

## 53

**KARL L KING**  
Arranged by James Swearingen

012-2272-00

[illegible]

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Picc.  
Fl.  
Ob.  
1  
2  
3  
Cls.  
A.Cl.  
B.Cl.  
Bsn.  
1  
2  
A.Sax.  
T.Sax.  
B.Sax.  
1  
2  
3  
Tpts.  
1  
2  
3  
Hrs.  
1  
2  
3  
Trbs.  
Bar.  
Tuba  
St.B.  
Mallets  
Timp.  
S.D.  
Cym.

The image displays a page of a musical score, likely for a symphony or concert band. The score is organized into a single system with multiple staves for each instrument. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1, 2, 3), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Saxophones (A.Sax., T.Sax., B.Sax.), Trumpets (Tpts. 1, 2, 3), Horns (Hrs. 1, 2, 3), Trombones (Trbs.), Baritone (Bar.), Tuba, Snare Drum (St.B.), Mallets, Timpani (Timp.), Snare Drum (S.D.), and Cymbals (Cym.). The notation includes various musical symbols such as notes, rests, and dynamic markings, indicating a complex orchestral arrangement.

22 2nd time only

Picc. *f* *mf* *p* *p-f*

Fl. *f* *mf* *p* *p-f*

Ob. *f* *mf* *p* *p-f*

1. 2. *f* *mf* *p* *p-f*

Cl. 2 *f* *mf* *p* *p-f*

3 *f* *mf* *p* *p-f*

A.Cl. *f* *mf* *p* *p-f*

B.Cl. *f* *mf* *p* *p-f*

Ben. *f* *mf* *p* *p-f*

1. 2. *f* *mf* *p* *p-f*

A.Sax. *f* *mf* *p* *p-f*

2 *f* *mf* *p* *p-f*

T.Sax. *f* *mf* *p* *p-f*

B.Sax. *f* *mf* *p* *p-f*

1. 2. *f* *mf* *p* *p-f*

Tpts. 2 *f* *mf* *p* *p-f*

3 *f* *mf* *p* *p-f*

Hns. *f* *mf* *p* *p-f*

1. 2. *f* *mf* *p* *p-f*

Trbs. 2 *f* *mf* *p* *p-f*

3 *f* *mf* *p* *p-f*

Bar. *f* *mf* *p* *p-f*

Tuba *f* *mf* *p* *p-f*

St.B. *f* *mf* *p* *p-f*

Mallets *f* *mf* *p* *p-f*

Timp. *f* *mf* *p* *p-f*

S.D. *f* *mf* *p* *p-f*

Cym. B.D. *f* *mf* *p* *p-f*

This page of a musical score, numbered 6, contains staves for the following instruments:

- Picc.
- Fl.
- Ob.
- 1. Cls.
- 2. Cls.
- 3. Cls.
- A. Cl.
- B. Cl.
- Bsn.
- 1. A. Sax.
- 2. A. Sax.
- T. Sax.
- B. Sax.
- 1. Tpts.
- 2. Tpts.
- 3. Tpts.
- 1. Hns.
- 2. Hns.
- 3. Hns.
- 1. Trbn.
- 2. Trbn.
- 3. Trbn.
- Eup.
- Tuba
- Sn. Dr.
- Mallets
- Timp.
- S.D.
- Cym.
- B.D.

The score is written in a single system with multiple staves per instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for the following instruments listed on the left: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Cls. (Clarinets, numbered 1, 2, 3), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxs. (Alto Saxophones, numbered 1, 2), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. (Trumpets, numbered 1, 2, 3), Hns. (Horns, numbered 1, 2, 3, 4), Trbs. (Trombones, numbered 1, 2, 3), Bar. (Baritone), Tuba, St. B. (Soprano Bello), Mallets, Timp. (Timpani), S.D. (Snare Drum), Cym. (Cymbal), and B.D. (Bass Drum). The music is written in a common time signature (C) and a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings (f for forte, p for piano). There are also first and second endings indicated by '1.' and '2.' above the staves. The page is numbered '11' in the top right corner.

## Trio

Picc. Fl. Ob.

1. 2. 3. Cls.

A. Cl. B. Cl.

Ban.

1. 2. A. Sax. T. Sax. B. Sax.

## Trio

1. 2. 3. Tpts.

Hrs.

1. 2. 3. Trbs.

Bar.

Tuba

St. B.

Mallets

(Change C to Eb)

Timp.

S.D.

Cym. B.D.

Picc.

Fl.

Ob.

1

2

3

A.Cl.

B.Cl.

Bsn.

1

2

A.Sax.

T.Sax.

B.Sax.

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Tuba

St.B.

Mallets

Timp.

S.D.

Cym.

B.D.

55

Picc.

Fl.

Ob.

1

2

3

4

5

6

7

8

9

10

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This page of a musical score is for a large orchestra. It contains 18 staves, each labeled with an instrument or section. The staves are arranged in a system, with some instruments having multiple staves (e.g., Clarinets 1, 2, and 3; Horns 1, 2, 3, and 4; Trombones 1, 2, and 3). The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written for a full orchestral ensemble, including woodwinds, brass, and percussion.

Instrument labels on the left side of the staves:

- Picc.
- Fl.
- Ob.
- 1
- 2
- 3
- A. Cl.
- B. Cl.
- Bsn.
- 1
- 2
- A. Saxs.
- T. Sax.
- B. Sax.
- 1
- 2
- 3
- Tpts.
- 1
- 2
- 3
- 4
- Hns.
- 1
- 2
- 3
- Trbs.
- Bar.
- Tuba
- St. B.
- Mallets
- Timp.
- S.D.
- Cym.
- B.D.

71

Picc.

Fl.

Ob.

1

2

3

Cls.

A.Cl.

B.Cl.

Ban.

1

2

A.Sax.

T.Sax.

B.Sax.

71

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Tuba

St.B.

Mallets

Timp.

S.D.

Cym.  
B.D.

Picc.

Fl.

Ob.

1  
2  
3

Cl.

A.Cl.

B.Cl.

Bsn.

1  
2

A.Sax.

T.Sax.

B.Sax.

1  
2  
3

Trpt.

1  
2  
3  
4

Hrn.

1  
2  
3

Trbn.

Bar.

Tuba

St.B.

Mallets

Timp.

S.D.

Cym.  
B.D.

87

Picc.

Fl.

Ob.

1

2

3

Cls.

A.Cl.

B.Cl.

Bsn.

1

2

A.Sax.

T.Sax.

B.Sax.

87

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

4

Trbs.

Bar.

Tuba

St.B.

Mallets

Temp.

S.D.

Cym.  
B.D.

Picc.  
 Fl.  
 Ob.  
 1  
 Cls. 2  
 3  
 A.Cl.  
 B.Cl.  
 Ban.  
 1  
 A.Saxs.  
 2  
 T.Sax.  
 B.Sax.  
 1  
 Tpts. 2  
 3  
 1  
 Hns. 2  
 3  
 4  
 1  
 Trbs. 2  
 3  
 Bar.  
 Tuba  
 St.B.  
 Mallets  
 Timp.  
 S.D.  
 Cym.  
 B.D.

*div.*  
*opt. Rva*  
*secco*