

# MINI-SCORE

## Leichte Kavallerie

Music: Franz von Suppe  
arr. Walter Ratzek



<b>Duration:</b>	07:12
<b>Grade:</b>	6
<b>Formation:</b>	Harmonie
<b>CD-Streaming:</b>	Das Musikkorps der Bundeswehr - Konzertprogramm 2009
<b>Serie:</b>	Carpe Diem Classic Series
<b>Price-Code:</b>	6
<b>Order-Nr.:</b>	CAD 2009-382

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Full-Score

## Leichte Kavallerie

Franz von Suppe  
arr. Walter Ratzek

Maestoso  $\text{♩} = 80$

Piccolo C  
1./2. Flute C  
1./2. Oboe C  
Clarinet Eb  
1./2. Solo-Clarinet A  
1./2. Clarinet Bb  
3./4. Clarinet Bb  
Alto-Clarinet Eb  
Bass-Clarinet Bb  
Contrabass-Clarinet Bb  
1./2. Alto-Saxophone Eb  
Tenor-Saxophone Bb  
Baritone-Saxophone Eb  
1./2. Bassoon C  
1./2. Horn F  
3./4. Horn F  
1./2. Flugelhorn Bb  
1. Trumpet Bb  
2./3. Trumpet Bb  
1./2. Trombone C  
3. Trombone C  
1./2. Baritone C  
1./2. Tuba C  
Contrabass  
Timpani  
Snare Drum  
Bass Drum/Cymbals

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CAD 2009-382

3

Picc.  
1./2. Fl.  
1./2. Ob.  
Eb-Cl.  
1./2. Solo-Cl.  
1./2. Cl.  
3./4. Cl.  
A.-Cl.  
B.-Cl.  
Cb.-Cl.  
1./2. A.-Sax.  
T.-Sax.  
B.-Sax.  
1./2. Bsn.  
1./2. Hn.  
3./4. Hn.  
1./2. Fihn.  
1. Trp.  
2./3. Trp.  
1./2. Trb.  
3. Trb.  
1./2. Bar.  
1./2. Tub.  
Cb.  
Tim.  
Snare Dr.  
Bass Dr./Cym.

4

Picc.  
1./2. Fl.  
1./2. Ob.  
Eb-Cl.  
1./2. Solo-Cl.  
1./2. Cl.  
3./4. Cl.  
A.-Cl.  
B.-Cl.  
Cb.-Cl.  
1./2. A.-Sax.  
T.-Sax.  
B.-Sax.  
1./2. Bsn.  
1./2. Hn.  
3./4. Hn.  
1./2. Fihn.  
1. Trp.  
2./3. Trp.  
1./2. Trb.  
3. Trb.  
1./2. Bar.  
1./2. Tub.  
Cb.  
Tim.  
Snare Dr.  
Bass Dr./Cym.

