



Molenaar Edition

Three Brass Cats

Mister Jums / Black Sam / Borage

Chris Hazell

Henk Ummels

Art.nr: 013118080

Difficulty: D

Duration: 9:00

Concert Band

Recorded on: Beyond the Sea (311100720)

Colofon

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Mini - Score

www.molenhaar.com

Molenaar Edition

Three Brass Cats

Composer: Chris Hazell

Arranger: Henk Ummels

For Band
Concert Band
01.3118.08



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Three Brass Cats

N

Over 'Three Brass Cats' vertelde componist Chris Hazell het volgende: 'Enkele jaren geleden had ik vier katten in huis - allemaal zwerfkatten - die mij heel lief vonden en meteen gratis logies en de kost kregen en dus besloten ze bij mij in te trekken. Helaas zijn ze allemaal ondertussen naar het kittenparadijs vertrokken. Toen ze nog bij mij waren, kreeg ik het verzoek om enkele stukjes voor het bekende Philip Jones Brass Ensemble te schrijven. Wel, ik heb er altijd aan gehouden om over mensen en dingen die me omringen te schrijven... dus dacht ik bij mezelf 'Ik ken mijn katten!'. Daar ik nu veel op reis ben voor mijn baan, heb ik helemaal geen katten meer, maar ik vind het leuk om te weten dat ze in mijn muziek verder leven.'

E

This is what Chris Hazell, the composer, had to say about 'Three Brass Cats': 'Some years ago I had four cats in the house - all were strays and decided that I was a soft touch when it came to free board and lodgings, so instead of moving on, they all decided to stay. Sadly they have all now gone to the greater caterry in the sky. However, at the time they were around I was asked to write some pieces for a brass group (The Philip Jones Brass Ensemble). What should I write about? Well, I've always liked writing about the people and places around me (they appear in a lot of my music) so I thought... I know, my cats. These days I don't have any cats as I travel around a lot with my work, but it's nice to think that they're still with me in the music.'

D

Über 'Three Brass Cats' erzählte der Komponist Chris Hazell was folgt: 'Vor einigen Jahren hatte ich vier herrenlose Katzen zu Hause. Da ich ihnen frei Kost und Logis besorgte, liebten sie mich und entschlossen sich bei mir einzuziehen. Leider sind sie inzwischen alle zum Katzenparadies abgereist. Wenn sie noch bei mir zu Hause waren, bat das bekannte Philip Jones Brass Ensemble mich einige kleine Stücke zu schreiben. Da ich immer gerne über Menschen und Dinge die mich umringen schreibe, dachte ich „warum nicht über meine Katzen die ich ja gut kenne?“. Heute bin ich oft auf Reisen für meine Arbeit und ich habe überhaupt keine Katzen mehr, aber ich finde es nett dass sie in meiner Musik weiter leben können.'

F

Au sujet de 'Three Brass Cats' (Trois chats de cuivre) le compositeur Chris Hazell nous raconte: « Il y a quelques années, j'avais quatre chats errants qui me trouvaient très sympa car je leur offrais gratuitement la table et l'hébergement. Ils avaient décidé de s'installer définitivement chez moi. Malheureusement, ils sont tous partis pour le paradis des chats. A l'époque où ils étaient avec moi, j'ai écrit quelques morceaux pour le célèbre ensemble Philip Jones Brass Ensemble. Je savais que j'aimais écrire des musiques sur les personnes et les endroits qui m'entourent (ils apparaissent dans beaucoup de mes musiques). Donc, j'ai écrit une partie pour eux. Ces chats ne sont plus avec moi mais je continue à écrire de la musique pour eux. »

