

Saxophonissimo

Alto Saxophone Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Joe Bellini

EMR 10541

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
1	Alto Saxophone Solo	2	2 nd Trombone $\text{♩} + \text{♭}$
4	1 st Flute	1	Bass Trombone $\text{♩} + \text{♭}$
4	2 nd Flute	2	Baritone $\text{♩} + \text{♭}$
1	Oboe (optional)	2	E [♭] Bass ♩
1	Bassoon (optional)	2	B [♭] Bass ♩
1	E [♭] Clarinet (optional)	2	Tuba ♩
5	1 st B [♭] Clarinet	1	String Bass / Bass Guitar (optional)
4	2 nd B [♭] Clarinet	1	Woodblocks / Agogos / Congas
4	3 rd B [♭] Clarinet	1	Tambourine / Vibraslap
1	B [♭] Bass Clarinet (optional)	1	Drums
1	B [♭] Soprano Saxophone (optional)		
2	1 st E [♭] Alto Saxophone		
2	2 nd E [♭] Alto Saxophone		
2	B [♭] Tenor Saxophone		
1	E [♭] Baritone Saxophone (optional)		
1	E [♭] Trumpet / Cornet (optional)		
3	1 st B [♭] Trumpet / Cornet		
3	2 nd B [♭] Trumpet / Cornet		
3	3 rd B [♭] Trumpet / Cornet		
2	1 st F & E [♭] Horn		
2	2 nd F & E [♭] Horn		
2	3 rd F & E [♭] Horn		

Special Parts

1	1 st B [♭] Trombone ♩
1	2 nd B [♭] Trombone ♩
1	B [♭] Bass Trombone ♩
1	B [♭] Baritone ♩
1	E [♭] Tuba ♩
1	B [♭] Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

SOLO E♭ ALTO
SAXOPHONE

Saxophonissimo

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Allegro giocoso ♩ = 126



Waltz ♩ = 69



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Saxophonissimo

Joe Bellini

2 3 4 5 6 7

Allegro giocoso ♩ = 126

Solo E♭ Alto Saxophone

1st & 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet /
Cornet

2nd B♭ Trumpet /
Cornet

3rd B♭ Trumpet /
Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass/
Bass Guitar

Percussion 1
(Woodblocks/Agogos/
Congas)

Percussion 2
(Tamb./Vibraslap)

Drums

Woodblocks

Vibraslap

Tom

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8 9 10 11 12 13 14 15

Solo A.Sax. *f*

Fl.1/2 *p*

Ob. *p*

Bsn. *mp*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B.Cl. *mp*

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1 *open*

Tpt./Cnt.2 *open*

Tpt./Cnt.3 *open*

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Tbn.1 *open*

Tbn.2 *open*

B.Tbn. *open*

Bar.

Tba. *mp*

Str.B./B.Gtr. *mp*

Perc.1 *AGOGOS* *p*

Perc.2

Drums

16 17 18 19 20 21 22 23

Solo A.Sax.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1 *(open)* *mf*

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B./B.Gtr.

Perc.1

Perc.2 *TAMB* *p*

Drums

Solo A.Sax. Fl.1/2 Ob. Bsn. Cl.1 Cl.2 Cl.3 B.Cl. A.Sax.1 A.Sax.2 T.Sax. B.Sax. Tpt./Cnt.1 Tpt./Cnt.2 Tpt./Cnt.3 Hn.1 Hn.2 Hn.3 Tbn.1 Tbn.2 B.Tbn. Bar. Tba. Str.B./B.Gtr. Perc.1 Perc.2 Drums

Waltz $\text{♩} = 69$
Solo A.Sax. Fl.1/2 Ob. Bsn. Cl.1 Cl.2 Cl.3 B.Cl. A.Sax.1 A.Sax.2 T.Sax. B.Sax. Tpt./Cnt.1 Tpt./Cnt.2 Tpt./Cnt.3 Hn.1 Hn.2 Hn.3 Tbn.1 Tbn.2 B.Tbn. Bar. Tba. Str.B./B.Gtr. Perc.1 Perc.2 Drums

42 43 44 45 46 47 48 49 50 51 52 53 54 55

Solo A.Sax.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B./B.Gtr.

