

Bassoonissimo

Bassoon Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

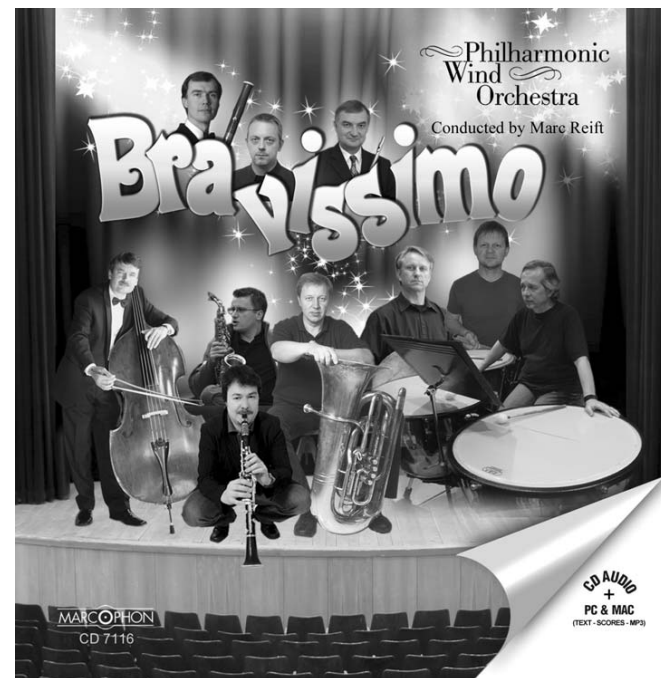
Scott Richards

EMR 10536

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$		
1	Bassoon Solo	2	2 nd Trombone $\text{♩} + \text{♩}$		
4	1 st Flute	1	Bass Trombone $\text{♩} + \text{♩}$		
4	2 nd Flute	2	Baritone $\text{♩} + \text{♩}$		
1	Oboe (optional)	2	E \flat Bass ♩		
1	Bassoon (optional)	2	B \flat Bass ♩		
1	E \flat Clarinet (optional)	2	Tuba ♩		
5	1 st B \flat Clarinet	1	String Bass (optional)		
4	2 nd B \flat Clarinet	1	Timpani		
4	3 rd B \flat Clarinet	1	Triangle / Snare Drum / Vibraslap		
1	B \flat Bass Clarinet (optional)	1	Woodblock / Tambourine / Susp. Cymbal		
1	B \flat Soprano Saxophone (optional)				
2	1 st E \flat Alto Saxophone				
2	2 nd E \flat Alto Saxophone				
2	B \flat Tenor Saxophone				
1	E \flat Baritone Saxophone (optional)				
1	E \flat Trumpet / Cornet (optional)	1	1 st B \flat Trombone ♩	2	1 st Flugelhorn
3	1 st B \flat Trumpet / Cornet	1	2 nd B \flat Trombone ♩	2	2 nd Flugelhorn
3	2 nd B \flat Trumpet / Cornet	1	B \flat Bass Trombone ♩	3	3 rd Flugelhorn
3	3 rd B \flat Trumpet / Cornet	1	B \flat Baritone ♩		
2	1 st F & E \flat Horn	1	E \flat Tuba ♩		
2	2 nd F & E \flat Horn	1	B \flat Tuba ♩		
2	3 rd F & E \flat Horn				

Special Parts

Fanfare Parts



Bravissimo

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Solo & Piano Accompaniment
1	Saxophonissimo (Bellini)	7'18	EMR 10541	-	EMR 13354
2	Bassoonissimo (Richards)	6'03	EMR 10536	-	EMR 13345
3-5	Flütissimo (Naulais)	8'11	EMR 10409	-	EMR 13321
6	Trombonissimo (Mortimer)	6'52	EMR 10696	EMR 3546	EMR 4321
7	Timpanissimo (Mortimer)	7'35	EMR 10682	EMR 3548	EMR 13355
8	Contrabassissimo (Mortimer)	9'11	EMR 10781	-	EMR 13330
9	Clarinetissimo (Mortimer)	4'45	EMR 10505	-	EMR 13353
10	Tubissimo (Bellini)	5'57	EMR 10507	EMR 3547	EMR 4320
11	Percussionissimo (Mortimer)	6'17	EMR 10778	EMR 3549	EMR 13356
12	Bravissimo (Bellini)	3'44	EMR 10779	EMR 3550	-

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SOLO BASSOON

Bassoonissimo

Scott Richards

Allegro non troppo $\text{♩} = 120$

Photocopying is illegal!