22

Picc. *ff*

1./2. Fl. *ff*

1./2. Ob. *ff*

Eb-Cl. *ff*

1./2. Solo-Cl. *ff*

1./2. Cl. *ff*

3./4. Cl. *ff*

A.-Cl. *ff*

B.-Cl. *ff*

Cb.-Cl. *ff*

1./2. A.-Sax. *ff*

T.-Sax. *ff*

B.-Sax. *ff*

1./2. Bsn. *ff*

1./2. Hn. *ff*

3./4. Hn. *ff*

1./2. Fihn. *ff*

1. Trp. *ff*

2./3. Trp. *ff*

1./2. Trb. *ff*

3. Trb. *ff*

1./2. Bar. *ff*

1./2. Tub. *ff*

Cb. *ff*

Tim. *ff*

Snare Dr. *ff*

Bass Dr./Cym. *ff*

32

Picc. *pp*

1./2. Fl. *pp*

1./2. Ob. *pp*

Eb-Cl. *pp*

1./2. Solo-Cl. *pp*

1./2. Cl. *pp*

3./4. Cl. *pp*

A.-Cl. *pp*

B.-Cl. *pp*

Cb.-Cl. *pp*

1./2. A.-Sax. *pp*

T.-Sax. *pp*

B.-Sax. *pp*

1./2. Bsn. *pp*

1./2. Hn. *pp*

3./4. Hn. *pp*

1./2. Fihn. *pp*

1. Trp. *pp*

2./3. Trp. *pp*

1./2. Trb. *pp*

3. Trb. *pp*

1./2. Bar. *pp*

1./2. Tub. *pp*

Cb. *pp*

Tim. *pp*

Snare Dr. *pp*

Bass Dr./Cym. *pp*

39

Picc. *f*

1./2. Fl. *f*

1./2. Ob. *f*

Eb-Cl. *f*

1./2. Solo-Cl. *f*

1./2. Cl. *f*

3./4. Cl. *f*

A.-Cl. *f*

B.-Cl. *f*

Cb.-Cl. *f*

1./2. A.-Sax. *f*

T.-Sax. *f*

B.-Sax. *f*

1./2. Bsn. *f*

1./2. Hn. *f*

3./4. Hn. *f*

1./2. Fihn. *f*

1. Trp. *f*

2./3. Trp. *f*

1./2. Trb. *f*

3. Trb. *f*

1./2. Bar. *f*

1./2. Tub. *f*

Cb. *f*

Tim. *f*

Snare Dr. *f*

Bass Dr./Cym. *f*

46

Picc. *f*

1./2. Fl. *f*

1./2. Ob. *f*

Eb-Cl. *f*

1./2. Solo-Cl. *f*

1./2. Cl. *f*

3./4. Cl. *f*

A.-Cl. *f*

B.-Cl. *f*

Cb.-Cl. *f*

1./2. A.-Sax. *f*

T.-Sax. *f*

B.-Sax. *f*

1./2. Bsn. *f*

1./2. Hn. *f*

3./4. Hn. *f*

1./2. Fihn. *f*

1. Trp. *f*

2./3. Trp. *f*

1./2. Trb. *f*

3. Trb. *f*

1./2. Bar. *f*

1./2. Tub. *f*

Cb. *f*

Tim. *f*

Snare Dr. *f*

Bass Dr./Cym. *f*

53

Picc.

1./2. Fl.

1./2. Ob.

Eb Cl.

1./2. Solo-Cl.

1./2. Cl.

3./4. Cl.

A.-Cl.

B.-Cl.

Cb.-Cl.

1./2. A.-Sax.

T.-Sax.

B.-Sax.

1./2. Bsn.

1./2. Hn.

3./4. Hn.

1./2. Fihn.

1. Trp.

2./3. Trp.

1./2. Trb.

3. Trb.

1./2. Bar.

1./2. Tub.

Cb.

Tim.

Snare Dr.

Bass Dr./ Cym.

66

f1. f2. f3. f4.

Picc.

1./2. Fl.

1./2. Ob.

Eb Cl.

1./2. Solo-Cl.

1./2. Cl.

3./4. Cl.

A.-Cl.

B.-Cl.

Cb.-Cl.

1./2. A.-Sax.

T.-Sax.

B.-Sax.

1./2. Bsn.

1./2. Hn.

3./4. Hn.

1./2. Fihn.

1. Trp.

2./3. Trp.

1./2. Trb.

3. Trb.

1./2. Bar.

1./2. Tub.

Cb.

Tim.

Snare Dr.

Bass Dr./ Cym.

76

f1. f2.

Picc.

1./2. Fl.

1./2. Ob.

Eb Cl.

1./2. Solo-Cl.

1./2. Cl.

3./4. Cl.

A.-Cl.

B.-Cl.

Cb.-Cl.

1./2. A.-Sax.

T.-Sax.

B.-Sax.

1./2. Bsn.

1./2. Hn.

3./4. Hn.

1./2. Fihn.

1. Trp.

2./3. Trp.

1./2. Trb.

3. Trb.

1./2. Bar.

1./2. Tub.

Cb.

Tim.

Snare Dr.

Bass Dr./ Cym.

83

To Coda

Picc.

1./2. Fl.

1./2. Ob.

Eb Cl.

1./2. Solo-Cl.

1./2. Cl.

3./4. Cl.

A.-Cl.

B.-Cl.

Cb.-Cl.

1./2. A.-Sax.

T.-Sax.

B.-Sax.

1./2. Bsn.

1./2. Hn.

3./4. Hn.

1./2. Fihn.

1. Trp.

2./3. Trp.

1./2. Trb.

3. Trb.

1./2. Bar.

1./2. Tub.

Cb.

Tim.

Snare Dr.

Bass Dr./ Cym.