Three Brass Cats

Composer: Chris Hazell
Arranger: Henk Ummels

01.3118.08

1 Full Score

6 Flute

2 Oboe

2 Bassoon

1 Clarinet Eb

4 Clarinet I

4 Clarinet II

4 Clarinet III

1 Bass Clarinet

2 Alto Saxophone I

2 Alto Saxophone II

1 Tenor Saxophone I

1 Tenor Saxophone II

1 Baritone Saxophone

2 Trumpet I

2 Trumpet II

2 Trumpet III

2 Horn I + III Eb

2 Horn I + III F

2 Horn II + IV Eb

2 Trombone I C

1 Trombone I Bb (TC)

1 Trombone I Bb (BC)

2 Trombone II C

1 Trombone II Bb (TC)

1 Trombone II Bb (BC)

2 Trombone III C

2 Euphonium C

2 Euphonium Bb (BC)

2 Euphonium Bb (TC)

2 Euphonium II C

2 Euphonium II Bb (BC)

2 Euphonium II Bb (TC)

2 Bas Bb (TC)

2 Bas Bb (BC)

2 Bas Eb (TC)

2 Bas Eb (BC)

2 Tuba C

2 Tuba C II

1 Stringbass

1 Percussion

2 Drums

1 Glockenspiel

MOLENAA

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Three Brass Cats

1. Mister Jums

Chris Hazeu arr. Henk Ummels

s = 76

Fife in C

Oboe in C

Bassoon in C

Clarinet in E \flat

1st Clarinet in B \flat

2nd Clarinet in B \flat

3rd Clarinet in B \flat

Bass Clarinet in B \flat

1st Alto Saxophone in E \flat

2nd Alto Saxophone in E \flat

1st Tenor Saxophone in B \flat

2nd Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

1st/3rd Horn in F

2nd/4th Horn in F

1st Trombone in C

2nd Trombone in C

Bass Trombone in C

1st/2nd Euphonium in C

1st/2nd Bass Tuba in C (Electric Bass)

Glockenspiel

Drum Set

Percussion

01.3118.08

A

Fl.

Ob.

Bsn.

p

Es Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax

2nd A. Sax

1st T. Sax

2nd T. Sax

B. Sax.

1st Tpt.

solo flugelhorn

2nd Tpt.

3rd Tpt.

1st/3rd Hin

2nd/4th Hin

1st Thn

2nd Thn

B. Thn.

1st/2nd Engph

1st/2nd Bass T.

Glock.

p cue bass treble

Dr.

Perc.

01 31 18 08

01 3118 08

4

Fl.

Ob.

Bsn.

El. Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax

2nd A. Sax

p

1st T. Sax

2nd T. Sax

p

cue Euph.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn

2nd/4th Hn

1st Tbn

2nd Tbn

B. Tbn.

1st/2nd Euph

1st/2nd Bass T.

Glock.

Dr.

Perc.

19

Mini Score

01.3118.08



01.3118.08

29

Fl.

Ob.

Bsn.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A.Sax

2nd A.Sax

1st T.Sax

2nd T.Sax

B.Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn

2nd/4th Hn

1st Thn

2nd Thn

B. Thn.

1st/2nd Euph

1st/2nd Bass T.

Glock.

Dr.

Perc.

S.C.

01 3118 08



01.3118.08

44

9

01.3118.08

49

molto raff.

Fl.

Ob.

Bsn.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax

2nd A. Sax

1st T. Sax

2nd T. Sax

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn

2nd/4th Hn

1st Tbn

2nd Tbn

B. Tbn.

1st/2nd Euph

1st/2nd Bass T.

Glock.

Dr.

Perc.

ad lib.



egg

pp

01.3118.08

01.3118.08

12

Fl.

Ob.

Bsn.

Es Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A.Sax

2nd A.Sax

1st T.Sax

2nd T.Sax

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn

2nd/4th Hn

1st Thn

2nd Thn

B. Tbn.

1st/2nd Euph

1st/2nd Bass T.

Glock.

Dr.

Perc.

01.3118.08

13

Fl.

Ob.

Bsn.

Es Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A.Sax

2nd A.Sax

1st T.Sax

2nd T.Sax

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn

2nd/4th Hn

1st Thn

2nd Thn

B. Tbn.

1st/2nd Euph

1st/2nd Bass T.

