

Three Unsquare Dances

Composer: *Ennio Salvere*

Three Unsquare Dances

Sunny Seven/Five in the Afternoon/A Happy Quarter Mix

Ennio Salvere

Art.nr.: 013140050

Difficulty: B

Duration: 5:25

Concert Band/4 Parts Flexible + Percussion

For Band
Concert Band
01.3140.05

Flexible Wind



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Mini Score

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01.3140.05

- 1 Full Score
- 4 Part 1 in C
- 2 Part 1 in C
- 1 Part 1 in Bb
- 5 Part 1 in Bb
- 2 Part 1 in Eb
- 5 Part 2 in Bb
- 3 Part 2 in Eb
- 2 Part 2 in F
- 3 Part 3 in C (BC)
- 3 Part 3 in Bb (BC)
- 3 Part 3 in Bb (TC)
- 2 Part 3 in Eb
- 2 Part 3 in F
- 3 Part 4 in Bb (TC)
- 3 Part 4 in C (BC)
- 2 Part 4 in C, (BC) Low
- 2 Part 4 in Eb (BC)
- 2 Part 4 in Eb (TC)
- 3 Part 4 in Bb (BC)
- 1 Percussion
- 1 Drums
- 1 Mallets
- 1 Timpani

Three Unsquare Dances

N

'Three Unsquare Dances' bestaat uit 3 korte, educatieve deeltjes en is bedoeld om beginnende (jeugd)orkesten op eenvoudige wijze kennis te laten maken met onregelmatige maatsoorten en maatwisselingen.

Deel 1 'Sunny Seven': Een opgewekte, sierlijke dans in een 7/8 maat.

Deel 2 'Five in the Afternoon': Deze rustige dans in een 5/4 maat heeft een wat melancholiek karakter.

Deel 3 'A Happy Quarter Mix': Een vrolijke, ritmische dans waarin verschillende maatsoorten worden afgewisseld.

E

'Three Unsquare Dances' consists of three short educational movements and is intended to make starting youth bands acquainted with irregular times and time changes in a simple and clear way.

Part 1 'Sunny Seven': A cheerful, gracious dance in 7/8 time.

Part 2 'Five in the Afternoon': This quiet dance in 5/4 has a rather melancholic character.

Part 3 'A Happy Quarter Mix': A merry, rhythmical dance with varying measures.

D

Das Stück 'Three Unsquare Dances' enthält drei kurze, erzieherische Teile und will anfangende Jugendorchester auf einfacher Weise mit unregelmäßigen Takten und Taktwechseln vertraut machen.

1. Teil 'Sunny Seven': ein munterer, eleganter Tanz im 7/8 Takt.

2. Teil 'Five in the Afternoon': Dieser ruhige Tanz im 5/4 Takt hat einen melancholischen Charakter.

3. Teil 'A Happy Quarter Mix': Ein heiterer, rhythmischer Tanz in dem verschiedene Takten abwechseln.

F

'Three Unsquare Dances' est une petite pièce composée de trois petites pièces éducatives et qui sert à initier des orchestres juniors (ou orchestres débutants) aux mesures irrégulières et aux changements de mesures.

1^{ère} Partie: « Sunny Seven »; une danse joyeuse et gracieuse en mesure 7/8.

2^{ème} Partie: Five in the Afternoon: Une danse paisible en mesure 5/4 au caractère mélancolique.

3^{ème} Partie: 'A Happy Quarter Mix': une joyeuse danse rythmique alternant différentes mesures.



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Mini Score

Mini Score

THREE UNSQUARE DANCES



I. SUNNY SEVEN

Ennio Salvere

Allegretto $\text{♩} = 104$

Part 1

Part 2

Part 3

Part 4

Timpani

Mallets
Glockenspiel

Drumset
(Ride cymb.)

Percussion
Bongos

5

Part 1
mf
Tpt. 2nd time only

Part 2
mf
Tpt. 2nd time only

Part 3
mf

Part 4
mf

Timpani

Mallets
2nd time only

Drumset
(Hi-hat)

Percussion
mf

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THREE UNSQUARE DANCES

Part 1

Part 2

Part 3

Part 4

Timpani
mf

Mallets

Drum Set

Percussion

16

Part 1
Tpt. tacet
mf

Part 2
Tpt. tacet
f

Part 3
f

Part 4
mf

Timpani

Mallets

Drum Set
(Ride cymb.)

Percussion



THREE UNSQUARE DANCES

Part 1

Part 2

Part 3

Part 4

Timpani

Mallets

Drum Set

Percussion

24

Part 1
Tpt. play
f

Part 2
Tpt. play
f

Part 3
f

Part 4
f

Timpani

Mallets

Drum Set

Percussion

Part 1

Part 2

Part 3

Part 4

Timpani

Mallets

Drum Set

Percussion



32

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Timp. *mf*

Mal. *mf*

D. Set *mf*

Perc. *mf*

39 *ritenuto*

Part 1 *p*

Part 2 *p*

Part 3 *p*

Part 4 *p*

Timp. *mf*

Mal. *mf*

D. Set *mf*

Perc. *mf*

Mini Score

II. FIVE IN THE AFTERNOON

Andante $\text{♩} = 112$

5

Part 1 *mp cantabile*

Part 2 *mp*

Part 3 *mp*

Part 4 *mp*

Timp. *mp*

Mal. *mp*

D. Set *mp*

Perc. *mp*

Low Tom (soft sticks)

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

Mini Score

13

Part 1 *mf*

Part 2 *mp*

Part 3 *mp*

Part 4 *mp*

Timp. *mp*

Mal. *mf*

D. Set *mp*

Perc. *p mp*

Sus. Cymb. (Soft Sticks) *p mp*

Glockenspiel

Tpt. play

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc. *p mp*

Mini Score

Part 1

Part 2

Part 3

Part 4

Timp.

Mal. *mf*

D. Set

Perc.

Tpt. tacet

24

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Timp.

Mal.

D. Set *mf*

Perc. *mf*

Beating

Mini Score

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

rallantando

Tpt. tacet

mp

p

Tpt. tacet

mp

p

mp

p

Tam-tam (ad lib.)

III. A HAPPY QUARTER MIX

Allegro giocoso ♩ = 124

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

Xylophone

Snare Drum

Low Tom

(Bass Drum)

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

(Hihat)

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

Tpt. tacet

Tpt. tacet

Beating

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

29 Tpt. play

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

40

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

48

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

56

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.