

# Die beiden Savojuden

Musik: Jacques Offenbach  
Anangement: Florian Pranger

## Partitur

### Ouvertüre

Allegro risoluto (auf 2)  $\text{♩} = 84$

A Lento (auf 4)  $\text{♩} = 72$

Flöte 1 / Piccolo

Flöte 2

Oboe

Fagott

Eb-Klarinette

Bb-Klarinette 1

Bb-Klarinette 2/3

Bass-Klarinette

Alt-Sax. 1/2

Tenor-Sax.

Bariton-Sax.

Flügelhorn 1

Flügelhorn 2

Tenorhorn

Bariton

Horn in F 1/2

Horn in F 3/4

Bb-Trompete 1

Bb-Trompete 2/3

Posaune 1/2

Posaune 3

Tuba 1/12

Pauken

Glockenspiel

Kleine Trommel

Große Trommel/Becken

Fl. 1 *p* ohne Piccolo

Fl. 2 *p*

Ob. *p*

Fg. *fp* *fp* *f* *p*

E♭ Kl. *p* *fp* *fp* *f* *p*

B♭ Kl. 1 *p*

B♭ Kl. 2/3 *p* *à 2* *p*

B. Kl. *f* *p*

A. Sax. 1/2 *fp* *fp* *f* *p*

T. Sax. *fp* *fp* *f* *p*

B. Sax. *f* *p*

Flg. 1 *p*

Flg. 2 *p*

T. Hrn. *p* *fp* *fp* *f* *p*

Bar. *p* *fp* *fp* *f* *p*

F. Hrn. 1/2 *fp* *fp* *f* *p*

F. Hrn. 3/4 *fp* *fp* *f* *p*

B♭ Trp. 1 *fp* *fp* *f* *p*

B♭ Trp. 2/3 *fp* *fp* *f* *p*

Pos. 1/2 *fp* *fp* *f* *p*

Pos. 3 *fp* *fp* *f* *p*

Tb. 1/2 *p* *fp* *fp* *f* *p*

Pk. *p* *ff* *ff* *p*

Glk. *p*

Kl. Tr.  $\frac{3}{4}$

Gr. Tr.  $\frac{3}{4}$

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The musical score is arranged in systems. The first system includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Fg.), E-flat Clarinet (E♭ Kl.), Bass Clarinet 1 (B♭ Kl. 1), Bass Clarinet 2/3 (B♭ Kl. 2/3), Bass Clarinet (B. Kl.), Alto Saxophone 1/2 (A. Sax. 1/2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The second system includes Flute 1 (Flg. 1), Flute 2 (Flg. 2), Tenor Horn (T. Hrn.), Baritone (Bar.), French Horn 1/2 (F. Hrn. 1/2), French Horn 3/4 (F. Hrn. 3/4), B-flat Trumpet 1 (B♭ Trp. 1), and B-flat Trumpet 2/3 (B♭ Trp. 2/3). The third system includes Piccolo (Pos. 1/2), Bassoon 3 (Pos. 3), Trombone 1/2 (Tb. 1/2), Percussion (Pk.), Glockenspiel (Glk.), Kettentriller (Kl. Tr.), and Grobtriller (Gr. Tr.).

Key markings include **C mit Piccolo** above the Flute 1 staff, **f** (forte) throughout, and **mf** (mezzo-forte) at the bottom. A large watermark is present: **Für Österreich: [www.abel.at](http://www.abel.at)**.

This page of a musical score contains staves for the following instruments: Fl. 1, Fl. 2, Ob., Fg., E. Kl., B. Kl. 1, B. Kl. 2/3, B. Kl., A. Sax. 1/2, T. Sax., B. Sax., Flg. 1, Flg. 2, T. Hrn., Bar., F. Hrn. 1/2, F. Hrn. 3/4, B. Trp. 1, B. Trp. 2/3, Pos. 1/2, Pos. 3, Tb. 1/2, Pk., Glk., Kl. Tr., and Gr. Tr. The score includes various musical notations such as triplets, dynamics (p, mf, Solo), and articulation marks. A large watermark 'www.abel.at' is overlaid diagonally across the middle of the page.





61 **F** Lento (auf 4) ♩ = 72

Fl. 1 *p* ohne Piccolo *sfz* mit Piccolo *sfz*

Fl. 2 *p* *sfz* *sfz*

Ob. *p* *sfz* *sfz*

Fg. *p* *fp* *sfz*

Es Kl. *p* *sfz* *sfz*

B♭ Kl. 1 *p* *sfz* *sfz*

B♭ Kl. 2/3 *p* *sfz* *sfz*

B. Kl. *p* *fp* *sfz*

A. Sax. 1/2 *p* *sfz* *p* *sfz*

T. Sax. *p* *sfz* *p* *sfz*

B. Sax. *p* *fp* *sfz*

Flg. 1 *p* *sfz* *sfz*

Flg. 2 *sfz* *sfz*

T. Hrn. *sfz* *sfz*

Bar. *Horn-Klar* *p* *sfz* *sfz*

F. Hrn. 1/2 *p* *sfz* *sfz*

F. Hrn. 3/4 *p* *sfz* *sfz*

B♭ Trp. 1 *sfz* *sfz*

B♭ Trp. 2/3 *sfz* *sfz*

Pos. 1/2 **F** *sfz* *sfz*

Pos. 3 *sfz* *sfz*

Tb. 1/2 *à 2* *fp* *sfz*

Pk. *sfz* *sfz*

Glk. *sfz* *sfz*

Kl. Tr. *sfz* *sfz*

Gr. Tr. *sfz* *sfz*

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70 **G** Allegro vivace ♩=152 ohne Piccolo

Fl. 1 *p*

Fl. 2 *p*

Ob.

Fig. *p* *p*

E: Kl.

B: Kl. 1 *p*

B: Kl. 2/3 *p* *à 2*

B. Kl. *p*

A. Sax. 1/2 *p* *à 2*

T. Sax.

B. Sax. *p* *p*

70 **G**

Flg. 1

Flg. 2

T. Hrn.

Bar.

F. Hrn. 1/2

F. Hrn. 3/4

B: Tpt. 1 *p*

B: Tpt. 2/3 *p*

70 **G**

Pos. 1/2 *p*

Pos. 3 *p*

Tb. 1/2 *p* 1 Bass *p*

70 **G**

Pk. *p* *p* Triangel

Glk.

Kl. Tr.

Gr. Tr.



