

Flûtissimo

Flute Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jérôme Naulais

EMR 10409

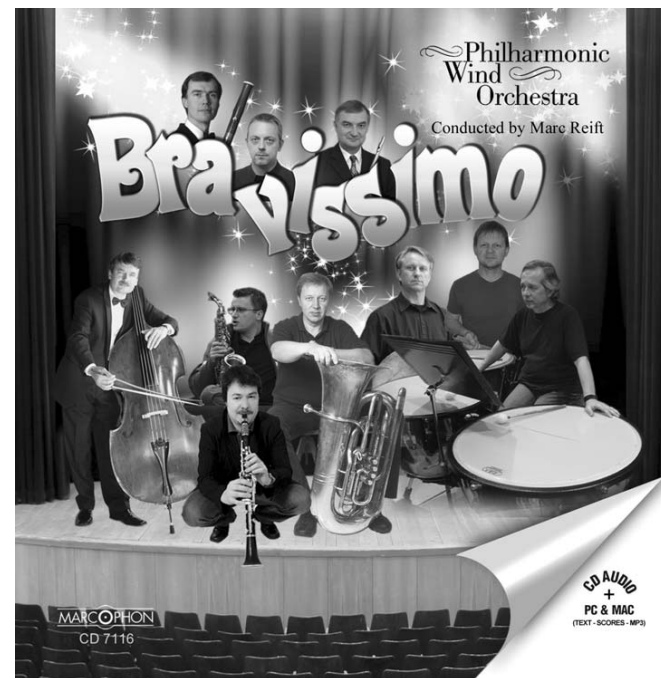
1	Score	2	1 st Trombone $\text{♩} + \text{♩}$
1	Flute Solo	2	2 nd Trombone $\text{♩} + \text{♩}$
1	Piccolo	1	Bass Trombone $\text{♩} + \text{♩}$
8	Flute	2	Baritone $\text{♩} + \text{♩}$
1	Oboe (optional)	2	E \flat Bass ♩
1	Bassoon (optional)	2	B \flat Bass ♩
1	E \flat Clarinet (optional)	2	Tuba ♩
5	1 st B \flat Clarinet	1	String Bass (optional)
4	2 nd B \flat Clarinet	1	Timpani
4	3 rd B \flat Clarinet	3	Percussion
1	B \flat Bass Clarinet (optional)		
1	B \flat Soprano Saxophone (optional)		
2	1 st E \flat Alto Saxophone		
2	2 nd E \flat Alto Saxophone		
2	1 st B \flat Tenor Saxophone		
2	2 nd B \flat Tenor Saxophone	1	1 st B \flat Trombone ♩
1	E \flat Baritone Saxophone (optional)	1	2 nd B \flat Trombone ♩
1	E \flat Trumpet / Cornet (optional)	1	B \flat Bass Trombone ♩
3	1 st B \flat Trumpet / Cornet	1	B \flat Baritone ♩
3	2 nd B \flat Trumpet / Cornet	1	E \flat Tuba ♩
3	3 rd B \flat Trumpet / Cornet	1	B \flat Tuba ♩
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		
2	3 rd F & E \flat Horn		

Special Parts

Fanfare Parts

1	1 st B \flat Trombone ♩	2	1 st Flugelhorn
1	2 nd B \flat Trombone ♩	2	2 nd Flugelhorn
1	B \flat Bass Trombone ♩	2	3 rd Flugelhorn
1	B \flat Baritone ♩		
1	E \flat Tuba ♩		
1	B \flat Tuba ♩		

DISCOGRAPHY



Bravissimo

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Solo & Piano Accompaniment
1	Saxophonissimo (Bellini)	7'18	EMR 10541	-	EMR 13354
2	Bassoonissimo (Richards)	6'03	EMR 10536	-	EMR 13345
3-5	Flûtissimo (Naulais)	8'11	EMR 10409	-	EMR 13321
6	Trombonissimo (Mortimer)	6'52	EMR 10696	EMR 3546	EMR 4321
7	Timpanissimo (Mortimer)	7'35	EMR 10682	EMR 3548	EMR 13355
8	Contrabassissimo (Mortimer)	9'11	EMR 10781	-	EMR 13330
9	Clarinetissimo (Mortimer)	4'45	EMR 10505	-	EMR 13353
10	Tubissimo (Bellini)	5'57	EMR 10507	EMR 3547	EMR 4320
11	Percussionissimo (Mortimer)	6'17	EMR 10778	EMR 3549	EMR 13356
12	Bravissimo (Bellini)	3'44	EMR 10779	EMR 3550	-

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SOLO FLUTE

Flûtissimo

I

Jérôme Naulais

Allegro Moderato ♩ = 122

Photocopying is illegal!

