

Performance Time : 3.27 min.

Words and music by Nicky Chinn and Mike Chapman  
**LIVING NEXT DOOR TO ALICE**

Performed by Smokie

Arranged by Johny Ocean

Concert Band - Harmonie - Blasorchester

Steady Beat  $\text{♩} = 126$

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet/Cornet 1

B♭ Trumpet/Cornet 2

B♭ Trumpet/Cornet 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euphonium/Baritone

C Bass

Timpani

Drums

Maracas

Tambourine

Cow Bell

Vibraphone  
Glockenspiel

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cm. 1

B♭ Trp./Cm. 2

B♭ Trp./Cm. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Marc.

Tamb.

Cow Bell

Vib.  
Glock.

Flute 1,2  
Oboe  
Bassoon 1,2  
E♭ Clarinet  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
E♭ Alto Clar.  
B♭ Bass Clar.  
E♭ Alto Sax. 1  
E♭ Alto Sax. 2  
B♭ Tenor Sax.  
E♭ Bar. Sax.  
B♭ Trp./Cmt. 1  
B♭ Trp./Cmt. 2  
B♭ Trp./Cmt. 3  
F Horn 1  
F Horn 2  
F Horn 3  
C Trombone 1  
C Trombone 2  
C Trombone 3  
C Euph./Bar.  
C Bass  
Timpani  
Drums  
Marc.  
Tamb.  
Cow Bell  
Vib.  
Glock.

13 14 15 16 17 18

19  
Flute 1,2  
Oboe  
Bassoon 1,2  
E♭ Clarinet  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
E♭ Alto Clar.  
B♭ Bass Clar.  
E♭ Alto Sax. 1  
E♭ Alto Sax. 2  
B♭ Tenor Sax.  
E♭ Bar. Sax.  
B♭ Trp./Cmt. 1  
B♭ Trp./Cmt. 2  
B♭ Trp./Cmt. 3  
F Horn 1  
F Horn 2  
F Horn 3  
C Trombone 1  
C Trombone 2  
C Trombone 3  
C Euph./Bar.  
C Bass  
Timpani  
Drums  
Marc.  
Tamb.  
Cow Bell  
Vib.  
Glock.

19 20 21 22 23 24

Sample Score

27

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Marc.

Tamb.

Cow Bell

Vib. Glock.

*f marc.*

*f*

Glockenspiel

25 26 27 28 29 30

35

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Marc.

Tamb.

Cow Bell

Vib. Glock.

*mf*

31 32 33 34 35 36

Flute 1,2  
Oboe  
Bassoon 1,2  
E♭ Clarinet  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
E♭ Alto Clar.  
B♭ Bass Clar.  
E♭ Alto Sax. 1  
E♭ Alto Sax. 2  
B♭ Tenor Sax.  
E♭ Bar. Sax.  
B♭ Trp./Cmt. 1  
B♭ Trp./Cmt. 2  
B♭ Trp./Cmt. 3  
F Horn 1  
F Horn 2  
F Horn 3  
C Trombone 1  
C Trombone 2  
C Trombone 3  
C Euph./Bar.  
C Bass  
Timpani  
Drums  
Marc.  
Tamb.  
Cow Bell  
Vib.  
Glock.

Musical score for measures 37-42. The score includes parts for Flute 1,2, Oboe, Bassoon 1,2, E♭ Clarinet, B♭ Clarinet 1-3, E♭ Alto Clar., B♭ Bass Clar., E♭ Alto Sax. 1-2, B♭ Tenor Sax., E♭ Bar. Sax., B♭ Trp./Cmt. 1-3, F Horn 1-3, C Trombone 1-3, C Euph./Bar., C Bass, Timpani, Drums, Marc., Tamb., Cow Bell, Vib., and Glock. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics, including a *mf* marking at the end of measure 42.

37

38

39

40

41

42

43

Flute 1,2  
Oboe  
Bassoon 1,2  
E♭ Clarinet  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
E♭ Alto Clar.  
B♭ Bass Clar.  
E♭ Alto Sax. 1  
E♭ Alto Sax. 2  
B♭ Tenor Sax.  
E♭ Bar. Sax.  
B♭ Trp./Cmt. 1  
B♭ Trp./Cmt. 2  
B♭ Trp./Cmt. 3  
F Horn 1  
F Horn 2  
F Horn 3  
C Trombone 1  
C Trombone 2  
C Trombone 3  
C Euph./Bar.  
C Bass  
Timpani  
Drums  
Marc.  
Tamb.  
Cow Bell  
Vib.  
Glock.

Musical score for measures 43-48. The score includes parts for Flute 1,2, Oboe, Bassoon 1,2, E♭ Clarinet, B♭ Clarinet 1-3, E♭ Alto Clar., B♭ Bass Clar., E♭ Alto Sax. 1-2, B♭ Tenor Sax., E♭ Bar. Sax., B♭ Trp./Cmt. 1-3, F Horn 1-3, C Trombone 1-3, C Euph./Bar., C Bass, Timpani, Drums, Marc., Tamb., Cow Bell, Vib., and Glock. The music continues with complex rhythmic patterns and dynamics, including a *mf* marking at the end of measure 48.

43

44

45

46

47

48