

Glory Of Love

from the Film "Karate Kid"

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Marcel Saurer

Peter Cetera / Diane Nini / David Wallace Foster

EMR 10341

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$		
8	Flute	2	2 nd Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	2	Baritone $\text{♩} + \text{♩}$		
1	E $\flat$ Clarinet (optional)	2	E $\flat$ Bass ♩		
5	1 st B $\flat$ Clarinet	2	B $\flat$ Bass ♩		
4	2 nd B $\flat$ Clarinet	2	Tuba ♩		
4	3 rd B $\flat$ Clarinet	1	Keyboard / Guitar / Bass Guitar (optional)		
1	B $\flat$ Bass Clarinet (optional)	1	Glockenspiel		
1	B $\flat$ Soprano Saxophone (optional)	1	Cabasa		
2	1 st E $\flat$ Alto Saxophone	1	Drum Set		
2	2 nd E $\flat$ Alto Saxophone				
2	B $\flat$ Tenor Saxophone				
1	E $\flat$ Baritone Saxophone (optional)				
1	E $\flat$ Trumpet / Cornet (optional)	1	1 st B $\flat$ Trombone ♩	2	1 st Flugelhorn
3	1 st B $\flat$ Trumpet / Cornet	1	2 nd B $\flat$ Trombone ♩	2	2 nd Flugelhorn
3	2 nd B $\flat$ Trumpet / Cornet	1	B $\flat$ Bass Trombone ♩	2	3 rd Flugelhorn
3	3 rd B $\flat$ Trumpet / Cornet	1	B $\flat$ Baritone ♩		
2	1 st F & E $\flat$ Horn	1	E $\flat$ Tuba ♩		
2	2 nd F & E $\flat$ Horn	1	B $\flat$ Tuba ♩		

Special Parts

Fanfare Parts

DISCOGRAPHY



Cinemagic 11

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Gonna Fly Now (Conti / Connors / Robbins)	3'25	EMR 10334	EMR 3574
2	King Arthur (Zimmer)	6'35	EMR 10769	EMR 3575
3	New York, New York (Kander / Ebb)	2'52	EMR 10800	EMR 3576
4	The Alfred Hitchcock Hour (Gounod)	3'43	EMR 11137	EMR 3577
5	Armageddon (Williams / Rabin)	3'07	EMR 10809	EMR 3578
6	Glory Of Love (Cetera / Nini / Foster)	4'08	EMR 10341	EMR 3579
7	Jeux Interdits (Arr.: Naulais)	3'39	EMR 10440	EMR 3580
8	La Bamba (Traditional)	2'59	EMR 10641	EMR 3581
9	Crimson Tide (Zimmer)	5'15	EMR 10883	EMR 3582
10	Ol' Man River (Kern)	3'32	EMR 10223	EMR 3118
11	Pink Panther (Mancini)	3'40	EMR 10480	EMR 3583
12	Hello Dolly (Herman)	2'41	EMR 10036	EMR 3584

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Glory Of Love

from the film "Karate Kid"

Peter Cetera / Diane Nini

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Arr. Marcel Saurer

Pop Ballad ♩ = 72 2 3 4 5 6

Flute
Oboe
Bassoon
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet/
Cornet
2nd B♭ Trumpet/
Cornet
3rd B♭ Trumpet/
Cornet
1st F Horn
2nd F Horn
1st Trombone
2nd Trombone
Bass Trombone
Baritone
Tuba in C
Bass Guitar
(optional)
Keyboard/
Guitar
(optional)
Glockenspiel
Cajon
Drum Set

mf *mp*

Saxes

C F/A B♭ C F/A B♭ C G

7 8 9 10 11 12

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./ Cnt. 1

Tpt./ Cnt. 2

Tpt./ Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Keyb./ Gtr.

mf

play

mf

play

mf

C F C/G Gsus G C F/A B^b E^b A^b

B 13 14 15 16 17 18

Fl. *mf*

Ob. *mf*

Bsn.

