

Der alte Brummbar

-Solo für Fagott (Bariton) & Blasorchester-

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arr. Uwe Krause-Lehnitz

Full-Score

Allegro ♩ = 136

Piccolo C
1./2. Flote C
Oboe C
Klarinette Eb
1. Klarinette Bb
2./3. Klarinette Bb
Bassklarinette Bb
1./2. Altsaxophon Eb
1./2. Tenorsaxophon Bb
Baritonsaxophon Eb
Solo-Fagott C
1./2. Horn F
3./4. Horn F
1./2. Trompete Bb
3./4. Trompete Bb
1./2. Flügelhorn Bb
1./2. Posaune C
3. Posaune C
1. Tenorhorn Bb
2./3. Tenorhorn Bb
1./2. Tuba C
Pauken
Glockenspiel
Percussion

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2

KADENZ

Picc.
1./2. Fl.
Ob.
Kl. Eb
1. Kl.
2./3. Kl.
Blk.
1./2. Asax.
1./2. Tsax.
Bsax.
Fag.
1./2. Hn.
3./4. Hn.
1./2. Tpt.
3./4. Tpt.
1./2. Fligh.
1./2. Pos.
3. Pos.
1. Trnh.
2./3. Trnh.
1./2. Tba.
Pauken
Glock.
Perc.

3

gemütliches Polkatempo

A

Picc.
1./2. Fl.
Ob.
Kl. Eb
1. Kl.
2./3. Kl.
Blk.
1./2. Asax.
1./2. Tsax.
Bsax.
Fag.
1./2. Hn.
3./4. Hn.
1./2. Tpt.
3./4. Tpt.
1./2. Fligh.
1./2. Pos.
3. Pos.
1. Trnh.
2./3. Trnh.
1./2. Tba.
Pauken
Glock.
Perc.

4

Picc.
1./2. Fl.
Ob.
Kl. Eb
1. Kl.
2./3. Kl.
Blk.
1./2. Asax.
1./2. Tsax.
Bsax.
Fag.
1./2. Hn.
3./4. Hn.
1./2. Tpt.
3./4. Tpt.
1./2. Fligh.
1./2. Pos.
3. Pos.
1. Trnh.
2./3. Trnh.
1./2. Tba.
Pauken
Glock.
Perc.

21

Picc.

1./2. Fl.

Ob.

Kl. Eb.

1. Kl.

2./3. Kl.

Bkl.

1./2. Asax.

1./2. Tsax.

Bsax.

Fag.

1./2. Hn.

3./4. Hn.

1./2. Tpt.

3./4. Tpt.

1./2. Flgh.

1./2. Pos.

3. Pos.

1. Tnh.

2./3. Tnh.

1./2. Tba.

Pauken

Glock.

Perc.

26

Picc. Ob. Kl. Eb. 1., Kl. 2.,/ Kl. Bkl. 1.,/2. Asax. 1.,/2. Tsax. Bsax. Fag.

1.,/2. Hn. 3./4. Hn. 1.,/2. Tpt. 3./4. Tpt. 1.,/2. Flgh. 1.,/2. Pos. 3. Pos. 1. Tnh. 2.,/3. Tnh. 1.,/2. Tba. Pauken. Glock. Perc.

Più mosso

31 ***ruhig***

Picc.

1./2. Fl.

Ob.

Kl. Eb.

1. Kl.

2./3. Kl.

Bkl.

1./2. Asax.

1./2. Tsax.

Bsax.

Fag.

1./2. Hn.

3./4. Hn.

1./2. Tpt.

3./4. Tpt.

1./2. Flgh.

1./2. Pos.

3. Pos.

1. Tnh.

2./3. Tnh.

1./2. Tba.

Pauken

Glock.

Perc.

This musical score page shows a dense arrangement of instruments. The top section includes Picc., 1./2. Fl., Ob., Kl. Eb., 1. Kl., 2./3. Kl., Bkl., 1./2. Asax., 1./2. Tsax., Bsax., Fag., 1./2. Hn., 3./4. Hn., 1./2. Tpt., 3./4. Tpt., 1./2. Flgh., 1./2. Pos., 3. Pos., 1. Tnh., 2./3. Tnh., 1./2. Tba., Pauken, Glock., and Perc. The music is marked 'ruhig' (quiet) and consists of a series of measures where most instruments play eighth-note patterns at dynamic levels like *p* (pianissimo). The bassoon (Bassoon) has a prominent role in the lower half of the page, particularly in measures 31 and 32.

