

Three Brass Cats

1. Mister Jums

Chris Hazell
arr. Henk Ummels

$\text{♩} = 76$

Flute in C

Oboe in C

Bassoon in C

Clarinet in E $\flat$

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

1st Alto Saxophone in E $\flat$

2nd Alto Saxophone in E $\flat$

1st Tenor Saxophone in B $\flat$

2nd Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

1st/3rd Horn in F

2nd/4th Horn in F

1st Trombone in C

2nd Trombone in C

Bass Trombone in C

1st/2nd Euphonium in C

1st/2nd Bass Tube in C (Electric Bass)

Glockenspiel

Drum Set

Percussion

Mini Score

Mister Jums, Black Sam, Bongo: Music by Chris Hazell. This arrangement © 2009 Chester Music Limited. All Rights Reserved. International Copyright Secured. Reproduced by Permission.
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01.3118.08

2

FL.

Ob.

Bsn.

E $\flat$ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A.Sax.

2nd A.Sax.

1st T.Sax.

2nd T.Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

1st/2nd Bass T.

Glock.

Dr.

Perc.

Mini Score

01.3118.08

12

FL.

Ob.

Bsn.

E $\flat$ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A.Sax.

2nd A.Sax.

1st T.Sax.

2nd T.Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

1st/2nd Bass T.

Glock.

Dr.

Perc.

Mini Score

01.3118.08

4

FL.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

1st/2nd Bass T.

Glock.

Dr.

Perc.

Mini Score

01.3118.08

5

FL.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

1st/2nd Bass T.

Glock.

Dr.

Perc.

Mini Score

01.3118.08

6

FL.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

1st/2nd Bass T.

Glock.

Dr.

Perc.

Mini Score

01.3118.08

7

FL.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

1st/2nd Bass T.

Glock.

Dr.

Perc.

Mini Score

01.3118.08

8

FL.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

1st/2nd Bass T.

Glock.

Dr.

Perc.

01.3118.08

9

FL.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

1st/2nd Bass T.

Glock.

Dr.

Perc.

01.3118.08

10

FL.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

1st/2nd Bass T.

Glock.

Dr.

Perc.

01.3118.08

2. Black Sam

♩ = 90

FL.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

1st/2nd Bass T.

Glock.

Dr.

Perc.

01.3118.08

12 Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A.Sax.

2nd A.Sax.

1st T.Sax.

2nd T.Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

1st/2nd Bass T.

Glock.

Dr.

Perc.

Mini Score

The image shows a page from a musical score, likely for a concert band or orchestra. The page contains staves for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (E♭ Cl.), Clarinet in B-flat (B♭ Cl.), Saxophone in Alto (1st A.Sax.), Saxophone in Alto (2nd A.Sax.), Saxophone in Tenor (1st T.Sax.), Saxophone in Tenor (2nd T.Sax.), Saxophone in Baritone (B.Sax.), Trumpet (1st Tpt., 2nd Tpt., 3rd Tpt.), Horn in F (1st/2nd Hn.), Horn in F (2nd/4th Hn.), Trombone (1st Tbn., 2nd Tbn.), Euphonium/Tuba (B. Tbn.), Euphonium/Tuba (1st/2nd Euph.), Percussion (Perc.), and Drums (Dr.). The music is written in G major (one sharp) and common time. Dynamics such as *mp* (mezzo-piano) and *p* (piano) are indicated. A large blue watermark with the text "Mini Score" is overlaid diagonally across the bottom right portion of the page.

Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

1st/2nd Bass T.

Glock.

Dr.

Perc.

f *mf* *mp* *p* *pizzicato*

Mini Score

01 2119 08

16

FL.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

1st/2nd Bass T.

Glock.

Dr.

Perc.

Mini Score

01.3118.08

17

FL.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

1st/2nd Bass T.

Glock.

Dr.

Perc.

Mini Score

01.3118.08

18

FL.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

1st/2nd Bass T.

Glock.

Dr.

Perc.

Mini Score

01.3118.08

19

FL.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

1st/2nd Bass T.

