

Jubelmarsj fra Orps

Jubilation March

Sindre Hotvedt

Score

♩ = 130

Flutes

Piccolo

Oboe

Bassoon

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

Alto Sax. 1&2

Tenor Sax. 1&2

Baritone Sax.

Picc Trumpet in B \flat

Trumpet 1,2&3

Horn in F 1&2

Horn in F 3&4

Trombone 1

Trombone 2

Bass Trombone

Euphonium 1&2

Tuba

Glockenspiel

Snare Drum

Bass Drum

Cymbals



Fl. *fp* *f* *mf* **12**
 Picc. *fp* *f* *mf*
 Ob. *mf*
 Bsn. *fp* *f* *mf*
 B♭ Cl. 1 *fp* *f* *mf*
 B♭ Cl. 2 *fp* *f* *mf*
 B♭ Cl. 3 *fp* *f* *mf*
 B. Cl. *fp* *f* *mf*
 A. Sx. *fp*
 T. Sx. *fp*
 B. Sx. *fp* *f* *mf* **12**
 Picc. Tpt. *fp* *mf* **12**
 B♭ Tpt.
 Hn. 1&2 *fp* *mf*
 Hn. 3&4 *fp* *mf*
 Tbn. 1 *fp* *mf*
 Tbn. 2 *fp* *mf*
 B. Tbn. *fp* *f* *mf*
 Euph. *fp* *mf*
 Tuba *fp* *f* *mf* **12**
 Glk. *mf* **12**
 S. Dr. *fp* *f* *mf*
 B. Dr. *mf*
 Cym. *mf*

This page of a musical score contains staves for the following instruments: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Piccolo Trumpet (Picc. Tpt.), Bass Trumpet (B♭ Tpt.), Horns 1&2 (Hn. 1&2), Horns 3&4 (Hn. 3&4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Glockenspiel (Glk.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Cymbal (Cym.).

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and percussion parts. Dynamic markings such as *fp* (fortissimo piano), *f* (forte), and *mf* (mezzo-forte) are used throughout. A rehearsal mark '12' is present in several staves, indicating a specific section of the music.

20

Fl. *f*

Picc. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sx.

T. Sx.

B. Sx. *f*

20

Picc. Tpt.

B♭ Tpt.

Hn. 1&2 *f*

Hn. 3&4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

20

Glk. *f*

S. Dr. *f*

B. Dr. *f*

Cym.

28 ^{a2}

Fl. *mf*

Picc.

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sx. *f* *mf*

T. Sx. *f* *mf*

B. Sx. *mf*

28

Picc. Tpt.

B♭ Tpt.

Hn. 1&2 *mf*

Hn. 3&4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

28

Glk. *mf*

S. Dr. 2

B. Dr. *mf*

Cym.

40 43

Fl. *mp*

Picc. *mp*

Ob.

Bsn. *mp*

B♭ Cl. 1

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

Picc. Tpt. 40 43

B♭ Tpt. *mp*

Hn. 1&2 *mp* *p*

Hn. 3&4 *mp* *p*

Tbn. 1 *mp* *p*

Tbn. 2 *mp* *p*

B. Tbn. *mp* *p*

Euph. *mp* *p*

Tuba *mp*

Glk. 40 43 *p*

S. Dr. *mp* *p*

B. Dr.

Cym.

Fl.

Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Picc. Tpt.

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Glk.

S. Dr.

B. Dr.

Cym.

triangle

pp