Molto vivo $\text{♩} = 168$

www.reift.ch

Bassoonissimo

Scott Richards

Photocopying is illegal!

Allegro non troppo $\text{♩} = 120$

EMR 10536

www.reift.ch

9 10 11 12 13 14 15 16 17 18 19

Solo Bsn.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Sr.B.

Timp.

Perc.1

Perc.2

20 21 22 23 24 25 26 27 28 29

Solo Bsn.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Sr.B.

Timp.

Perc.1

Perc.2

Musical score for measures 30-38, page 6. The score includes parts for Solo Bsn., Fl.1/2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Perc.1, and Perc.2. Dynamics include *ff*, *f*, and *mf*.

Musical score for measures 39-49, page 7. The score includes parts for Solo Bsn., Fl.1/2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Perc.1, and Perc.2. Dynamics include *f*, *mp*, and *p*. A *pizz.* marking is present for Str.B. in measure 43.

Solo Bsn. *mf*

Fl.1/2

Ob. *p*

Bsn. *p*

Cl.1 *p* optional solo (replace oboe) others

Cl.2

Cl.3

B.Cl.

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *p*

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p*

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn. *p*

Bar.

Tba. *p*

Str.B. *p*

Timp.

Perc.1

Perc.2 *p*

Solo Bsn. *f* *ff*

Fl.1/2 *f*

Ob. *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *mf* *f*

A.Sax.2 *mf* *f*

T.Sax. *mf* *f*

B.Sax. *f*

Tpt./Cnt.1 *pp* *mf* *f*

Tpt./Cnt.2 *pp* *mf*

Tpt./Cnt.3 *pp* *mf* *f*

Hn.1 *f* *ff*

Hn.2 *f* *ff*

Hn.3 *f* *ff*

Tbn.1 *pp* *mf* *f* *ff*

Tbn.2 *pp* *mf* *f* *ff*

B.Tbn. *mf* *f* *ff*

Bar. *mf* *f* *ff*

Tba. *mf* *f* *ff*

Str.B. *mf* *f* *ff*

Timp. *f* *ff*

Perc.1 *pp* *mf* *f* *ff*

Perc.2 *mf* *ff* *ff* *ff* *ff*

Musical score for page 10, measures 74-87. The score includes parts for Solo Bsn., Fl.1/2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Perc.1, and Perc.2. Dynamics include *ff*, *mf*, and *mf*. A *WOODBLOCK* instruction is present in Perc.2 at measure 75.

Musical score for page 11, measures 88-100. The score includes parts for Solo Bsn., Fl.1/2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Perc.1, and Perc.2. Dynamics include *ff*, *mf*, and *mf*. A *CONGIAS* instruction is present in Perc.1 at measure 97.

101 102 103 104 105 106 107 108 109 110 111 112 113 114 115

Solo Bsn. *mf*

Fl.1/2

Ob.

Bsn. *mp*

Cl.1 *pp*

Cl.2 *pp*

Cl.3 *pp*

B.Cl. *mp*

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1 *p*

Tpt./Cnt.2 *p*

Tpt./Cnt.3 *p*

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B. *mp*

Timp.

Perc.1

Perc.2 *p* [TAMB]

116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131

Solo Bsn. *f*

Fl.1/2 *tutti mp*

Ob. *mp*

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1 *mp*

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *mf*

Tba. *mf*

Str.B. *mf*

Timp.

Perc.1

Perc.2

132 133 134 135 136 137 138 139 140 141 142 143 144 145 146

1 solo

mp *mf* *ff*

147 148 149 150 151 152 153 154 155 156 157 158 159 160

[shout]

ff *tutti*

O - le!

