

5-Part Ensemble

Go Down Moses

Arr.: Jérôme Naulais

EMR 5431

Alle Stimmen sind bei jedem Titel erhältlich
 Toutes les voix sont contenues dans chaque titre
 All the parts are contained in each number

- 1. Stimme / Voix / Part Flute
 E♭ Clarinet - Cornet
 Oboe - (1st) C Trumpet - Mallets - Violin I
 (1st) B♭ Clarinet - Soprano Saxophone - (1st) B♭ Trumpet
- 2. Stimme / Voix / Part (2nd) B♭ Clarinet - (2nd) B♭ Trumpet
 (1st) E♭ Alto Saxophone
 (2nd) C Trumpet - Violin II
- 3. Stimme / Voix / Part (3rd) B♭ Clarinet - (3rd) B♭ Trumpet
 (3rd) C Trumpet - Violin III
 Viola
 (1st) F Horn
 (2nd) E♭ Alto Saxophone - (1st) E♭ Horn
 (1st) Trombone / Baritone ♭
 (1st) B♭ Tenor Saxophone - (1st) B♭ Trombone / B♭ Baritone
- 4. Stimme / Voix / Part (2nd) F Horn
 (2nd) E♭ Horn
 (1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello ♯
 (2nd) B♭ Tenor Saxophone - (2nd) B♭ Trombone / B♭ Baritone ♯
- 5. Stimme / Voix / Part (2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / (2nd) Cello ♯
 Bass Clarinet - (3rd) B♭ Trombone / B♭ Baritone - B♭ Bass ♯
 Baritone Saxophone - E♭ Bass

Partitur / Direction / Score
 Keyboard (optional)
 Drums (optional)

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD



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Arr.: Jérôme Naulais

Swing $\text{♩} = 108$ ($\text{♩} = \text{♩} \sim \text{♩}$) 2 3 4 5 6

1 in C
 2 in C
 3 in C
 4 in C
 5 in C

Keyboard (optional)
 Drums (optional)

7 8 9 10 11 12

Musical score for measures 13-18. The score consists of five staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, Cello/Double Bass). The fifth staff is for piano accompaniment, shown in a grand staff. Dynamics include *f* and *mf*. Chords are labeled Cm, Gm, D7, Gm, Cm, Gm, Cm, Gm.

Musical score for measures 19-24. The score consists of five staves. The top four staves are for a string quartet. The fifth staff is for piano accompaniment, shown in a grand staff. Dynamics include *p* and *mf*. Chords are labeled Cm, Gm, D7, Gm, B^b7, E^b9, D7, A^b7, Gm, B^b7.