41

A tempo

1.1.

Picc.

1./2. Fl.

Ob.

Kl. Eb.

1. Kl.

2./3. Kl.

Bkl.

1./2. Asax.

1./2. Tsax.

Bsax.

Fag.

1./2. Hn.

3./4. Hn.

1./2. Tpt.

3./4. Tpt.

1./2. Flgh.

1./2. Pos.

3. Pos.

1. Tnh.

2./3. Tnh.

1./2. Tba.

Pauken

Glock.

Perc.

11

B

Picc.

1./2. Fl.

Ob.

Kl. Eb.

1. Kl.

2./3. Kl.

Bkl.

1./2. Asax.

cue 1. Klarinette

1./2. Tsax.

cue 1. Bassklarinette

Bsax.

Fag.

8. va ad lib.

mf

1./2. Hn.

p

3./4. Hn.

p

1./2. Tpt.

3./4. Tpt.

1./2. Flgh.

cue 1./2. Horn

1./2. Pos.

p

3. Pos.

p

1. Trnh.

2./3. Trnh.

1./2. Tba.

Pauken

Glock.

Perc.

56

Picc. f

1./2. Fl. f

Ob. f

Kl. Eb. f

1. Kl. f

2./3. Kl. f

Bkl. f

1./2. Asax. f

1./2. Tsax. f

Bsax. f

Fag. f

1./2. Hn. f

3./4. Hn. f

1./2. Tpt. f

3./4. Tpt. f

1./2. Flgh. f

1./2. Pos. f

3. Pos. f

1. Trnh. f

2./3. Trnh. f

1./2. Tba. f

Pauken f

Glock. f

Perc. f

p

p

p

p

p

p

mf

p

cue 1. Klarinette

cue Bassklarinette

cue 1./2. Horn

61

Picc.

1./2. Fl.

Ob.

Kl. Eb.

1. Kl.

2./3. Kl.

Bkl.

1./2. Asax.

1./2. Tsax.

Bsax.

Fag.

1./2. Hn.

3./4. Hn.

1./2. Tpt.

3./4. Tpt.

1./2. Flgh.

1./2. Pos.

3. Pos.

1. Trh.

2./3. Trh.

1./2. Tba.

Pauken

Glock.

Perc.

71 *r.t.*

Meno mosso

Picc.

1./2. Fl.

Ob.

Kl. Eb.

1. Kl.

2./3. Kl. *Cue 1./2. Posaune*

Bkl.

1./2. Asax.

1./2. Tsax.

Bsax.

Fag.

1./2. Hn.

3./4. Hn.

1./2. Tpt.

3./4. Tpt.

1./2. Flgh.

1./2. Pos.

3. Pos.

1. Trnh.

2./3. Trnh.

1./2. Tba.

Pauken

Glock.

Perc.

16

animato

76

Picc.

1./2. Fl.

Ob.

Kl. Eb.

1. Kl.

2./3. Kl.

Bkl.

1./2. Asax.

1./2. Tsax.

Bsax.

Fag.

1./2. Hn.

3./4. Hn.

1./2. Tpt.

3./4. Tpt.

1./2. Flght.

1./2. Pos.

3. Pos.

1. Trnb.

2./3. Trnb.

1./2. Tba.

Pauken

Glock.

Perc.

86

Picc.

1./2. Fl.

Ob.

Kl. Eb.

1. Kl.

2./3. Kl.

Bkl.

1./2. Asax.

1./2. Tsax.

Bsax.

Fag.

1./2. Hn.

3./4. Hn.

1./2. Tpt.

3./4. Tpt.

1./2. Flgh.

1./2. Pos.

3. Pos.

1. Tbn.

2./3. Tbn.

1./2. Tba.

Pauken

Glock.

Perc.

19

Presto

91

Picc.

1./2. Fl.

Ob.

Kl. Eb.

1. Kl.

2./3. Kl.

Bkl.

1./2. Asax.

1./2. Tsax.

Bsax.

Fag. *f*

1./2. Hn.

3./4. Hn.

1./2. Tpt.

3./4. Tpt.

1./2. Flgh.

1./2. Pos.

3. Pos.

1. Trnh.

2./3. Trnh.

1./2. Tba.

Pauken

Glock.

Perc.