91 Picc. *ff*

1./2. Fl. *ff*

1./2. Ob. *ff*

E♭ Cl. *ff*

1./2. Solo-Cl. *ff*

1./2. Cl. *ff*

3./4. Cl. *ff*

A.-Cl. *ff*

B.-Cl. *ff*

C♭-Cl. *ff*

1./2. A.-Sax. *ff*

T.-Sax. *ff*

B.-Sax. *ff*

1./2. Bsn. *ff*

1./2. Hn. *ff*

3./4. Hn. *ff*

1./2. Fihn. *ff*

1. Trp. *ff*

2./3. Trp. *ff*

1./2. Trb. *ff*

3. Trb. *ff*

1./2. Bar. *ff*

1./2. Tub. *ff*

Cb. *ff*

Tim. *ff*

Snare Dr. *ff*

Bass Dr./Cym. *ff*

109 Picc. *ff*

1./2. Fl. *ff*

1./2. Ob. *ff*

E♭ Cl. *ff*

1./2. Solo-Cl. *ff*

1./2. Cl. *ff*

3./4. Cl. *ff*

A.-Cl. *ff*

B.-Cl. *ff*

C♭-Cl. *ff*

1./2. A.-Sax. *ff*

T.-Sax. *ff*

B.-Sax. *ff*

1./2. Bsn. *ff*

1./2. Hn. *ff*

3./4. Hn. *ff*

1./2. Fihn. *ff*

1. Trp. *ff*

2./3. Trp. *ff*

1./2. Trb. *ff*

3. Trb. *ff*

1./2. Bar. *ff*

1./2. Tub. *ff*

Cb. *ff*

Tim. *ff*

Snare Dr. *ff*

Bass Dr./Cym. *ff*

113 Picc. *ff*

1./2. Fl. *ff*

1./2. Ob. *ff*

E♭ Cl. *ff*

1./2. Solo-Cl. *ff*

1./2. Cl. *ff*

3./4. Cl. *ff*

A.-Cl. *ff*

B.-Cl. *ff*

C♭-Cl. *ff*

1./2. A.-Sax. *ff*

T.-Sax. *ff*

B.-Sax. *ff*

1./2. Bsn. *ff*

1./2. Hn. *ff*

3./4. Hn. *ff*

1./2. Fihn. *ff*

1. Trp. *ff*

2./3. Trp. *ff*

1./2. Trb. *ff*

3. Trb. *ff*

1./2. Bar. *ff*

1./2. Tub. *ff*

Cb. *ff*

Tim. *ff*

Snare Dr. *ff*

Bass Dr./Cym. *ff*

122 Picc. *ff*

1./2. Fl. *ff*

1./2. Ob. *ff*

E♭ Cl. *ff*

1./2. Solo-Cl. *ff*

1./2. Cl. *ff*

3./4. Cl. *ff*

A.-Cl. *ff*

B.-Cl. *ff*

C♭-Cl. *ff*

1./2. A.-Sax. *ff*

T.-Sax. *ff*

B.-Sax. *ff*

1./2. Bsn. *ff*

1./2. Hn. *ff*

3./4. Hn. *ff*

1./2. Fihn. *ff*

1. Trp. *ff*

2./3. Trp. *ff*

1./2. Trb. *ff*

3. Trb. *ff*

1./2. Bar. *ff*

1./2. Tub. *ff*

Cb. *ff*

Tim. *ff*

Snare Dr. *ff*

Bass Dr./Cym. *ff*



131

1. Picc.

1./2. Fl.

1./2. Ob.

Eb Cl.

1./2. Solo-Cl.

1./2. Cl.

3./4. Cl.

A.-Cl.

B.-Cl.

Cb.-Cl.

1./2. A.-Sax.

T.-Sax.

B.-Sax.

1./2. Bsn.

1./2. Hn.

3./4. Hn.

1./2. Fhn.

1. Trp.

2./3. Trp.

1./2. Trb.

3. Trb.

1./2. Bar.

1./2. Tub.

Cb.

Tim.

Snare Dr.

Bass Dr./Cym.

143 **Andantino con moto**

1. Picc.

1./2. Fl.

1./2. Ob.

Eb Cl.

1./2. Solo-Cl.

1./2. Cl.

3./4. Cl.

A.-Cl.

B.-Cl.

Cb.-Cl.

1./2. A.-Sax.

T.-Sax.

B.-Sax.

1./2. Bsn.

1./2. Hn.

3./4. Hn.

1./2. Fhn.

1. Trp.

2./3. Trp.

1./2. Trb.

3. Trb.

1./2. Bar.

1./2. Tub.

Cb.

Tim.

Snare Dr.

Bass Dr./Cym.

149

1. Picc.

1./2. Fl.

1./2. Ob.

Eb Cl.

1./2. Solo-Cl.

1./2. Cl.

3./4. Cl.