5

mf

8

f

11

mf

f

14

mf

17

f

20

23

mf

cresc.-----

28

ff

3

2

Solo Flute

33

mf

38

mf

44

47

f

p cresc.-----

50

f

3

p cresc.-----

56

f

61

mf

f

mf

67

f

71

ff

p sub.

ff



Flûtissimo

Jérôme Naulais

Allegro Moderato ♩ = 122

2 I 3 4 5 6 7

Solo Flute

Piccolo

Flute

Oboe

Bassoon

Clarinet in E♭

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

1st & 2nd Tenor Saxophone

E♭ Baritone Saxophone

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

Percussion 1
Snare Drum

Percussion 2
Cymbals (frappées)

Percussion 3
Glock.

8 9 10 11 12 13 14

Solo Fl.

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

15 16 17 18 19 20 21

Solo Fl. *mf* *f*

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

E♭ Cl. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpt./Cnt. 1 *f*

Tpt./Cnt. 2 *f*

Tpt./Cnt. 3 *f*

Hn. 1 *f* *mf* *f*

Hn. 2 *f* *mf* *f*

Hn. 3 *f* *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Bar. *f* *mf* *f*

Tba. *mf* *f*

S. Bass *mf* *f*

Timp. *mf*

Perc. 1 *p* *f*

Perc. 2 *Mallets* *Susp. Cymbals*

Perc. 3 *p* *f*

22 23 24 25 26 27 28

Solo Fl. *mf* *ff*

Picc. *mf* *ff*

Fl. *f*

Ob. *mf* *f*

Bsn. *mf* *mp* *cresc.* *f*

E♭ Cl. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1 *mf* *mp* *cresc.* *f*

A. Sax. 2 *mf* *mp* *cresc.* *f*

T. Sax. *mf* *mp* *cresc.* *f*

Bar. Sax. *mf* *mp* *cresc.* *f*

Tpt./Cnt. 1 *f*

Tpt./Cnt. 2 *f*

Tpt./Cnt. 3 *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Hn. 3 *mf* *f*

Tbn. 1 *mf* *mp* *cresc.* *f*

Tbn. 2 *mf* *mp* *cresc.* *f*

B. Tbn. *mf* *mp* *cresc.* *f*

Bar. *mf* *mp* *cresc.* *f*

Tba. *mf* *mp* *cresc.* *f*

S. Bass *mf* *mp* *cresc.* *f*

Timp. *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

Perc. 3 *p* *f*

29 30 31 32 33 34

Solo Fl.
Picc.
Fl.
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tba.
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

35 36 37 38 39 40 41 42

Solo Fl.
Picc.
Fl.
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tba.
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

43 44 45 46 47 48

Solo Fl.
Picc.
Fl.
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tba.
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

49 50 51 52 53 54

Solo Fl.
Picc.
Fl.
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tba.
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

55 56 57 58 59 60 61

Solo Fl.
Picc.
Fl.
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tba.
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

62 63 64 65 66 67 68

Solo Fl.
Picc.
Fl.
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tba.
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

69 70 71 72 73 74

Solo Fl.
Picc.
Fl.
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tba.
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

II

Tranquillo $\text{♩} = 69$ 2 3 4 5 6 7 8 9

Solo Fl.
Picc.
Fl.
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tba.
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

Cymb. susp. Baquettes douces

10 11 12 13 14 15 16 17 18 19

Solo Fl. *f* *p* *f*

Picc.

Fl. *mf*

Ob. *mf*

Bsn. *mp*

E♭ Cl. *mf*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

Cl. 3 *mf* *mp*

B. Cl. *mf* *mp*

A. Sax. 1 *mp* *mf*

A. Sax. 2 *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

Tpt./Cnt. 1 *mp*

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1 *mf* *mp*

Hn. 2 *mf* *mp*

Hn. 3 *mf* *mp*

Tbn. 1

Tbn. 2

B. Tbn.

Bar. *mf* *mp*

Tba. *mf* *mp*

S. Bass *mf* *mp*

Timp. *mf*

Perc. 1

Perc. 2 *Glock.* *mf*

Perc. 3 *p* *mf*

20 21 22 23 24 25 26 27

A tempo

Solo Fl. *mf* *f* *mf* *f*

Picc.

