

# New York, New York

as sung by Frank Sinatra

Solo Voice

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Ted Parson

John Kander / Fred Ebb

EMR 10799

- |   |  |                      |  |                      |                            |
|---|--|----------------------|--|----------------------|----------------------------|
| 1 | Score  | 2                    | 1 <sup>st</sup> Trombone $\text{E}\flat + \text{B}\flat$ |                      |                            |
| 1 | Solo Voice                                       | 2                    | 2 <sup>nd</sup> Trombone $\text{E}\flat + \text{B}\flat$ |                      |                            |
| 8 | Flute  | 1                    | Bass Trombone $\text{E}\flat + \text{B}\flat$            |                      |                            |
| 1 | Oboe (optional)                                  | 2                    | Baritone $\text{E}\flat + \text{B}\flat$                 |                      |                            |
| 1 | Bassoon (optional)                               | 2                    | $\text{E}\flat$ Bass $\text{E}\flat$                     |                      |                            |
| 1 | $\text{E}\flat$ Clarinet (optional)              | 2                    | $\text{B}\flat$ Bass $\text{E}\flat$                     |                      |                            |
| 5 | 1 <sup>st</sup> $\text{B}\flat$ Clarinet         | 2                    | Tuba $\text{B}\flat$                                     |                      |                            |
| 4 | 2 <sup>nd</sup> $\text{B}\flat$ Clarinet         | 1                    | Piano / Guitar / Bass Guitar (optional)                  |                      |                            |
| 4 | 3 <sup>rd</sup> $\text{B}\flat$ Clarinet         | 1                    | Drum Set   |                      |                            |
| 1 | $\text{B}\flat$ Bass Clarinet (optional)         |                      |  |                      |                            |
| 1 | $\text{B}\flat$ Soprano Saxophone (optional)     |                      |  |                      |                            |
| 2 | 1 <sup>st</sup> $\text{E}\flat$ Alto Saxophone   | <b>Special Parts</b> |  | <b>Fanfare Parts</b> |                            |
| 2 | 2 <sup>nd</sup> $\text{E}\flat$ Alto Saxophone   | 1                    | 1 <sup>st</sup> $\text{B}\flat$ Trombone $\text{B}\flat$ | 2                    | 1 <sup>st</sup> Flugelhorn |
| 2 | $\text{B}\flat$ Tenor Saxophone                  | 1                    | 2 <sup>nd</sup> $\text{B}\flat$ Trombone $\text{B}\flat$ | 2                    | 2 <sup>nd</sup> Flugelhorn |
| 1 | $\text{E}\flat$ Baritone Saxophone (optional)    | 1                    | $\text{B}\flat$ Bass Trombone $\text{B}\flat$            | 2                    | 3 <sup>rd</sup> Flugelhorn |
| 1 | $\text{E}\flat$ Trumpet / Cornet (optional)      | 1                    | $\text{B}\flat$ Baritone $\text{B}\flat$                 |                      |                            |
| 3 | 1 <sup>st</sup> $\text{B}\flat$ Trumpet / Cornet | 1                    | $\text{E}\flat$ Tuba $\text{B}\flat$                     |                      |                            |
| 3 | 2 <sup>nd</sup> $\text{B}\flat$ Trumpet / Cornet | 1                    | $\text{B}\flat$ Tuba $\text{B}\flat$                     |                      |                            |
| 3 | 3 <sup>rd</sup> $\text{B}\flat$ Trumpet / Cornet |                      |  |                      |                            |
| 2 | 1 <sup>st</sup> F & $\text{E}\flat$ Horn         |                      |  |                      |                            |
| 2 | 2 <sup>nd</sup> F & $\text{E}\flat$ Horn         |                      |  |                      |                            |

SOLO VOICE

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

# New York, New York

as sung by Frank Sinatra

John Kander /

Fred Ebb

Arr.: Ted Parson

Photocopying is illegal!

Medium Swing  $\text{J} = 120$

Startspread-in' the news, I'm leav-ing to - day. I want to  
 be a part of it, New York, New York. These va-ga-bond shoes are long-ing to  
 stray Right through the ve-ry heart of it, New York, New York. I wan-na  
 wakeup\_ in a ci-ty thatdoes-n't sleep. And find I'm king of the hill, top of the heap.  
 Theselit- le town blues are melt-ing a- way. I'll make a brand new start of it in old New York.  
 If I can make it there, I'll make it a-ny- where, It's up to you, New  
 York, New York. *f* New York, New York! I wan-na wake up in a  
 ci-ty thatne-ver sleeps, and find I'm A num-ber one! Top of the list! King of the hill! Anum-berone!  
 These litt-le town blues are melt-ing a- way. I'm gon-na make a brand new start\_ of it  
 in old New York. If I can make it there I'll make it  
 where, it's up to you, New York, New York! New York!



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# New York, New York

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Fred Ebb

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1 2 3 4 5 6 7 8

Medium Swing  $\text{♩} = 120$

Score for the first page of the orchestration, measures 1 through 8. The score includes parts for Voice, Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, 3rd B♭ Trumpet / Cornet, 1st F Horn, 2nd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Tuba in C, Bass Guitar (optional), Piano/Guitar (optional), and Drum Set. The drum set part includes notation for Hi-Hat, closed Hi-Hat + Cross Stick, and various dynamics like *f*, *mf*, and *mp*.

A 9 10 11 12 13 14 15 16

Score for the second page of the orchestration, measures 9 through 16. This page includes the vocal line with lyrics: "news, I'm leav-ing to - day, I want to be a part of it, New York, New York. These va-ga-bond". It also includes parts for Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (A1, A2, T, B), Trumpets/Cornets (1, 2, 3), Horns (1, 2), Trombones (1, 2, Bass), Baritone, Tuba, Bass Guitar, Piano/Guitar, and Drums. The piano part includes chord symbols such as  $B^{\flat} \text{ sus}^4$ ,  $E^{\flat}$ ,  $Fm^7$ , and  $B^{\flat 7}$ . The drum part includes notation for *cl. H.-H.* and dynamics like *mp* and *mf*.

V. shoes are long-ing to stray Right through the ve-ry heart... of it. New York... New York

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno./Gtr.

Dr.

V. I wan-na wake-up... in a ci-ty that does-n't sleep... And find I'm king of the hill... top of the heap...

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno./Gtr.

Dr.