Glock.

Dr.

Perc.

01.3118.08

14

Fl.

Ob.

Bsn.

Es Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A.Sax

2nd A.Sax

1st T.Sax

2nd T.Sax

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn

2nd/4th Hn

1st Thn

2nd Thn

B. Tbn.

1st/2nd Euph

1st/2nd Bass T.

Glock.

Dr.

Perc.

01.3118.08

15

Fl.

Ob.

Bsn.

Es Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A.Sax

2nd A.Sax

1st T.Sax

2nd T.Sax

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn

2nd/4th Hn

1st Thn

2nd Thn

B. Tbn.

1st/2nd Euph

1st/2nd Bass T.

Glock.

Dr.

Perc.

01.3118.08

16

Fl. Ob. Bsn. Es Cl. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 1st A.Sax 2nd A.Sax 1st T.Sax 2nd T.Sax B. Sax. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st/3rd Hn. 2nd/4th Hn. 1st Tbn. 2nd Tbn. B. Tbn. 1st/2nd Euph. 1st/2nd Bass T. Glock. Dr. Perc.

Mini Score

01.3118.08

17

Fl. Ob. Bsn. Es Cl. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 1st A. Sax 2nd A. Sax 1st T. Sax 2nd T. Sax B. Sax. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st/3rd Hn. 2nd/4th Hn. 1st Tbn. 2nd Tbn. B. Tbn. 1st/2nd Euph. 1st/2nd Bass T. Glock. Dr. Perc.

Mini Score

01.3118.08

18

Fl. Ob. Bsn. Es Cl. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 1st A.Sax 2nd A.Sax 1st T.Sax 2nd T.Sax B. Sax. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st/3rd Hn. 2nd/4th Hn. 1st Tbn. 2nd Tbn. B. Tbn. 1st/2nd Euph. 1st/2nd Bass T. Glock. Dr. Perc.

Mini Score

01.3118.08

19

Fl. Ob. Bsn. Es Cl. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 1st A. Sax 2nd A. Sax 1st T. Sax 2nd T. Sax B. Sax. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st/3rd Hn. 2nd/4th Hn. 1st Tbn. 2nd Tbn. B. Tbn. 1st/2nd Euph. 1st/2nd Bass T. Glock. Dr. Perc.

Mini Score

01.3118.08

20

Fl. Ob. Bsn. Es Cl. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 1st A.Sax. 2nd A.Sax. 1st T.Sax. 2nd T.Sax. B. Sax. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st/3rd Hn. 2nd/4th Hn. 1st Tbn. 2nd Tbn. B. Tbn. 1st/2nd Euph. 1st/2nd Bass T. Glock. Dr. Perc.

65

+piccolo

Mini Score

01.3118.08

21

Fl. Ob. Bsn. Es Cl. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 1st A.Sax. 2nd A.Sax. 1st T.Sax. 2nd T.Sax. B. Sax. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st/3rd Hn. 2nd/4th Hn. 1st Tbn. 2nd Tbn. B. Tbn. 1st/2nd Euph. 1st/2nd Bass T. Glock. Dr. Perc.

71

-piccolo

Mini Score

01.3118.08

22

Fl. Ob. Bsn. Es Cl. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 1st A.Sax. 2nd A.Sax. 1st T.Sax. 2nd T.Sax. B. Sax. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st/3rd Hn. 2nd/4th Hn. 1st Tbn. 2nd Tbn. B. Tbn. 1st/2nd Euph. 1st/2nd Bass T. Glock. Dr. Perc.

77

picc (8va) f

Mini Score

01.3118.08

23

Fl. Ob. Bsn. Es Cl. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 1st A.Sax. 2nd A.Sax. 1st T.Sax. 2nd T.Sax. B. Sax. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st/3rd Hn. 2nd/4th Hn. 1st Tbn. 2nd Tbn. B. Tbn. 1st/2nd Euph. 1st/2nd Bass T. Glock. Dr. Perc.

