

Hit the Road Jack

Mac Davis

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♩ = M.M. 144-160

Swing! ♩ = ♩³

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

f *fp* *f* *fp* *f* *fp* *f* *mf* *f* *p*

C m B^b A^b G7 C m B^b A^b G7

5

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

p *p* *p* *p* *p* *p* *p* *p* *p* *p*

C m B^b A^b G7 C m B^b A^b G7 C m B^b/D

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Part 1

Part 2

Part 3

Part 4

Part 5

Drums

13

mf

C m/E $\flat$ G sus4 C m B $\flat$ A $\flat$ G7 C m B $\flat$ A $\flat$ G7

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

C m B $\flat$ A $\flat$ G7 C m B $\flat$ /D C m/E $\flat$ G sus4 C m B $\flat$

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Part 1 *Opt. Solo* *f* C m B^bm7/A^b D 7(#9) G7 C m7(b5) F7

Part 2 *p*

Part 3 *p*

Part 4 *p*

Part 5 A^b G7 C m B^bm7/A^b D 7(#9) G7 C m7(b5) F7

Drums *p*

Part 1 B^b7sus4 C min7/E^b D^bMaj7 C 9 A m7(b5) D m7 G 9

Part 2

Part 3

Part 4

Part 5 B^b7sus4 C min7/E^b A^b9 D^bMaj7 C 9 A 7/E F m9 A m7(b5) D m7 G 9

Drums

Hit the Road Jack

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for piano and drums. The score is divided into six parts: Part 1 (Piano), Part 2 (Piano), Part 3 (Piano), Part 4 (Piano), Part 5 (Piano), and Drums. The key signature is C major, and the time signature is 4/4. The score begins with a C major 7 chord (C m7) and a tempo marking of 29. The piano part features a melodic line in the right hand and a bass line in the left hand, both marked with a forte (f) dynamic. The drums part includes a snare drum pattern and a bass drum pattern, also marked with a forte (f) dynamic. The score includes a large red watermark that reads "SAMPLE" diagonally across the bottom right.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a piano, guitar, bass, drums, and harmonica. The score is written in G major, 4/4 time, and consists of 16 measures. The piano part (Part 1) features a melodic line with a key signature change from one flat to two flats (B-flat major) in the final measure. The guitar part (Part 2) provides a harmonic accompaniment. The bass part (Part 3) features a melodic line with a key signature change from one flat to two flats (B-flat major) in the final measure. The drums part (Part 4) features a steady rhythm. The harmonica part (Part 5) features a melodic line with a key signature change from one flat to two flats (B-flat major) in the final measure. The score is marked with a large red "SAMPLE" watermark.