96

Picc. $\hat{\text{A}}$ $\hat{\text{B}}$ $\hat{\text{C}}$ $\hat{\text{D}}$ $\hat{\text{E}}$

1./2. Fl. $\hat{\text{F}}$ $\hat{\text{G}}$ $\hat{\text{H}}$ $\hat{\text{I}}$ $\hat{\text{J}}$

Ob. $\hat{\text{K}}$ $\hat{\text{L}}$ $\hat{\text{M}}$ $\hat{\text{N}}$ $\hat{\text{O}}$

Kl. Eb. $\hat{\text{P}}$ $\hat{\text{Q}}$ $\hat{\text{R}}$ $\hat{\text{S}}$ $\hat{\text{T}}$

1. Kl. $\hat{\text{U}}$ $\hat{\text{V}}$ $\hat{\text{W}}$ $\hat{\text{X}}$ $\hat{\text{Y}}$

2./3. Kl. $\hat{\text{Z}}$ $\hat{\text{A}}$ $\hat{\text{B}}$ $\hat{\text{C}}$ $\hat{\text{D}}$

Bkl. $\hat{\text{E}}$ $\hat{\text{F}}$ $\hat{\text{G}}$ $\hat{\text{H}}$ $\hat{\text{I}}$

1./2. Asax. $\hat{\text{J}}$ $\hat{\text{K}}$ $\hat{\text{L}}$ $\hat{\text{M}}$ $\hat{\text{N}}$

1./2. Tsax. $\hat{\text{O}}$ $\hat{\text{P}}$ $\hat{\text{Q}}$ $\hat{\text{R}}$ $\hat{\text{S}}$

Bsx. $\hat{\text{U}}$ $\hat{\text{V}}$ $\hat{\text{W}}$ $\hat{\text{X}}$ $\hat{\text{Y}}$

Fag. $\hat{\text{Z}}$ $\hat{\text{A}}$ $\hat{\text{B}}$ $\hat{\text{C}}$ $\hat{\text{D}}$

1./2. Hn. $\hat{\text{E}}$ $\hat{\text{F}}$ $\hat{\text{G}}$ $\hat{\text{H}}$ $\hat{\text{I}}$

3./4. Hn. $\hat{\text{J}}$ $\hat{\text{K}}$ $\hat{\text{L}}$ $\hat{\text{M}}$ $\hat{\text{N}}$

1./2. Tpt. $\hat{\text{O}}$ $\hat{\text{P}}$ $\hat{\text{Q}}$ $\hat{\text{R}}$ $\hat{\text{S}}$

3./4. Tpt. $\hat{\text{U}}$ $\hat{\text{V}}$ $\hat{\text{W}}$ $\hat{\text{X}}$ $\hat{\text{Y}}$

1./2. Flgh. $\hat{\text{Z}}$ $\hat{\text{A}}$ $\hat{\text{B}}$ $\hat{\text{C}}$ $\hat{\text{D}}$

1./2. Pos. $\hat{\text{E}}$ $\hat{\text{F}}$ $\hat{\text{G}}$ $\hat{\text{H}}$ $\hat{\text{I}}$

3. Pos. $\hat{\text{J}}$ $\hat{\text{K}}$ $\hat{\text{L}}$ $\hat{\text{M}}$ $\hat{\text{N}}$

1. Tnh. $\hat{\text{O}}$ $\hat{\text{P}}$ $\hat{\text{Q}}$ $\hat{\text{R}}$ $\hat{\text{S}}$

2./3. Tnh. $\hat{\text{U}}$ $\hat{\text{V}}$ $\hat{\text{W}}$ $\hat{\text{X}}$ $\hat{\text{Y}}$

1./2. Tba. $\hat{\text{Z}}$ $\hat{\text{A}}$ $\hat{\text{B}}$ $\hat{\text{C}}$ $\hat{\text{D}}$

Pauken $\hat{\text{E}}$ $\hat{\text{F}}$ $\hat{\text{G}}$ $\hat{\text{H}}$ $\hat{\text{I}}$

Glock. $\hat{\text{J}}$ $\hat{\text{K}}$ $\hat{\text{L}}$ $\hat{\text{M}}$ $\hat{\text{N}}$

Perc. $\hat{\text{O}}$ $\hat{\text{P}}$ $\hat{\text{Q}}$ $\hat{\text{R}}$ $\hat{\text{S}}$