

ALONG THE SANTA FE TRAIL

Conductor Score
011-3702-00

Rob Romeyn (ASCAP)

Lively ♩ = 132

Flute (& Piccolo, opt.)

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd E♭ Alto Saxophone
E♭ Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Lively ♩ = 132

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

1st Trombone

2nd Trombone

Baritone

Tuba

Mallet Percussion:
Bells, Xylophone

Timpani

Percussion 1:
Snare Drum,
Bass Drum

Percussion 2:
Crash Cymbal,
Suspended Cymbal,
Triangle, Crash Cymbal,
Tambourine

“Cimarron Cutoff”

div.

Bells

1 2 3 4 5

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Fl. Picc. (opt.)

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx./A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

6 7 8 9 10

Fl.
Picc. (opt.)

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd
A. Sx./A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

11 12 13 14 15

18 + Picc.

Fl.
Picc. (opt.)

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd
A. Sx./A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

18 div.

16

17

18

19

20

Fl.
Picc. (opt.)

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd
A. Sx./A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

21 22 23 24 25

28 Marcato

- Picc.

Fl.
Picc. (opt.)

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd
A. Sx./A. Cl.

T. Sx.

B. Sx.

28 Marcato

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

26

27

28

29

30

"Mountain Vistas" 40 Expressively ♩ = 72

rit. - Picc.

Fl. Picc. (opt.) *f* *mp* *pp*

Ob. *f* *mp* *pp*

1st Cl. *f* *mp*

2nd Cl. *f* *mp*

Bs. Cl. *f* *mp* *p*

Bsn. *f* *mp* *p*

1st & 2nd A. Sx./A. Cl. *f* *mp*

T. Sx. *f* *mp* *p*

B. Sx. *f* *mp*

1st Trp. *f* *mp* *pp*

2nd Trp. *f* *mp* *pp*

Hn. *f* *mp*

1st Trb. *f* *mp* *p*

2nd Trb. *f* *mp* *p*

Bar. *f* *mp* *p*

Tuba *f* *mp* *p*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

36 37 38 39 40 41

Opt. Solo **47** A little faster ♩ = 84

Fl.
Picc. (opt.)

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd
A. Sx./A. Cl.

T. Sx.

B. Sx.

47 A little faster ♩ = 84

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Triangle

42 43 44 45 46 47 48

Fl.
Picc. (opt.)

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd
A. Sx./A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

rall.

rit.

All

p

div.

p

49 50 51 52 53 54 55

"Buffalo Bill"

56 Lively ♩ = 126

+ Picc.

- Picc.

Fl.
Picc. (opt.)

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd
A. Sx./A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

56

57

58

59

60

Fl.
Picc. (opt.)

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd
A. Sx./A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

62

63

64

65

66

mf

mf

mf

mf

mf

67

Fl. Picc. (opt.)

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx./A. Cl.

T. Sx.

B. Sx.

67

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Triangle

67 68 69 70 71

[illegible]

Fl.
Picc. (opt.)

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd
A. Sx./A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Sus. Cym.

molto rit.

mp

p

77 78 79 80 81

"Pike's Peak"

82 Sustained ♩ = 76

Fl. Picc. (opt.) *f* *mf* *p* - Picc.

Ob. *f* *p*

1st Cl. *f* *p*

2nd Cl. *f* *p*

Bs. Cl. *f* *p*

Bsn. *f* *p*

1st & 2nd A. Sx./A. Cl. *f* *p*

T. Sx. *f* *p*

B. Sx. *f* *p*

82 Sustained ♩ = 76

1st Trp. *f* *p*

2nd Trp. *f* *p*

Hn. *f* *p*

1st Trb. *f* *p*

2nd Trb. *f* *p*

Bar. *f* *p*

Tuba *f* *p*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f* *p*

Cr. Cym. *f* *p*

Perc. 2 *f* *p* Triangle

82 83 84 85 86 87 88

rall. [90] Lively ♩ = 132

Fl. Picc. (opt.) *+ Picc.* *ff* *f* *legato* *- Picc.*

Ob. *ff* *f* *legato*

1st Cl. *ff* *f* *legato*

2nd Cl. *ff* *f* *legato*

Bs. Cl. *ff* *f*

Bsn. *ff* *f*

1st & 2nd A. Sx./A. Cl. *ff* *f*

T. Sx. *ff* *f*

B. Sx. *ff* *f*

rall. [90] Lively ♩ = 132

1st Trp. *div.* *ff* *f* *legato*

2nd Trp. *ff* *f* *legato*

Hn. *ff* *f*

1st Trb. *ff* *f*

2nd Trb. *ff* *f*

Bar. *ff* *f*

Tuba *ff* *f*

Mallet Perc. *Bells* *ff*

Timp. *p* *ff* *f*

Perc. 1 *ff* *f*

Perc. 2 *ff* *f*

Sus. Cym. *ff* *f*

89

90

91

92

93

94

Fl.
Picc. (opt.)

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd
A. Sx./A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

95 96 97 98 99

Fl. Picc. (opt.)

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx./A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

100 101 102 103 104

105

Fl.
Picc. (opt.)

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd
A. Sx./A. Cl.

T. Sx.

B. Sx.

105

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

105 106 107 108 109

Fl. Picc. (opt.)

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx./A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

mp *ff* *div.* *a2* *ff* *div.* *mp* *ff* *Solo* *mp* *ff* *Solo*

116 117 118 119 120