

Major Texas Nulli Secundo

Leif Karlsson 2006

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This is a full orchestral score for the piece "Major Texas Nulli Secundo" by Leif Karlsson. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The instrumentation includes Piccolo, Flute, Oboe, three Clarinets in Bb, two Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Bassoon, Cornet in Eb, two Trumpets in Bb, two Cornets, four Horns in F, three Trombones, Bass Trombone, Tenor Bassoon, Euphonium, Tuba, Bells, Snare Drum, and Bass Drum - Cymbal. The score is divided into three measures, with dynamic markings of *ff*, *mf*, and *f* indicated throughout. A large red "SAMPLE" watermark is overlaid diagonally across the center of the page. A small number "5" is located at the top center of the page.

This image shows a page of a musical score for a large orchestra, page 2. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Bsn., cornetEb, B♭ Tpt. 1, B♭ Tpt. 2, Cnt. 1, Cnt. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Ten., Euph., Tuba, Bln., S. Dr., and B. Dr. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large, diagonal red watermark with the word "SAMPLE" is overlaid across the center of the page.

Picc. *mp* *f*

Fl. *mp* *f*

Ob. *mp* *f*

B^b Cl. 1 *mp* *f*

B^b Cl. 2 *mp* *f*

B^b Cl. 3 *mp* *f*

A. Sax. 1 *mp* *f*

A. Sax. 2 *mp* *f*

T. Sax. *mp* *f*

B. Sax. *mp* *f*

Bsn. *mp* *f*

cornetEb *mp* *f*

B^b Tpt. 1 *mp* *f*

B^b Tpt. 2 *mp* *f*

Cnt. 1 *mp* *f*

Cnt. 2 *mp* *f*

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

Hn. 3 *mp* *f*

Hn. 4 *mp* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

B. Tbn. *mp* *f*

Ten. *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

Bls. *mp* *f*

S.Dr. *mp* *f*

B. Dr. *mp* *f*

1. 2. 58

Picc. *ff* *mp* *tr* *tr*

Fl. *ff* *mp* *tr* *tr*

Ob. *ff* *mp* *tr* *tr*

B♭ Cl. 1 *ff* *mp* *tr* *tr*

B♭ Cl. 2 *ff* *mp* *tr* *tr*

B♭ Cl. 3 *ff* *mp* *cantabile*

A. Sax. 1 *ff* *mp*

A. Sax. 2 *ff* *mp* *cantabile*

T. Sax. *ff* *mp* *cantabile*

B. Sax. *ff*

Bsn. *ff*

cornetEb *ff* 58

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Cnt. 1 *ff*

Cnt. 2 *ff*

Hn. 1 *ff* *mp*

Hn. 2 *ff* *mp*

Hn. 3 *ff* *mp*

Hn. 4 *ff* *mp*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Ten. *ff* *cantabile* *mp*

Euph. *ff* *cantabile* *mp*

Tuba *ff* *mp*

Bls. *ff*

S.Dr. *ff* *mp* No Cymbals

B. Dr. *ff* *mp*

This image shows a page of a musical score for a symphony orchestra. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bassoon (Bsn.), E-flat Cornet (cornetEb), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Clarinet 1 (Clt. 1), Clarinet 2 (Clt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Tenor (Ten.), Euphonium (Euph.), Tuba, Bassoon (Bls.), Snare Drum (S.Dr.), and Bass Drum (B. Dr.). The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*), and articulation marks (e.g., *tr*). A large, diagonal red watermark with the word "SAMPLE" is overlaid across the center of the page.

Picc. 74

Fl.

Ob.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

cornetEb 74

B^b Tpt. 1

B^b Tpt. 2

Cnt. 1

Cnt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Ten.

Euph.

Tuba

Bls.

S.Dr.

B. Dr.

mp

mp

mp

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