Molto meno $\text{♩} = 100$ Moderato $\text{♩} = 116$

161 162 163 164 165 166 167 168 169 170

WIND BAND – HARMONIE – BLASORCHESTER

FLUTE & WIND BAND

EMR 10410	Badinerie	BACH (Naulais)
EMR 1804	Benny Hill (Yackety Sax)	RICH / RANDOLPH
EMR 10669	Blue Flute	NAULAIS
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 10269	Concerto in C	VIVALDI (Mortimer)
EMR 10368	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 1261	Csardas (Version in C minor)	MONTI (Reift)
EMR 10147	Csardas (Version in D minor)	MONTI (Reift)
EMR 10314	Cuckoo Clock	TAILOR (Saurer)
EMR 1546	Don't Cry For Me Argentina	WEBBER (Tailor)
EMR 1169	Einsamer Hirte	LAST (Mortimer)
EMR 1850	El Condor Pasa (Solo or Duet)	ROBLES / MILCHBERG (Tailor)
EMR 10443	Elite Syncopations	JOPLIN (King)
EMR 1543	Feelings	MORRIS (Tailor)
EMR 10409	Fütissimo	NAULAIS
EMR 10276	Gershwin Fantasy (Duet)	Ar.: MORTIMER
EMR 1530	Gloryland	RICHARDS
EMR 1713	Gramercy Park	TAILOR
EMR 1898	Holiday Swing	ARMITAGE
EMR 10456	Jeux Interdits	Ar.: NAULAIS
EMR 1958	Keep On Smiling	TAILOR
EMR 1726	La Maladie d'Amour	REVAUX (Tailor)
EMR 10417	Latin Lovers (Duet)	SUBA
EMR 1195	Les Feuilles Mortes	PREVERT / KOSMA (Mortimer)
EMR 10040	Londonderry Air	TRADITIONAL (Tailor)
EMR 10635	Meditation From Thais	MASSENET (Mortimer)
EMR 10444	Mexican Hat Dance (Trio)	SUBA
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 10446	Morning Has Broken	RICHARDS
EMR 1153	My Way	FRANCOIS (Schneiders)
EMR 1741	Petite Fleur	BECHET (Schneiders)
EMR 10764	Pink Panther	MANCINI (Saurer)
EMR 1554	Qu'est-ce qu'on attend	HORNEZ / MISRAKI (Mortimer)
EMR 1901	Romantic Blue	ARMITAGE
EMR 1805	Silberfäden	DANKS (Schneiders)
EMR 1739	Soleado	DAMMICCO / BEMBO
EMR 1519	Strangers In The Night	KAEMPFERT (Tailor)
EMR 1803	Summertime	GERSHWIN (Schneiders)
EMR 10465	Swing Low	TRADITIONAL (Oliver)
EMR 1265	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 1863	The Happy Whistler	ARMITAGE
EMR 10113	The Minute Waltz	CHOPIN (Sip)
EMR 1739	Tränen lügen nicht	DAMMICCO / BEMBO
EMR 10199	Tutti Frutti (Solo or Trio)	BUTTALL
EMR 10479	Viva Italia (Quartet)	SUBA
EMR 10690	What A Wonderful World	THIELE / WEISS (Saurer)
EMR 1899	Wild And Blue	ARMITAGE
EMR 10313	Winter Days	MORTIMER

PAN FLUTE & WIND BAND

EMR 10282	Chorus Or Hebrew Slaves	VERDI (Oliver)
EMR 1169	Einsamer Hirte	LAST (Mortimer)
EMR 10758	El Condor Pasa	Ar.: NAULAIS

PICCOLO & WIND BAND

EMR 10269	Concerto in C	VIVALDI (Mortimer)
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OBOE & WIND BAND

