

Birdland

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Marcel Saurer

Joe Zawinul

EMR 10332

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$		
8	Flute	2	2 nd Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	2	Baritone $\text{♩} + \text{♩}$		
1	E \flat Clarinet (optional)	2	E \flat Bass ♩		
5	1 st B \flat Clarinet	2	B \flat Bass ♩		
4	2 nd B \flat Clarinet	2	Tuba ♩		
4	3 rd B \flat Clarinet	1	Piano / Guitar / Bass Guitar (optional)		
1	B \flat Bass Clarinet (optional)	1	Percussion		
1	B \flat Soprano Saxophone (optional)	1	Drum Set		
2	1 st E \flat Alto Saxophone				
2	2 nd E \flat Alto Saxophone				
2	B \flat Tenor Saxophone				
1	E \flat Baritone Saxophone (optional)				
1	E \flat Trumpet / Cornet (optional)				
3	1 st B \flat Trumpet / Cornet				
3	2 nd B \flat Trumpet / Cornet				
3	3 rd B \flat Trumpet / Cornet				
2	1 st F & E \flat Horn				
2	2 nd F & E \flat Horn				

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

DISCOGRAPHY



Venus

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	In The Stone (Foster / White / Willis)	3'08	EMR 10395	EMR 3526
2	Can't Take My Eyes Off You (Crewe / Gaudio)	3'59	EMR 10116	EMR 3527
3	Concerto pour un Eté (Morisod)	3'39	EMR 10315	EMR 3528
4	Birdland (Zawinul)	3'40	EMR 10332	EMR 3529
5	Gymnopédie (Satie)	3'56	EMR 10214	EMR 3530
6	Venus (Leeuwen)	3'20	EMR 10464	EMR 3531
7	Dragostea Din Tei (Balan)	3'26	EMR 10509	EMR 3532
8	Nights In White Satin (Hayward)	4'37	EMR 10338	EMR 3533
9	Let Me Entertain You (Chambers / Williams)	3'15	EMR 10323	EMR 3534
10	Stardust (Carmichael)	4'23	EMR 10260	EMR 3535
11	Yackety Sax (Rich / Randolph)	1'37	EMR 1804	EMR 2530
12	My Sunny Child (Haas)	2'30	EMR 10458	EMR 3536
13	What's A Woman (Gielen / Schoovaerts / Schoufs)	3'03	EMR 10398	EMR 3537
14	Everybody Needs Somebody To Love (Berns / Burke / Wexler)	2'32	EMR 10115	EMR 3538
15	She'll Be Coming Round The Mountain (Parson)	3'11	EMR 10399	EMR 3539

47 48 49 50 51 52 53 54

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *mf* *f*

A.Sax.1 *mf* *f*

A.Sax.2 *mf* *f*

T.Sax. *mf* *f*

B.Sax. *mf* *f*

Tpt./Cnt. 1 *f*

Tpt./Cnt. 2 *f*

Tpt./Cnt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Bar. *f*

Tuba *f*

B. Gr. *f*

Pho./Gtr. *f*

Dr. *f*

55 56 57 58 59 60 61

Fl. *p sub.*

Ob. *p sub.*

Bsn. *p sub.*

Cl. 1 *p sub.*

Cl. 2 *p sub.*

Cl. 3 *p sub.*

B. Cl. *p sub.*

A.Sax.1 *p sub.*

A.Sax.2 *p sub.*

T.Sax. *p sub.*

B.Sax. *p sub.*

Tpt./Cnt. 1 *p sub.*

Tpt./Cnt. 2 *p sub.*

Tpt./Cnt. 3 *p sub.*

Hn. 1 *p sub.*

Hn. 2 *p sub.*

Tbn. 1 *p sub.*

Tbn. 2 *p sub.*

B. Tbn. *p sub.*

Bar. *p sub.*

Tuba *p sub.*

B. Gr. *p sub.*

Pho./Gtr. *p sub.*

Perc. *p* *Cowbell*

Dr. *p sub.*

G

Fm C/F Gm7 B^bma⁷/C F Am⁷ Dm⁷ F/A B^bma⁷ B^b7 Am⁷ D⁹ Gm⁷ F/A Gm/B^b B^b/C

