

Probestimme / mini score

Theme from Schindler's List

Verlag / Edition: Hal Leonard

John Williams

John Moss

Schwierigkeitsgrad
Difficulty
Degré de difficulté

5

Spieldauer
Duration
Durée

min.

Aufnahme / Recording / Enregistrement:

auf Anfrage / upon request

JOHN WILLIAMS SIGNATURE EDITION

Theme from SCHINDLER'S LIST

From the Universal Motion Picture SCHINDLER'S LIST

JOHN WILLIAMS

CONCERT BAND

 HAL LEONARD
CORPORATION
7700 N. ELSTON AVE. CHICAGO, ILLINOIS 60630

Instrumentation

3 - FLUTE 1	1 - F HORN 1
3 - FLUTE 2	1 - F HORN 2
1 - OBOE	1 - F HORN 3
1 - ENGLISH HORN	1 - F HORN 4
1 - BASSOON 1	2 - TROMBONE 1
1 - BASSOON 2	2 - TROMBONE 2
3 - B $\flat$ CLARINET 1	2 - TROMBONE 3
3 - B $\flat$ CLARINET 2	2 - BARITONE B.C.
3 - B $\flat$ CLARINET 3	2 - BARITONE T.C.
1 - E $\flat$ ALTO CLARINET	4 - TUBA
2 - B $\flat$ BASS CLARINET	1 - STRING BASS
1 - B $\flat$ CONTRA BASS CLARINET	2 - PERCUSSION
1 - E $\flat$ ALTO SAXOPHONE 1	Sus. Cym.
1 - E $\flat$ ALTO SAXOPHONE 2	2 - Mallet Percussion 1
1 - B $\flat$ TENOR SAXOPHONE	Vibraphone
1 - E $\flat$ BARITONE SAXOPHONE	2 - Mallet Percussion 2
	Bells, Marimba
	1 - SOLO VIOLIN
	1 - PIANO/CELESTA
	1 - HARP

The premiere performance of *Theme from Schindler's List* for concert band was conducted by John Williams as part of the 205th anniversary concert of the United States Marine Band, July 12, 2003 at the John F. Kennedy Center for the Performing Arts in Washington, D.C.

Duration – ca. 3:40
Complete Set 04002772
Full Score 04002773

During the summer of 1993 it was my great privilege to compose music for Steven Spielberg's brilliant film *Schindler's List*.

The film's ennobling story, set in the midst of the great tragedy of the Holocaust, offered an opportunity to create not only dramatic music, but also themes that reflected the more tender and nostalgic aspects of Jewish life during these turbulent years.

For this part of the soundtrack I featured a solo violin, accompanied by the Boston Symphony Orchestra, and our greatest good fortune was to have Itzhak Perlman as soloist for the recording.

Included here is the main theme of the score, and it is especially gratifying to me that this music can now be available for performance independent of the film.

John Williams

FL 1
FL 2
Oboe
E.H.
Bsn. 1, 2
Cl. 1
Cl. 2, 3
A. Cl.
B. Cl.
B♭ Ch. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Bar.
Tuba
St. B.
Perc.
Mlt. 1
Mlt. 2
Vln.
Cdl.
Harp

17 18 19 20 21 22 23 24

26 Poco Mouvt. (♩ = 60)

FL 1
FL 2
Oboe
E.H.
Bsn. 1, 2
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
B♭ Ch. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Bar.
Tuba
St. B.
Perc.
Mlt. 1
Mlt. 2
Vln.
Cdl.
Harp

25 26 27 28 29

44 **Meno Mosso** *Rall.*

Fl. 1 *pp* *p* *One player per part* *All.* *pp* *All.* *div.*

Fl. 2 *pp* *p* *pp* *pp*

Oboe *pp* *pp* *pp*

E.H. *pp* *pp* *pp*

Bsn. 1, 2 *pp* *p* *pp* *pp*

Cl. 1 *pp* *p* *One player per part* *All.* *pp* *All.*

Cl. 2, 3 *pp* *p* *pp* *pp*

A. Cl. *pp* *p* *pp* *pp*

B. Cl. *pp* *p* *pp* *pp*

B♭ Ch. Cl. *pp* *p* *pp* *pp*

A. Sx. 1, 2 *pp* *pp* *pp* *pp*

T. Sx. *pp* *pp* *pp* *pp*

B. Sx. *pp* *pp* *pp* *pp*

Hn. 1, 2 *pp* *pp* *pp* *Rall.* *pp*

Hn. 3, 4 *pp* *pp* *pp* *pp*

Tbn. 1, 2 *pp* *pp* *pp* *pp*

Tbn. 3 *pp* *pp* *pp* *pp*

Bar. *pp* *pp* *pp* *pp*

Tuba *pp* *pp* *pp* *pp*

St. Bs. *pp* *pp* *pp* *pp*

Perc. *pp* *pp* *pp* *pp*

Mlt. 1 *pp* *pp* *pp* *pp*

Mlt. 2 *pp* *pp* *pp* *pp*

Vln. *pp* *pp* *pp* *pp*

Pae. *pp* *pp* *pp* *pp*

Harp *pp* *pp* *pp* *pp*

44 **Meno Mosso** *Rall.*

45 46 47 48 49