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CONSOLATION

arr. Jan de Haan

Wer nur den lieben Gott lässt walten

Andante sostenuto $\text{♩} = 70$

3 4 5 6 7

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

F Horn 3, 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Bass

Double Bass

Glockenspiel

Timpani

Percussion

Detailed description: This page contains the first seven measures of the score. The tempo is marked 'Andante sostenuto' with a quarter note equal to 70 beats per minute. The music is in 3/4 time and G major. The flute, oboe, and bassoon parts are mostly silent, with some notes in measures 3 and 4. The woodwinds (clarinets and saxophones) and brass (trumpets, horns, trombones, euphonium) have various melodic and harmonic parts. Dynamics range from piano (p) to mezzo-forte (mf). Performance instructions include 'espress.' and 'Ist only'.

8 9 10 11 12 13 14

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ B. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

Glock.

Timp.

Perc.

Detailed description: This page contains measures 8 through 14. The music continues with various instrumental parts. The flute and oboe have melodic lines starting in measure 9. The bassoon and bass parts have more active roles. Dynamics include mezzo-forte (mf) and mezzo-piano (mp). Performance instructions include 'Arco' for the double bass and 'cue Tbn. 3' for the trombone.

15 16 17 18 19 20 21

Fl. *espress.* *f* *espress.* *mp* *mf*

Ob. *f* *mp* *mf*

Bsn. *f* *mp* *mf*

E♭ Clar. *f* *mp* *mf*

B♭ Clar. 1 *f* *mp* *mf*

B♭ Clar. 2 *f* *mp* *mf*

B♭ Clar. 3 *f* *mp* *mf*

B♭ B. Clar. *f* *mp* *mf*

E♭ A. Sax. 1, 2 *f* *mp* *mf*

B♭ T. Sax. *f* *mp* *mf*

E♭ B. Sax. *f* *mp* *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

F Hn. 1, 2 *f* *mp* *mf*

F Hn. 3, 4 *f* *mp* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *f* *mp* *mf* cue Tbn. 3

Bs. *f* *mp* *mf* *Pizz.*

D. Bs. *f* *mp* *mf*

Glock.

Timp.

Perc. Cymb. (soft sticks) *mp* *f*

22 23 24 25 26 27 28 29

Fl. *f* *mp* *mf*

Ob. *f* *mp* *mf*

Bsn. *f* *mp* *mf*

E♭ Clar. *f* *mp* *mf*

B♭ Clar. 1 *f* *mp* *mf*

B♭ Clar. 2 *f* *mp* *mf*

B♭ Clar. 3 *f* *mp* *mf*

B♭ B. Clar. *f* *mp* *mf*

E♭ A. Sax. 1, 2 *f* *mp* *mf*

B♭ T. Sax. *f* *mp* *mf*

E♭ B. Sax. *f* *mp* *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

F Hn. 1, 2 *f* *mp* *mf*

F Hn. 3, 4 *f* *mp* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *f* *mp* *mf* *Play*

Bs. *f* *mp* *mf* *Arco*

D. Bs. *f* *mp* *mf*

Glock.

Timp.

Perc.

30 31 32 33 34 35

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ B. Clar. *mf*

E♭ A. Sax. 1, 2 *mf* *un.*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

F Hn. 1, 2 *mf*

F Hn. 3, 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Bs. *mf*

D. Bs. *mf*

Glock. *mf*

Timp. *mf*

Perc. *mf*

36 38 40 42

Fl. *f* *Allargando* *Maestoso*

Ob. *f*

Bsn. *f*

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

B♭ B. Clar. *f*

E♭ A. Sax. 1, 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 *f* *Allargando* *Maestoso*

B♭ Tpt. 2, 3 *f*

F Hn. 1, 2 *f*

F Hn. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Bs. *f*

D. Bs. *f*

Glock. *f*

Timp. *f*

Perc. *mf* *f* *mf* *f*

43 44 45 46 47

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ B. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

43 44 45 46 47

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

Glock.

Timp.

Perc.

48 49 50 51 52 Allargando 53

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ B. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

48 49 50 51 52 Allargando 53

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

Glock.

Timp.

Perc.

f

mp

f