Fl. *f*

Ob. *f*

Bsn. *mp* *f* *mp* *mp*

E♭ Cl. *f* *mp* *f* *mp*

Cl. 1 *f* *mp* *f* *mp*

Cl. 2 *f* *mp* *f* *mp*

Cl. 3 *f* *mp* *f* *mp*

B. Cl. *f* *mp* *f* *mp*

A. Sax. 1 *mp* *f* *mp* *mp*

A. Sax. 2 *mp* *f* *mp* *mp*

T. Sax. *mp* *f* *mp* *mp*

Bar. Sax. *mp* *f* *mp* *mp*

Tpt./Cnt. 1 *p* *f*

Tpt./Cnt. 2 *p* *f*

Tpt./Cnt. 3 *p* *f*

Hn. 1 *mp* *p* *f*

Hn. 2 *p* *f*

Hn. 3 *p* *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

B. Tbn. *p* *f*

Bar. *mp* *p* *f*

Tba. *f* *mp* *p* *f* *mp*

S. Bass *f* *mp* *p* *f* *mp*

Timp. *p* *f*

Perc. 1

Perc. 2

Perc. 3 *p* *f* *p* *f*

28 29 30 31 32 33 34

A tempo

Musical score for page 17, measures 28-34. The score includes parts for Solo Flute, Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1-3), Horns (1-3), Trombones (1-3), Baritone, Tuba, Bass, Snare Drum, and Percussion (1-3). Dynamics range from piano (p) to forte (f). The tempo is marked *A tempo*. There are triplets and a *cedet. dim.* marking in measure 31.

35 36 37 38 39 40 41 42 43 44

accel. poco a poco *Agitato* $\text{♩} = 126$

Musical score for page 18, measures 35-44. The score includes parts for Solo Flute, Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1-3), Horns (1-3), Trombones (1-3), Baritone, Tuba, Bass, Snare Drum, and Percussion (1-3). Dynamics range from piano (p) to forte (f). The tempo is marked *Agitato* with a metronome marking of $\text{♩} = 126$. Performance instructions include *accel. poco a poco* and *tricc.* in measure 41.

45 46 47 48 49 50 51 52 53 54 55

EMR 10409

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WIND BAND – HARMONIE – BLASORCHESTER

FLUTE & WIND BAND

- | | | |
|-----------|-------------------------------|-----------------------------|
| EMR 10410 | Badinerie | BACH (Naulais) |
| EMR 1804 | Benny Hill (Yackety Sax) | RICH / RANDOLPH |
| EMR 10669 | Blue Flute | NAULAIS |
| EMR 10307 | Chorus Of Hebrew Slaves | VERDI (Oliver) |
| EMR 10269 | Concerto in C | VIVALDI (Mortimer) |
| EMR 10368 | Concerto Pour Une Voix | SAINT-PREUX (Naulais) |
| EMR 1261 | Csardas (Version in C minor) | MONTEI (Reift) |
| EMR 10147 | Csardas (Version in D minor) | MONTEI (Reift) |
| EMR 10314 | Cuckoo Clock | TAILOR (Saurer) |
| EMR 1546 | Don't Cry For Me Argentina | WEBBER (Tailor) |
| EMR 1169 | Einsamer Hirte | LAST (Mortimer) |
| EMR 1850 | El Condor Pasa (Solo or Duet) | ROBLES / MILCHBERG (Tailor) |
| EMR 10443 | Elite Syncopeations | JOPLIN (King) |
| EMR 1543 | Feelings | MORRIS (Tailor) |
| EMR 10409 | Flütissimo | NAULAIS |
| EMR 10276 | Gershwin Fantasy (Duet) | Ar.: MORTIMER |
| EMR 1530 | Gloryland | RICHARDS |
| EMR 1713 | Gramercy Park | TAILOR |
| EMR 1898 | Holiday Swing | ARMITAGE |
| EMR 10456 | Jeux Interdits | Ar.: NAULAIS |
| EMR 1958 | Keep On Smiling | TAILOR |
| EMR 1726 | La Maladie d'Amour | REVAUX (Tailor) |
| EMR 10417 | Latin Lovers (Duet) | SUBA |
| EMR 1195 | Les Feuilles Mortes | PREVERT / KOSMA (Mortimer) |
| EMR 10040 | Londonderry Air | TRADITIONAL (Tailor) |
| EMR 10635 | Meditation From Thais | MASSENET (Mortimer) |
| EMR 10444 | Mexican Hat Dance (Trio) | SUBA |
| EMR 1801 | Morning Has Broken | TRADITIONAL (Schneiders) |
| EMR 10446 | Morning Has Broken | RICHARDS |
| EMR 1153 | My Way | FRANCOIS (Schneiders) |
| EMR 1741 | Petite Fleur | BECHET (Schneiders) |
| EMR 10764 | Pink Panther | MANCINI (Saurer) |
| EMR 1554 | Qu'est-ce qu'on attend | HORNEZ / MISRAKI (Mortimer) |
| EMR 1901 | Romantic Blue | ARMITAGE |
| EMR 1805 | Silberfäden | DANKS (Schneiders) |
| EMR 1739 | Soleado | DAMMICCO / BEMBO |
| EMR 1519 | Strangers In The Night | KAEMPFERT (Tailor) |
| EMR 1803 | Summertime | GERSHWIN (Schneiders) |
| EMR 10465 | Swing Low | TRADITIONAL (Oliver) |
| EMR 1265 | The Flight Of The Bumble Bee | RIMSKY-KORSAKOV (Reift) |
| EMR 1863 | The Happy Whistler | ARMITAGE |
| EMR 10113 | The Minute Waltz | CHOPIN (Sip) |
| EMR 1739 | Tränen lügen nicht | DAMMICCO / BEMBO |
| EMR 10199 | Tutti Frutti (Solo or Trio) | BUTTALL |
| EMR 10479 | Viva Italia (Quartet) | SUBA |
| EMR 10690 | What A Wonderful World | THIELE / WEISS (Saurer) |
| EMR 1899 | Wild And Blue | ARMITAGE |
| EMR 10313 | Winter Days | MORTIMER |

