

## Besetzung:

Direktion in B  
2 x Flöte in C  
Oboe  
Fagott  
Klarinette in Eb  
2 x 1. Klarinette in B  
2 x 2. Klarinette in B  
2 x 3. Klarinette in B  
Bassklarinette in B  
2 x 1. Flügelhorn in B  
2 x 2. Flügelhorn in B  
2 x Tenorhorn in B  
2 x Bariton in B / C  
2 x 1. Trompete in B  
2. Trompete in B  
3. Trompete in B

Sopransaxophon in B  
Altsaxophon in Eb  
Tenorsaxophon in B  
Baritonsaxophon in Eb  
1. Horn in Eb / F  
2. Horn in Eb / F  
3. Horn in Eb / F  
4. Horn in Eb / F  
1. Posaune in C / B  
2. Posaune in C / B  
3. Posaune in C / B  
2 x 1. Bass in C / Eb  
2 x 2. Bass in C / B  
Pauken

Direktion in B

Aufführungsdauer: 1'10"

# Barbara Messe

Zur Eröffnung - Gebet

von Friedrich Brunner

## Choral

Flgh.  $\text{♩} = 92$  +Klar./Trpt.

Ten./Bar. f

*mf* Tuba1 f +Tuba2

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10 + Klar./Flgh.

Trompeten *mf*

*mf* *mf*

Hm.1/2 *mf*

*mf* Tuba1 *mf*

15 *f* *tutti*  
*f*  
*f* + Tuba2

19  
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7 +Klar.  
*mf*  
*mf*  
*mf*

13  
*f*  
*f*  
*f*

Gloria - Lobgesang Aufführungsdauer: 1'15''

1  $\text{♩} = 76$   
*f* *p*  
Flgh./Trpt.  
Tenh./Bar.  
*f* *p*  
*f* *p*

19  
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Aufführungsdauer: 55''

### Nach der Lesung

*mf*  
Tenn./Bar.  
*mf*  
*mf*  
*f*  
*f*  
*f*

*mf*  
*mf*  
*f*  
*f*  
*f*

*p*  
*f*  
*f*

*p*  
*f*  
*f*

### Opferung - Darbringung

Aufführungsdauer: 1'50''

*f*  
Tenn./Bar.  
*f*  
*f*  
*f*

6

Klar.  
*mf*

*mf*

*mf*

11

+Flgh./Trpt.  
*f*

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*f*

16

Fl./Flgh./Trpt.  
*p*

*p*

*p*

21

+Klar.  
*mf*

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*f*

*f*

*f*

25

*f*

29

Klar.  
*p*

*p*

*p*

33 Fl./Flgh./Trpt.

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Aufführungsdauer: 1'40''

### Sanktus

1 = 96

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6 +Klar.

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12 +Klar.

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mf

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f

D.C. al Fine

Aufführungsdauer: 1'10''

Zur Kommunion

f

Pos. I/Tuba1

+Tuba2

+Pos./Hrn.

Fl./Flgh.

+Trpt.

mf

Pos. I/Hrn.1

+Klar.

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f

p

+Hrn./Pos./Tuba1

f+Tuba2

p

f

Aufführungsdauer: 1'35''

### Zum Schluss

$\text{♩} = 104 \%$

Musical score for measures 1-4. It features three staves: Treble, Tenor/Baritone (Tenh./Bar.), and Bass. The music is in 4/4 time with a key signature of two flats. The first staff starts with a forte (*f*) dynamic. The Tenor/Baritone staff also starts with *f*. The Bass staff has a forte (*f*) dynamic. The music consists of chords and simple melodic lines.

Musical score for measures 5-8. It features three staves: Treble, Tenor/Baritone (Tenh./Bar.), and Bass. The music continues with chords and melodic lines. The dynamic remains forte (*f*). The Tenor/Baritone staff has a Flageolet/Trumpet (Flgh./Trpt.) marking above measure 8.

Musical score for measures 9-12. It features three staves: Treble, Tenor/Baritone (Tenh./Bar.), and Bass. The music continues with chords and melodic lines. The dynamic remains forte (*f*). The Tenor/Baritone staff has a Flageolet/Trumpet (Flgh./Trpt.) marking above measure 10 and a Clarinet (+Klar.) marking above measure 11. The Bass staff has a Flageolet/Trumpet (Flgh./Trpt.) marking above measure 10. The Tirol Musikverlag logo is visible at the bottom left.

Musical score for measures 13-16. It features three staves: Treble, Tenor/Baritone (Tenh./Bar.), and Bass. The music continues with chords and melodic lines. The dynamic remains forte (*f*). The Tenor/Baritone staff has a Flageolet/Trumpet (Flgh./Trpt.) marking above measure 13 and a Tenor marking above measure 15. The Bass staff has a Flageolet/Trumpet (Flgh./Trpt.) marking above measure 13. The Tirol Musikverlag logo is visible in the center.

Musical score for measures 17-20. It features three staves: Treble, Tenor/Baritone (Tenh./Bar.), and Bass. The music continues with chords and melodic lines. The dynamic remains forte (*f*). The Tenor/Baritone staff has a Flageolet/Trumpet (Flgh./Trpt.) marking above measure 17 and a Tenor marking above measure 19. The Bass staff has a Flageolet/Trumpet (Flgh./Trpt.) marking above measure 17.

Musical score for measures 21-24. It features three staves: Treble, Tenor/Baritone (Tenh./Bar.), and Bass. The music continues with chords and melodic lines. The dynamic remains forte (*f*). The Tenor/Baritone staff has a Flageolet/Trumpet (Flgh./Trpt.) marking above measure 21 and a Tenor marking above measure 23. The Bass staff has a Flageolet/Trumpet (Flgh./Trpt.) marking above measure 21. The Tirol Musikverlag logo is visible at the bottom left. The score ends with a D.S. al Fine marking and a double bar line with repeat dots.