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *play* *mf*

B. Cl. *play* *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Bar. *mp*

Tuba *mf*

B. Gtr. *mf*

Keyb./Gtr. *C sus C G C/E F C/G Gsus G C/E F/A B^b/D E^b/G*

19 20 **C** 21 22 23 24 25

Fl. *f*

Ob. *f*

Bsn. *mp*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *mp*

Tpt./Cnt. 1 *p*

Tpt./Cnt. 2 *p*

Tpt./Cnt. 3 *p*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Bar. *f*

Tuba *f*

B. Gtr. *f*

Keyb./Gtr. *f* *A^b B^b/A^b A^b B^b/A^b C F C/E Gsus G C F/A Dm⁷ G Am Dm⁷*

Dr. *closed Hi-Hat* *mp*

This page of the musical score contains measures 26 through 32. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 26-27 have a whole rest. Measures 28-30 play a melodic line starting on G4. Measure 31 has a whole rest. Measure 32 continues the melodic line.
- Oboe (Ob.):** Measures 26-27 have a whole rest. Measures 28-30 play a melodic line starting on G4. Measure 31 has a whole rest. Measure 32 continues the melodic line.
- Bassoon (Bsn.):** Measures 26-27 have a whole rest. Measures 28-30 play a melodic line starting on G4. Measure 31 has a whole rest. Measure 32 continues the melodic line.
- Clarinets (Cl. 1, 2, 3):** Measures 26-27 have a whole rest. Measures 28-30 play a melodic line starting on G4. Measure 31 has a whole rest. Measure 32 continues the melodic line.
- Bass Clarinet (B. Cl.):** Measures 26-27 have a whole rest. Measures 28-30 play a melodic line starting on G4. Measure 31 has a whole rest. Measure 32 continues the melodic line.
- Alto Saxophone 1 (A. Sax. 1):** Measures 26-27 have a whole rest. Measures 28-30 play a melodic line starting on G4. Measure 31 has a whole rest. Measure 32 continues the melodic line.
- Alto Saxophone 2 (A. Sax. 2):** Measures 26-27 have a whole rest. Measures 28-30 play a melodic line starting on G4. Measure 31 has a whole rest. Measure 32 continues the melodic line.
- Tenor Saxophone (T. Sax.):** Measures 26-27 have a whole rest. Measures 28-30 play a melodic line starting on G4. Measure 31 has a whole rest. Measure 32 continues the melodic line.
- Bass Saxophone (B. Sax.):** Measures 26-27 have a whole rest. Measures 28-30 play a melodic line starting on G4. Measure 31 has a whole rest. Measure 32 continues the melodic line.
- Trumpets (Tpt. Cnt. 1, 2, 3):** Measures 26-27 have a whole rest. Measures 28-30 play a melodic line starting on G4. Measure 31 has a whole rest. Measure 32 continues the melodic line.
- Horns (Hn. 1, 2):** Measures 26-27 have a whole rest. Measures 28-30 play a melodic line starting on G4. Measure 31 has a whole rest. Measure 32 continues the melodic line.
- Trombones (Tbn. 1, 2):** Measures 26-27 have a whole rest. Measures 28-30 play a melodic line starting on G4. Measure 31 has a whole rest. Measure 32 continues the melodic line.
- Baritone (B. Tbn.):** Measures 26-27 have a whole rest. Measures 28-30 play a melodic line starting on G4. Measure 31 has a whole rest. Measure 32 continues the melodic line.
- Tuba:** Measures 26-27 have a whole rest. Measures 28-30 play a melodic line starting on G4. Measure 31 has a whole rest. Measure 32 continues the melodic line.
- Guitar/Keyboard (Keyb./Gtr.):** Measures 26-27 have a whole rest. Measures 28-30 play a melodic line starting on G4. Measure 31 has a whole rest. Measure 32 continues the melodic line.
- Glockenspiel (Glock.):** Measures 26-27 have a whole rest. Measures 28-30 play a melodic line starting on G4. Measure 31 has a whole rest. Measure 32 continues the melodic line.
- Cymbals (Cab.):** Measures 26-27 have a whole rest. Measures 28-30 play a melodic line starting on G4. Measure 31 has a whole rest. Measure 32 continues the melodic line.
- Drums (Dr.):** Measures 26-27 have a whole rest. Measures 28-30 play a melodic line starting on G4. Measure 31 has a whole rest. Measure 32 continues the melodic line.

The score includes various musical notations such as notes, rests, and dynamic markings (mf, mp). The key signature is one sharp (F#), and the time signature is 4/4.

33 34 35 36 37 38 D.S. al Coda

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./ Cnt. 1

Tpt./ Cnt. 2

Tpt./ Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Keyb./ Gtr.

Glock.

Cab.

Dr.

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EMR 10341

WIND BAND – HARMONIE – BLASORCHESTER

CINEMA / MUSICAL

EMR 1166	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)
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