EMR 10094	Ave Maria païen (Notre Dame de Paris)	PLAMONDON / COCCIANTE
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 1261	Csardas (Version C minor)	MONTI (Reift)
EMR 10147	Csardas (Version D minor)	MONTI (Reift)
EMR 10758	El Condor Pasa	Ar.: NAULAIS
EMR 1713	Gramercy Park	TAILOR
EMR 10456	Jeux Interdits	Ar.: NAULAIS
EMR 1958	Keep On Smiling	TAILOR
EMR 10739	La Favorita	PASCULLI (Mortimer)
EMR 10040	Londonderry Air	TRADITIONAL (Tailor)
EMR 10635	Meditation From Thais	MASSENET (Mortimer)
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 10446	Morning Has Broken	RICHARDS
EMR 1741	Petite Fleur	BECHET (Schneiders)
EMR 1901	Romantic Blue	ARMITAGE
EMR 1805	Silberfäden	DANKS (Schneiders)
EMR 10634	Sonata in D (Duet)	FRANCESCHINI (Andrews)
EMR 1519	Strangers In The Night	KAEMPFERT (Tailor)
EMR 1803	Summertime	GERSHWIN (Schneiders)
EMR 1263	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 10199	Tutti Frutti	BUTTALL
EMR 10690	What A Wonderful World	THIELE / WEISS (Saurer)
EMR 1899	Wild And Blue	ARMITAGE

ENGLISH HORN & WIND BAND

EMR 10758	El Condor Pasa	Ar.: NAULAIS
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OCARINA & WIND BAND

EMR 10314	Cuckoo Clock	TAILOR (Saurer)
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BASSOON & WIND BAND

EMR 10094	Ave Maria païen (Notre Dame de Paris)	PLAMONDON / COCCIANTE
EMR 10536	Bassoonissimo	RICHARDS
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 10770	Concerto Piccolo	TAILOR
EMR 10368	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 1261	Csardas (Version in C minor)	MONTI (Reift)
EMR 10147	Csardas (Version in D minor)	MONTI (Reift)
EMR 1713	Gramercy Park	TAILOR
EMR 10456	Jeux Interdits	Ar.: NAULAIS
EMR 1958	Keep On Smiling	TAILOR
EMR 1726	La Maladie d'Amour	REVAUX (Tailor)
EMR 10635	Meditation From Thais	MASSENET (Mortimer)
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 10446	Morning Has Broken	RICHARDS
EMR 1153	My Way	FRANCOIS (Schneiders)
EMR 1741	Petite Fleur	BECHET (Schneiders)
EMR 1901	Romantic Blue	ARMITAGE
EMR 1805	Silberfäden	DANKS (Schneiders)
EMR 1739	Soleado	DAMMICCO / BEMBO
EMR 10634	Sonata in D (Duet)	FRANCESCHINI (Andrews)
EMR 1803	Summertime (Porgy And Bess)	GERSHWIN (Schneiders)
EMR 1265	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 10113	The Minute Waltz	CHOPIN (Sip)
EMR 1739	Tränen lügen nicht	DAMMICCO / BEMBO
EMR 10199	Tutti Frutti	BUTTALL
EMR 10690	What A Wonderful World	THIELE / WEISS (Saurer)
EMR 1899	Wild And Blue	ARMITAGE
EMR 10313	Winter Days	MORTIMER

WOODWIND DUET & WIND BAND

EMR 10146	Bramstedter Marsch (Flute & Clarinet)	BUTTALL
EMR 10293	Fantaisie Hongroise (Flute & Clarinet)	NAULAIS
EMR 10276	Gershwin Fantasy (Alto & Tenor Sax)	Ar.: MORTIMER
EMR 10276	Gershwin Fantasy (Clarinet & Alto Sax)	Ar.: MORTIMER
EMR 10276	Gershwin Fantasy (Flute & Oboe)	Ar.: MORTIMER
EMR 10293	Hungarian Fantasy (Flute & Clarinet)	NAULAIS
EMR 10417	Latin Lovers (Clarinet & Alto Sax)	SUBA
EMR 10417	Latin Lovers (Flute & Clarinet)	SUBA
EMR 10417	Latin Lovers (Flute & Oboe)	SUBA
EMR 10634	Sonata in D (Clarinet & Tenor Sax)	FRANCESCHINI (Andrews)
EMR 10634	Sonata in D (Oboe & Clarinet)	FRANCESCHINI (Andrews)
EMR 10293	Ungarische Fantaisie (Flute & Clarinet)	NAULAIS

WOODWIND QUARTET & WIND BAND

EMR 10479	Viva Italia (2 Clarinets & 2 Alto Sax)	SUBA
EMR 10479	Viva Italia (2 Clarinets, 1 Alto Sax & 1 Tenor Sax)	SUBA