Glock.

Dr.

Perc.

Mini Score

01.3118.08

20

FL.

Ob.

Bsn.

Es Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A.Sax.

2nd A.Sax.

1st T.Sax.

2nd T.Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

1st/2nd Bass T.

Glock.

Dr.

Perc.

01.3118.08

21

FL.

Ob.

Bsn.

Es Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A.Sax.

2nd A.Sax.

1st T.Sax.

2nd T.Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

1st/2nd Bass T.

Glock.

Dr.

Perc.

01.3118.08

22

FL.

Ob.

Bsn.

Es Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A.Sax.

2nd A.Sax.

1st T.Sax.

2nd T.Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

1st/2nd Bass T.

Glock.

Dr.

Perc.

01.3118.08

23

FL.

Ob.

Bsn.

Es Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A.Sax.

2nd A.Sax.

1st T.Sax.

2nd T.Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

1st/2nd Bass T.

Glock.

Dr.

Perc.

01.3118.08

24

FL.

Ob.

Bsn.

Es Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A.Sax.

2nd A.Sax.

1st T.Sax.

2nd T.Sax.

B.Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

1st/2nd Bass T.

Glock.

Dr.

Perc.

più lento

mp

pp

p

01.3118.08

3. Borage

25

FL.

Ob.

Bsn.

Es Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A.Sax.

2nd A.Sax.

1st T.Sax.

2nd T.Sax.

B.Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

1st/2nd Bass T.

Glock.

Dr.

Perc.

♩ = 120

ambuscure

01.3118.08

26

FL.

Ob.

Bsn.

Es Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A.Sax.

2nd A.Sax.

1st T.Sax.

2nd T.Sax.

B.Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

1st/2nd Bass T.

Glock.

Dr.

Perc.

mp

mf

mp

mp

mp

01.3118.08

27

FL.

Ob.

Bsn.

Es Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A.Sax.

2nd A.Sax.

1st T.Sax.

2nd T.Sax.

B.Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

1st/2nd Bass T.

Glock.

Dr.

Perc.

mf

Cresc.

01.3118.08

28

FL.

Ob.

Bsn.

Es Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A.Sax.

2nd A.Sax.

1st T.Sax.

2nd T.Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

1st/2nd Bass T.

Glock.

Dr.

Perc.

01.3118.08

29

FL.

Ob.

Bsn.

Es Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A.Sax.

2nd A.Sax.

1st T.Sax.

2nd T.Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

1st/2nd Bass T.

Glock.

Dr.

Perc.

01.3118.08

30

FL.

Ob.

Bsn.

Es Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A.Sax.

2nd A.Sax.

1st T.Sax.

2nd T.Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

1st/2nd Bass T.

Glock.

Dr.

Perc.

01.3118.08

31

FL.

Ob.

Bsn.

Es Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A.Sax.

2nd A.Sax.

1st T.Sax.

2nd T.Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

1st/2nd Bass T.

Glock.

Dr.

Perc.

01.3118.08

32

FL.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

1st/2nd Bass T.

Glock.

Dr.

Perc.

01.3118.08

33

FL.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

1st/2nd Bass T.

Glock.

Dr.

Perc.

01.3118.08

34

FL.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

1st/2nd Bass T.

Glock.

Dr.

Perc.

01.3118.08

35

FL.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

1st/2nd Bass T.

Glock.

Dr.

Perc.

01.3118.08

36

FL.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

1st/2nd Bass T.

Glock.

Dr.

Perc.

Combd.

01.3118.08

37

FL.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

1st/2nd Bass T.

Glock.

Dr.

Perc.

01.3118.08

38

FL.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

1st/2nd Bass T.

Glock.

Dr.

Perc.

Combd.

01.3118.08

39

FL.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

1st/2nd Bass T.

Glock.

Dr.

Perc.

Combd.

01.3118.08

40 75

Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

1st/2nd Bass T.

Glock.

Dr.

Perc.

ambourne

Mini Score

01.3118.08

79 41

Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

1st/2nd Bass T.

Glock.

Dr.

Perc.

Mini Score

01.3118.08