp*

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

91

Tpt. 1, 2 *a2*

Horn *mf legato*

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

91 92 93 94

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3 *a2*

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp. *Toms*

95 96 97 98 *mf*

99 *div.*

Fl. *f*

Oboe *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2, 3 *f*

A. Cl. *f*

Bs. Cl. *f*

A. Sx. 1, 2 *f*

T. Sx. *f*

B. Sx. *f*

99

Tpt. 1, 2 *f*

Horn *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Bass Line *f*

Perc. 1 *f* Cr. 2

Perc. 2 *f*

Milt. Perc. *f* Xylophone

Timp. *f*

99 100 101 102

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl. *Soli*

Bs. Cl.

A. Sx. 1, 2 *Soli a2*

T. Sx.

B. Sx.

Tpt. 1, 2 *a2*

Horn *Soli*

Tbn. *Soli*

Bar.

Tuba

Bass Line

Perc. 1 Cr. 2

Perc. 2

Milt. Perc.

Timp. *mf*

103 104 105 106

117 Maestoso (♩ = 84-88)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Oboe
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2, 3 (Clarinets 2 and 3)
- A. Cl. (Alto Clarinet)
- Bs. Cl. (Bass Clarinet)
- A. Sx. 1, 2 (Alto Saxophones 1 and 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1, 2 (Trumpets 1 and 2)
- Horn
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Bass Line
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Milt. Perc. (Mild Percussion)
- Timp. (Timpani)

Key performance markings include *tr* (trills), *div.* (divisions), *pp* (pianissimo), and *sfz* (sforzando). The score is divided into measures 116 through 120.

117 Maestoso (♩ = 84-88)

This section continues the musical score for measures 116 through 120. It includes the same orchestral parts as the first section. Additional markings include *1. div.* (first division) and *Sus. Cym.* (Sustained Cymbal). The score concludes at measure 120.