PAN FLUTE & WIND BAND

- | | | |
|-----------|-------------------------|-----------------|
| EMR 10282 | Chorus Or Hebrew Slaves | VERDI (Oliver) |
| EMR 1169 | Einsamer Hirte | LAST (Mortimer) |
| EMR 10758 | El Condor Pasa | Ar.: NAULAIS |

PICCOLO & WIND BAND

- | | | |
|-----------|---------------|--------------------|
| EMR 10269 | Concerto in C | VIVALDI (Mortimer) |
|-----------|---------------|--------------------|

OBOE & WIND BAND

- | | | |
|-----------|---------------------------------------|--------------------------|
| EMR 10094 | Ave Maria païen (Notre Dame de Paris) | PLAMONDON / COCCIANTE |
| EMR 10307 | Chorus Of Hebrew Slaves | VERDI (Oliver) |
| EMR 1261 | Csardas (Version C minor) | MONTEI (Reift) |
| EMR 10147 | Csardas (Version D minor) | MONTEI (Reift) |
| EMR 10758 | El Condor Pasa | Ar.: NAULAIS |
| EMR 1713 | Gramercy Park | TAILOR |
| EMR 10456 | Jeux Interdits | Ar.: NAULAIS |
| EMR 1958 | Keep On Smiling | TAILOR |
| EMR 10739 | La Favorita | PASCULLI (Mortimer) |
| EMR 10040 | Londonderry Air | TRADITIONAL (Tailor) |
| EMR 10635 | Meditation From Thais | MASSENET (Mortimer) |
| EMR 1801 | Morning Has Broken | TRADITIONAL (Schneiders) |
| EMR 10446 | Morning Has Broken | RICHARDS |
| EMR 1741 | Petite Fleur | BECHET (Schneiders) |
| EMR 1901 | Romantic Blue | ARMITAGE |
| EMR 1805 | Silberfäden | DANKS (Schneiders) |
| EMR 10634 | Sonata in D (Duet) | FRANCESCHINI (Andrews) |
| EMR 1519 | Strangers In The Night | KAEMPFERT (Tailor) |
| EMR 1803 | Summertime | GERSHWIN (Schneiders) |
| EMR 1263 | The Flight Of The Bumble Bee | RIMSKY-KORSAKOV (Reift) |
| EMR 10199 | Tutti Frutti | BUTTALL |
| EMR 10690 | What A Wonderful World | THIELE / WEISS (Saurer) |
| EMR 1899 | Wild And Blue | ARMITAGE |