A.-Cl.

B.-Cl.

Cb.-Cl.

1./2. A.-Sax.

T.-Sax.

B.-Sax.

1./2. Bsn.

1./2. Hn.

3./4. Hn.

1./2. Fhn.

1. Trp.

2./3. Trp.

1./2. Trb.

3. Trb.

1./2. Bar.

1./2. Tub.

Cb.

Tim.

Snare Dr.

Bass Dr./Cym.

155 **Tempo I (Allegro brillante) D.S. al Coda** **Coda**

1. Picc.

1./2. Fl.

1./2. Ob.

Eb Cl.

1./2. Solo-Cl.

1./2. Cl.

3./4. Cl.

A.-Cl.

B.-Cl.

Cb.-Cl.

1./2. A.-Sax.

T.-Sax.

B.-Sax.

1./2. Bsn.

1./2. Hn.

3./4. Hn.

1./2. Fhn.

1. Trp.

2./3. Trp.

1./2. Trb.

3. Trb.

1./2. Bar.

1./2. Tub.

Cb.

Tim.

Snare Dr.

Bass Dr./Cym.

162

25

Picc.

1./2. Fl.

1./2. Ob.

Eb Cl.

1./2. Solo-Cl.

1./2. Cl.

3./4. Cl.

A.-Cl.

B.-Cl.

Ob.-Cl.

1./2. A.-Sax.

T.-Sax.

B.-Sax.

1./2. Bsn.

1./2. Hn.

3./4. Hn.

1./2. Fhn.

1. Trp.

2./3. Trp.

1./2. Trb.

3. Trb.

1./2. Bar.

1./2. Tub.

Cb.

Tim.

Snare Dr.

Bass Dr./ Cym.

176

a tempo

Picc.

1./2. Fl.

1./2. Ob.

Eb Cl.

1./2. Solo-Cl.

1./2. Cl.

3./4. Cl.

A.-Cl.

B.-Cl.

Ob.-Cl.

1./2. A.-Sax.

T.-Sax.

B.-Sax.

1./2. Bsn.

1./2. Hn.

3./4. Hn.

1./2. Fhn.

1. Trp.

2./3. Trp.

1./2. Trb.

3. Trb.

1./2. Bar.

1./2. Tub.

Cb.

Tim.

Snare Dr.

Bass Dr./ Cym.

186

un poco pesante

Picc.

1./2. Fl.

1./2. Ob.

Eb Cl.

1./2. Solo-Cl.

1./2. Cl.

3./4. Cl.

A.-Cl.

B.-Cl.

Ob.-Cl.

1./2. A.-Sax.

T.-Sax.

B.-Sax.

1./2. Bsn.

1./2. Hn.

3./4. Hn.

1./2. Fhn.

1. Trp.

2./3. Trp.

1./2. Trb.

3. Trb.

1./2. Bar.

1./2. Tub.

Cb.

Tim.

Snare Dr.

Bass Dr./ Cym.

CAD 2009-382

-Carpe Diem Classic for Concert Band Series-

*Leichte Kavallerie*

Franz von Suppe  
arr. Walter Ratzek

Besetzung – Instrumentation – Formation – Bezzetzung:

Partitur / Full Score	1x
Piccolo C	1x
1./2. Flute C	2x
1./2. Oboe C	1x
Clarinet Eb	1x
1. Solo-Clarinet A	1x
2. Solo-Clarinet A	1x
1. Clarinet Bb	3x
2. Clarinet Bb	3x
3. Clarinet Bb	3x
4. Clarinet Bb	3x
Alto-Clarinet Eb	1x
Bass-Clarinet Bb	1x
Contrabass-Clarinet Bb	1x
1./2. Alto-Saxophone Eb	1x
Tenor-Saxophone Bb	1x
Baritone-Saxophone Eb	1x
1./2. Bassoon C	1x
1. Horn F/Eb	1x
2. Horn F/Eb	1x
3. Horn F/Eb	1x
4. Horn F/Eb	1x
1./2. Flugelhorn Bb	2x
1. Trumpet Bb	2x
2. Trumpet Bb	2x
3. Trumpet Bb	2x
1. Trombone C/Bb	1x
2. Trombone C/Bb	1x
3. Trombone C/Bb	1x
1. Baritone C/Bb	2x
2. Baritone C/Bb	2x
1. Tuba C/Eb	2x
2. Tuba C/Bb	2x
Contrabass	1x
Timpani	1x
Snare Drum	1x
Bass Drum & Cymbals	1x

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