85

poco a poco dim. f

Mini Score

01.3118.08

24

92

pianissimo

Fl.

Ob.

Bsn.

Ez-Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax

2nd A. Sax

1st T. Sax

2nd T. Sax

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn

2nd/4th Hn

1st Tbn

2nd Tbn

B. Tbn.

1st/2nd Euph

1st/2nd Bass T.

Glock.

Dr.

Perc.

Mini Score

01.3118.08



♩ = 126

3. Borage

Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax

2nd A. Sax

1st T. Sax

2nd T. Sax

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn

2nd/4th Hn

1st Thn

2nd Thn

B. Thn.

1st/2nd Euph

1st/2nd Bass T.

Glock.

Dr.

Perc.

timbavari

Mini Score

01.3118.08

26

Fl.

Ob.

Bsn.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax

2nd A. Sax

1st T. Sax

2nd T. Sax

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn

2nd/4th Hn

1st Tbn

2nd Tbn

B. Tbn.

1st/2nd Euph

1st/2nd Bass T.

Glock.

Dr.

Perc.

Mini Score

01.3118.08



9

27

xx

xx

xx

xx

xx

Hn

Euph

Bass T.

Mini Score

01.3118.08

28

Fl. Ob. Bsn. Es Cl. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 1st A.Sax 2nd A.Sax 1st T.Sax 2nd T.Sax B. Sax. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st/3rd Hn. 2nd/4th Hn. 1st Thn. 2nd Thn. B. Tbn. 1st/2nd Euph. 1st/2nd Bass T. Glock. Dr. Perc.

tambourin

Score

01.3118.08

19

Fl. Ob. Bsn. Es Cl. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 1st A.Sax 2nd A.Sax 1st T.Sax 2nd T.Sax B. Sax. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st/3rd Hn. 2nd/4th Hn. 1st Thn. 2nd Thn. B. Tbn. 1st/2nd Euph. 1st/2nd Bass T. Glock. Dr. Perc.

poco a poco cresc.

Score

01.3118.08

30

Fl. Ob. Bsn. Es Cl. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 1st A.Sax 2nd A.Sax 1st T.Sax 2nd T.Sax B. Sax. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st/3rd Hn. 2nd/4th Hn. 1st Thn. 2nd Thn. B. Tbn. 1st/2nd Euph. 1st/2nd Bass T. Glock. Dr. Perc.

Cowbell

Score

01.3118.08

29

Fl. Ob. Bsn. Es Cl. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 1st A.Sax 2nd A.Sax 1st T.Sax 2nd T.Sax B. Sax. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st/3rd Hn. 2nd/4th Hn. 1st Thn. 2nd Thn. B. Tbn. 1st/2nd Euph. 1st/2nd Bass T. Glock. Dr. Perc.

tambourin

Score

01.3118.08

01.3118.08



37

Flute 1 Flute 2 Bassoon 1 Bassoon 2 Trombone 1 Trombone 2 Bass Tuba Euphonium Bassoon 3

Miniscore

01.3118.08

38

poco a poco cresc.

Fl.

Ob.

Bsn.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax

2nd A. Sax

1st T. Sax

2nd T. Sax

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn

2nd/4th Hn

1st Thn.

2nd Thn.

B. Thn.

1st/2nd Euph

1st/2nd Bass T.

Glock.

Dr.

Perc.

01.3118.08



60

39

In In

Soprano

Bass T.

Cowbell

Mini Score

01.3118.08

40

Fl.

Ob.

Bsn.

El. Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax

2nd A. Sax

1st T. Sax

2nd T. Sax

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn

2nd/4th Hn

1st Thn

2nd Thn

B. Thn.

1st/2nd Euph

1st/2nd Bass T.

Glock.

Dr.

Perc.

tambourin

73

A large, semi-transparent blue diamond shape is centered on the page. Inside the diamond, the words "Mini Score" are written in a white, bold, sans-serif font, oriented diagonally from bottom-left to top-right.

01.3118.08

01.3118.08