ENGLISH HORN & WIND BAND

- | | | |
|-----------|----------------|--------------|
| EMR 10758 | El Condor Pasa | Ar.: NAULAIS |
|-----------|----------------|--------------|

OCARINA & WIND BAND

- | | | |
|-----------|--------------|-----------------|
| EMR 10314 | Cuckoo Clock | TAILOR (Saurer) |
|-----------|--------------|-----------------|

BASSOON & WIND BAND

- | | | |
|-----------|---------------------------------------|--------------------------|
| EMR 10094 | Ave Maria païen (Notre Dame de Paris) | PLAMONDON / COCCIANTE |
| EMR 10536 | Bassoonissimo | RICHARDS |
| EMR 10307 | Chorus Of Hebrew Slaves | VERDI (Oliver) |
| EMR 10770 | Concerto Piccolo | TAILOR |
| EMR 10368 | Concerto Pour Une Voix | SAINT-PREUX (Naulais) |
| EMR 1261 | Csardas (Version in C minor) | MONTEI (Reift) |
| EMR 10147 | Csardas (Version in D minor) | MONTEI (Reift) |
| EMR 1713 | Gramercy Park | TAILOR |
| EMR 10456 | Jeux Interdits | Ar.: NAULAIS |
| EMR 1958 | Keep On Smiling | TAILOR |
| EMR 1726 | La Maladie d'Amour | REVAUX (Tailor) |
| EMR 10635 | Meditation From Thais | MASSENET (Mortimer) |
| EMR 1801 | Morning Has Broken | TRADITIONAL (Schneiders) |
| EMR 10446 | Morning Has Broken | RICHARDS |
| EMR 1153 | My Way | FRANCOIS (Schneiders) |
| EMR 1741 | Petite Fleur | BECHET (Schneiders) |
| EMR 1901 | Romantic Blue | ARMITAGE |
| EMR 1805 | Silberfäden | DANKS (Schneiders) |
| EMR 1739 | Soleado | DAMMICCO / BEMBO |
| EMR 10634 | Sonata in D (Duet) | FRANCESCHINI (Andrews) |
| EMR 1803 | Summertime (Porgy And Bess) | GERSHWIN (Schneiders) |
| EMR 1265 | The Flight Of The Bumble Bee | RIMSKY-KORSAKOV (Reift) |
| EMR 10113 | The Minute Waltz | CHOPIN (Sip) |
| EMR 1739 | Tränen lügen nicht | DAMMICCO / BEMBO |
| EMR 10199 | Tutti Frutti | BUTTALL |
| EMR 10690 | What A Wonderful World | THIELE / WEISS (Saurer) |
| EMR 1899 | Wild And Blue | ARMITAGE |
| EMR 10313 | Winter Days | MORTIMER |

WOODWIND DUET & WIND BAND

- | | | |
|-----------|---|------------------------|
| EMR 10146 | Bramstedter Marsch (Flute & Clarinet) | BUTTALL |
| EMR 10293 | Fantaisie Hongroise (Flute & Clarinet) | NAULAIS |
| EMR 10276 | Gershwin Fantasy (Alto & Tenor Sax) | Ar.: MORTIMER |
| EMR 10276 | Gershwin Fantasy (Clarinet & Alto Sax) | Ar.: MORTIMER |
| EMR 10276 | Gershwin Fantasy (Flute & Oboe) | Ar.: MORTIMER |
| EMR 10293 | Hungarian Fantasy (Flute & Clarinet) | NAULAIS |
| EMR 10417 | Latin Lovers (Clarinet & Alto Sax) | SUBA |
| EMR 10417 | Latin Lovers (Flute & Clarinet) | SUBA |
| EMR 10417 | Latin Lovers (Flute & Oboe) | SUBA |
| EMR 10634 | Sonata in D (Clarinet & Tenor Sax) | FRANCESCHINI (Andrews) |
| EMR 10634 | Sonata in D (Oboe & Clarinet) | FRANCESCHINI (Andrews) |
| EMR 10293 | Ungarische Fantaisie (Flute & Clarinet) | NAULAIS |

WOODWIND QUARTET & WIND BAND

- | | | |
|-----------|---|------|
| EMR 10479 | Viva Italia (2 Clarinets & 2 Alto Sax) | SUBA |
| EMR 10479 | Viva Italia (2 Clarinets, 1 Alto Sax & 1 Tenor Sax) | SUBA |