Perc.1

Perc.2

Drums

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56 57 58 59 60 61 62 63 64 65 66 67 68

Solo A.Sax.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B./B.Gtr.

Perc.1

Perc.2

Drums

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69 70 71 72 73 74 75 76 77 78 79

Solo A.Sax. *f*

Fl.1/2

Ob.

Bsn. *p*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba. *p*

Str.B./B.Gtr. *p*

Perc.1

Perc.2

Drums

80 81 82 83 84 85 86 87 88 89 90 91 92

Solo A.Sax.

Fl.1/2

Ob.

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl.

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar.

Tba. *f*

Str.B./B.Gtr. *f*

Perc.1

Perc.2

Drums *f*

93 94 95 96 97 98 99 100 101 102 103 104

Solo A.Sax. *f* *mf* *cresc.*

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mp* *p*

Hn.2 *mp* *p*

Hn.3 *mp* *p*

Tbn.1 *mp* *p*

Tbn.2 *mp* *p*

B.Tbn.

Bar. *mp* *p*

Tba. *mp* *p*

Str.B./B.Gtr. *mp* *p*

Perc.1

Perc.2

Drums *snare* *p*

105 106 107 108 109 (♩ = ca. ♩ = 100) 110 111 112 113

Solo A.Sax. *ff*

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn.

Bar. *f*

Tba. *f*

Str.B./B.Gtr. *f*

Perc.1

Perc.2

Drums *f*

Solo A.Sax.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B./B.Gtr.

Perc.1

Perc.2

Drums

Solo A.Sax.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B./B.Gtr.

Perc.1

Perc.2

Drums

131 132 133 134 135 136 137 138

Solo A.Sax. Fl.1/2 Ob. Bsn. Cl.1 Cl.2 Cl.3 B.Cl. A.Sax.1 A.Sax.2 T.Sax. B.Sax. Tpt./Ctt.1 Tpt./Ctt.2 Tpt./Ctt.3 Hn.1 Hn.2 Hn.3 Tbn.1 Tbn.2 B.Tbn. Bar. Tba. Str.B./B.Gtr. Perc.1 Perc.2 Drums

139 140 141 142 143 144 145

Solo A.Sax. Fl.1/2 Ob. Bsn. Cl.1 Cl.2 Cl.3 B.Cl. A.Sax.1 A.Sax.2 T.Sax. B.Sax. Tpt./Ctt.1 Tpt./Ctt.2 Tpt./Ctt.3 Hn.1 Hn.2 Hn.3 Tbn.1 Tbn.2 B.Tbn. Bar. Tba. Str.B./B.Gtr. Perc.1 Perc.2 Drums

146 147 148 149 150 151 152 153 154

rit. *Lento rubato* *accel.*

Solo A.Sax. *dim.* *p* *mf*

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Tbn.1 *p*

Tbn.2 *p*

B.Tbn. *p*

Bar. *p*

Tba. *p*

Str.B./B.Gtr.

Perc.1

Perc.2

Drums *p*

155 156 157 158 159

rit. *accel.*

Solo A.Sax. *mf*

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B./B.Gtr.

Perc.1

Perc.2

Drums

160 161 162 163 164 165
Andante ♩ = 72

Solo A.Sax. *mf*

Fl.1/2

Ob.

Bsn. *mp*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B.Cl. *mp*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax. *mp*

B.Sax. *mp*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1 *mp*

Tbn.2 *mp*

B.Tbn. *mp*

Bar.

Tba. *mp*

Str.B./B.Gtr. *mf* (pizz.)

Perc.1 *mp* [CONGAS]

Perc.2

Drums *mf* closed hi-hat